

PUBLIC AUCTION SALE

AMERICANA

COLONIAL AND FEDERAL

COINS, MEDALS AND CURRENCY

featuring

WASHINGTONIANA FROM THE WESTERN RESERVE HISTORICAL SOCIETY
THE J. HAROLD COBB COLLECTION OF WASHINGTON INAUGURAL BUTTONS
THE SCHONWALTER COLLECTION OF UNITED STATES HALF CENTS
A SPECIALIZED COLLECTION OF NEW JERSEY COLONIAL CURRENCY

JANUARY 21, 22, 23, 2003



Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280



PUBLIC AUCTION SALE AMERICANA

COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

January 21, 22, 23, 2003

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WASHINGTONIANA FROM THE WESTERN RESERVE HISTORICAL SOCIETY
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A SPECIALIZED COLLECTION OF NEW JERSEY COLONIAL CURRENCY

FIRST SESSION
Tuesday Evening,
January 21, 2003
6:30 P.M. Sharp
Lots 1001-2140

SECOND SESSION
Wednesday Evening,
January 22, 2003
6:30 P.M. Sharp
Lots 2141-3354

THIRD SESSION
Thursday Evening,
January 23, 2003
6:30 P.M. Sharp
Lots 3355-4478

Lot Viewing

January 13, 2003	10:30 A.M. to 4:30 P.M.	January 20, 2003	10:30 A.M. to 4:30 P.M.
January 14, 2003	10:30 A.M. to 4:30 P.M.	January 21, 2003	10:30 A.M. to 4:30 P.M.
January 15, 2003	10:30 A.M. to 4:30 P.M.	January 22, 2003	10:30 A.M. to 4:30 P.M.
January 16, 2003	10:30 A.M. to 4:30 P.M.	January 23, 2003	10:30 A.M. to 4:30 P.M.
January 17, 2003	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

FOR YOUR CONVENIENCE—BANK WIRING INFORMATION

JP Morgan Chase

ABA #021-000-021 Acct. #015543532

For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

ORDER OF SALE

FIRST SESSION

Tuesday Evening, January 21, 2003
6:30 P.M. SHARP

Lot Nos.

Colonial Coins

Massachusetts Silver Coins.....	1001-1019
<i>The Robert Schonwalter Collection of Massachusetts</i>	
<i>Half Cents</i>	1020-1038
Connecticut, New Jersey and Vermont Coppers.....	1039-1052
A specialized Collection of Talbot, Allum and Lee Cents	1053-1065
Fugio Cents, Struck Copies of Colonial Coins.....	1066-1078
<i>The Robert Schonwalter Collection of U. S. Half Cents</i>	1079-1224
U. S. Half Cents, Large and Small Cents.....	1225-1237
U. S. Hard Times Tokens, Encased Postage.....	1238-1301
Early American or Betts Medals	1302-1325
<i>The J. Harold Cobb Collection of Washington Presidential</i>	
<i>Inaugural Buttons</i>	1326-1365
<i>Selections from The Western Reserve Historical Society—</i>	
<i>Washingtoniana</i>	1366-1479
Additional Washingtoniana Medals and Tokens,	
U. S. Patriotic Society Insignia.....	1480-1499
A Special Collection of North American Indian Peace Medals.....	1500-1521
U. S. Mint Medals.....	1522-1602
Abraham Lincoln Ferrotypes and Tokens, Military and Other Medals.....	1603-1660
Western Numismatic Americana—Assay Bars, Ingots and	
Related Ephemera	1661-1679
Historic Letters, Documents, Ephemera and Numismatic Miscellany	1680-1718
U. S. Year Sets, 1899-1947	1719-2080
U. S. Proof Sets, Mint Sets	2081-2140

ORDER OF SALE

SECOND SESSION

Wednesday Evening, January 22, 2003

6:30 P.M. SHARP

U. S. Pattern Coins.....	2141-2156
U. S. Small Cents, including <i>Consignment Norfolk</i> : A collection of Flying Eagle and Indian Head Cents.....	2157-2295
U. S. Two Cents, Three Cents, Five Cents	2296-2402
U. S. Half Dimes, Dimes and Twenty Cent Pieces	2403-2481
U. S. Quarters, Half Dollars	2482-2693
U. S. Silver Dollars	2694-2805
U. S. Commemorative Silver Coins: <i>Consignments Glendale, New York City and Norfolk</i> : complete and nearly complete sets of Commemorative Silver Coins	2806-2968
U. S. Gold Coins An Extraordinary offering of 1912 Matte Proof Coinage	2969-2972
U. S. Gold Dollars, \$2.50 and \$3.00 Gold.....	2973-3027
U. S. \$5.00 and \$10.00 Gold.....	3028-3167
U. S. \$20.00 Gold.....	3168-3316
U. S. Gold Commemoratives including two 1915'S' Panama-Pacific Exposition Commemorative Sets (sold individually)	3317-3354

THIRD SESSION

Thursday Evening, January 23, 2003

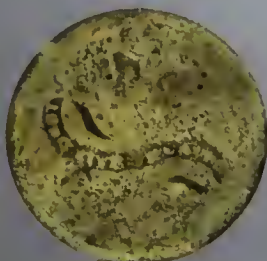
6:30 P.M. SHARP

Rolls of U. S. Coins: Half Dollars and Silver Dollars	3355-3480
<i>The Robert Schonwalter Collection of U. S. Colonial Currency</i> featuring Continental and New Jersey Currency	3481-3548
Additional Continental and Colonial Currency.....	3549-3760
U. S. Obsolete Currency.....	3761-3913
Confederate States of America Currency	3914-3937
U. S. Large Size Currency, Proof Vignettes and Ephemera.....	3938-4085
National Bank Notes	4086-4199
U. S. Small Size Currency.....	4200-4339
Uncut Sheets, Errors, Fancy Serial Numbers, Currency Sets, Packs.....	4340-4420
U. S. Fractional Currency, Shields, Miscellaneous Sets, Specimens	4421-4478





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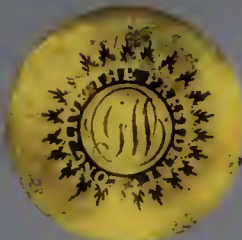
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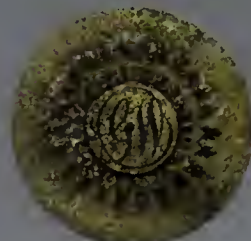
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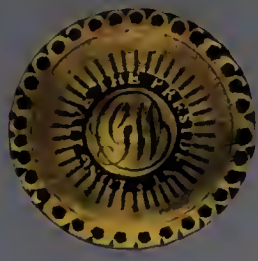
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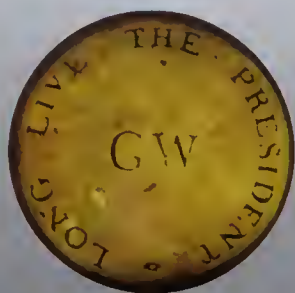
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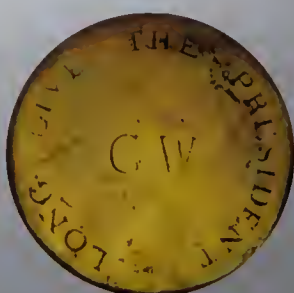
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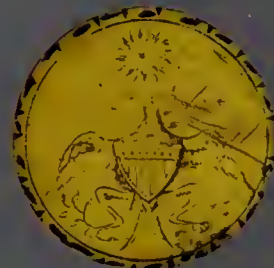
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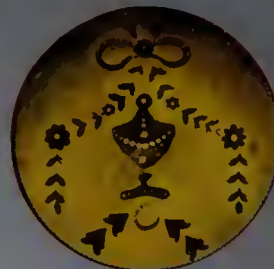
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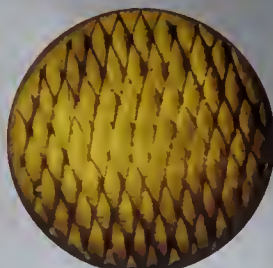
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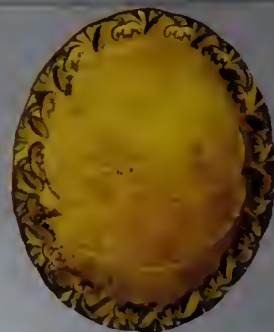
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1533



1591



1634



1650



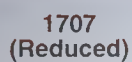
1649 (Obv)



1649 (Rev)



1661



All items on this plate are shown actual size (except as noted)



1809



1834



1744



1871



1927



1930



1945



1949



1980



2013



1999



2024



PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, JANUARY 21, 2003

6:30 P.M. SHARP

LOTS 1001 - 2140

This sale begins with lot 1001. Lots 1-815, Ancient and Foreign Coins, are offered in a separate catalogue, the sale of which will take place the evening of Wednesday, January 15, 2003.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

COLONIAL COINS

MASSACHUSETTS SILVER COINS

WILLOW TREE COINAGE

RARE WILLOW TREE SIXPENCE



*Lot No. 1001
(Enlarged)*

- 1001 **1652 Willow Tree Sixpence. Noe 1, Crosby "1-A".** Sharpness of Extremely Fine in the centers, elsewhere of Very Good to Fine. 36.2 gns. **Rarity-6.** A rare denomination, missing from the Hain Family Collection, for example. Over the decades only a handful of Willow Tree Sixpences have ever come onto the market. Garrett had one, Roper did, Lauder had an example and so did Norweb. In between those landmark sales, however, collectors had years to wait for the appearance of another example. Both sides of this piece are pale yellow in color suggestive of having been plated in gold! The fields are bright and appear reflective. On the obverse, the tree is almost completely struck up, being soft only on the right side, but even there the branches are still visible. The legend reads IN MA ATH SET. The inner beaded border is almost complete. The outer border is partially present, at upper left and right. On the reverse, the date and denomination are clear, as is most of the inner beaded border around those elements. The legend on this side reads AND A DOOM, and the outer beaded border on this side is present at the upper left. The coin was clearly run through the rocker press at least three separate times. It is not bent. (SEE COLOR PLATE)

OAK TREE COINAGE

EXTREMELY RARE NOE 5.1 OAK TREE SHILLING



Lot No. 1002

- 1002 **1652 Oak Tree Shilling. N.5.1.** Sharpness of Extremely Fine in places. **R-7+** at least, probably higher as we know of no others like this. Good weight, 70.7 gns. **The Picker Plate Coin**, illustrated on p. 77 in his "Variations of the Die Varieties of the Massachusetts Oak and Pine Tree Coinage" in *Studies on Money in Early America*. Medium to deep gray in places. Multiple strikes visible, the late Walter Breen who examined this piece thought he saw three separate strikes. The surfaces have a distinct granular appearance.

Ex Hain Family Collection (Stack's, January 15, 2002, lot 22); earlier, ex Vlack, Merkin Sale (November, 1968, lot 2), Don Norton.



Lot No. 1003

- 1003 **1652 Oak Tree Shilling. N.8.** 69.8 gns. Very Fine. A scarce variety, probably **R-6**. Medium gray in color on both sides. Softly struck at the tops, old dig in tree trunk. A nicer coin than Norweb's and even Picker's.

Ex Hain Family Collection (Stack's, January 15, 2002, lot 30); earlier, ex Vlack, Merrill Collections.



Lot No. 1004

- 1004 **1652 Oak Tree Shilling. N.11.** 70.2 gns. Very Fine. A very elusive variety, probably **R-6**. Pale steel gray and light iridescence on both sides. Some granularity, minor off centering, small dig at top of tree. A nicer coin than Norweb's and even Picker's.

Ex Hain Family Collection (Stack's, January 15, 2002, lot 38); earlier, ex Stack's, privately on May 12, 1987.

- 1005 **1652 Oak Tree Shilling. N.14.** 49.5 gns. Poor. A very scarce variety, just barely attributable, bright silver from the cleaning.

Ex the wreck of H.M.S. Feversham (Stack's, January 16, 2001, lot 21).



Lot No. 1006

- 1006 **1652 Oak Tree Threepence. N.28.** Fine/Very Fine, holed at 12:00. 19.9 grains. Obverse shows full tree, partial legend **ASAT VSE** is clear. Reverse presents full legend **NEW ENGLAND**, bold inner circle with full date and **III**. Holed as was the Norweb example of this Noe variety, with which the present coin compares favorably. Here is a relatively bold, very attractive example of this historic Massachusetts Silver coinage that will amply repay close examination.

PINE TREE COINAGE



Lot No. 1007

- 1007 **1652 Pine Tree Shilling. N.1.** Large Planchet. 68.9 gns. Nice choice Very Fine with some claims to Extremely Fine status. Good, rich silver gray color with lighter shades on the highpoints. Full tree. Obverse legend tight but fully legible, left side of H soft. Full denomination and date. Tops of some letters on the reverse off flan, as made. Typical "S" bend in the flan, as made. Late states of the dies, the obverse clashed, the reverse severely broken.

- 1008 **1652 Pine Tree Shilling. N.5.** Large Planchet. Backward N in **ENGLAND** variety. 62.0 gns. Sharpness of Extremely Fine. Full tree, denomination and date, peripheral legends about complete. Surfaces bright silver and granular from immersion and cleaning.

Ex the wreck of H.M.S. Feversham (Stack's, January 16, 2001, lot 17).

- 1009 **1652 Pine Tree Shilling. N.6.** Large Planchet. 46.3 gns. About Fine. Bent, scratched, heavily clipped.

- 1010 **1652 Pine Tree Shilling. N.8.** Large Planchet. 69.4 gns. Sharpness of Extremely Fine, surfaces granular in appearance. Planchet quite wide, but irregular, with the tops of some letters off the flan.

- 1011 **1652 Pine Tree Shilling. N.9.** Large Planchet. 50.8 gns. Fine to Very Fine. Good detail despite the immersion, full denomination and date, partial tree.

Ex the wreck of H.M.S. Feversham (Stack's, January 16, 2001, lot 18).

NOE PLATE N.16 PINE TREE SHILLING



Lot No. 1012

- 1012 **1652 Pine Tree Shilling. N.16.** Small Planchet. Very Fine. 67.4 gns. **The Noe Plate Coin**, chosen to represent the latest state of the obverse seen, **plate VI, g.** Medium gray obverse, lighter reverse. Slightly off center, reverse lightly scratched at date. An historic coin graced by a long and notable pedigree.

Ex Hain Family Collection (Stack's, January 15, 2002, lot 137); earlier, ex Picker Estate Sale (Stack's, May 1, 1991, lot 21; NN 60th (December 3, 1968, lot 218); F.C.C. Boyd; Wayte Raymond; Hillyer Ryder; Henry L. Jewett Collection (S.H. Chapman, June 21, 1909, lot 371); H.P. Smith Collection (S.H.&H. Chapman, May 8, 1906, lot 19).

A SECOND N.16 PINE TREE SHILLING



Lot No. 1013

- 1013 **1652 Pine Tree Shilling. N.16.** Small Planchet. 68.6 gns. Very Fine. A second. Pale gray and light gold in color. Very slightly off center. Late die states, with heavy obverse cuds showing.

Ex Hain Family Collection (Stack's, January 15, 2002, lot 138); earlier, ex Picker Collection (Stack's, May 1, 1991, lot 22).

A SCARCE N.26.2 PINE TREE SHILLING



Lot No. 1014

- 1014 **1652 Pine Tree Shilling. N.26.2.** Small Planchet. 74.6 gns. Very Fine. Quite scarce. Pale silver gray in color on both sides. Flan split base of reverse, somewhat soft in places. Struck on a heavier than usual flan.

Ex Hain Family Collection (Stack's, January 15, 2002, lot 155); earlier, ex Vlack Collection.

WELL STRUCK PINE TREE THREEPENCE



Lot No. 1015

- 1015 **1652 Pine Tree Threepence. N.36.** Extremely Fine. 16.2 gns. Dark gray, nearly black. Well struck. Obverse scratched.

UNIQUE LONDON ELEPHANT TOKEN

Listed by C. Wilson Peck in 1960



Lot No. 1016

- 1016 [1694] London Elephant Token. Peck 784 as "probably unique". Dies 1-A (probably). 199.5 gns., a middle weight flan. 30.0 mm. Fine to Very Fine. Boldly overstruck at the Royal Mint by the dies of the 1717 George I Farthing. The farthing obverse was struck over the Elephant token reverse, and vice versa. Both overstrikes were done with care, being nicely centered on the Elephant, and were effected without a collar. The Elephant obverse was essentially obliterated by the farthing reverse, while the Elephant reverse still shows the tops of the GOD PRESERVE LONDON legend around the farthing obverse. It is just possible that the Elephant centers were ground down to make a flat and unrestricted surface for the farthing strike. However it was handled at the time, its existence shows that the Royal Mint had one available in 1717 to use as the test bed for a trial farthing strike. **Listed by C. Wilson Peck** in the 1960 edition of his *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958* as being in the Major A.W. Foster Collection and **PU** [i.e., **probably unique**]. Since Foster's collection of George I coppers was sold by **Glendining's** in 1953, we suspect that Peck used the prior owner's name as a convenience. This is an interesting and potentially important piece.

CURIOUS CAROLINA ELEPHANT TOKEN



Lot No. 1017

- 1017 [1694] Carolina Elephant Token. Struck from obverse 2, the reverse entirely re-engraved to the PROPRIETORS variety (reverse F). 155.2 gns. 29.3 mm. Obverse Extremely Fine. Nice, rich and deep olive brown color. Obverse surface microgranular, one tiny rim flaw this side. Reverse engraving quite skillfully done but not deceptive since there's no O/E visible in PROPRIETORS. The first we have seen. We suspect the re-engraving was done in the 19th century, given the letter styles.
- 1018 1760 Voce Populi Halfpenny. P Before face. Nelson 12. Extremely Fine. 97.2 gns. Good, rich golden brown color. Scratches on both sides.
- 1019 French Colonies. 1742-H Sou Marque. Contemporary counterfeit and scarce as such. Sharpness of About Uncirculated in places, active verdigris on both sides; 1762-BB Sou Marque. About Uncirculated. 2 pieces.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

THE ROBERT SCHONWALTER COLLECTION OF MASSACHUSETTS HALF CENTS

All of Bob's Massachusetts Half Cents were acquired many years ago. Some are pedigreed to Stack's sales of the 1980's, while others reach back to New Netherlands' and Hans Schulman's auctions of the 1950's. A number of the coins can be traced back to Virgil Brand's collections, making bidders successful on those lots just the fourth owner in the pedigree chain in nearly 80 years. There are several pieces that are accompanied by B.G. Johnson's tickets bearing his Brand appraisal notes. Some of those also have Walter Breen's annotations from the 1950's on them, making those lots historically important as well as desirable collectables. One such may be the discovery specimen of the broken reverse state 1788 R.1-B, while another is described as a muling not listed by Crosby. There is plenty of opportunity for a dedicated researcher to uncover previously unrecorded numismatic lore in these coins. The single most important highlight in Bob's collection is, of course, the extremely rare 1787 Ryder 4-D, one of just three known and the only one apparently sold publicly in nearly two decades. The condition of the coins, overall, is quite high, not only in terms of grade, but also in terms of aesthetics. Bob chose his coins wisely and tried to include only specimens that had clean fields, good strikes, and were free from problems. Stack's is proud to have been selected to auction Bob's Massachusetts Half Cents.

CONDITION CENSUS 1787 RYDER 1-D



Lot No. 1020

- 1020 **1787 Ryder 1-D.** Rarity-4+. 77.2 gns. **About Uncirculated. Condition Census**, at the low end of the range. Nice, pale olive brown in color. Some lustre still remains in the protected areas on both sides. Softly struck in the centers, as almost always, but HALF and CNT are visible. No flaws or signs of mishandling. Perfect die states.

Ex Stack's sale of October 24, 1984, lot 129.

HEAVYWEIGHT RYDER 1-D HALF CENT



Lot No. 1022

- 1022 **1787 R.1-D.** 113.3 gns. R-8 (?). 113.2 gns. 25 mm. Choice Fine. Pale, greenish yellow color. Surfaces microgranular on both sides. Several tiny rim ticks, verdigris spot on F. Reverse slightly off center toward the top, but without effect. Reverse center soft, HALF barely visible, parts of CNT show. A very curious coin, far heavier than expected for a Half Cent, too light for a Cent, the first such we have seen. The rarity rating awarded the piece is speculative, of course, but the coin is at the least **extremely rare** and belongs in an advanced collection.

1787 RYDER 1-D WITH BREEN'S ANNOTATIONS



Lot No. 1021

- 1021 **1787 R.1-D.** A second. R-4+. 72.1 gns. Very Fine. Deep olive in color. Tiny obverse clip at 6:00. Soft in the centers, as R.1-D usually is. Accompanied by its New Netherlands' ticket with Breen's annotations describing the coin as "RRR" and "thin flan".

Ex New Netherlands privately on February 24, 1955; earlier, ex Wurtzbach, Brand.

CONDITION CENSUS 1787 RYDER 2-A



Lot No. 1023

- 1023 **1787 R.2-A.** R-5. 78.7 gns. **About Uncirculated. Condition Census**, low end, but this is an extremely tough variety to locate in any grade above Very Fine. Deep live brown in color. Fully struck up, with full pleats in the skirt, HALF CENT bold, and even some of the vertical shield lines show. Light pitting in the fields, but no marks or signs of mishandling.

Ex Richard Picker on October 5, 1955.



Lot No. 1024

- 1024 **1787 R.2-A.** A second. R-5. 71.6 gns. About Fine. Medium olive brown color. Surfaces microgranular, small flaw in left obverse field, attempted puncture near the obverse rim at 12:30.

Ex Gimbels coin store on January 2, 1954.

CONDITION CENSUS 1787 RYDER 3-A



Lot No. 1025

- 1025 **1787 R.3-A.** R-5. 73.5 gns. **About Uncirculated.** **Condition Census,** low end for this variety. R.3-A is like R.2-A in that both are very tough to locate in grades above Very Fine. This piece is a lovely medium brown and olive in color. There may be traces of very faded mint color in the protected areas. The fields are clean and clear, with no nicks or other problems. HALF CENT is legible. The obverse center is soft, due to the die failing (sinking) there. Accompanied by B.G. Johnson's appraisal ticket.

Ex New Netherlands privately on April 29, 1953; earlier, ex Brand Collection.



Lot No. 1026

- 1026 **1787 R.4-B.** R-5+. 75.6 gns. Choice Extremely Fine. Medium yellowy copper with a touch of red at the eagle's right leg. Surfaces clean and clear save for a long nick in the lower right obverse field. HALF CENT legible but the obverse center is soft. Reverse slightly off center toward the lower right but affecting only the denticles. B.G. Johnson's ticket accompanies the lot.

Ex B.G. Johnson Collection (Hans Schulman, April 26, 1951, lot 1049).



Lot No. 1027

- 1027 **1787 R.4-C.** R-3-. 80.5 gns. Choice About Uncirculated. Not quite Condition census for the variety but a nice specimen, nevertheless. Both sides are pale golden brown in color. There are possible faint traces of original mint lustre in the protected areas. The surfaces are clean and clear, with no nicks or other signs of damage. HALF CENT legible despite some tiny flaws in the shield. Some of the pleats in the Indian's shirt and skirt show.

Ex B.G. Johnson Collection (Hans Schulman, April 26, 1951, lot 1050).

THE LEGENDARY 1787 RYDER 4-D HALF CENT

One of Just Three Known



Lot No. 1028
(Enlarged)

- 1028 **1787 R.4-D.** R-8, one of just three known. 73.3 gns. Solid Very Fine. Gold and brown on both sides, the color somewhat mottled on the reverse. The obverse and reverse fields are both clean and clear of nicks or other signs of mishandling. An old, toned down scratch to the right of the date is the only accident to the coin requiring specific mention. Soft in the centers, HF and C legible in the denomination, some pleats in the left side of the skirt show. Obverse slightly off center to the right, but only the denticles there are affected. **Extremely rare:** missing from all the great collections of Massachusetts half cents sold publicly in two decades, including Norweb's, Taylor's, and the Kessler-Spangenberg duo. In 1988, Breen unaccountably wrote about R.4-D that it was "first reported in 1962 by Philip Greco, but remains unverified" despite the fact that he was aware of this specimen in 1984. Mike Packard reported three specimens in 1997. We have seen only one of those (this coin). (**SEE COLOR PLATE**)

Ex Lee Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2756).

UNCIRCULATED LATE STATE 1787 RYDER 5-A



Lot No. 1029

- 1029 **1787 R.5-A.** R-3+. 69.7 gns. **Uncirculated.** Nice brown color with some faded mint red in the protected areas. Fields appear smooth and hard, with just some microgranularity on the reverse. HALF CENT mostly legible despite some flaws. Right side of Indian soft and rough, left side shows clearly. **Late state** of the reverse, with a heavy rim cud above HUS and the die breaking across the stem end and tail. Accompanied by Picker's ticket.

Ex Richard Picker.



Lot No. 1030

- 1030 **1787 R.5-A.** A second. R-3+. 67.2 gns. About Uncirculated. Deep olive gray in color. Fields smooth and hard, nick free. Some encrustation around the devices and letters. Centers soft but HALF CENT legible and some pleats show. Usual reverse die state.

Ex Lou Werner on December 30, 1954.

1787 RYDER 6-A WITH BREEN'S ANNOTATIONS



Lot No. 1031

- 1031 **1787 R.6-A.** R-6-. 71.2 gns. Very Fine. A solid grade for one of these, not Condition Census but not too far away. Pale brown in color. Surfaces microgranular, tiny flaws both sides. Centers soft but HALF CENT mostly legible. Obverse off center to the lower left, reverse to the upper right, tops of HUSE run to the edge. Accompanied by B.G. Johnson's Brand appraisal ticket with Breen's annotation "Muling not in Crosby."

Ex New Netherlands on April 29, 1953; earlier, ex Brand Collection.

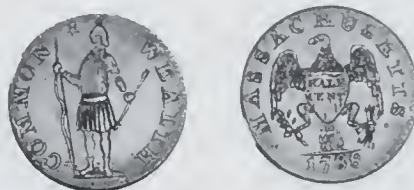


Lot No. 1032

- 1032 **1787 R.6-D.** R-6-. 69.5 gns. Very Fine. Another variety that is very tough to find better than this. Nice, even olive brown in color. Slightly off center on both sides. HALF CENT partially legible. Small flaw in center of obverse, scratch in lower right reverse field. Slightly out of round on a thin flan, as made. Accompanied by B.G. Johnson's Brand appraisal ticket.

Ex New Netherlands on April 29, 1953; earlier, ex Brand Collection.

CONDITION CENSUS 1788 RYDER 1-A



Lot No. 1033

- 1033 **1788 R.1-A.** R-5. 83.4 gns. **Uncirculated. Condition Census** (technically) for this variety, which is tough to find even in Extremely Fine grade. Pale brown and olive in color. Centers sharp on both sides. Flan pinch above M on reverse, edge ragged in appearance at left obverse. Obverse fields hard and mostly mark free; encrustation around some reverse letters.

Ex B.G. Johnson Collection (Hans Schulman, April 26, 1951, lot 1054).



Lot No. 1034

- 1034 **1788 R.1-B.** R-3-. 78.8 gns. About Uncirculated. Light olive brown in color. Fields on both sides smooth, hard, and mark free. Centers sharp, HALF CENT and most pleats show. Slightly off center, denticles not present at the right side of either side. No reverse break. Not quite Condition Census, but close.

Ex Richard Picker.

LATE STATE 1788 RYDER 1-B WITH BREEN'S ANNOTATIONS

Possibly the Discovery Specimen



Lot No. 1035

- 1035 **1788 R.1-B.** A second. R-3-. 81.3 gns. Choice Extremely Fine to About Uncirculated. Olive brown obverse, red and brown reverse. Surfaces smooth, hard and mark free, HALF CENT and pleats in skirt show. Reverse die broken from arrow end down through left side of second 8 in date, to rim, below. Accompanied by B.G. Johnson's Brand appraisal ticket annotated by Breen "Undescribed diebreak at last 8." Although we cannot be certain, this may be the **discovery specimen** for the broken state of the reverse die.

Ex New Netherlands on April 29, 1953; earlier, ex Brand Collection.



Lot No. 1036

- 1036 **1788 R.1-B.** A third. R-3-. 93.8 gns. Very Good to Fine. Struck on a heavier than usual planchet. Rough and granular, scratched and dented.



Lot No. 1037

- 1037 **Evans Copy of the 1788 Massachusetts Half Cent.** 113.6 gns. **Very Choice Brilliant Uncirculated.** Red and brown, small spot on E on reverse.



Lot No. 1038

- 1038 **1788 Massachusetts Cent. R.1-D.** R-3. 152.4 gns. Very Fine. Brown color. Dented twice, slightly bent, flawed.

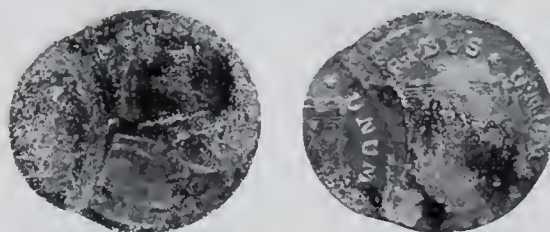
CONNECTICUT COPPERS

- 1039 **1786 Draped Bust Left. Miller 4.2-R.** Fine. Rarity-6+. Heavily flawed; **1787 Mailed Bust Left. M.14-H.** Pheons at Date. Choice Fine. Rarity-3. 116.5 gns. Areas of verdigris, scratched. 2 pieces.
- 1040 **1787 Draped Bust Left. M.44-W.4.** Choice Very Fine. Rarity-4. 128.9 gns. Dark brown fields, lighter high points. date partially off flan. PCGS VF20.

NEW JERSEY COPPERS

- 1041 **1787 Maris 39-a.** 161.6 gns. Choice Fine, approaching Very Fine. The date, however, is somewhat weak. Medium brown surfaces display only light micogranularity. A pleasing coin, free of any significant defects.
- 1042 **1787 M.46-e.** Plain Shield. Very Fine. Rarity-1. Medium brown color. Struck from the heavily clashed and sunken state of the obverse. Reverse rim rough at upper right. PCGS VF25.

EXTREMELY RARE 1787 MARIS 48-X



Lot No. 1043

- 1043 **1787 M.48-X.** Overall Fine, sharpness of nearly Very Fine in places on the obverse. **R-7+.** 137.1 gns. 29.5 x 32.5 mm. Medal turn. Deep olive brown color. Areas of verdigris, some active, on both sides. **Triple struck**, the first well centered, the second off to the upper right by about 5%, the third a **large tab strike** at the left (seen from the obverse) with portions of the types and legends of both sides visible. **Extremely rare:** Ray Williams, President of C4, enumerated only four specimens of this marriage in his "New Jersey Coppers, Part 57" (*Penny Wise*, v.36, n.4). The present example was not listed and so represents a fifth known. One other of the known pieces is also a multiple overstrike with a tab (*Forgotten Coins*, n.165). The only other auction citation for a public sale of an M.48-X listed by Williams is the 1966 Jacob Spiro Sale, the piece in the Boyd Estate. No M.48-X grades above Very Fine. Why M.48-X should be known as multiple and tab struck is an interesting question to ponder. Such errors suggest unfamiliarity with what might be termed the cadence of coining, since they represent failures to sweep struck blanks off the anvil die in time to place a new uncoined blank thereon. One wonders how many fingers and thumbs such errors may have cost the coiners.

A PLEASING MARIS 77-dd RUNNING FOX



Lot No. 1044

- 1044 **1788 M.77-dd. Running Fox.** 143.7 gns. Very Fine. Struck slightly off center, the legends touching the right edge on both the obverse and reverse. Shades of chestnut-brown patina over light granularity. A highly appealing example of this scarce, popular variety.

AN IMPORTANT NEW JERSEY COUNTERFEITING DOCUMENT

- 1045 **1747 New Jersey. An Act for Punishing the Coiners and Counterfeiters of Foreign Coin Passing Current and the Counterfeiters of Bills of Credit of this Province.** 5 pages. Approx. 17 x 13 in. Laid paper with Pro Patria watermark. Very Fine, some tape repairs and minor wormholes, but with no real problems. An amended copy, one of those circulated about the state and ordered to be read aloud after the Grand Jury had been empanelled at the start of every Quarter Session of the Supreme Court. Passed by the NJ House of Representatives February 13, the Council February 16, and signed by Governor Belcher February 18, 1747. Includes details of acts prohibited, such as making dies, punches, plates, screws, etc. for coining or printing counterfeits of any coin then current in New Jersey. Also prohibits plating and washing coins. All under penalty of death.

RARE 1787 NEW YORK EXCELSIOR COPPER



Lot No. 1046

- 1046 **1787 New York Excelsior Copper. Eagle on Globe Facing Right.** From Bowers & Merena's 1984 Arnold-Romisa sale, lot 662, where it was described as "Fine to Very Fine but with pitted surfaces. Medium brown coloration. The obverse depicts the state arms of New York with the legend of that state EXCELSIOR below. At the center a small eagle is perched on the globe. This variety shows the eagle facing right. The reverse consists of a heraldic eagle with the inscription E PLURIBUS UNUM to the left and the date 1787 below. Only a few dozen such pieces are known to exist. The present offering represents an excellent opportunity to acquire this important rarity."

To the above we can add that the piece weighs 139.6 gns. and is in low grade like almost all of the others known. We have seen 13 of these, now, including the finest. The 1984 catalogue's estimate of the number known was inaccurate.

VERMONT COPPERS



Lot No. 1047

- 1047 **1786 Landscape. Ryder 6.** Sharpness of Extremely Fine in most places. 115.0 gns. Deep olive green on both sides. The fields are mostly hard and free from macrogranularity. The obverse is slightly off center to the bottom but only the bases of the date numerals run off the flan. The center is sharper than often seen and the whole obverse is free from flaws or other disfiguring marks the landscapes are usually plagued by. The reverse is somewhat softer in places and there is one flaw near the center that just touches the All Seeing Eye. The coin makes a good display piece for the obverse type.



Lot No. 1048

- 1048 **1787 Britannia variety. R.13.** About Uncirculated in places. 115.8 gns. Deep olive brown. Dramatically flawed, the planchet cracked when it was rolled but nevertheless held together when the coin was struck, although it spread a bit wider. The coin now shows a wide gap at 9:00 on the obverse with a crack running into the center on this side. On the reverse, the crack runs nearly clear across that side. An interesting piece that underlines the lack of attention paid to quality control at whatever mint struck these.



Lot No. 1049

- 1049 **1788 Bust Right. R.17.** Very Fine. 112.8 gns. Medium brown color. Struck on a flawed flan, with a significant portion voided below the effigy's bust. An interesting and somewhat dramatic Vermont error.



Lot No. 1050

- 1050 **1788 Bust Right. R.20.** Very Fine. Medium brown color on both sides. Surfaces with a myriad of tiny tics. PCGS VF20.

- 1051 **1788 Bust Right. R.24.** Choice Very Fine. 110.2 gns. Reverse rim rough at lower left, light scratches at upper right. Late die states.



Lot No. 1052

- 1052 **1788 Bust Right. R.25.** Very Fine. 141.9 gns. **The Richardson Plate Coin.** Dark brown fields, light golden highpoints. Surfaces microgranular most everywhere. "3B" and "25" painted in white on the obverse. Initials scratched on both sides. This was once the property of the New Jersey Historical Society, which gave it to the American Numismatic Society, which sold it as part of their sale of Vermont duplicates in 1984.

A SPECIALIZED COLLECTION OF TALBOT, ALLUM & LEE CENTS

Talbot, Allum & Lee Cents are perennial favorites with collectors of colonial coins. A "short" set consists of three struck in copper: the very scarce 1794 Without NEW YORK and the 1794 and 1795 Cents both with NEW YORK. There are more varieties after that, consisting of different edge devices, different planchet thicknesses, a different reverse die on the common 1794, and a silver off metal strike, but with one exception, these are all very rare. Since the TAL's were struck in England at the height of the Conder token collecting craze, a series of mulings were made at the time for contemporary collectors. These have been included in specialized collections of TAL's, too, and there are several below, including some rare ones.

1794 TALBOT, ALLUM & LEE CENT

Without NEW YORK



Lot No. 1053

- 1053 **1794 Talbot, Allum & Lee Cent. Without NEW YORK.** Usual STORE edge. Fuld 1794.1, Adams NY.880, Breen 1028. Fine. 159.2 gns. Deep brown in the fields, somewhat lighter on the highpoints. Surfaces rough, as is usual for the issue. **Very scarce:** there are no really secure estimates of the number known, but experience suggests this deserves an **R-6** rating, if not a tad higher (R-6+ too high?). Unusually, struck from a near perfect state of the obverse, there being no sign of the severe failure that engages the right field on almost all others seen. The next stage in the die's deterioration is visible on Robison:217, while Norweb:1396 represents a near terminal stage.

RARE 1794 TALBOT, ALLUM & LEE CENT

With NEW YORK Plain Edge



Lot No. 1054

- 1054 **1794 Talbot, Allum & Lee Cent. With NEW YORK. Plain Edge.** F-unlisted, NY.878, Br.1031. Very Fine. 148.6 gns. Steel gray fields, lighter golden brown high points. Buffed, giving the ship and Commerce a subdued, golden yellow appearance. **Extremely rare.** This is the only example of this edge variety we have seen offered for sale in many years. Usually, the TAL tokens have an edge device that values the token at one cent for the bearer. Issue without the valuation, as here, would have made the piece's value debatable in trade. These tokens were edged with the valuation device as part of the normal manufacturing process. Any that escaped edging would have been hunted down and melted for recoin-ing. The fact that this one escaped is highly unusual.



Lot No. 1055

- 1055 1794 Talbot, Allum & Lee Cent. With NEW YORK. Small reverse &. Usual STORE edge. F.1794.4, NY.879, Br.1032. **Choice Uncirculated, red and brown.** 157.4 gns. Medium tan to light brown color on both sides, with considerable mint red remaining in the protected areas, reverse's especially. A small planchet flaw under obverse E2 is noted. This would make a nice type coin

Ex Stack's sale of September 17, 1986, lot 975.



Lot No. 1056

- 1056 1795 Talbot, Allum & Lee Cent. Usual ONE CENT edge. F.1795.1, NY.881, Br.1035. **Uncirculated, prooflike.** 150.3 gns. Normal flan. A good, rich brown specimen with a sharp strike, reflective fields, and no significant defects to mention. A great type coin.

OUTSTANDING 1793 BIRMINGHAM MULING



Lot No. 1057

- 1057 1794 Talbot, Allum & Lee Cent Obverse/1793 Birmingham Boy Halfpenny Muling. LONDON edge. Fuld Mule 1, NY.883, Br.1040. **Choice Uncirculated, prooflike red and brown.** 151.6 gns. An **outstanding specimen**, finer than the nicest we had previously seen (Paterson:2144). Both sides are a rich, light brown with considerable areas of original mint red color still remaining. Pale brown with tinges of red on both sides. The fields are brightly reflective with some mirror flash. The TAL side strike is sharp, the Boy side strike being typically soft on the head. The late Walter Breen is said to have seen this piece in 1985 and stated at the time that it was the finest he had encountered and was undoubtedly one of the rare presentation strikes.



Lot No. 1058

- 1058 Talbot, Alum & Lee related. 1793 Birmingham Halfpenny. Dalton & Hamer Warwick 50. **CURRENT EVERYWHERE** edge. **Uncirculated.** 153.7 gns. Medium brown color on both sides. This is the Birmingham Boy reverse muled with the TAL obverse to produce Fuld M.1, as offered above.



Lot No. 1059

- 1059 1794 Talbot, Allum & Lee Cent Obverse/1793 Stork Promissory Halfpenny Muling. LIVERPOOL edge. F.M.2, NY.885, Br.1043. **Choice Uncirculated.** 164.1 gns. An attractive medium tan to light brown specimen with some tinges of mint red remaining in some protected areas. The surfaces are somewhat reflective, with partial flash showing. Well struck on the TAL side, slightly soft on the stork's breast, as expected. The remnants of an old fingerspot on the reverse are noted.

EXTREMELY RARE 1793 STORK MULING

With LONDON Edge



Lot No. 1060

- 1060 1794 Talbot, Allum & Lee Cent Obverse/1793 Stork Promissory Halfpenny Muling. LONDON edge. F.M.2A, NY.884, Br.1044. **Choice Uncirculated.** 149.3 gns. Nice, rich medium brown color with brightly reflective flash in places. The fields are hard and smooth and have a pleasing, pale blue and rose iridescence. **Extremely rare:** we know of just four examples: this, NN60th:424, Park:71, and EAN(9/95):438. The first three all appear to be in roughly the same net condition, the last having a larger than usual spot (these come with spots) on the reverse. In the case of the present specimen, there is a small corrosion spot below the E in LIBERTY (on the NN60th piece, the spot was under the B). This is a great opportunity for the specialized collector to obtain a variety muling very rarely offered for sale.

SCARCE EARLE HOWE MULING



Lot No. 1061

- 1061 1794 Talbot, Allum & Lee Cent Obverse/Earle Howe Obverse Muling. LONDON edge. F.M.3, NY.887, Br.1047. **Choice Uncirculated, red and brown.** 119.5 gns. Medium brown in color with traces of original mint red in the protected areas on both sides. Flatly struck on both sides, as is usual. The Howe die is severely breaking at left. An old spot on E2 on the obverse will identify this example. This muling is quite **scarce**.

CHOICE JOHN HOWARD MULING



Lot No. 1062

- 1062 1794 Talbot, Allum & Lee Cent Obverse/John Howard Muling. LONDON edge. F.M.5, NY.886, Br.1049. **Choice Uncirculated.** 115.4 gns. Thin flan. Pale brown in color with some hints of a lighter color around the peripheries. The surfaces are smooth and somewhat satiny in appearance. Softly struck on the TAL side, as usual, the Howard side with a sharper face than usual, typical flatness on his shoulder. The Howe die always shows signs of deterioration.

THE VERY RARE BLOFIELD CAVALRY
MULING



Lot No. 1063

- 1063 1795 Talbot, Allum & Lee Cent Obverse/Blofield Cavalry Muling. Ornamental edge. F.M.6, NY.888, Br.1051. **Choice Uncirculated, prooflike,** with definite claims to a higher grade. 171.5 gns. A gorgeous specimen, with richly satiny fields that display bright, prooflike flash. The piece has been called a **full proof** by some who have seen it. The color is a pleasing deep tan and medium brown, with tinges of faded mint red color showing. The strike on both sides is sharp, with all design details showing, despite the rusted state of the obverse and the severe rim cud on the reverse. **Very rare:** this is often the last of the mulings acquired by specialized collectors of TAL's. Breen listed only two, we know of one or two others. This may well qualify for **R-7+** status. It was definitely underappreciated the last time it appeared at auction.

Ex Oechsner Collection (Stack's, September 8, 1988, part of lot 1364).

VERY RARE 1795 YORK CATHEDRAL MULING



Lot No. 1064
(Enlarged)

- 1064 **1795 Talbot, Allum & Lee Cent Obverse/1795 York Cathedral Muling.** FEAR GOD edge. F.M.7, NY.888A, Br.1052. **Choice Uncirculated.** 203.2 gns. Pale brown with tinges of red on both sides. Highly lustrous, with cartwheels visible in the fields. Sharply struck on both sides, with full design details showing. **Very rare:** this muling is one of the toughest to find and when found, is typically not this nice. (SEE COLOR PLATE)

Ex Coin Galleries sale of February 17, 1999, lot 1840.

- 1065 **1796 Castorland Jetons. Uncirculated.** A pair of uniface white metal strikes from the copy dies. Both **extremely rare.** Obverse. 32.6 mm. 2.2 mm thick; Reverse. 33.7 mm. 4.6 mm thick. Struck multiple times. 2 pieces.

FUGIO CENTS



Lot No. 1066

- 1066 **1787 Pointed Rays. States United. Newman 8-X. Choice Brilliant Uncirculated.** 150.0 gns. Medium brown color, some traces of old verdigris, obverse scratches. A Bank of New York hoard specimen.
- 1067 **1787 1 Over Horizontal 1. Pointed Rays. States United. N.10-T. Very Fine. Rarity-5.** 156.3 gns. Once cleaned, reverse flawed in center top. Nevertheless, a sharp example of this scarce, *Red Book* listed variety that will tone down over time. Struck from the clashed and failing state of the obverse.



Lot No. 1068

- 1068 **1787 Pointed Rays. States United. N.12-U. About Uncirculated.** 154.3 gns. Rarity-5. A high grade example of this scarce variety, one that is currently securely lodged in the Condition Census (pending Rob Retz' definitive study of the series). Typical strike, the reverse appearing much softer than the front. Good, deep olive color, some traces of verdigris on both sides.
- 1069 **1787 Pointed Rays. States United. N.16-N. Near Very Fine.** 134.9 gns. Good, medium brown color. Light scratches at date.

STRUCK COPIES OF U. S. COLONIAL COINS

Struck copies of Colonial rarities were made by 19th century die sinkers John A. Bolen, George Hampden Lovett, William Idler and Alfred S. Robinson. They were sold without deceit as substitutes for otherwise non-collectible Colonials. Richard Kenney catalogued them in "Struck Copies of Early American Coins," published by Wayte Raymond in 1952.

Utah genealogist Grover Stephen Higley (1910-1987) devoted a lifetime of research to his family's history. He was especially fascinated by the career of Dr. Samuel Higley of Granby, Connecticut, whose 1737 Copper Threepence tokens are among the most sought-after of all Colonial issues. These bore a stag on the obverse with value III. Reverses bore three crowned hammers, a broad axe or wheel.

In 1963 Grover S. Higley issued an updated 3-volume history built on Mary Coffin Johnson's 1896 "The Higleys and their Ancestry." In 1983 he commissioned the Franklin Mint to produce Struck Copies of the Higley Threepence with a tiny GROVER S. HIGLEY added to the obverse. There were two reverses; crowned hammers and I AM GOOD COPPER and broad axe with I CUT MY WAY THROUGH. The Franklin Mint struck 10 of each type in 14-karat Gold, 67 each in .925 Silver.

In 1985 Medalllic Art Company made new dies, reverses including three hammers, THE WHEEL GOES ROUND with calendar and the British and German Higley family coats of arms. 10 were struck of each type in 14-karat Gold, 50 each in .925 Silver and an unknown number in Bronze.

Issued by a descendant of Dr. Samuel Higley, these Struck Copies are unknown to the numismatic public, one of the only quality additions to the corpus of Struck Copies made in the 20th Century. Most were destroyed in a 1994 fire on Higley's farm in rural Grantsville, Utah.

FRANKLIN MINT ISSUES



Lot No. 1070

- 1070 **1983. Struck Copy of Higley Threepence. 14-Karat Gold**, 26mm, 5.91 grams. **Brilliant Proof.** Stag, *VALUE ME AS YOU PLEASE*. Reverse *I AM GOOD COPPER*, 1737-1983, 3 crowned hammers. Reeded edge, Franklin Mint private commission.
- 1071 **1983. Struck Copy of Higley Threepence. 14-Karat Gold**, 26mm, 5.91 grams. **Brilliant Proof.** Obverse type as above. Reverse broad axe, *I CUT MY WAY THROUGH*, 1737-1983. Reeded edge.
- 1072 **1983. Struck Copies of Higley Threepence. .925 Silver**, 26mm. **Brilliant Proof.** Obverses as last, reverses bear 3 hammers or broad axe. On cards of issue. 2 pieces.

MEDALLIC ART COMPANY ISSUES



Lot No. 1073

- 1073 **1985. Struck Copy of Higley Threepence. 14-Karat Gold**, 26mm, 11.26 grams. **Brilliant Proof.** Obverse as last. Reverse presents a wheel with months and days between spokes, *THE WHEEL GOES ROUND*. Struck by Medalllic Art Company.

- 1074 **1985. Struck Copies of Higley Threepence. 26mm, .925 Silver. Brilliant Proof.** Obverses as last, 3 hammers and wheel reverses. 2 pieces.

- 1075 **1985. Struck Copies of Higley Threepence. .925 Silver, 26mm. Brilliant Proof.** Obverses as last. Reverses present what Grover S. Higley called the British and German family Arms. Toning streak on second. 2 pieces.

- 1076 **1985. Struck Copies of Higley Threepence. Bronze, 26mm. Brilliant Proof.** Includes one each of 3 hammers, broad axe, British and German family Arms. **Plus** 6 fire-damaged Bronze (5 axe reverse, 1 hammers) salvaged from the ruins of Higley's farm building after the blaze. 10 pieces.

- 1077 **The Higleys and Their Ancestry**, by M. Coffin Johnson (Volume I), Grover S. Higley (Volume II, Parts 1 and 2). Hard cover, 1896, 1982. Three thick volumes including much information on Dr. Samuel Higley and his 1737 tokens. Later volumes present a panorama of family history into modern times. Extremely Fine/About Uncirculated. 3 volumes.

- 1078 **1776 Liberty and Virtue** Massachusetts copper by Paul Revere. Goddess of Liberty/Pine Tree. **Choice Uncirculated**, red and brown. Overstruck on a 1797 Conder token. One of only six struck by Maurice Gould in 1947.

THE ROBERT SCHONWALTER COLLECTION OF UNITED STATES HALF CENTS

The late Bob Schonwalter's collection of Half Cents represents coins that have been "off the market" for at least one and as many as two entire generations. Bob bought most of his coins before most present collectors were born. Consequently, these pieces are unknown to almost every presently active collector, and only a few "old timers" will remember any of them.

Bob collected very carefully. For his very early dates, he tried to include only coins that were clean, defect free, without any real problems and especially, no big edge dents or nicks. For the later dates, Bob strove to include rare die states and in such cases accepted the best he could find. Bob seems to have liked his coins rich olive brown in color, too. Granularity didn't bother him as long as the coin's surfaces had a hard appearance to the naked eye.

Bob tried to complete a collection according to Gilbert and Cohen numbers, and he came extremely close to doing so. We will not enumerate individual variety or condition rarities here. Instead, we will let the following descriptions speak for themselves, and for Bob's connoisseurship.

U. S. LIBERTY CAP HALF CENTS

HIGH GRADE 1793 Br.1 HALF CENT

The T. James Clarke (1956) Specimen



Lot No. 1079
(Enlarged)

- 1079 1793 Period after AMERICA. Breen 1, Cohen 1, Gilbert 4. Rarity-3+. Extremely Fine-40. Manley Die State 2.0. Lovely, rich and deep brown on both sides, the color undisturbed. Obverse surface microgranular, trivial linear flaw in left field. reverse surface more noticeably granular, flawed linearly nearly vertically from top to bottom, short and shallow old scrape at center left. Classic reverse sharpness for the state. A **high grade example**, nicer than almost every other one seen recently, not listed in *Breen's Encyclopedia* but a definite candidate for inclusion at the low end. (**SEE COLOR PLATE**)

Ex T. James Clarke Collection (Numismatic Gallery, April 21, 1956, lot 447); Naftzger Collection.

PLEASING 1793 HALF CENT



Lot No. 1080
(Enlarged)

- 1080 1793 Crowded Fraction. Br.2, C.2, G.3. Rarity-3. Very Fine-30. Typical states. One of the Brobston duplicates. Nice, rich olive brown color on both sides. Surfaces appear smooth and hard to the unaided eye, revealing light granularity under a glass. Most letters and devices surrounded by old encrustation. Mint made rim pinch top of reverse, several old rim tics. (**SEE COLOR PLATE**)

Ex Metropolitan New York Numismatic Convention Auction Sale (Stack's, May 4-6, 1956, lot 1467).

IMPORTANT 1793 HALF CENT



Lot No. 1081

- 1081 **1793 Crowded Fraction. Br.3, C.3, G.1.** Rarity-3. Very Fine-20. Typical states. Obverse medium tan and gold, once cleaned. Reverse darker, a more natural brown. Surfaces on both sides just microgranular, the reverse perhaps more heavily so. Short, shallow and toned down scratch at upper left obverse, other shorter ones elsewhere on that side. Normal edge.

Ex 1953 ANA Sale (Numismatic Gallery, August 22-26, lot 3437).

ATTRACTIVE 1793 HALF CENT



Lot No. 1082
(Enlarged)

- 1082 **1793 Longest Stems. Br.4, C.4, G.2.** Rarity-3. Very Fine-30. Manley 2.0. One of the Brobston duplicates. Deep olive brown on both sides. Surfaces granular on both sides, reverse more heavily so, with some light obverse pitting. Rims ragged in appearance in places on both sides, due either to flaws or edge lettering overruns. (**SEE COLOR PLATE**)

Ex Metropolitan New York Numismatic Convention Auction Sale (Stack's, May 4-6, 1956, lot 1466).

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ATTRACTIVE 1794 Br.1a HALF CENT



Lot No. 1083

- 1083 **1794 Large Edge Letters. Br.1a, C.1a, G.9.** Rarity-3. Very Fine-30. Manley 3.0. Dark olive brown in color on both sides. Both surfaces microgranular, some light pitting at right reverse. Rims appear raised on both sides, ragged in places on the reverse, from the Castaing machine set with letters too large for the edge. The clash marks of Manley 3.0 show only on the reverse. Reverse die rotated slightly left.

Purchased in Boston on October 1, 1956.



Lot No. 1084

- 1084 **1794 Large Edge Letters. Br.1a, C.1a, G.9.** Rarity-3. A second. Detail of Fine-15. Uncertain die states due to surface granularity. Nice, olive brown color. Raised rims with some edge lettering overruns. Shallow dent on reverse.

Ex New Netherlands, June 4, 1949, privately.

OUTSTANDING RARE 1794 Br.1b HALF CENT



Lot No. 1085

- 1085 **1794 Small Edge Letters. Br.1b, C.1b, G.-.** Rarity-6. Very Fine-20. Manley 1.0. An **outstanding specimen** of this rare variety, finer than almost every other one seen or reported and a definite candidate for one of the finest known. Both sides are light golden tan in color. The surfaces are lightly granular to the naked eye, show some light pitting under magnification. Two hits on Liberty's face, a smaller one on the truncation, an arc of incused denticles from contact with another coin nearby. There are some small, shallow digs on the reverse. On the edge, viewed from the reverse, the letters in TWO HUNDRED seem high, those in FOR A centered, while those in DOLLAR look low.

Ex New Netherlands, May 12, 1959, privately.

CONDITION CENSUS 1794 Br.2b HALF CENT



Lot No. 1086
(Enlarged)

- 1086 1794 Small Edge Letters. Br.2b, C.2a, G.5. Rarity-2+. **Extremely Fine-40. Condition Census.** Manley 3.0. Interesting, deep fiery red and mahogany color on both sides. Surfaces only microgranular, appearing hard to the unaided eye. Very clear and heavy clash marks, with sharp leaves from the wreath visible in right obverse field. Normal edge lettering. Not listed by Breen since he had never seen this piece; unknown to the present generation of collectors, as are almost all of Bob's Half Cents are. (SEE COLOR PLATE)

Ex Kaplan, July 23, 1949, privately.

RARE 1794 Br.4b HALF CENT



Lot No. 1088
(Enlarged)

- 1088 1794 Small Edge Letters. Br.4b, C.6, G.6. **Rarity-5+.** Sharpness of Very Fine-20. Very dark brown fields, lighter high points. Very granular in appearance with some light pitting visible under magnification. Exact die states uncertain due to the surface quality. Much sharper than most known, as sharp as the finest. Even given the surface quality this one is more desirable than most of the few handful known. (SEE COLOR PLATE)

Ex Kaplan, July 23, 1949, privately.

LOVELY 1794 Br.3b. HALF CENT

Condition Census



Lot No. 1087

- 1087 1794 Small Edge Letters. Br.3b, C.5, G.8. **Rarity-4+. Very Fine-30. Condition Census.** Manly 1.0. The 10th specimen listed by Breen in his encyclopedia. Nice, even steel gray and very light brown in color. The surfaces appear hard and undisturbed to the unaided eye, showing only trivial microgranularity. Well centered and well struck (save on 200), with just one pinpoint defect (below obverse L) really noticeable. An excellent specimen, worthy of the finest of cabinets.

Ex Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 680).

MAGNIFICENT 1794 Br.5b HALF CENT



Lot No. 1089
(Enlarged)

- 1089 1794 Small Edge Letters. Br.5b, C.3, G.7. **Rarity-5. Extremely Fine-45. Manley 1.0. A magnificent specimen, Condition Census** for this rare variety. Both sides are a lovely, rich tan and gold in color. The surfaces appear smooth and hard to the unaided eye, the reverse actually having some "flash" visible in the fields. Under magnification, the obverse granularity seems attributable to the severely clashed state of the die while the reverse is only microgranular. There are no real defects requiring description, a fact typical of Bob's Half Cents. This coin mentioned by Breen but not seen by him, which is why he did not include it at the high end of his CC. (SEE COLOR PLATE)

Ex Charles M. Williams Collection (Numismatic Gallery (Abe Kosoff), November 14, 1950, lot 679).

IMPORTANT 1794 Br.6b HALF CENT

The Plate Coin for Manley 3.0



Lot No. 1090
(Enlarged)

- 1090 **1794 Small Edge Letters. Br.6b, C.4, G.4. Rarity-3. Extremely Fine-45.** Sharpness and surface quality in places of an even higher grade. **Manley 3.0 Plate Coin.** Both sides are a rich deep shade of dark brown. Surfaces are hard and betray only the microgranularity expected from the advanced states of the dies, the obverse especially. No circulation marks or defects requiring specific mention. Rims appear ragged due to edge lettering overruns. Struck on a clipped planchet, with no denticles on obverse rim to right of date. Perfect edge lettering, the A cut off at the top due to the clip. (SEE COLOR PLATE)

Ex Chelsea Coin and Stamp Exchange, 1949, privately.

HIGH GRADE 1794 Br.7 HALF CENT



Lot No. 1091

- 1091 **1794 Small Edge Letters. Br.7, C.7, G.2. Rarity-5. Very Fine-20.** Manley 2.0. Light reddish mahogany in color on both sides. Surfaces microgranular on both sides, some very light obverse pitting. Obverse lightly scratched in upper right, small dig in right field; reverse scratched in top of wreath. Certainly a Condition Census candidate in terms of sharpness grade.

Ex Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 674).

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HIGH GRADE 1794 Br.8 HALF CENT

With Breen's Annotations



Lot No. 1092

- 1092 **1794 Small Edge Letters. Br.8, C.8, G.3. Rarity-5. Very Fine-30.** Manley 2.0. A technical high grade specimen of this rare variety. Both sides are dark olive brown in color. The surfaces appear smooth and hard to the naked eye. Many light marks and shallow scrapes on obverse, fainter ones on the reverse. Accompanied by its New Netherlands ticket with Breen's annotations, at the time rated "R-7."

Ex New Netherlands, November 28, 1952, privately; earlier, ex H.D. Gibbs Collection.



Lot No. 1093

- 1093 **1794 Small Edge Letters. Br.9, C.9, G.1. Rarity-2. Fine-15.** Exact die states uncertain. Light olive and brown in color. Both surfaces granular in appearance, with a planchet 'flaw' (nearly a lamination) on obverse from rim to cap obscuring any die break there.

Ex Kaplan, July 23, 1949, privately.



Lot No. 1094

- 1094 **1795 Br.1, C.1, G.1. With Pole. Lettered Edge. Rarity-2. Extremely Fine-40.** Manley 1.0. Nice, medium tan and brown with what the late Walter Breen used to describe as "wood grain" effect. Obverse and reverse surfaces appear smooth and hard to the naked eye, with some subdued "flash" visible in the fields. A couple of short field nicks at left obverse rim, some, mostly hidden, reverse hairlines. Planchet cutter mark along right reverse rim from 11:30 to 4:00.

Ex J.H. Sauth Collection (Stack's, February 24, 1951, lot 352).

- 1095 **1795 Punctuated Date. Br.2a, C.2a, G.3.** Rarity-3. Very Good-8. Olive brown on both sides. Bent and straightened. Unrecorded reverse state, the failure at right begins to obscure letters in AME and the center appears to be failing, too.
Ex ANA Convention Sale (Federal Coin Exchange, August 17, 1954, lot 81).
- 1096 **1795 Punctuated Date. Br.2a, C.2a, G.3.** Rarity-3. A second. Good-6. Manley 1.0. Pale gold and brown. Granular, scratched, corroded.
Ex Hollander.
- 1097 **1795 Punctuated Date. Br.2b, C.2b, G.8. Rarity-6+. Very Good-8. Condition Census.** Listed by Breen as his 11th specimen. Typical states. Nice, light brown color on both sides. Obverse surface nicely smooth, heavy flaw in right field. Reverse granular in appearance. Scratches both sides. The rarest of the Punctuated Date varieties and one of the rarest of all 1795 Half Cents.
Ex Fred S. Guggenheimer Collection (Stack's, January 22,23, 24, 1953, lot 16).

HIGH GRADE 1795 Br.3 HALF CENT



Lot No. 1098

- 1098 **1795 Punctuated Date. Br.3, C.3, G.7. Rarity-5+.** Very Good-8. Manley 2.0. A high grade for this rare variety, listed by Breen but with an incorrect pedigree. Pale golden brown in color. Surfaces have a good, smooth and hard naked eye appearance. Old hit in right obverse field, pinpoint flaw in right reverse field.
Ex C.T. Weihman Collection (Stack's, October 18, 1951); earlier, ex S.H. Chapman, with his ticket.



Lot No. 1099



Lot No. 1100

- 1099 **1795 Punctuated Date. Br.4, C.4, G.4.** Rarity-3. Fine-12. Manley 2.0. Good, mahogany surfaces with just minor granularity, principally in the center of the reverse. Rim flaw above TA.
Ex New Netherlands, June 20, 1962, privately.
- 1100 **1795 Punctuated Date. Br.4, C.4, G.4.** Rarity-3. Another. Fine-12. Manley 1.0. Nice, golden tan. Good, glossy looking surfaces, typical granularity in the reverse center.
Ex Stack's, February 7, 1953, privately.
- 1101 **1795 Punctuated Date. Br.4, C.4, G.4.** Rarity-3. A third. Good-6/About Good-3. Manley 2.0. Golden brown on granular and rough appearing surfaces.
Ex New Netherlands, June 20, 1962, privately.
- 1102 **1795 Br.5a, C.5a, G.6. No Polc. Plain Edge. Thin Planchet.** Rarity-3. Fine-15. Typical states. 80.1 gns. Light brown in color. Surfaces where struck are granular, with some pitting at upper right obverse. Coin was squeezed in the lower left quadrant, resulting in the flattening of details and the extension in planchet size there. Still retaining an attractive appearance.
Ex New Netherlands Sale, August 10, 1956, lot 56.
- 1103 **1795 Br.5b, C.5b, G.6. No Pole. Plain Edge. Thick Planchet.** Rarity-4. Fine-15. Typical die states. 110.5 gns. Light brown in color. Surfaces microgranular. No trace of a Cent (or other) undertype.
Ex Keller, April 1, 1957, privately.
- 1104 **1795 Br.5b, C.5b, G.6. No Pole. Plain Edge. Thick Planchet.** Rarity-4. Another. Fine-12. Typical die states. 105.1 gns. Nice, rich deep brown color on surfaces that appear glossy and hard. Cluster of digs in left obverse field.
Ex Hans Schulman Sale, October 29, 1953, lot 2697.

THICK PLANCHET 1795 Br.6b HALF CENT



Lot No. 1105

- 1105 1795 Br.6b, C.6b, G.-. No Pole. Plain Edge. **Thick Planchet. Rarity-6.** Fine-12. Typical states. 115.9 gns. Dark mahogany red and brown. Surfaces appear hard and smooth, are uniformly granular under magnification. No obvious traces of a Cent (or other) undertype, visible. Not Condition Census for the variety but with the best known graded only Very Fine-35, a Fine like this is a very desirable coin.

Ex James, Inc., June 6, 1955, privately.

BOLDLY OVERSTRUCK 1795 Br.6c HALF CENT



Lot No. 1106

- 1106 1795 Br.6c, C.6a, G.5. No Pole. Plain Edge. **Thin Planchet. Rarity-2.** Very Fine-20. Manley 1.0. Nice, pale brown in color on both sides. Microgranular only, the roughness that shows comes from the presence of the undertype. Boldly overstruck on a cut-down 1794 With New York Talbot, Allum & Lee Cent, with ample traces of the undertype showing around the rims, especially the NEW of NEW YORK.

Ex Matthews, Jersey City, NJ, date unrecorded, privately.



Lot No. 1107

- 1107 1795 Br.6c, C.6a, G.5. No Pole. Plain Edge. A second. Very Good-8. Uncertain states. 82.4 gns. Somewhat mottled brown. Surfaces quite granular, with some pitting evident. Slightly off center on both sides. Struck over an undertype almost certainly a Talbot, Allum & Lee Cent, some undertype visible at lower right reverse rim (visible letter shapes resemble those of a TAL more than a Large Cent).

Ex New Netherlands, June 20, 1962, privately.

LEGENDARY 1796 Br.2b HALF CENT

Unique Thick Planchet Specimen



Lot No. 1108
(Enlarged)

- 1108 1796 Br.2b [this coin], C.-, G.-. With Pole, **Thick Planchet. Plain Edge. Rarity-9, Unique** to the best of our knowledge. No other has been reported since this coin first appeared in 1955. 105.2 gns. Very Fine-20. Dark olive brown in color on both sides, the color uniform and a good, rich shade. Obverse microgranular, a trifle rougher in left field. Reverse more granular, particularly in center and at upper right. Planchet edge flawed below date, the rim slightly tapered at that location. A very old, long since toned down, shallow scuff traverses head from upper hairline down to neckline. Very minor reverse hairlines also noted. No obvious or even apparent traces of an undertype visible anywhere, especially near the rims where TAL's remnants usually show. Breen may not have actually seen this coin, as his description is ambiguous. He certainly knew of it, of course, listing it as 1520 in his big encyclopedia. Manley had seen a photograph and reported he could find no trace of an undertype, either. **(SEE COLOR PLATE)**

Ex R. McAusland, August 20, 1955, privately.



Lot No. 1109

- 1109 1797 Br.1c, C.-, G.4. 1 Over 1. **Rarity-2.** Very Good-10. Manley 4.0, moving on to 5. Dark brown with some gloss. Light marks both sides. Struck over a cut down Talbot, Allum & Lee Cent.

Ex New Netherlands, January 24, 1950, privately.



Lot No. 1110

- 1110 1797 Br.2a, C.2, G.3. **Rarity-4.** Very Fine-30. Typical states. A very nice looking example, with rich brown color, somewhat glossy fields on the obverse, and a well centered strike. Centers slightly soft and granular, as made. Old scratch at top of obverse.

Ex George J. Bauer Auction Sale, June 9, 1951, lot 411.



Lot No. 1111

- 1111 1797 Br.2a, C.2, G.3. Rarity-4. Another. Very Good-8. Typical states. Pale brown color on a nice wide flan. Heavy reverse rim flaw.

Ex New Netherlands, June 20, 1962, privately.

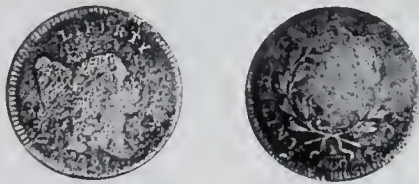


Lot No. 1112

- 1112 1797 Br.3a, C.3b, G.1. Lettered Edge. Rarity-4. Fine-12. Manley 2.0. Deep golden brown in color. Surfaces only microgranular. Obverse scratches; shallow reverse flaws.

Ex Fred S. Guggenheimer Auction Sale (Stack's, January 22, 1953, lot 19).

RARE GRIPPED EDGE 1797 HALF CENT



Lot No. 1113

- 1113 1797 Br.3b, C.3c, G.-. Gripped Edge. Rarity-7-. About Good-3, nearly Good-4. Typical states. Dark brown color on both sides. Quite porous on the obverse with some light pitting. Soft at the upper right reverse, where the flan edge is slightly bent. No obvious signs of a Large Cent undertype are visible.

Ex Empire Coin Company, February 5, 1960, privately.



Lot No. 1114

- 1114 1797 Br.3c, C.3a, G.2. Plain Edge. Rarity-3. Fine-12. Manley 1.0. Nice golden brown color. Surfaces microgranular on both sides, linear flaw on reverse, some light marks elsewhere.

Ex New Netherlands Auction Sale, November 22, 1952, lot 86; earlier ex NN/Pawling(1952):86.

U. S. DRAPED BUST HALF CENTS



Lot No. 1115

- 1115 1800 Br.1b, C.1, G.1. Rarity-1. About Uncirculated-55. Manley 4.0. Interesting, two tone olive brown and gold. Sharply struck, with near full details showing on both sides, just the slightest bit of rub on the highest points. Surfaces clear, hard and smooth. Small flaw in the right reverse center.

Ex New Netherlands Auction Sale, June 20, 1958, lot 173.



Lot No. 1116

- 1116 1800 Br.1b, C.1, G.1. Rarity-1. Another. Extremely Fine-45. Manley 4.0. Attractive tan and brown in color, a few darker spots appear in a raking light. Surfaces look bright and hard, and under magnification are somewhat rough.

Ex New Netherlands, June 20, 1962, privately.



Lot No. 1117

- 1117 1800 Br.1b, C.1, G.1. Rarity-1. A third. Very Fine-35. Manley 3.0. Olive brown in color. Quite granular, the obverse particularly.

Ex Whiteneck, Boston, MA, December 28, 1949, privately.

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BID SHEET EARLY.**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

RARE 1802/0 REVERSE OF 1800 HALF CENT



Lot No. 1118
(Enlarged)

- 1118 **1802/0 Br.1, C.1, G.2. Reverse of 1800. Rarity-6.** Very Good-10. Manley 2.0. Deep gray brown in color, with a touch of pale red and green in places on the reverse. Surfaces granular, as expected for the variety, the reverse especially so. Obverse flawed at left, reverse shallow scrapes at right. The obverse is the die of 1800, the final numeral in the date overpunched by a 2 to bring the die up to the calendar date. The reverse is also a die of 1800 (unlike 1802 B.2, which uses the same obverse as this but a Cent type reverse). Struck from the later state of the obverse, with a rust lump in the top of the first 0 in the date, faint but nevertheless present. (*SEE COLOR PLATE*)

Ex Charles "Suitcase" Foster, February 27, 1952, privately, apparently a second example he owned.



Lot No. 1119

Lot No. 1120

- 1119 **1802/0 Br.2, C.2, G.1. Rarity-3.** Sharpness of Very Fine-20. States uncertain. Dark brown nearly black. Very porous and granular on both sides. Some light surface marks.

Ex New Netherlands, April 8, 1950, privately.

- 1120 **1802/0 Br.2, C.2, G.1. Rarity-3.** Another. Fine-12. Manley 5.0. Olive brown in color. Surfaces mostly smooth and hard to the naked eye. A couple of tiny rim hits, many light scratches both sides.

Ex New Netherlands, June 20, 1962, privately.



Lot No. 1121

- 1121 **1803 Br.1, C.1, G.2. Rarity-1.** Very Fine-20. Manley 2.0. Good olive brown color. Nice sharpness on both sides, just minor granularity in the fields. A good type coin.

Ex New Netherlands, February 24, 1955, privately.



Lot No. 1122

Lot No. 1123

- 1122 **1803 Br.1, C.1, G.2. Rarity-1.** Another. Very Fine-30. Manley 1.0. Deep olive brown color. Microgranular surfaces free from serious defects. Slightly soft in the reverse center.

Ex Stack's, October 12, 1949, privately.

- 1123 **1803 Br.2, C.2, G.4. Rarity-4.** Good-6. Manley 7.0. Olive brown color on somewhat smooth and hard surfaces. Full break over STAT.

Ex Roger Cohen Collection in the First MANA Convention Sale (New Netherlands, October 23, 1953, lot 262).

LOVELY 1803 Br.3 HALF CENT

The Alvord-Ryder-Gilbert Obverse Plate Coin



Lot No. 1124
(Enlarged)

- 1124 1803 Br.3, C.3, G.3. Rarity-1. Mint State-60. Manley 3.0. **The Gilbert Obverse Plate Coin.** A lovely example, further graced by a notable and important pedigree. Pale green-brown in color on both sides. Surfaces appear smooth and hard, with partial lustre cartwheels visible in the obverse and reverse fields. A couple of light patches of roughness, one on each side, are the only defects requiring particular mention. The obverse die file marks are quite noticeable. (SEE COLOR PLATE)

Ex New Netherlands, June 20, 1962, privately; earlier ex Frederick Reed Alvord Collection Sale (S.H. Chapman, June 9, 1924, lot 88); Hillyer Ryder Collection (New Netherlands, June 23, 1954, lot 284).



Lot No. 1125

- 1125 1803 Br.3, C.3, G.3. Rarity-1. Another. Fine-12. Manley 5.0. Pale brown in color on both sides. The latest states of these dies.

Ex Chelsea Coin & Stamp Co., October 18, 1951, privately.



Lot No. 1126

- 1126 1803 Br.4, C.4, G.1. Rarity-4. Sharpness of Extremely Fine-40. Die states uncertain. Good, even olive brown color. Both sides very granular but mark free. Dies oriented "coin turn."

Ex ANA Convention Auction Sale (Federal Coin Exchange, August 17, 1954, lot 90).



Lot No. 1127

- 1127 1803 Br.4, C.4, G.1. Rarity-3. Another. Very Good-8. Typical die states. Even brown color. reverse granular. Dies oriented "medal turn."

Ex Stack's, November 21, 1953, privately.

HIGH GRADE 1804 Br.1 HALF CENT



Lot No. 1128

- 1128 1804 Br.1, C.1, G.6. Crosslet 4. Stems. Rarity-3. **About Uncirculated-50. Condition Census.** Manley 2.0. An important example in a superior grade, nicer than almost everything else we have seen lately, arguably nicer than the Showers coin, and definitely finer than Groves' (1969). Nice mahogany fields, somewhat lighter on the high points. Good sharpness everywhere save upper right on the back where the die was failing. The fields look hard and smooth to the naked eye, and betray some light ties only under magnification. A great coin with a good history.

Ex Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 710).



Lot No. 1129

- 1129 1804 Br.2, C.4, G.10. Crosslet 4. Stems. Rarity-5. Fine-12. Exact states uncertain. Medium brown color on slightly granular surfaces.

Ex David Bullowa, date unrecorded, privately.



Lot No. 1130

- 1130 1804 Br.4a, C.5, G.11. Spiked Chin. Crosslet 4. Stems. Rarity-4. Extremely Fine-40. Manley 5.0. Olive brown with some light golden brown mottling. Obverse surface smooth and hard, reverse is granular. Condition Census in Breen's listing. Actually nicer than most seen, as this variety is usually found in Very Fine condition.

Ex Matthews, date unrecorded, privately.



Lot No. 1131

- 1131 1804 Br.5, C.7, G.9. Spiked Chin. Crosslet 4. Stems. Rarity-4. Fine-15. Manley 1.0, the reverse die seems perfect but certainty is impossible given the surface condition. Light brown in color. Both sides are lightly granular, with no defects requiring mention.

Ex Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 713).



Lot No. 1132

- 1132 1804 Br.6, C.6, G.8. Spiked Chin. Crosslet 4. Stems. Rarity-2. Very Fine-20. Manley 11.0. Light brown obverse, red and brown reverse. Good surfaces are defect and porosity free. Remarkable late reverse die state, not rare but fascinating to contemplate.

Ex Matthews, date unrecorded, privately.



Lot No. 1133

- 1133 1804 Br.7, C.8, G.7. Spiked Chin. Crosslet 4. Stems. Rarity-1. Extremely Fine-40. Manley 6.0. Medium brown color. Minor surface granularity, reverse rim ragged in places, with some light marks noted. Attributed to Breen's Die State VIII in the Half Cent encyclopedia but clearly in error, as Manley thought. The obverse rim cud covers LIBE and runs to the top left serif of R but no further above that letter. The attribution ticket accompanying this lot, in Breen's handwriting, describes the break as "Rare break" and speculates that this is the latest state available from this die. An instructive piece.

Ex F.C.C. Boyd and Gaskill Collections (New Netherlands, June 19, 20, 1958, part of lot 1179).



Lot No. 1134

- 1134 1804 Br.7, C.8, G.7. Spiked Chin. Crosslet 4. Stems. Rarity-1. Another. Extremely Fine-40. Manley 3.0. Nice, rich brown color with traces of fading mint lustre in the protected areas. Some light marks, hairlines.

Pedigree unrecorded.



Lot No. 1135

- 1135 1804 Br.7, C.8, G.7. Spiked Chin. Crosslet 4. Stems. Rarity-1. A third. Very Fine-30. Manley 3.0. Medium brown in color, some light marks, rims quite ragged.

Ex Whiteneck, December 28, 1949, privately.



Lot No. 1136

- 1136 1804 Br.8, C.9, G.5. Crosslet 4. Stems. Rarity-2. Very Fine-35. Manley 1.0. Nice brown color with some very faint obverse mottling, the reverse a perfect shade. Smooth and hard in appearance, just one shallow mark at lower right obverse.

Ex New Netherlands, February 24, 1955, privately.



Lot No. 1137

- 1137 1804 Br.8, C.9, G.5. Crosslet 4. Stems. Rarity-2. Another. Very Fine-30. Manley 5.0. Pale gray brown in color, once cleaned. Fair surfaces, mostly smooth and mark free.

Pedigree unrecorded.



Lot No. 1138

- 1138 1804 Br.9, C.10, G.4. Crosslet 4. Stems. Rarity-1. Mint State-60. Manley 2.0. Light tan and brown with some traces of very faded mint red color. Lustre can be seen in the protected areas. Reverse rim bruise at upper right.

Ex New Netherlands, June 20, 1962, privately.



Lot No. 1139

- 1139 1804 Br.9, C.10, G.4. Crosslet 4. Stems. Rarity-1. Another. Very Fine-30. Manley 3.0. Pale brown. Typical fields for this die state. Some reverse rim ties.

Ex Whiteneck, December 28, 1949, privately.



Lot No. 1140

- 1140 **1804 Br.10, C.13, G.2. Plain 4. Stemless.** Rarity-1. About Uncirculated-50. Manley 2.0. Obverse light brown, reverse red and brown. Some light marks, none really distracting save for a flaw in lower left obverse field.

Ex Roger Cohen Collection in the First MANA Convention Sale (New Netherlands, October 23, 1953, lot 262).



Lot No. 1141

- 1141 **1804 Br.10, C.13, G.2. Plain 4. Stemless.** Rarity-1. Another. About Uncirculated-50. Manley 2.0. Pale brown and gray with some light blue highlighting. Minor rim ties in places. Accompanied by its NN attribution ticket with Breen's annotations.

Ex New Netherlands, February 24, 1955, privately.

- 1142 **1804 Br.10, C.13, G.2. Plain 4. Stemless.** Rarity-1. A third. Very Fine-20. States uncertain. Gray brown color. Some light hairlines.

Pedigree unrecorded.

LOVELY 1804 Br.11 HALF CENT



Lot No. 1143
(Enlarged)

- 1143 **1804 Br.11, C.12, G.3. Crosslet 4. Stemless.** Rarity-2. **Mint State-63.** Typical states. A lovely example, well suited for an advanced type collection. Both sides are a nice, rich combination of light and darker tan. There are some traces of faded mint red, particularly on the reverse. Mint lustre cartwheels can be seen on both sides, sharp and unbroken. The right obverse field is a bit rough. **(SEE COLOR PLATE)**

Ex J.H. South Collection Auction (Stack's, February 24, 1951, lot 353).

- 1144 **1804 Br.12, C.11, G.1. Plain 4. Stems.** Rarity-2. Very Fine-20. Exact states uncertain. Even brown color on good, smooth surfaces free from noticeable defects. A good type coin for a budget minded collector.

Pedigree unrecorded.

- 1145 **1804 Br.12, C.11, G.1. Plain 4. Stems.** Rarity-2. Another. Fine-15, or a trifle finer in terms of detail. Manley 2.0. Light brown. Heavy verdigris spots on obverse.

Ex Foster, March 29, 1951, privately.

- 1146 **1804 Br.12, C.11, G.1. Plain 4. Stems.** Rarity-2. A third. Good-4. Manley 3.0, Breen Die State VI (this coin referenced). Pale brown on a smooth and hard surface. Full obverse break down right field engaging tip of Liberty's nose. Center of reverse failed, as described ably by Manley, with almost no detail remaining. **Quite rare.**

Ex F.C.C. Boyd and Gaskill Collections (New Netherlands, June 19, 20, 1958, part of lot 1179).



Lot No. 1147

- 1147 **1805 Br.1, C.1, G.1. Medium, Repunched 5. Stemless.** Rarity-2. Extremely Fine-45. Glittering reflective fields retain a touch of rose and blue toning over dominant chestnut brown color. Well-struck with good design details. Surfaces unfortunately display many old, tiny pinpricks and scratches.

Pedigree unrecorded.

- 1148 **1805 Br.1, C.1, G.1. Medium, Repunched 5. Stemless.** Rarity-2. Another. Very Fine-20. Manley 1.0. Gray brown in color. Surfaces mostly smooth and hard to the naked eye. Reverse slightly off center to the lower left.

Pedigree unrecorded.

RARE 1805 Br.2 HALF CENT



Lot No. 1149
(Enlarged)

- 1149 **1805 Br.2, C.2, G.4. Small 5. Stems.** Rarity-6-. Very Fine-20 for sharpness and so, technically Condition census. Good, light brown color with some pale blue overtones. Surfaces just microgranular, center of reverse rougher due to die failure. Obverse pin scratches, these will serve to identify this specimen. Mentioned by Breen as his CC5. **(SEE COLOR PLATE)**

Ex Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 718).



Lot No. 1150

- 1150 **1805 Br.3, C.3, G.3. Small 5. Stems.** Rarity-4. Very Good-8. Manley 2.0. Golden brown in color. Microgranular surfaces mostly everywhere, some light pitting behind Liberty's head.

Ex Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 717).



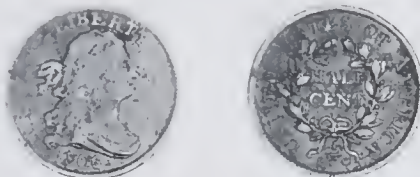
Lot No. 1151

- 1151 **1805 Br.4, C.4, G.2. Large 5. Stems.** Rarity-2. Extremely Fine-45. Manley 1.0. Light golden brown. Some surface tics, trace of reverse verdigris.

Ex New Netherlands Auction Sale (June 27, 1962, lot 429).

- 1152 **1805 Br.4, C.4, G.2. Large 5. Stems.** Rarity-2. Another. Extremely Fine-40. Manley 2.0. Mottled dark and lighter tan on both sides. Good central sharpness, just a few light tics.

Pedigree unrecorded.



Lot No. 1153

- 1153 **1806 Br.1, C.2, G.2. Small 6. Stems.** Rarity-4. Fine-15. Manley 3.0. Dark brown and rough, with many hairlines.

Ex Royal Athena Galleries, New York, NY, November 26, 1955, privately.



Lot No. 1154

- 1154 **1806 Br.1, C.2, G.2. Small 6. Stems.** Rarity-4. Another. About Good-3. States uncertain. Brown, with rough surfaces and some light hairlines.

Pedigree unrecorded.



Lot No. 1155

- 1155 **1806 Br.3, C.1, G.1. Small 6. Stemless.** Rarity-1. Extremely Fine-40. Typical states. Pale brown with a touch of red. Light tics both sides, some verdigris.

Pedigree unrecorded.

- 1156 **1806 Br.3, C.1, G.1. Small 6. Stemless.** Rarity-1. Fine-15; **1806 Br.4, C.4, G.3. Large 6. Stems.** Rarity-1. Fine-12; **1807 Br.1, C.1, G.1.** Rarity-1. Fine-15, or slightly finer. Rim clip at 2:00. Typical states for all. 3 pieces.

Pedigrees unrecorded.



Lot No. 1157

- 1157 **1806 Br.4, C.4, G.3. Large 6. Stems.** Rarity-1. **Mint State-60.** Manley 1.0. Nice, rich mint lustre cartwheels across pale brown surfaces. Some shallow flaws are noted. Accompanied by Ryder's own annotated ticket and handmade envelope.

Ex Hillyer Ryder Collection.



Lot No. 1158

- 1158 **1806 Br.4, C.4, G.3. Large 6. Stems.** Rarity-1. Another. About Uncirculated-58. Manley 2.0. Nice, rich tan with attractive hints of original mint red color still remaining, mainly on the reverse. A nice type coin.

Ex New Netherlands, June 20, 1962, privately.

MINT STATE 1807 HALF CENT



Lot No. 1159

- 1159 **1807 Br.1, C.1, G.1. Rarity-1. Mint State-60.** Manley 1.0. Dark brown obverse, combination of dark and lighter brown on the back. Old digs through Liberty's cheek run into field below.

Ex New Netherlands, June 20, 1962, privately.

U. S. HALF CENTS

- 1160 **1807 Br.1, C.1, G.1. Rarity-1. Choice Extremely Fine-45. Manley 3.0. Rich tan and brown over smooth and fairly hard surfaces. A good looking coin with the eye appeal of a type specimen.**

Ex Hollinbeck Stamp & Coin Company Auction Sale, March 23, 1955, lot 1123.



Lot No. 1161

- 1161 **1808/7 Br.2, C.2, G.1. Overdate. Rarity-3. Fine-12. Manley 1.0. Good olive brown. Light marks, none significant for the grade. A nice quality coin for the budget minded collector.**

Pedigree unrecorded.



Lot No. 1162

- 1162 **1808/7 Br.2, C.2, G.1. Overdate. Rarity-3. Another. Fine-12. Manley 1.0. Medium brown color over very granular surfaces.**

Ex J.H. South Collection Auction (Stack's, February 24, 1951, lot 531); earlier, ex Kenyon Collection.

- 1163 **1808 Br.3, C.3, G.2. Tall Second 8. Rarity-1. Very Fine-30. Manley 1.0. Nice, rich olive brown color over very granular surfaces. Dies oriented "medal turn."**

Ex Curtis, Talmadge, & Whiteley Collections (Numismatic Gallery, February 28, 1950, lot 28).

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ATTRACTIVE 1809 REPUNCHED 0 HALF CENT



Lot No. 1164
(Enlarged)

- 1164 **1809 Br.1, C.4, G.1. Repunched 0. Rarity-2. Mint State-60. Attractive light brown with some areas on the reverse slightly darker. Good, hard surfaces and nice sharpness. Minor reverse deposits around some letters. Details in places soft, as struck from the later states of the dies. (SEE COLOR PLATE)**

Ex Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 725).

- 1165 **1809 Br.1, C.4, G.1. Repunched 0. Rarity-2. Another. Sharpness of About Uncirculated-50. Dark brown with patches of heavy verdigris both sides, sharp details, and patches of porosity. Very early obverse state, the repunching inside '0' very crisp and clear.**

Ex J.H. South Collection Auction (Stack's, February 24, 1951, lot 532); earlier, ex Kenyon Collection.

RARE 1809 Br.2 HALF CENT



Lot No. 1166

- 1166 **1809 Br.2, C.1, G.-. Rarity 5+. Very Good-8. Light brown in color. Surfaces microgranular in places, some light ties both sides. Well centered obverse, reverse slightly off to the top. Early die states, the obverse still shows some repunching on the seventh star. A rare variety found most frequently in the lower circulated grades.**

Pedigree unrecorded.



Lot No. 1167

- 1167 **1809 Br.3, C.2, G.3.** Rarity-3. Extremely Fine-45. Even olive brown on both sides, the surfaces bright and with some gloss remaining. Light ties both sides, only one near HA really distracting. This was Brobston's second example. Intermediate die states. Dies oriented "medal turn."

Ex J.L. Brobston Collection of U.S. Half Cents.

- 1168 **1809 Br.3, C.2, G.3.** Rarity-3. Both are Very Good-8. One with dies oriented "coin turn"; the other "medal turn" and porous. 2 pieces.

Coin turn specimen is ex New Netherlands, February 24, 1955, privately; medal turn specimen is ex Hollander October 18, 1951, privately.



Lot No. 1169

- 1169 **1809 Br.4, C.3, G.4.** Rarity-1. **Mint State-60.** Nice, walnut brown in color. Another nice type coin. Surfaces mostly hard in the fields, as made, a circumstance of the worn and roughened states of the dies.

Ex New Netherlands Sole, December 10, 1963, lot 6.

- 1170 **1809 Br.4, C.3, G.4.** Rarity-1. Another. Extremely Fine-40. Olive brown on both sides. Struck from a late state of the dies, with no denticulation and with crumbling noted at areas of the reverse rims.

Ex Loyd Whiteneck, December 28, 1949, privately.



Lot No. 1171

- 1171 **1809 Br.5, C.5, G.5. 9 Over Upside-Down 9.** Rarity-1. **Mint State-60.** Rich brown, the color uniform on both sides. A good example of this Red Book variety despite some superficial scrapes on the obverse. Early die state, the rust lumps under reverse A2 still bold.

Ex Curtis, Tolmodge, Whiteley Collections (Numismatic Gallery, February 28, 1950, lot 31).

- 1172 **1809 Br.6, C.6, G.2.** Rarity-1. Choice Extremely Fine-45. Mottled light olive brown in color, with somewhat granular surfaces. Early die states.

Ex Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 726).

- 1173 **1809 Br.6, C.6, G.2.** Rarity-1. Another. Extremely Fine-45. Medium brown color on lightly striated surfaces. Full denticulation, early die states.

Pedigree unrecorded.

- 1174 **1810 Br.1, C.1, G.1.** Rarity-1. Sharpness of Extremely Fine-40. Dark olive green on very granular surfaces. The only variety of the year.

Ex New Netherlands, June 20, 1962, privately.

- 1175 **1810 Br.1, C.1, G.1.** Rarity-1. Another. Very Fine-30. Cleaned and recolored.

Ex ANA Convention Auction Sole (Jones Kelly, August 25, 1951, lot 1469).

HIGH GRADE 1811 HALF CENT



Lot No. 1176
(Enlarged)

- 1176 **1811 Br.1, C.1, G.2. Wide Date.** Rarity-4. About Uncirculated-55. Manley 1.0, very early obverse and reverse die states, unworn and showing die polish lines in the center of the reverse, die file marks slanting up from the first stars on the obverse. Nice, rich and even olive brown in color on both side, with some very faded mint color in the protected reverse areas. Considerable mint lustre and frost can still be seen in places and there is a partial cartwheel on the back. The fields are mostly smooth and hard, free from porosity, and have a subdued flash when angled in the light. Old mark on Liberty's cheek, some pin-scratches in right obverse field. (**SEE COLOR PLATE**)

Ex New Netherlands Public Auction Sole, June 27, 1962, lot 445.

COHEN'S 1811 Br.1 HALF CENT

The Extremely Rare Two Star Break



Lot No. 1177

- 1177 **1811 Br.1, C.1, G.2. Wide Date. Two Star Break.** Manley 4.0, Br. IV. Rarity-4 for the variety, **Rarity-7 for the state.** One of only six known in this obverse die state. Sharpness in places of Fine-12. Medium tan in color. Surfaces burnished, elsewhere very porous, some details lacking. Major design types, letters and numerals all present and legible, however, save for top loop of S1. Despite the buffing, this specimen is among the finest known of this state, all of which are found in remarkably low grades. The variety was discovered by Roger Cohen, and this was his personal specimen.

Ex Roger S. Cohen Collection of Half Cents (Superior Galleries, February 2, 1992, lot 289).



Lot No. 1178

- 1178 **1811 Br.1, C.1, G.2. Wide Date. Four Star Break.** Manley 5.0, Br. V. Rarity-4 for the variety. Very Good-8. Pale brown and gold, the surfaces microgranular but the piece not unattractive. Full and quite dramatic obverse cud over the first four stars. All 1811 Half Cents are very scarce regardless of their grades. Total Half Cent mintage for this year is unknown but was very small, probably on the order of 20,000.

Ex Matthews, date unrecorded, privately.

- 1179 **1811 Br.2, C.2, G.1. Close Date.** Rarity-3. Sharpness of Extremely Fine-40 or better in places. Light brown and red with considerable verdigris on both sides.

Ex New Netherlands, June 20, 1962, privately.

- 1180 **1811 Br.2, C.2, G.1. Close Date.** Rarity-3. Another. Fine-15. Pale green and gold surfaces, with several old cuts on obverse.

Ex J.H. South Collection (Stack's, February 24, 1951, lot 532); earlier, ex Kenyon Collection.



Lot No. 1181

- 1181 **1825 Br.1, C.1, G.2.** Rarity-3. About Uncirculated-55. Pale green and brown in color. Both sides are bright and semi-reflective. Old obverse fingerspot, some faint hairlines. Usual die states, the obverse with the vertical die crack from rim at 12:00 down through head to truncation, the reverse clashed. There is a curious collar flaw on edge below the 13th star.

Pedigree unrecorded.



Lot No. 1182

- 1182 **1825 Br.2, C.2, G.1.** Rarity-3. About Uncirculated-50. Tan color with some faded red around the stars on the obverse and the letters on the reverse. Surfaces slightly roughened in places.

Ex New Netherlands, June 20, 1962, privately.

- 1183 **1825 Br.2, C.2, G.1.** Rarity-3. Another. Very Fine-35. Brown obverse, the reverse lighter with some reddish highlights. Verdigris spots both sides.

Pedigree unrecorded.



Lot No. 1184

- 1184 **1826 Br.1, C.1, G.1.** Rarity-1. About Uncirculated-55. **The Brobston Coin.** Nice, medium brown color on both sides, accented by tinges of original mint red that has faded over time. The surfaces are smooth and hard save in the center of the reverse. The fields are bright and semi-reflective, with a pleasing "flash" when angled in the light. A hairline scratch in the left obverse field and a small spot on Liberty's truncation are the only defects needing mention.

Ex Stack's Fixed Price Sale of the J.L. Brobston Collection of U.S. Half Cents, 1963.



Lot No. 1185

- 1185 **1826 Br.1, C.1, G.1.** Rarity-1. Another. About Uncirculated-55. Very pleasing, rich olive brown color on both sides. The fields have a bright and reflective appearance. There are some flaws and light microgranularity here and there but these are largely trivial. The reverse is slightly off center, toward the lower right, but without real effect. Early die state of the obverse, the crisscross lines right of date are very strong.

Ex Anderson Dupont Collection, Part II (Stack's, November 11, 1954, lot 1111).

- 1186 **1826 Br.1, C.1, G.1.** Rarity-1. A third. Extremely Fine-40. Light brown and red on smooth surfaces with good central sharpness. Reground dies, the clutter above Liberty's head has been polished away.

Pedigree unrecorded.

- 1187 **1826 Br.1, C.1, G.1.** Very Fine-20. Bent; **1828 Br.1, C.1, G.1. Thirteen Stars.** Fine-15; **1828 Br.2, C.3, G.1. Thirteen Stars.** Very Fine-20; **1828 Br.3, C.2, G.3. Twelve Stars.** Very Good-8; **1829 Br.1, C.1, G.1.** Good-4. Corroded; **1856 Br.2a, C.1, G.1.** Very Fine-20. Some marks; **1857 Br.1, C.1, G.1.** Very Fine-20. Black deposits. 7 pieces.



Lot No. 1188

- 1188 **1826 Br.2, C.2, G.2. 6 Over Horizontal 6.** Rarity-1. Extremely Fine-40. **The Brobston Coin.** Dark olive brown color on both sides. Short scratch on reverse, shallow rim bruise. Perfect obverse.

Ex Stack's Fixed Price Sale of the J.L. Brobston Collection of U.S. Half Cents, 1963.

- 1189 **1826 Br.2, C.2, G.2. 6 Over Horizontal 6.** Rarity-1. Another. Very Fine-30. A Cohen Coin. Light brown and pale green. Microgranular but not unattractively so. Some light marks. Perfect obverse.

Ex Roger Cohen Collection in the First MANA Convention Sale (New Netherlands, October 23, 1953, lot 272).

1826 Br.2 HALF CENT

Extremely Rare Two Star Break

The Guy-Brobston Discovery Coin



Lot No. 1190

- 1190 **1826 Br.2, C.2, G.2.** A third. Rarity-1 for the variety, **Rarity-7 for the obverse state.** Only about seven specimens are believed known showing this state. This is **the discovery coin**, found by W.B. Guy, sold in his collection in 1911, later to our own Brobston offering. Very Fine-30. Manley 4.0, Br.V, with a heavy and bold obverse cud at the rim above and engaging the fourth and fifth stars. Very nice tan color on both sides. Surfaces appear hard and free from naked eye porosity. Excellent sharpness for the grade, the tops of TE on reverse soft due to the obverse cud. The horizontal '6' underlying the overpunched vertical '6' in the date is quite clear.

Ex Stack's Fixed Price Sale of the J.L. Brobston Collection of U.S. Half Cents, 1963; earlier ex W.B. Guy Collection (Henry Chapman, November 3-4, 1911, lot 941).

- 1191 **1826 Br.2, C.2, G.2.** Rarity-1. A fourth. Very Fine-30. Old "X" scratch in left field.

Pedigree unrecorded.



Lot No. 1192

- 1192 **1828 Br.1, C.1, G.2. Thirteen Stars.** Rarity-1. **Mint State-60.** A pretty coin, with nice light brown and faded red color over brightly reflective fields, making for a great type coin. Accompanied by NN's ticket with John Ford's and Walter Breen's annotations.

Ex New Netherlands, February 24, 1955, privately.

- 1193 **1828 Br.2, C.3, G.1. Thirteen Stars.** Rarity-1. **Mint State-60.** Good, rich brown and gold with gorgeous reverse Mint lustre making a sharp cartwheel.

Pedigree unrecorded.

- 1194 **1828 Br.2, C.3, G.1. Thirteen Stars.** Rarity-1. Another. About Uncirculated-55. Very pretty olive green and brown with brightly reflective fields and a sharp strike on the reverse. A good choice for the popular type.

Ex Roger Cohen Collection in the First MANA Convention Sale (New Netherlands, October 23, 1953, lot 272).

IMPORTANT 1828 12 STARS HALF CENT



Lot No. 1195

- 1195 **1828 Br.3, C.2, G.3. Twelve Stars.** Rarity-1. About Uncirculated-50, or finer. Lustrous light brown with frosty fields and good eye appeal. Typical softness in upper left wreath leaves.

Ex Roger Cohen Collection in the First MANA Convention Sale (New Netherlands, October 23, 1953, lot 272).

- 1196 **1828 Br.3, C.2, G.3. Twelve Stars.** Very Fine-30 detail, bent and straightened; **1834 Br.1, C.1, G.1.** Very Fine-20, cleaned and retoned; **1849 Br.1, C.1, G.1.** Extremely Fine-40 or finer detail, cleaned and retoned; **1853 Br.1, C.1, G.1.** Very Fine-20. 4 pieces.

- 1197 **1829 Br.1, C.1, G.1.** Rarity-1. About Uncirculated-55. Good Mint lustre visible in the protected areas of both sides, with attractive, rich light brown and tan dominating the fields. Here is a wonderful choice for a date set. A scarce die state of the single die combination struck this year.

Ex Levy, Wildenstern, Dean Collections (Numismatic Gallery (Abe Kosoff), May 24, 1955, lot 1296).

- 1198 **1829 Br.1, C.1, G.1.** Rarity-1. Another. Very Fine-35. Light brown, some dark reverse spots. Usual state, with no spine on C.

Ex McDermott, November 14, 1954, privately.

VERY RARE 1831 ORIGINAL HALF CENT



Lot No. 1199
(Enlarged)

- 1199 **1831 Br.1, C.1, G.1. Original Striking.** Rarity-6-. Very Fine-20. Typical states. Very pale brown on the obverse with a small reddish spot in the left field. Reverse olive and gold with some "wood grain" effect. Good sharpness for the grade, with some wreath leaves showing inner details. **Very rare:** the number of circulated specimens is unknown but is figured to be around 15-20. This specimen is accompanied by the New Netherlands' lot ticket with Breen's annotations rating the date R-7 with only 10 business strikes known. Proof only issue in our opinion, the circulated pieces were probably struck as proofs in the first place. (SEE COLOR PLATE)

Ex New Netherlands, February 24, 1955, privately.



Lot No. 1200

- 1200 **1832 Br.1, C.1, G.2.** Rarity-2. **Mint State-65.** A nice little gem of a coin, with lovely light brown color, full Mint lustre and frost, and sharp details.

Ex New Netherlands, June 20, 1962, privately.

- 1201 **1832 Br.1, C.1, G.2.** Rarity-2. Very Fine-20; **1832 Br.2, C.2, G.1.** Rarity-2. Extremely Fine-40. Rim marks, centers granular; **1832 Br.3, C.3, G.3.** Rarity-2. Very Fine-25. 3 pieces.

Pedigrees unrecorded.

LOVELY 1833 HALF CENT



Lot No. 1202

- 1202 **1833 Br.1, C.1, G.1.** Rarity-1. **Mint State-63.** A lovely red and brown Half Cent with satiny fields, sharp stars and wreath leaves, full lustre, and attractive color. In the past, this has been called a Proof by previous owners, including Dr. French. Typical states. A light and nearly hidden hairline across Liberty's jaw is noted. Single variety year.

Ex Levy, Wildenstern, Dean Collections (Numismatic Gallery (Abe Kosoff), May 24, 1955, lot 1300); earlier, ex Dr. French collection as a "Red Proof."

- 1203 **1833 Br.1, C.1, G.1.** Rarity-1. Another. Extremely Fine-45. Dark olive brown, Liberty's features rough. One variety year.

Pedigree unrecorded.

- 1204 **1833 Br.1, C.1, G.1.** Very Fine-30; **1835 Br.1, C.1, G.2.** Very Fine-25; **1850 Br.1, C.1, G.1.** Very Fine-30; **1855 Br.1, C.1, G.1.** Very Fine-30. 4 pieces.



Lot No. 1205

- 1205 **1834 Br.1, C.1, G.1.** Rarity-1. About Uncirculated-55. Deep brown color on brightly reflective fields. This piece has great visual appeal. Tiny nicks in upper left obverse field. Perfect reverse state, the die unclashed. Another one variety year.

Ex New Netherlands, June 20, 1962, privately.

STUNNING 1835 HALF CENT



Lot No. 1206

- 1206 **1835 Br.1, C.1, G.2. Rarity-1. Mint State-63, or finer.** A stunning specimen, red and brown in color with the most blazing lustre of any Half Cent in Bob's collection thus far. Full and sharp cartwheels can be seen on both sides. Two small verdigris spots are noted.

Ex New Netherlands, February 24, 1955, privately.

- 1207 **1835 Br.2, C.2, G.1. Rarity-1. About Uncirculated-50.** Pale green and brown, with some light yellow overtones. Surfaces fairly rough in appearance. Struck from the late state of the reverse, the die cracked through D to F through H & A and through RICA.

Ex David Bullowa, October 6, 1951, privately.

LOVELY PROOF 1836 HALF CENT

First Restrike



Lot No. 1208
(Enlarged)

- 1208 **1836 Br.1a, C.-, G.1. First Restrike. Large Berries. Rarity-7. Proof-63.** A lovely example of this very rare First Restrike proof. Struck from the sinking state of the obverse, the die buckling evident in reflected light. This is the only real distinction between the Originals and First Restrikes of the date. Both sides of this piece are a pleasing combination of red fields and red-brown devices. The fields are bright mirrors, with full, blazing reflectivity and shining flash. The central devices stand out sharply against the fields and show all their details to the fullest. The edge is squared off and the rims are bold and sharp. The number surviving is unknown with any real degree of certainty. The Norweb cataloguer suggested fewer than 10 known. Breen thought nine survived. Eliasberg actually lacked a specimen. (**SEE COLOR PLATE**)

Ex La Riggs, November 25, 1953, lot 327.

HIGH GRADE 1837 HULSEMAN'S HALF CENT TOKEN



Lot No. 1209

- 1209 **1837 Hulseman's Half Cent Token. Low 49.** About Uncirculated-55. This is a really nice example, one of the best we have seen, with great red and brown color, no worrisome surface problems, and great sharpness.

Ex New Netherlands, June 24, 1954, privately; earlier, ex Hillyer Ryder Collection.

U. S. CORONET HEAD HALF CENTS

ORIGINAL PROOF 1841 HALF CENT



Lot No. 1210
(Enlarged)

- 1210 1841 Br.1, C.-, G.1. Original. Large Berries. Rarity-6. Proof-60. Bright red, once cleaned and then lacquered, a custom typical of the late 19th and early 20th century, when collectors liked their coins bright and tried to preserve them that way forever. Struck from the usually seen broken state of the obverse. Typical "crushed reeding" on the edge, a feature observed on others but still not explained. There are about two dozen survivors. (SEE COLOR PLATE)

Ex Curtis, Talmadge, Whiteley Collections (Numismatic Gallery, Abe Kosoff, February 28, 1950, lot 1259).

1847 SECOND RESTRIKE PROOF HALF CENT



Lot Na. 1211
(Enlarged)

- 1211 1847 Br.3, C.-, G.2. Second Restrike. Small Berries. Rarity-6. Proof-63. About as rare as the Original Proofs of the date, with perhaps 20 to 25 survivors. This specimen is bright brown and pale blue in the fields, light gold on the wide rims. The fields are reflective, with pleasing mirror flash. Two small field marks before Liberty's nose will serve to hallmark this example. (SEE COLOR PLATE)

Ex George J. Bauer Auction Sale, May 20, 1950, lot 326.



Lot No. 1212

- 1212 1849 Br.4, C.1, G.3. Large Date. Small Berries. Rarity-2. Extremely Fine-45. Obverse brown, reverse quite dark. Once cleaned.

Pedigree unrecorded.



Lot No. 1213

- 1213 1850 Br.1, C.1, G.1. Rarity-2. Extremely Fine-40, or finer. The Brobston Coin. Very pretty pale blue-brown color with good sharpness and bright fields.

Ex Stack's Fixed Price Sale of the J.L. Brobston Collection of U.S. Half Cents, 1963.



Lot No. 1214

- 1214 1851 Br.1, C.1, G.1. Rarity-1. Extremely Fine-45. Light tan color. Short, almost hidden, obverse hairline.

Ex Associated Cain Auction, April 7, 1956, lot 121.

- 1215 1851 Br.1, C.1, G.1. Rarity-1. Another. Extremely Fine-40. Deep brown. The incorrectly placed second 1 in the date is quite clear on this piece.

Pedigree unrecorded.



Lot Na. 1216

- 1216 1853 Br.1, C.1, G.1. Rarity-1. About Uncirculated-50. The Brobston Coin. Brown, blue, and purple, cleaned and recolored.

Ex Stack's Fixed Price Sale of the J.L. Brobston Collection of U.S. Half Cents, 1963.

- 1217 1853 Br.1, C.1, G.1. Rarity-1. Another. Extremely Fine-40. Medium brown with several darker areas on the reverse.

Ex Associated Cain Auction, April 7, 1956, lot 122.



Lot No. 1218

- 1218 1854 Br.1, C.1, G.1. Rarity-1. Mint State-63, or finer. A nice, light brown and pale gray Half Cent that is just a mark or two away from gem status. Sharply struck and lustrous.

Pedigree unrecorded.

- 1219 **1854 Br.1, C.1, G.1.** Rarity-1. Another. **Mint State-60**, or finer. Great olive brown color with attractive lustre on both sides. Interesting error coin, struck through area on the obverse from the back of Liberty's neck to the rim.

Ex Curtis, Talmadge, Whiteley Collections (Numismatic Gallery (Abe Kosoff), February 28, 1950, lot 46).



Lot No. 1220

- 1220 **1855 Br.1, C.1, G.1.** Rarity-1. **Mint State-60. The Brobston Coin.** Light brown and red with near full lustre showing on both sides.

Ex Stack's Fixed Price Sale of the J.L. Brobston Collection of U.S. Half Cents, 1963.

- 1221 **1856 Br.1, C.-, G.1. Reverse of 1854.** Rarity-5. Extremely Fine-45. Dark olive brown with some gloss.

Pedigree unrecorded.



Lot No. 1222

- 1222 **1856 Br.2a, C.1, G.1.** Rarity-2. About Uncirculated-55. Bright tan and red with attractive lustre in the protected areas. Collected by Bob as a Breen 2a and listed here as such, we agree with Manley, however, that Br. 1 and 2a are the same dies. Weakly struck.

Ex New Netherlands, date unrecorded, privately.

SUPERB 1856 COPPER-NICKEL HALF CENT



Lot No. 1223
(Enlarged)

- 1223 **1856 Br.2b, C.-, G.-. Judd-177. Adams-Woodin 216. Pollock 205. Copper-Nickel Alloy.** 70.2 grains. **Rarity-5. Proof-63.** A superb specimen of this enigmatic issue. Both sides are bright yellow and brown in color like a Copper-Nickel Cent. The fields are fully lustrous and there is subdued flash in angled light. The obverse surface shows some streaking, undoubtedly from the roller as the strip was flattened prior to making the planchets. The rims are typically soft and the high points on both sides lack full definition, just as on others seen. The alloy was harder than copper and the Mint could not strike the dies hard enough to bring out all the detail on the coins. The quality of this piece is outstanding, head and shoulders above others seen, and it comes close to the level of the Norweb coin. The alloy used to make these experimental Half Cents has not been tested against statements made about it. Breen distinguished two alloys, 90 parts copper to 10 parts nickel and 88 to 12. Judd listed only one (J.177, the 88/12 alloy), as does Pollock. There's no simple way to distinguish the two short of non-destructive metallic testing. **(SEE COLOR PLATE)**

Ex Numismatic Gallery, privately; earlier ex George H. Earle Collection (Henry Chapman, June 25, 1912, lot 2217), William E. DuBois.



Lot No. 1224

- 1224 **1857 Br.1, C.1, G.1.** Rarity-2. About Uncirculated-55. Pale green and brown color. Bright surfaces. Typical weak strike.

Pedigree unrecorded.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

CONDITION CENSUS 1794 BR.3b HALF CENT



Lot No. 1225

- 1225 **1794 Br.3b** (High R-5). Normal Head, Heavy Wreath and Small Fraction Bar. Extremely Fine-40. Light overall red with a disconnected band of dark toning on reverse wreath. Reverse is dramatically rotated some 45 degrees from normal position. Edge show the distinctive Small Letters. This obverse is Manley Die State 1.0 showing no clash marks. This is also Breen's Die State I, but die chips connect 3 and 6 denticles over ERTY, which he considered diagnostic for his Die State III. This boldly struck coin shows a few unobtrusive marks and places well within the CQR Condition Census for the variety.

U. S. CORONET HEAD HALF CENTS

PLEASING NEAR-GEM 1854 HALF CENT

- 1226 **1854 Br.1. Mint State-64.** This lovely red-brown Copper displays a vivid strike highlighted by much mint red at the peripheries and a tantalizing blue sheen highlighting the crisply defined devices.
- 1227 **1857 B.1. Mint State-60.** Chocolate-brown patina is highlighted by subtle olive-jade toning in the devices. The underlying surfaces still retain rich satiny mint lustre.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. LARGE CENTS

FASCINATING 1793 CHAIN AMERICA CENT



Lot No. 1228
(Enlarged)

- 1228 **1793 Chain AMERICA. Sheldon 3.** Leaning R. Detail of Very Fine-30. This pleasing example shows excellent light brown color and overall surface smoothness, three light rim bruises. Ancient toned-over marks can be found in left obverse field and reverse field right of ONE. Typically a trifle weak at obverse center, reverse is boldly detailed throughout for outstanding visual effect. (SEE COLOR PLATE)

- 1229 **1793 Chain AMERICA. S.4. With Periods.** Good-4, or so. Deep brown fields, light golden brown on the high points. Both sides quite rough and granular. Shallow obverse scrape near rim at 10:30. Diagnostics mostly clear.
- 1230 **1793 Wreath. S.8. Horizontal Stem.** Good-6. Pale brown on both sides. Obverse fields mostly smooth and hard, with just minor flaws in the right. Reverse rougher, especially around the rim. Several edge dents on both sides. Diagnostics clear.
- 1231 **1794 S.57.** Overall detail of Very Good-8, some areas sharper. Shades of deep olive-brown patina over rough surfaces; Also included is **1837 N.9.** Head of '38. Choice Very Fine-30. Well struck and nicely toned. A light reverse contact mark is evident at the 'E' in CENT. 2 pieces.
- 1232 **1796 S.76b. Plain Edge.** Very Good-8/Good 6. Light brown fields, gray-brown on the high points. Diagnostics for the variety clear. Reverse rim nicks and shallow dents.
- 1233 **1802 S.242.** Essentially "Mint State" or nearly so. Consignor reports that this coin was found in the 1980's in a garden somewhere in Brooklyn. Surfaces retain a beautiful apple green patina with some heavier mineral deposits in right obverse field and at back of head. Very high grade, with lustre flow lines still apparent, attesting to its loss very soon after it went into circulation.

ASTOUNDING DOUBLE-STRUCK 1811 CENT



Lot No. 1234

- 1234 **1811 1c Sheldon 287. Perfect Date. Double-struck 50% off center.** Very Fine-25. Large Cent errors are, in general, very scarce and avidly collected. Errors on the Classic Head series, however, are rare indeed, and specimens on the popular 1811 date are yet more rare! Here is a coin featuring **two full dates**, and the second, overlapping strike is a near perfect 50% off center toward the 12:00 clock position. The surfaces are a smooth, near perfect deep brown color, which is an unusual circumstance in itself, given the often very dark brown to black color seen on this date.

After examining this coin for a few moments, one perceives that the first strike shows many tiny surface ticks, whereas the surfaces of the second, off center strike are nearly perfectly smooth. One could speculate that this coin, soon after having been struck the first time, received many tiny surface marks; to improve its appearance, the coiner sent it back into the screw press, only to have the second strike come out off center.

- 1235 **1820 Newcomb 13. Mint State-65.** "Connected Stars" obverse shows die cracks circling all of the sharply defined stars. Much mint red enlivens the light brown fields to create a visual palette of the greatest appeal. A Randall Hoard variety.

- 1236 **1828 N.10.** Small Wide Date. About Uncirculated-50. Scattered light contact marks on both the obverse and reverse. The fields and design features are primarily toned a mahogany-red, but there are some areas of a deeper chestnut-brown, mostly at the peripheries.

- 1237 **1851 N.6. Mint State-63.** Lustre flow lines about on this glossy brown, sharply struck specimen. Mark-free but for a tiny contact tic at neckline.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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U. S. HARD TIMES TOKENS

SATIRICAL & POLITICAL TOKENS



Lot No. 1238

- 1238 **Low 3, HT 5. President Andrew Jackson.** Brass. Obverse Civil bust with large letters. Reverse with some typical die weaknesses. Extremely Fine or better, the hair detail sharper than on the Adams plate coin. Light field scratches, and a few spots on the reverse. Iridescent golden overtones on slightly greenish surfaces.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 216).



Lot No. 1239

- 1239 **Low 4, HT 6. Andrew Jackson, Roman Bust.** Brass. About Uncirculated and Choice, reverse especially sharply struck. Rev. *WE /COMMEMOat/THE GLORIOUS/VICTORIES...* Much lustre.

Ex David Sonderman Collection (Stack's, June 1992, lot 2).

- 1240 **Low 9B, HT 10A. Perish Credit, Perish Commerce.** Silvered Brass. About Uncirculated, nearly Choice. Running hog with nose to C. Thin planchet, silvering essentially complete, attractive toning.

Ex David Sonderman Collection (Stack's, June 1992, lot 7).

The Running Hog was a favorite symbol of Andrew Jackson's supposed back-country boorishness. The hog's speed was identified in a famous political cartoon of the era with the fleeing President of the Bank of the United States, Nicholas Biddle, "he runs along like a Weatherfield hog with an onion in its mouth."

Silvering is encountered on many Hard Times Tokens, although seldom seen as complete as on this example. Essentially a form of inexpensive silver-plating, it created additional varieties of a number of these historic tokens.

- 1241 **Low 10, HT 11.** Copper. Extremely Fine. Similar to Low 9B. Hog with nose between *PERISH* and *CREDIT*. Token displays a few nicks, burnished toning.

- 1242 **Low 12, HT 25. A Plain System.** Copper. About Uncirculated. Jackson advancing left with sword and money bag, *A PLAIN SYSTEM DEVOID OF POMP*. Rev. Mule with satirical Harvard *LLD, THE CONSTITUTION, 1834*. Coin Turn, reverse off center toward left. Golden brown and blue gray iridescence.

Ex Robert J. Hudson Collection (The Spring Quartette Sale, Bowers and Merena, Inc., March 1992, lot 19).



Lot No. 1243

- 1243 **Low 15, HT 28. William H. Seward.** Bust, *A FAITHFUL FRIEND TO OUR COUNTRY*. Brass. **Brilliant Uncirculated.** The obverse with M over head. Golden toning deepening toward brown on parts of the fields. A good deal of mint lustre on both sides.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 449).



Lot No. 1244

- 1244 **Low 16, HT 30. Gulian Verplanck.** Brass. Reverse with eagle, similar to Low 13. Extremely Fine, lustrous light glow, reverse dark spots.

Ex Robert J. Hudson Collection (The Spring Quartette Sale, Bowers and Merena, Inc., March 1992, lot 24).

Gulian Crommelin Verplanck (1786-1870), was a New York City educator, theologian and lawyer, who declined to accept the nomination to run for governor. This token is thus not quite a political issue. It is dated as possibly 1834.

- 1245 **Low 20, HT 34. Executive Financiering.** Tortoise right with a safe on its back, *FINANCIERING*. Rev. Mule running left. **Brilliant Uncirculated**, the obverse greenish brown, the reverse with a good deal of red remaining. Arc die break from rim to rim through the tortoise. A lovely specimen.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 454), previously from the Miller and Tilden Collections.



Lot No. 1246

- 1246 **Low 28, HT 42. Liberty Head - MILLIONS FOR DEFENSE.** Six stars left. Choice Extremely Fine, a cheek nick and some obverse field marks. Olive brown, some fading red on reverse. Glittering surfaces, lightly iridescent.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 459), previously from the Miller, Tilden and Bird Collections.

- 1247 **Low 32, HT 47. Liberty Head - MILLIONS FOR DEFENSE.** Similar to Low 28, but curls on and below neck terminate to left. **Brilliant Uncirculated**, sharply struck. Obverse is green gold and deep brown with fading red, the reverse has pastel rainbow iridescence.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 463), previously from the Miller and Tilden Collections.

RARE BUSHNELL ISSUE HARD TIMES TOKEN



Lot No. 1248

- 1248 **Low 41, HT 53 (R-7). Van Buren Metallic Currency, Bushnell Issue.** Copper. **Uncirculated.** Rev. Wreath, **NOT ONE CENT.** Deep brownish red with some darker spots, small deposits. **Extremely rare**, struck for Charles Ira Bushnell, pioneer cataloguer of Hard Times Tokens, U.S. Political.

Ex Garrett Collection (Bowers and Merena, March 1980, lot 1129), Griner Collection (Bowers and Merena, March 1989).



Lot No. 1249

- 1249 **Low 47, HT 66. Phoenix-May Tenth.** Phoenix obverse (Low 45), reverse **SPECIE PAYMENTS SUSPENDED** (Low 40). **Brilliant Uncirculated.** A scratch up to left from neck of phoenix and another from upper reverse rim through E. Light brown and mellowed red.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 475), previously from the Miller and Tilden Collections.

- 1250 **Low 48, HT 67. Phoenix-May Tenth.** Obverse and reverse similar to Low 47. Rev. Wreath encloses **MAY / TENTH / 1837.** Copper. **Extremely Fine.** Dark reddish brown with lighter tones.

Ex Robert J. Hudson Collection (The Spring Quartette Sale, Bowers and Merena, Inc., March 1992, lot 39).

- 1251 **Low 51, HT 70. I Take the Responsibility.** Standing donkey on reverse. **Brilliant Uncirculated and choice**, despite a small spot left of **VETO** on reverse. Mint red fading toward brown at central obverse, full cartwheel lustre.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 477), previously from the Miller and Tilden Collections.



Lot No. 1252

- 1252 **Low 53, HT 72. I Take the Responsibility.** Copper. **Uncirculated.** Design is a rather free copy of Low 51 with distinctive jackass on reverse bearing Jackson's controversial **LLD.** Light brown toning.

- 1253 **Low 58, HT 16. Webster Credit Current.** U.S.S. Constitution sailing r., reverse has a circle of 27 stars and legend. About **Uncirculated**, a few thin field lines and two tiny spots. Dipped in the past, now deepening red with exposed field areas fading to light brown with blue overtones. Glossy surfaces.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 487), previously from the Miller and Tilden Collections.

- 1254 **Low 67, HT 68. Liberty-May Tenth.** Obverse resembles Low 28 but with branches of leaves and roses. Reverse is Low 47, Low 40. **Uncirculated**, once lightly cleaned now half red gold and half deepening toward brown. A nice sharp specimen.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 497), previously from the Miller and Tilden Collections.

- 1255 **Low 162, HT 77. Van Buren-Independent Treasury.** Copper. Very Fine to Extremely Fine, holed at top. Center an orange-brown, outer edges deepening to a dark brown.

- 1256 **Low 172, HT 75A. Martin Van Buren, Sober Second Thoughts O.K.** Brass. **Extremely Fine** or better, holed as issued. Bright light olive green toning with some iridescence.

Ex Robert J. Hudson Collection (The Spring Quartette Sale, Bowers and Merena, Inc., March 1992, lot 129).

HARD TIMES MERCHANTS' TOKENS

CONNECTICUT

- 1257 **Low 130, HT 105. J.M.L. & W.H. Scovill. Waterbury Conn.** Extremely Fine. Copper, very thin planchet. Bright sienna toning.

Ex The Spring Quartette Sale (Bowers and Merena, Inc., March 1992, lot 215).

MASSACHUSETTS



Lot No. 1258

- 1258 **Low 72, HT 175 (R-6). Francis L. Brigham Dry Goods. Cheapside, New Bedford, Mass.** Copper. Extremely Fine. Obverse with building, beaded borders. Reddish brown with some overtoning. Extremely Fine. **Very rare.**

- 1259 **Low 75, HT 152. Robinson's Jones & Co. Attleboro, Mass.** About Uncirculated, brown and fading red. Scattered small, nicks, glossy surfaces.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 503), previously from the Miller and Tilden Collections.

- 1260 **Low 76, HT 153. Robinson's Jones & Co. Attleboro, Mass.** As Low 75, but 1 in 1833 leans right. **Brilliant Uncirculated**, slightly soft strike at centers. Facsimile of American Institute Medal obverse. Light to deep brown with lustrous surfaces, a fair amount of red on both sides.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 504), previously from the Miller and Tilden Collections.



Lot No. 1261

- 1261 **Low 83, HT 150. H.M. & E.I. Richards. Attleboro, Mass.** **Brilliant Uncirculated**, faint hairlines around Lafayette under a glass. Slightly mellowed mint red, now beginning to darken a bit in some areas. Full lustre.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 510), previously from the Miller and Tilden Collections.

- 1262 **Low 84, HT 158. S.B. Schenck. Attleboro, Mass.** **WOODWORTH'S PATENT PLANNING MACHINE.** About Uncirculated. Obverse yellow brown with highlights.

- 1263 **Low 265, HT 163. William H. Milton. Boston, Mass.** About Uncirculated. **MERCHANT TAILOR** straight. A trifle weak at the centers as usually seen. Medium brown with glossy surfaces.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 445).

- 1264 **Low 328, HT 171, Miller 95. Alfred Willard. Boston, Mass.** Copper. **Brilliant Uncirculated**, light brown obverse and deeper reverse. Slightly softer strike than the last, but equally lustrous.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 457).

NEW HAMPSHIRE

- 1265 **Low 124, HT 194. William Simes & Co.- Nathaniel March. Portsmouth, N.H.** **Brilliant Uncirculated**, a hairline scratch at left obverse. Medium brown and olive, some touches of original color around letters. Very nice surfaces.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 546), previously from the Miller and Tilden Collections.

- 1266 **Low 131, HT 193. Haselton & Palmer/A.C. Smith. Dover, N.H.** Copper. About Uncirculated. A pleasing blend of light and dark orange-brown toning.

NEW JERSEY



Lot No. 1267

- 1267 **Low 81, HT 200. Howell Works Garden. Allaire, N.J.** Copper. Extremely Fine. Obverse with grapes. Rev. **SIGNUM/ 1834.** Deep brown toning.

- 1268 **Low 143, HT 206 (R-4). Bergen Iron Works. Lakewood, N.J.** Same as Low 142 but circles instead of stars in obverse legend. About Uncirculated, slightly off center with a scuff on lower rim. Weak centers because of the diagonal obverse die break. Medium brown with olive, glossy surfaces.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 563), previously from the Miller and Tilden Collections.

NEW YORK

- 1269 **Low 95, HT 291. Merchant's Exchange. New York City.** **Brilliant Uncirculated**, reddish brown and mellow red with touches of olive on reverse. Some small verdigris spots on building.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 518), previously from the Miller and Tilden Collections.

- 1270 **Low 97, HT 293. Merchant's Exchange. New York, City.** No dash under **CENT.** **Brilliant Uncirculated**, sharply struck, medium brown and fading red.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 520), previously from the Miller and Tilden Collections.

- 1271 **Low 98, HT 294. Merchants Exchange/Tontine. Brilliant Uncirculated**, olive brown with traces of red. Some depressed field areas on reverse due to die clogging. A small verdigris spot at HA on reverse, otherwise close to Choice.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 521), previously from the Miller and Tilden Collections.

- 1272 **Low 101, HT 218. Walsh's General Store. Lansingburgh, N.Y. Lafayette visit token. Copper. About Uncirculated.** Rainbow iridescence with an emphasis of peach overlays a dark brown color.

- 1273 **Low 110, HT 239. Liberty-Centre Market.** Obverse similar to Low 32, but curl farther from 7, same as Low 34. Reverse *CENTRE MARKET ACCOMMODATION*. About Uncirculated, virtually Mint State. Minor marks and some smoky overtones on reddish brown toning. Traces of full red near rims.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 530), previously from the Miller, Tilden and Bird Collections.

- 1274 **Low 111, HT 240. Liberty-Centre Market.** Obverse of Low 32, reverse of Low 110. **Brilliant Uncirculated**, a small nick before mouth and one on jaw. Light brown and fading red. A nice sharp specimen.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 531), previously from the Miller and Tilden Collections.

- 1275 **Low 112, HT 243. H. Crossman, New York City. Brilliant Uncirculated**, virtually free of marks. Soft strike on the face and the lower edge of the umbrella as usual. Reddish brown with touches of mint color on both sides. Nice glossy fields.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 324).

- 1276 **Low 115. P.B. & S. Deveau, New York City. Brilliant Uncirculated**, a light scuff right of the boot. Fairly even olive brown with iridescent overtones.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 328).



Lot No. 1277

- 1277 **Low 117, HT 262. Feuchtwanger's Composition. Three Cents.** German Silver. Very Fine to Extremely Fine. Obv. New York State Arms. Rev. Circle wreath, *THREE CENTS*. Some darkening around devices.



Lot No. 1278

- 1278 **Low 122, HT 283. George A Jarvis, New York City. Brilliant Uncirculated**, close to choice. Medium brown obverse with some faded red. The reverse noticeably redder.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 544), previously from the Miller and Tilden Collections.

- 1279 **Low 123, HT 284. George A. Jarvis, New York City.** Obverse similar to Low 28. Reverse similar to Low 122 but leaves instead of stars at sides. **Brilliant Uncirculated**, a spot at star 2 and a couple of small marks but attractive pale pastel iridescent toning and high wire edges.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 545), previously from the Miller and Tilden Collections.

- 1280 **Low 125, HT 289. S. Maycock & Co. New York City.** About Uncirculated, minor field marks. Deep red mixed with sea-green and olive toning. Weak strike at centers, as usual for this issue.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 547), previously from the Miller and Tilden Collections.

- 1281 **Low 135, HT 314. Smith's Clock Establishment. Brilliant Uncirculated**, a few light obverse marks. Light to medium reddish gold toning, nice lustre.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 351).

- 1282 **Low 138, HT 317. Smith's Clock Establishment. Bowery, New York City.** Copper. About Uncirculated. Minor bright apricot toning.



Lot No. 1283

- 1283 **Low 141, HT 335 (R-4). Ezra B. Sweet. New York City.** Same as Low 140 but larger and thicker planchet. About Uncirculated, with scattered minor marks, the obverse lightly burnished on the face. Somewhat soft strike, light to medium brown toning.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 561), previously from the Miller, Tilden and Bird Collections.

- 1284 **Low 153, HT 305. Abraham Riker. New York City. Brilliant Uncirculated**, a nick on lower part of boot toe. A nice strong strike. Light brown laced throughout with fading mint red. Excellent surfaces.

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 568), previously from the Miller and Tilden Collections.

- 1285 **Low 251, HT 275, Miller 292. Hallock & Bates, New York City. Brass. Brilliant Uncirculated**, green gold toning with a splash of brown on the upper obverse rim.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 496).

- 1286 **Low 321, HT 295, Miller 585. James G. Moffet, New York City. Copper. Brilliant Uncirculated**, a couple of dark areas on the reverse. Mint red in and around the legends and devices on both sides.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 510).

PENNSYLVANIA

- 1287 **Low 384B (R-5), HT 421, Miller 530A. James Watson. Philadelphia. Small letters in outer obverse legend. Gilt brass. Choice About Uncirculated**, virtually full gilding. Rich green gold toning.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 580).

RHODE ISLAND

- 1288 **Low 74, HT 418. Ephraim A. Hathaway. Providence, R.I. Extremely Fine. Copper. Obv. Coal furnace. Walnut with dark areas, tiny mark on obverse rim.**

Ex Robert J. Hudson Collection (The Spring Quartette Sale, Bowers and Mercna, Inc., March 1992, lot 65).

- 1289 **Low 78, HT 427. W.A. Handy, Providence, R.I. About Uncirculated**, quite close to Mint State. Deep brown obverse with faded gold, the reverse a lighter red-dish color.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 295).

VIRGINIA

- 1290 **Low 294 (R-5), HT 440, Miller 8. S.N. Botsford. Norfolk. Brass. Extremely Fine**, a few minor marks. Golden tan toning.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 588).

U. S. STORE CARDS

CONNECTICUT

- 1291 **Miller 14. J.E. Bassett & Co., New Haven. Copper. Brilliant Uncirculated**, light bagmarks but mint red with bright lustre. Some spotting on the reverse; **Miller 2. S.N. & H.C. Botsford, Bristol. Brass. Extremely Fine**, greenish gold and tan toning. 2 pieces.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 395).

KENTUCKY

- 1292 **Miller 2/32. Brown, Curtis & Vance Mule. Copper. Brilliant Uncirculated**, well struck. Mint red and greenish gold toning, some prooflike areas around the devices.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 407).

MASSACHUSETTS



Lot No. 1293

- 1293 **Miller 20. J.J. & W. Beals, Boston. Brass. Choice Brilliant Uncirculated**, nice sharp strike. Mint golden obverse with light freckles at the border, the reverse similar but deepening, with bluish overtones. Excellent surfaces, some reflectivity.

Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 440).

- 1294 **Miller 101. Young America Token, 1862. Boston. Copper, 28mm. By John Adams Bolen. Plain Edge. Musante JAB.5. Choice Uncirculated, prooflike. One of only 75 struck.**

MISSISSIPPI

- 1295 **Miller 4. Benj. F. Fotterall, 1850's. Vicksburg. Brass. 29mm. Plain Edge. Choice Uncirculated**, minor finger spot; **NEW YORK. Albany. 1860's "A.SCHMIT"** counterstamped on the reverse of a **Benjamin & Herrick Rulau CWT 10A-1a Civil War token. About Fine; 2 pieces.**

NEW YORK

- 1296 **Miller 732. Root & Co. Daguerrian Gallery. New York City.** Brass, RE; Scoville Daguerrotype Materials. New York City. Miller 802, 803B. Copper, Silvered Brass. Both are **Brilliant Uncirculated**; **CIVIL WAR MERCHANT'S TOKEN**. W.K. Lanphear, Die Sinker and Stereoscopic Pictures, Cincinnati. Fuld OH 100-B-3a. Copper. Very Fine. Scarce. 4 pieces.
- 1297 **Miller 920. Tredwell, Kissam & Co, 1823. New York, N.Y.** Brass. 26mm. Plain Edge. About Uncirculated. Toning spot top obverse, old scratches that side.



Lot No. 1298

- 1298 **Miller 964. 25c, 1857. Wood's Minstrels, New York City. Silver.** Extremely Fine, deep gray and iridescent border toning. One of the few available silver tokens from the period with a significant link to African-American history.
Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 549).

PENNSYLVANIA

- 1299 **Miller 238M. [1849-50] Jones Exchange Hotel 12½c. Philadelphia.** Brass. 27mm. Plain Edge. **Extremely Fine**, or perhaps slightly finer, with some light surface marks. Unpriced in Rulau in this grade.
- 1300 **Miller 481. Smith, Murphy & Co., Philadelphia.** Brass. Greenish gold toning with full mint lustre on the eagle side; the card side is lustrous around the legend. About Uncirculated.
Ex Gilbert Steinberg Collection (Stack's, October 1989, lot 574).

U. S. ENCASED POSTAGE STAMP

EXTREMELY RARE B.F. MILES ENCASED POSTAGE STAMP

The Rarest of All the Merchant Issuers



Lot No. 1301

- 1301 **B.F. Miles. Three Cents. HB.183, EP.86.** Mica: whole, some minor denting, trivial crazing. Stamp: typical for the issue, faded red color, well positioned. Case: sound, rich yellow brass color, no active verdigris, tiny dents in tabs but otherwise wholesome looking. All told, Very Fine with some claims to choice. Grade, however, is meaningless when dealing with a 3c Miles encasement. **Extremely rare**: unpriced in HB, which only refers to a 1984 sale where one sold for \$3,400. Miles is usually the last a collector gets to add to a merchant set. We have no firm estimates of the number surviving, but note that HB suggested that only six to seven were known.

EARLY AMERICAN OR BETTS MEDALS

- 1302 **Betts 50. Recovery of Cayenne Medal, 1676.** Bronze, 41.0mm. Choice About Uncirculated. Once cleaned, spot removed. Plain edge restrike. Obv. Louis XIV bust r. Rev. Neptune carries the Bourbon flag toward a Cayenne fortification. French reoccupation of Cayenne was complete by mid- December, 1676, following a bold attack on the Dutch garrison under cover of darkness.

RARE 1720 JOHN LAW MEDAL



Lot No. 1303

- 1303 **Betts 115. John Law Medal, 1728. Silver,** 26.5mm. **Uncirculated.** Lovely, even medium silver gray color with areas of iridescent gold, rose and pale blue toning on both sides. Sharply struck, with full detail showing even on the highest points of the obverse. Struck from a severely broken obverse die (Betts prefers to call the Law side the reverse, but we disagree). Obv. Law's back turned to the audience, the inscription around *Bankruptcy is all the rage. and Now you see him, now you don't.* Rev. A bankrupt despondent on the ground grasping his wallet of worthless bills of exchange with *Credit is as dead as a mouse* above. **Rare:** no census has yet been published and we must await our friend John Adams' monograph on the series for such enlightenment. We note in the interim, that while B.115 is seen more frequently than other Law medals, in a universe as narrow as this one such encounters are almost as rare as those of the Third Kind! Betts lists this medal only in copper.

Ex LaRiviere Collection (Bowers & Merena, March 15, 2001, lot 2036).

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SUPERB ADMIRAL VERNON MEDAL



Lot No. 1304

- 1304 **Betts 221. 1739 Admiral Vernon Medal.** McCormick-Goodhart 96. Brass. 40.5mm. Essentially Uncirculated, the piece has not seen noticeable circulation, overall About Uncirculated in terms of sharpness. Lovely, rich, deep brassy gold, the color uniform on both sides. No edge dents, surface marks, signs of careless handling. A superb piece in every respect and finer than almost every other Vernon medal we have seen for years. Obv. Vernon standing left. Rev. Porto Bello and the legendary six ships.

Ex LaRiviere Collection (Bowers & Merena, March 15, 2001, lot 2053).

RARELY SEEN ADMIRAL VERNON TYPE



Lot No. 1305

- 1305 **Betts 270. 1739 Admiral Vernon Medal.** McG.22. Brass. 38.6mm. Essentially Uncirculated, sharpness of About Uncirculated at least. Nice, rich and deep golden brass with tantalizing suggestions of ancient gilding. Rims and edges undisturbed, entirely free from signs of careless handling or even circulation. This is a **rarely seen type** and is the first we have handled. Obv. Hannoverian Arms of Great Britain, the lion with a delightfully fierce expression. Rev. Porto Bello and the six ships, all bristling with guns.

Ex LaRiviere Collection (Bowers & Merena, March 15, 2001, lot 2059).

*1306 **Betts 382. 1747 Anson's Circumnavigation of the Globe Medal. Silver, 43.3mm. About Uncirculated.** Lovely, medium silver gray color with attractive iridescent toning. Obv. Admiral George, Lord Anson's bust left crowned by the goddess of naval victory. Rev. Victory in the center, the names of Anson's officer's in wreaths around. By Thomas Pingo, Jr. (Eimer 38, CAMPHEL variety).

1307 **Betts 393. French Colonies Beehive Jeton, 1756. Silver, 28.4mm, 6.05 grams. About Uncirculated.** Obv. Laureate Louis XV head r. Rev. Beehive and swarm, *They Change their Seat, not their hearts.* 1.1mm thick planchet, reeded edge of an old strike, Breton 517. Lovely rose and blue toning.

1308 **1750 Count Zinzendorff Bohemian Brethren Medal. Betts-unlisted. Silver, 29.2mm. Choice About Uncirculated.** Obv. Zinzendorff's bust right. Rev. Lamb of God. Zinzendorff established Moravian settlements in Pennsylvania (Bethlehem), New York, and Staten Island in 1742-3.



Lot No. 1309

1309 **Betts 404. 1758 Louisbourg Taken Medal. Brass, 40.5mm. Very Fine.** Very good color, a deep brassy brown with some yellow-gold still showing. Minor surface pitting only, field at top of reverse smoothed, slightly bent. Despite the problems, a rare and under-appreciated variety. Most Louisbourg Taken medals sold are B.403's. The B.404 obverse is the same as the usually seen B.403, with Admiral Boscawen's bust facing right. The reverse also looks like B.403 but the differences are more significant than Betts' dismissive "scarcely to be distinguished" comment suggests. Besides the fact that there is no mortar shell or its trajectory drawn on the die, there are only four ships in the attacking fleet and the two at left face right, not left. The tower at extreme left does not pierce the crest line and is guarded by only one soldier (the other mans the undischarged mortar). The town at lower right is configured differently, there are two spires showing, and there are no tents on the hill above. B.404 deserves to be better known for its differences, which may represent the initial design for this Louisbourg Medal type.

1310 **Betts 416. 1758 British Victories in America Medal. Brass, 43.3mm. About Uncirculated.** Medium gold in color, reverse spotty. Obv. Bust left of George II. Rev. England rides in triumph over French ground accompanied by Justice and Liberty, the names of her generals and admirals and their victories around.

1311 **Betts 418. 1759 British Victories in America Medal. Brass, 43.4mm. About Uncirculated.** Dark yellow gold on the front, lighter on the back. Obv. The die of B.416. Rev. Victories and victors' names around reversed French fleur-de-lys.

LOVELY 1759 QUEBEC TAKEN MEDAL



Lot No. 1312

1312 **Betts 421. 1759 Quebec Taken Medal. Silver. 39.9mm. Eimer 14. About Uncirculated.** A lovely example of the thin planchet variety, with bright silver color on both sides, some iridescent blue on the obverse. Sharply struck. Obv. Britannia facing left, crossed military standards with captains' names and victor's wreath below. Rev. Victory crowns a trophy of captured arms to which is bound a prisoner of war. Struck for the Society for Promoting Arts and Commerce from dies by John Pingo. Quebec's capture by the tragic General Wolfe opened the door to Canada. Montreal's fall the next year delivered French Canada to the British (see next lot).

Ex LaRiviere Collection (Bowers & Merena, March 15, 2001, lot 2094).

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**MAGNIFICENT 1760
CAPTURE OF MONTREAL MEDAL**



Lot No. 1313

- 1313 **Betts 429. 1760 Capture of Montreal and Conquest of Canada Medal.** Silver, 40.4mm. Eimer (Pingo) 236. **Choice About Uncirculated.** A simply magnificent example, the nicest we have seen. Both sides are a rich, aged silver gray with iridescent rose and gold toning. The fields are bright and somewhat reflective. The strike is sharp on both sides. There is light rub on the very highest places but this could easily be dismissed as cabinet friction of no importance. There are no distracting nicks or signs of careless handling. Obv. Saint Lawrence River at rest beneath a garlanded triumph to Amherst, a beaver approaching unafraid on the right, amidst symbols of the French defeat. Rev. Montreal dejected (borrowed from the Roman Judaea Capta type), pine tree and displayed eagle behind, a trophy of French arms at her right. The capture of Montreal sealed the conquest of Canada, both of which are commemorated on the medal. Ascribed to Kirk by Brown, Eimer notes similarity to Pingo's work. (**SEE COLOR PLATE**)

Ex LaRiviere Collection (Bowers & Merena, March 15, 2001, lot 2099).

- *1314 **Betts 443. Morro Castle Defense Medal, 1763.** Bronze, perhaps silvered at one time, 48.5mm. By Tomas Francisco Prieto. **Choice Extremely Fine.** Obv. Jugate busts of Don Luis de Velasco, Vicente Gonzalez r. Rev. Morro battle with exploding powder magazine, bodies flying. Obverse bears some ancient scratches. British attackers had sailed from Staten Island under command of New York Governor Gen. Monckton. A spirited medal combining rarity with history significance.
- 1315 **Betts 446. 1763 Treaty of Hubertusburg Medal.** Silver, 44.5mm. **Uncirculated.** Lovely iridescence on prooflike fields. Obv. The treaty is announced above the Hubertusburg municipal building. Rev. Peace returns to the land.
- 1316 **1770 Death of Whitefield Medal.** Betts-unlisted. Bronze, 37.6mm. **Very Fine.** Obv. Three-quarter facing bust of Reverend Whitefield. Rev. Commemorative inscription above death date and age. Whitefield died at Newburyport, Massachusetts.
- 1317 **1770 Death of Whitefield Medal.** Betts-unlisted. Bronze, 37.6mm. **Fine to Very Fine.** Obv. Three-quarter right facing bust of Reverend Whitefield. Rev. Commemorative inscription above death date and age.

RARE 1777 FRANKLIN MEDAL



Lot No. 1318

- 1318 **Betts 547. 1777 Benjamin Franklin Oak Tree Medal.** Fuld FR.M.NL.6. Bronze, 45.0mm. **Very Fine/Fine. Very rare.** Dark brown in color, a linear flaw in right obverse field, some minor signs of handling. Obv. Franklin's bust facing three quarters left, wearing a loose cap, shirt open at his throat, *B. FRANKLIN OF PHILADELPHIA L.L.D & F.R.S.* around. Rev. A sturdy oak tree unaffected by lightning strikes, *NON IRRITA FULMINA CURAT* ("He does not care about the attacks"). The reverse inscription seems to refer to an attack on Franklin by the Privy Council, which accused him of illicit possession and transmittal of state secrets.

Ex Bowers & Merena's sale of November 29, 2001, lot 5272.

- *1319 **Betts 551. 1775 Lord North Medal.** Bronze, 37.2mm. **About Uncirculated.** Pale brown in color with a touch of paler, near gray-brown on the high points. Fields mostly clear and hard, just minor porosity at upper left on obverse. Struck slightly out of register, most noticeable on the obverse. Obv. Lord North faces left, the inscription around acknowledges his rank and membership in the Garter. Rev. Lord North's Arms, the inscription around noting his offices at the Treasury and Exchequer and his chancellorship of Oxford. Single witness line on edge, at 12:00 viewed from the reverse.
- *1320 **Betts 589. 1781 Battle of Doggersbank. Silver,** 44.0mm. **About Uncirculated.** Good, fairly bright silver color with some attractive, prooflike flash in the fields. Some light scratches both sides. Obv. Holland and the Lion of Batavia move to action at sea. Rev. The names of the Dutch captains whose victory at Doggersbank over a British command helped the Netherlands decide to recognize the newly minted United States of America. Single witness line at 6:00 viewed from the obverse.
- 1321 **Betts 605. 1782 Treaty of Commerce with Holland Medal.** Silver, 33.7mm. **About Uncirculated.** Mostly pale gray, some darker areas. Obv. Fame announces the signing. Rev. Mercury crowns Amsterdam. Struck to commemorate the first international commercial treaty signed by the United States of America.



1306



1314



1319



1320



1323



1369



1376



- 1322 **Betts 606. 1782 Treaty of Commerce and Friendship with Holland. Silver, 32.2mm. Extremely Fine/Very Fine.** Very attractive, pale silver gray in color with some faint golden iridescence on the reverse. Virtually free from signs of mishandling. **Rare**, a type not ordinarily found. Obv. America's envoy (John Adams), shackles fallen from his hands and feet, a barrel of the best Virginia tobacco behind him, holds the Stars and Stripes as he offers an olive branch to seated Holland. Rev. Inscription recognizing the two nation's friendship. This may be the earliest appearance of Old Glory on a medal.

Ex LaRiviere Collection (May 21, 2001, lot 1105).

- *1323 **Betts 608. 1783 Peace of Versailles. The French Libertas Americana Medal. Silver, 45.5mm. About Uncirculated.** Lovely, rich silver gray color. Prooflike fields. Obv. Louis XVI directs Liberty to place America's shield on the column of Freedom. Rev. Athena lowers the guards of the warring nations. The medal was struck to commemorate the end of the Revolutionary War.

- 1324 **Betts 608. 1783 Peace of Versailles. The French Libertas Americana Medal. White Metal, 45.3mm. About Uncirculated.** Nice, light gray color, copper plug very prominent. Types as the preceding's.

POPULAR LIBERTAS AMERICANA MEDAL



Lot No. 1325

- 1325 **Betts 615. 1781 Libertas Americana Medal. Original dies. Bronze. Plain Edge. 693.9 gns. 47.6mm. Nearly Extremely Fine.** Light brown in color on both sides, with fairly smooth and hard fields. Some light scratches on both sides, but still a representative example of an historic early American medal. The dies were designed by Benjamin Franklin and the medals were struck at the Paris Mint. Franklin intended the medals to proclaim the new American republic to the world. For his obverse, he chose the head of Liberty with her hair streaming out behind her and a Liberty cap on a pole. This was the very obverse type later on adopted for the first Half Cents. For the reverse of his medal, Franklin showed the goddess of France protecting infant America from a pouncing British lion. The medal has been described as one of the most beautiful of all early American medals.

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5. If you use a fax machine—please type to avoid misreading of bids.

THE J. HAROLD COBB COLLECTION OF WASHINGTON PRESIDENTIAL INAUGURAL BUTTONS

WASHINGTON BUTTONS: AN APPRECIATION

by Dr. George Fuld

Washington Inaugural Buttons have only in recent years been sought by numismatists. These buttons, whether or not worn at Washington's inaugurals in 1789 and 1793, were widely studied by button collectors in the late 1940's and early 1950's. Articles appeared in the bulletin of the National Button Society, mainly authored by the late Alphaeus Albert, a retired school teacher, living in Hightstown, New Jersey, who was the foremost scholar on early uniform buttons. He authored a separate book on these inaugural buttons in 1949. When he realized that most of these buttons had their shanks removed over the years, Albert became a master at reattaching new shanks to the buttons. These are easily recognizable by the appearance of fresh solder.

Doyle DeWitt, in his scholarly book on political tokens *A Century of Campaign Buttons 1789-1889*, listed a number of the buttons for interested numismatists and these were listed again by the first Edmund Sullivan book published some years later. Sullivan, in *Collecting Political Americana*, briefly described these buttons and remarked on the best proof for their contemporary provenance, a pair of seamen's breeches that had a row of six smaller eagle buttons on each leg (plated in Albert's book). Eleven of those buttons were removed by the discoverer of the breeches, coin dealer B. G. Johnson of St. Louis. The garment now resides in the J. Doyle DeWitt collection at the University of Hartford.

Neil McNeil's book on inaugural medals makes note of this quote from William Maclay, one of Pennsylvania's first senators. Maclay attended an inauguration and in his journal described Washington as "...dressed in deep brown with metal buttons, with an eagle on them" McNeil's text went on to explain that "Washington's friend Henry Knox, soon to be the first Secretary of War, had hired William Rollinson (1762-1842), an engraver, to chase the arms of the United States on a set of gilt buttons to be worn by Washington on his inauguration day."

A variety of inaugural buttons exists but there is no certainty that any were worn by the public at the 1789 or 1793 festivities. Clearly, however, they are contemporary to the period. The Dreyfuss collection sold by Bowers and Merena and Presidential Coin and Antique Company in 1986 had seven lots of buttons. An extensive group of buttons was offered in Stacks' 1988 Roper Sale. The Rulau and Fuld book *Medallic Portraits of Washington* devotes a chapter to these buttons and starts the listing at Baker 1000. Some 37 such buttons are listed, including a number of replicas struck at a later date. Only ten of the buttons are illustrated as most were not available to be photographed. One button die, "Long Live the President", is known struck over a 1794 Mo 8 Reales first illustrated in the 1965 revision of Baker. It is listed as Fuld/Rulau 1030A, ex Fuld, now in a Long Island collection. Due to the date of the undertype, it may not be fully contemporary.

In studying these buttons, it soon becomes obvious that they are not things of beauty. Most are relatively crude, made by intaglio strikings on copper flans. These buttons have no resemblance to the two piece brass buttons introduced by Scovill and others in the next few decades following the Washington inaugurals.

The comprehensive collection of buttons offered here, the property of the late J. Harold Cobb, is undoubtedly the finest group ever assembled. Cobb issued a booklet in 1964 illustrating his collection on four 8 x 10-inch photographs and accompanying text. This pamphlet, which sold for the high price of \$25 at the time, is rather rare, though one was sold in the Katen's Fuld library sale in 1971. Cobb theorized that "the reason (little factual information) is known is that these buttons were considered at the time in the same category as we consider a fine pair of cufflinks and a tie pin today—accessories for the well groomed gentleman and not considered as unusual possessions requiring historic reference or picturization." Little is known about Cobb, but his stated comment that this was the largest collection of these buttons in existence has not been contradicted today. Cobb passed away in 1968, satisfied that his accumulation was unique. The collection offered herewith should be the basis of a most detailed listing of these buttons for study by interested scholars.

INTRODUCTION TO THE J. HAROLD COBB COLLECTION

J. Harold Cobb was a certified public accountant in Hamden, Connecticut and a partner in the firm of Seward & Monde. He began collecting Washington Inaugural Buttons in 1950, buying four specimens from Clarence March of Lewiston, Maine and four from Sally Luscomb of the Just Buttons Museum in Southington, Connecticut. By 1956, his collection numbered 58 pieces and was the largest in existence. Like some other extremely advanced collectors, Cobb acquired whole collections in order to acquire desired pieces or to get items for trading. Waldo Moore's small collection of four pieces, plated in the December, 1944 issue of *The Numismatist*, passed from Moore to William Frederick Sunday and thence to Cobb. Cobb bought Sunday's collection in 1956, adding 14 buttons in one purchase. In addition to Moore's pieces, Sunday had also bought the F.C.C. Boyd Collection, so that became part of Cobb's holdings in 1956, too. Unfortunately, few other facts are remembered about Cobb, other than that his closest friendships were with other like minded collectors. When Cobb died in 1968, the collection was willed to his son, and on the latter's passing the following year, it was stored in a vault where it remained until late last year. Cobb's collection, as presented below, now includes 37 Washington buttons and 5 other pieces. They are, without a doubt, the finest collection ever sold at public auction. Cobb's family has been extremely helpful in preparing the descriptions to follow, particularly by having loaned Cobb's own scrapbook of clippings and data on buttons. Stack's feels it is a great honor to have been chosen to catalogue and present for sale these remarkable, historic Washington Inaugural Buttons, and thanks the Cobb family for their confidence in our firm.

The first modern plated catalogue of Washington buttons for collectors was David F. Johnson's *American Historical Buttons* (1942). Six years later, Johnson published *Uniform Buttons*, which expanded his listings and gave the names to many of the buttons that we use, today. The standard catalogues on the series of Washington Inaugural Buttons are by Alphaeus Albert. Albert first published on the subject in the February, 1948 issue of *The American Antiques Journal*. *Washington Historical Buttons* (1949, hereafter WHB) was enlarged and replaced by *Records of American Uniform and Historical Buttons* (1976, hereafter RAU), the latter being the best attribution guide to the field. J. Doyle DeWitt's *A Century of Campaign Buttons 1789-1889*, published in 1959, was useful for Washington buttons but only to collectors of political items in general. Less well known, but actually more thorough in its listings, is J. Harold Cobb's own *George Washington Inaugural Buttons & Medalets 1789 & 1793*. Privately published in 1963, Cobb recorded that he had sold 97 copies and kept two for himself, so the production run may have been only 100. The following year, Cobb issued a pamphlet entitled *Additional Facts on George Washington Inaugural Buttons & Medalets 1789 & 1793*, which contained updated rarity ratings and ownership and discovery notes. In 1968, the year Cobb died, his long time friend and co-collector, Elmer A. Piercy, issued a privately printed update of Cobb's book which incorporated the 1964 update information. Interestingly, Cobb also issued a series of four 8x10 photographic plates of specimens in collections that he sold by subscription to a handful of collectors (only 28 sets were sold).

Cobb and Alphaeus Albert were close friends and collaborators during the 1950's and early 60's. The two worked together on establishing rarity ratings, sizes and metallic compositions of buttons, etc. Albert, known as "Dewey" to his friends, was an expert at repairing broken shanks and frequently did this favor for his friend Cobb.

Soon after the appearance of Albert's *Washington Historical Buttons* in 1949, which really popularized the field beyond the select circle of button collectors it had been restricted to previously, the number of collectors began to increase. With ever growing demand for specimens by new collectors, but a very small and inflexible supply, it was inevitable that enterprising persons began "creating" new specimens to fill the unmet demand. Cobb, Albert, Johnson, and others in the field were aware of this and did their best, in the pages of the button collectors publications, to alert consumers to the growing menace of fakes, reproductions, and copies. The situation at the time was not unlike that of today in the field of Charleston Slave Hire Badges, which enjoyed a market renaissance in September, 1993 with the sale of the Ford Collection and has suffered since from the attentions of counterfeiters.

The problems of copies and fakes led, ultimately, to a falling out between Cobb and Albert and the end of a long and cooperative friendship. In 1947, in response to a request for information about Washington buttons in one time dealer Tom Elder's collection, Mrs. Elder replied for her husband ("Mr. Elder has been ill with bad colds & run down but some better.") saying he had a few, including the oldest one, which "were first made up as coin". Cobb obtained Mrs. Elder's letter and seems to have interpreted her statement to mean those buttons were overstruck on circulating coins. There is no evidence he was able to purchase any of Elder's buttons, however, and so never saw those Mrs. Elder described.

Then, in 1949, a previously undescribed type appeared. It was owned by a New Jersey collector and impressed Albert enough that he included it in WHB as his No.13. Although Albert described it as possibly exhibited in 1902, he seems not entirely to have been convinced of its authenticity, as he noted that it was struck on "previously used metal." His misgivings were not, however, enough to stop him from pursuing other specimens, for the following year he unsuccessfully bid against Rochester, N.Y. collector William Frederick Sunday (ANA board of governors, 1928) for the Ruth Find.

The Ruth Find was named after its owner, Warren P. Ruth, president of the Pennsylvania Dutch Button Club. Ruth announced the discovery of a find of buttons in 1950, owned at the time, so it was said, by an old soldier. Ruth published the find in May, 1950 and Albert was later able to study its contents. He found that one button was struck on a piece of brass with the remnants of other lettering on its back that dated it to after 1870. Other buttons were struck over host coins, including British, U.S., and Vermont Republic coppers. In the meantime, of course, Cobb purchased Sunday's collection intact, including the Ruth Find pieces. Albert concluded that the Ruth Find was not old and published his opinion in 1966. In RAU (1976), Albert definitively listed the Ruth Find as "Other Washington Buttons" under his numbers WL101 through WL117, away from the regular button series and even apart from the "Unauthenticated Specimens". The conclusion was inescapable that Albert did not have faith in the contents of the Ruth Find.

Cobb never forgave Albert for what he saw as sour grapes more than pure button research, and he let his friendship with Albert fade away during the 1960's. How much the 17 year-long dispute and disappointment contributed to Cobb's death in 1968, is impossible to estimate. Despite the fact that many of Cobb's other collector friends (Piercy, Luscomb, and DeWitt, for example) had confidence in the Ruth Find, and added pieces from it to their collections, Albert's contrary opinion was overwhelming.

Describing the Cobb Collection has presented almost as many challenges as collecting them must have offered. Albert's 1976 study is easily obtainable but his 1949 book with Cobb pieces plated is harder to find. Cobb's own 1963 catalogue is very rare, but rarer still is the 1964 update. Piercy's 1968 volume helps, but there's nothing like having the originals to work with. DeWitt's original 1959 edition is mildly useful but Sullivan's 1981 revision of DeWitt was not well edited and the 1976 Albert equivalences given there are often misleading. The Fuld/Rulau revision of Baker's catalogue of Washington medals and tokens includes some pieces but not all. In the listings to follow, we have regularly included Cobb, both Albert (1949 and 1976), DeWitt, and Fuld/Rulau attribution numbers. The titles of the buttons are the ones commonly used today, with some of the older names given to add the flavor of the time in which Cobb collected. Most of Cobb's buttons were once lightly polished, but this has done little to harm them and over time has given them a remarkable visual appearance of classic quality. Each of his buttons has a

label pasted on the back which has his attribution number on it, along with the older (1942) David F. Johnson number. We have included weights, diameters, and our opinions of the metallic compositions of the buttons. It should be noted that neither Cobb nor Albert were always accurate in distinguishing brass from copper, and tended to call any really dark brown looking button bronze. As with composition, so with rarity. There is no settled list of rarity ratings for Washington Inaugural Buttons. Albert's 1976 ratings are the most comprehensive but they are both out of date and are estimate ranges. Cobb and Sally Luscomb maintained a specimen record list in the 1950's and early 1960's. Although the list seems never to have been published, Cobb recorded in his scrapbook the names of owners of rare pieces. The cataloguer has included both Albert's estimates and Cobb's named records (where known) in the descriptions of the great rarities in the collection.

In all but a few cases, there is no certainty about what these buttons were made of. Bright yellow looking pieces might be brass or gilt copper. Darker brown looking ones could be copper or just toned-down brass. Short of metallic analysis, composition will always be a matter of opinion. Naturally, such analyses are few and far between. The most reliable results we know of were from tests run by Winterthur. One GW in Linked Rings, formerly catalogued as brass, was found to be 94% copper; whereas one GW in Oval center was accurately described as brass and found to contain 74% copper and 22% zinc.

LONG LIVE THE KING

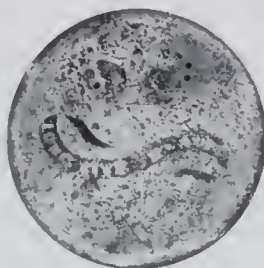
The "Daddy" of Washington Buttons



Lot No. 1326

- 1326 **Long Live the King.** Cobb-unlisted; Washington Historical Buttons, p.12; Records of American Uniform and Historical Buttons-EG (line drawing); DeWitt-unlisted; Rulau/Fuld Medallie Portraits-unlisted. **Very Fine to Extremely Fine.** Brass, silvered or tinned. 163.0 gns. 36.2mm. Original shank. Single piece. Pale silver on the front, darker on the back. Cobb's descriptive labels on the back. *LONG LIVE THE KING* on a ribbon with decorative ends, crown above, crossed rose and thistle for England and Scotland below, dotted border around. **Extremely rare.** Albert did not have a specimen to illustrate in 1976 and used a line drawing, possibly of this piece. **Outstanding quality**, superior to the one to follow. This specimen was put away not long after it was made and did not come on the market until 1961. These are believed to have been struck in 1789, following King George III's recovery from porphyria. It is assumed that this type inspired the Long Live the President inscription found on some Washington Inaugural Buttons. This piece was bought for Cobb by Joseph Sawicki from Sotheby's (London) sale of the Duc de Meppen's collection (May 1, 1961). (*SEE COLOR PLATE*)

**A SECOND EXTREMELY RARE
LONG LIVE THE KING BUTTON**



Lot No. 1327

- 1327 **Long Live the King.** Cobb-unlisted; WHB, p.12; RAU.EG (line drawing); DeW-unlisted; R/F-unlisted. A second. About Good. Brass. 109.0 gns. 34.4mm. Shank broken. Single piece. Deep yellow brown. Front quite granular in appearance. Cobb's descriptive labels on the back. Same types as the first. According to Cobb's notes, this specimen was found in a ruined stone wall in Gowanus, Brooklyn, N.Y., on the 1776 Battle of Long Island site. Cobb acquired it from the Waterbury Companies, Inc. following a vote of their board of directors authorizing its sale to Cobb. Another example, in Sheffield plate, was excavated in Maine and published in the January, 1966 issue of the *National Button Bulletin*. (**SEE COLOR PLATE**)

MAGNIFICENT 1789 LIBERTY CAP BUTTON

Of the Highest Rarity



Lot No. 1328

- 1328 **1789 and Liberty Cap.** Cobb 1, WHB-unlisted (unknown to Albert in 1949), RAU.WI.26 (incorrectly plated as WI.27), DeW.GW1789.42, R/F-unlisted. **Extremely Fine.** Brass. 105.1 gns. 33.8mm. Original shank. Single piece. Magnificent, rich golden yellow orange in color with iridescent purple highlights in places. Back dark, as expected. A gorgeous piece of undoubted museum quality. Cobb's descriptive label on the back. Liberty cap on a pole like the type on the Half Cents and Large Cents, the pole dividing 1789 in the middle. Lovely engraving work with a wonderful, antique feel. **Of the highest rarity:** Albert did not rate it in 1976. Cobb knew of only one in 1963, but added a second in his 1964 update, which had been bought by Massachusetts collector Helen Richmond from a Florida button dealer. Cobb believed it dated to 1789. Albert listed it in 1976 under "Unauthenticated Specimens", probably because he had never seen one. The piece he plated does not look like Cobb's and may have been Richmond's. His only comment at the time was "The device is engraved on a plain Colonial button", indicating that he thought the button, at least, was of the 1789 period. We note that Albert also listed the unique 1789 Washington profile piece in the Smithsonian as 'unauthenticated,' even though it had been put into the Mint Collection by Adam Eckfeldt in 1838 and described by Snowden in 1861. Cobb recorded the following comments about this piece: "Albert: 'Probably the only one known like it. In a class with the profiled with date (Smithsonian) WHB No. 1 in the Smithsonian Institute Collection'; De Witt: 'I really think it is a tremendous item.'" (**SEE COLOR PLATE**)

OUTSTANDING 1789 EAGLE AND SUN



Lot No. 1329

- 1329 **1789 Eagle and Sun.** Cobb 4, WHB.2A, RAU.WI.1A (original), DeW.GW1789.4 (misattributed as AW-11A), F/R.B.1010. **Extremely Fine to About Uncirculated.** Brass. 114.3 gns. 34.2mm. Original shank. Single piece. Lovely, rich yellow brass in color with some golden orange highlights. Back darker, as expected. Cobb's descriptive label on the back. **MEMORABLE ERA MARCH THE FOURTH 1789** around a displayed eagle, shield on breast, sun above head. **Outstanding quality** for one of these, finer than any other we have seen offered for sale. This type is very scarce in any condition but must be accounted as **extremely rare** in this high state of preservation. There was one in the Mint Collection, placed there by Eckfeldt in 1838. (SEE COLOR PLATE)

AN EXTREMELY RARE COBB 4a
EAGLE AND SUN



Lot No. 1330

- 1330 **1789 Eagle and Sun.** Cobb 4a, WHB.2B, RAU.WI.1A (original), DeW.GW1789.4 (misattributed as AW-11A), F/R.B.1010. Very Fine. Copper. 100.3 gns. 34.0mm. Original shank. Single piece. Deep coppery red and brown. Back darker, as expected. Cobb's descriptive label on the back. Old graffiti on back resembling the Stars and Stripes. Types as the preceding's. **Extremely rare:** Cobb knew of only three specimens. (SEE COLOR PLATE)

REMARKABLE GW IN OVAL BUTTON



Lot No. 1331

- 1331 **GW in Oval Center. Narrow Spacing Between GW.** Cobb 5, WHB.3A, RAU.WI.11A, DeW.GW1789.7, F/R.B.1016. **About Uncirculated.** A remarkable specimen, finer than almost every other seen. Brass. 117.2 gns. 33.8mm. Original shank. Single piece. The front is a lovely, rich golden yellow brass color. The back is darker, as expected. Cobb's descriptive label on the back. **LONG LIVE THE PRESIDENT** in a banner around the top, GW in an oval in the center. Top serif of G very close to upper left serif of W. While this may be the Washington Inaugural Button type most usually encountered at shows, this piece is decidedly uncommon because its condition is so outstanding. (SEE COLOR PLATE)

COBB 5a GW IN OVAL BUTTON



Lot No. 1332

- 1332 **GW in Oval Center. Medium Spacing Between GW. The Calver Pattern.** Cobb 5a, WHB.3A, RAU.WI.11B, DeW.GW1789.7, F/R.B.1016. Very Fine to Extremely Fine. Brass. 106.2 gns. 34.1mm. Original shank. Single piece. The front is a bright, rich medium golden yellow brass in color. The back is darker, as expected. Cobb's descriptive label on the back. **LONG LIVE THE PRESIDENT** in a banner around the top, GW in an oval in the center. Top serif of G farther from upper left serif of W than the preceding, not as far as the next. This variety was discovered after the publication of WHB. Albert gave it its own listing in RAU. Unaccountably, neither DeW nor R/F recognize it as a distinct collectible. Cobb's 5a was called the Calver after the specimen in the William L. Calver Collection plated in the N.Y. Historical Society's January, 1926 Quarterly Bulletin. In May, 1946 a linen bag containing five GW in Oval buttons appeared at the Eastern National Button Show in Springfield, Massachusetts. The buttons had been in the estate of a 90 year old resident of the town. (SEE COLOR PLATE)

COBB 5b GW IN OVAL CENTER



Lot No. 1333

- 1333 **GW in Oval Center. Wide Spacing Between GW.** Cobb 5b, WHB.4A, RAU.WI.11C, DeW.GW1789.8, F/R.B.1017. Very Fine to Extremely Fine. Brass. 129.7 gns. 34.1 mm. Original shank. Single piece. The front is a deep, rich golden brown brass in color. The back is darker, as expected. Cobb's descriptive label on the back. *LONG LIVE THE PRESIDENT* in a banner around the top, GW in an oval in the center. Top serif of G farthest from upper left serif of W than on any others. Banner ends slanted. (*SEE COLOR PLATE*)

SCRIPT GW WITH CROSS IN CIRCLE BORDER



Lot No. 1335

- 1335 **Script GW with Cross in Circle Border.** Cobb 6, WHB.9, RAU.WI.6, DeW.GW1789.27, F/R-unlisted. **Extremely Fine to About Uncirculated.** Brass. 97.1 gns. 32.0mm. Original shank. Single piece. Beautiful, medium golden brass color. The back darker, as expected. Cobb's descriptive label on the back. GW in script letters in the center, *LONG LIVE THE PRESIDENT* in raised letters around, sun rays around the middle, outer border of depressions within which tiny crosses. **Extremely rare:** Albert rated this **R-6**, in his estimation there being only three to five known specimens. Cobb knew of only three different examples (his, Wilson's, and Shurko's). There was one in S.H. Chapman's Parsons sale (1914), lot 585, described as "the only one I have seen." (*SEE COLOR PLATE*)

COBB 5c GW IN OVAL CENTER



Lot No. 1334

- 1334 **GW in Oval Center. Wide Spacing Between GW. Cobb's Emilio Variety.** Cobb 5c, WHB.4A, RAU.WI.11C, DeW.GW1789.8, F/R.B.1017. Very Fine. Copper. 101.8 gns. 34.3 mm. Original shank. Single piece. The front is a light brown with pale purple and rose overtones, some areas brighter. The back is darker, as expected. Cobb's descriptive label on the back. *LONG LIVE THE PRESIDENT* in a banner around the top, GW in an oval in the center. Same wide spacing between G and W as on the preceding, but banner ends are straight. Cobb seems to have discovered this variety and named it the "Emilio", after the piece in the Captain Emilio Collection of Military Buttons at the Essex Institute. Cobb believed it to be the commonest of all the GW in Oval varieties. (*SEE COLOR PLATE*)

THE 1949 ALBERT PLATE SPECIMEN



Lot No. 1336

- 1336 **Script GW with Salient Border. 23 Impressions. The Gardner Pattern.** Cobb 7, WHB.7 (this piece), RAU.WI.5A (different specimen), DeW.GW1789.17, F/R.B.1017. Fine. Brass. 81.8 gns. 31.4mm. Shank resoldered (probably by Albert). Single piece. Bright, pale yellow brass color. The back darker, as expected. Cobb's descriptive label on the back. GW in script letters in the center, *LONG LIVE THE PRESIDENT* in raised letters around, a salient border around composed of 23 impressions. **Extremely rare:** Albert also rated this **R-6**, with between three and five known specimens. Cobb knew of only two examples (his, ex Sally Luscomb in 1950 and Wilson's). **The Albert Plate Specimen**, chosen to illustrate WHB.7 in 1949. After Cobb and Albert fell out, a different specimen was used to illustrate RAU.WI.5A in 1976 (but see next lot). An example of this type was illustrated by Asa Bird Gardner in the *Magazine of American History* in 1883. (*SEE COLOR PLATE*)

THE 1976 ALBERT PLATE SPECIMEN



Lot No. 1337

- 1337 **Script GW with Salient Border. 24 Impressions.** Cobb 7a, WHB-unlisted (unknown to Albert in 1949), RAU.WI.5B (this piece), DeW-unlisted (his GW1789.17, with 23 impressions, is misattributed to WI.15B), F/R-unlisted (B.1007 is the 23 impressions variety). Fine. Brass. 85.7 gns. 31.3mm. Original shank. Single piece. Dark golden brown, the surface quite granular in appearance. Back slightly darker. Cobb's descriptive label on the back. GW in script letters in the center, *LONG LIVE THE PRESIDENT* in raised letters around, a salient border around composed of 24 impressions. **Extremely rare:** Albert rated this **R-6**, with between three and five known specimens. **The Albert Plate Specimen**, chosen to illustrate RAU.WI.5B in 1976. The fact that Albert used a plate of Cobb's specimen to illustrate 5B suggests he did not have one of his own to photograph. Accordingly, there may actually be fewer than three to five specimens known. Cobb knew of only one specimen, his, found by Peter Shurto in 1962 in a jewelry box in an Old Saybrook, Connecticut estate (R.I. Bannister's). (*SEE COLOR PLATE*)

COBB 8b SCRIPT GW WITH INDENTEE BORDER



Lot No. 1339

- 1339 **Script GW with Indentee Border. 32 Punch Marks. Closely Spaced Rays.** Cobb 8b, WHB.8, RAU.WI.7D, DeW-unlisted (his GW1789.26 is attributed as WI.7B), F/R-unlisted. **Extremely Fine to About Uncirculated.** Brass, once silvered or tinned. 93.1 gns. 32.1mm. Original shank. Single piece. Lovely, bright golden yellow and brown color with traces of silvering (or tinning) in the center. Back with most plating still intact. Cobb's descriptive label on the back. GW in script letters in the center, *LONG LIVE THE PRESIDENT* in raised letters around, closely spaced sun rays in the middle, an indented border around composed of 32 punch mark impressions. **Very rare:** Albert rated this **R-5**, with six to 10 specimens known. **Outstanding quality**, far finer than any other we have seen, as well as the Albert plate specimen. This piece was found in an old metal box in Waterbury, Connecticut in 1959. Cobb called it a proof and believed it had come from a wedding coat of 1796. (*SEE COLOR PLATE*)

SCRIPT GW WITH INDENTEE BORDER



Lot No. 1338

- 1338 **Script GW with Indentee Border. 32 Punch Marks. Widely Spaced Rays. The Grant Pattern.** Cobb 8a, WHB.8A, RAU.WI.7C, DeW-unlisted (his GW1789.26 is attributed as WI.7B), F/R-unlisted. Very Fine. Copper. 74.0 gns. 31.6mm. Original shank. Single piece. Nice, rich deep reddish brown and golden yellow. Back slightly darker. Cobb's descriptive label on the back. GW in script letters in the center, *LONG LIVE THE PRESIDENT* in raised letters around, widely spaced sun rays in the middle, an indented border around composed of 32 punch mark impressions. **Very rare:** Albert rated this **R-5**, meaning fewer than 10 specimens were known. Cobb knew of only four examples. (*SEE COLOR PLATE*)

SCRIPT GW WITH LINKED STATES BORDER



Lot No. 1340

- 1340 **Script GW with Linked States Border.** Cobb 9, WHB.10A, RAU.WI.4A, DeW.GW1789.9, F/R.B.1003. About Very Fine. Brass. 112.5 gns. 34.3mm. Original shank. Single piece. Bright greenish yellow brass color. Back slightly darker, as expected. Cobb's descriptive label on the back. Trace of shank shows in the center of the front as a button between GW. GW in script letters in the center, *LONG LIVE THE PRESIDENT* in raised letters around, the border composed of 13 linked rings each with the name of one of the original 13 colonies/states. The motif appeals to collectors of 1787 Fugio coppers and 1776 Continental Currency coins and paper money. (*SEE COLOR PLATE*)

COBB 9A SCRIPT GW WITH
LINKED STATES BORDER



Lot No. 1341

- 1341 **Script GW with Linked States Border. Design Shows on Back.** Cobb 9a, WHB.10B, RAU.WI.4A1, DeW-unlisted (his GW1789.9 is the Cobb 9 variety), F/R-unlisted (their B.1003 is also the Cobb 9 variety). Very Fine. Brass. 89.1 gns. 33.7mm. Original shank. Single piece. Pale golden brown in color. Back slightly darker, as expected. Cobb's descriptive label on the back. GW in script letters in the center, *LONG LIVE THE PRESIDENT* in raised letters around, the border composed of 13 linked rings each with the name of one of the original 13 colonies/states. The back shows the front's design in reverse. **Extremely rare:** Albert rated this **R-6**, with only three to five known. (SEE COLOR PLATE)

COBB 9b SCRIPT GW WITH
LINKED STATES BORDER



Lot No. 1342

- 1342 **Script GW with Linked States Border. Three Leaves Between Links.** Cobb 9b, WHB-unlisted, RAU.WI.4B, DeW.GW1789.9a, F/R-unlisted. Very Fine. Brass, with traces of gilding. 104.9 gns. 34.3mm. Original shank. Single piece. Rich, golden brown color with some areas of deep red, others of bright yellow. Traces of gilding remain in the more protected areas. Back shows gilding around the outside, the center slightly darker. Cobb's descriptive label on the back. GW in script letters in the center, *LONG LIVE THE PRESIDENT* in raised letters around, the border composed of 13 linked rings each with the name of one of the original 13 colonies/states, each link separated from the next by a small, three leaf punch mark. **Extremely rare:** Albert also rated this **R-6**, with only three to five known. Cobb recorded only three examples (his, Mary McFarland's, and King's). This variety was unknown to Albert in 1949 but was included in his 1976 expanded listing. It first appeared at a button show in Massachusetts in 1950, owned by a young Connecticut man. Alice Carlson bought the button after the show. Ten years later, DeWitt turned up a nicer one, which he sold to Cobb in 1961. A few years later, Carlson brought the discovery piece to Southington, Connecticut to show to Albert and Cobb. At the time, it had no shank. Carlson sold it to MacFarland. A third turned up in 1968, owned by Stanley King. (SEE COLOR PLATE)

COBB 9d SCRIPT GW WITH
LINKED STATES BORDER



Lot No. 1343

- 1343 **Script GW with Linked States Border.** Cobb 9d, WHB.10A, RAU.WI.4A, DeW.GW1789.9, F/R.B.1003. Very Fine. Brass. 105.6 gns. 34.4mm. Original shank. Single piece. Deep golden yellow brown color with some hints of red. Back a similar color with slightly more red highlighting. Cobb's descriptive label on the back. GW in script letters in the center, *LONG LIVE THE PRESIDENT* in raised letters around, the border composed of 13 linked rings each with the name of one of the original 13 colonies/states. Cobb believed this was struck in copper and listed it as 9d, a separate variety. As noted in our introduction, while there is no certainty about metallic content in the absence of scientific testing, in this case it is our opinion that the color of this piece suggests brass more than copper. (SEE COLOR PLATE)

MAGNIFICENT DOTTED SCRIPT GW BUTTON



Lot No. 1344

- 1344 **Dotted Script GW.** Cobb 10, WHB.11A, RAU.WI.9A, DeW.GW1789.2 (misattributed there as AW19), F/R.B.1001 ("extremely rare"). **About Uncirculated.** Brass. 156.9 gns. 35.3mm. Original shank. Single piece. Bright golden yellow brass in color. Back slightly darker, as expected. Cobb's descriptive label on the back. GW in large dotted script letters in the center, *LONG LIVE THE PRESIDENT* in large raised letters around the border, small star encircled by 12 dots at the bottom. **Magnificent quality** for one of these, finer than the next (although not as rare), finer even than the Albert plate pieces. (SEE COLOR PLATE)

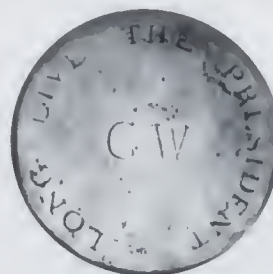
DOTTED SCRIPT GW



Lot No. 1345

- 1345 **Dotted Script GW. Design Shows on Back.** Cobb 10a, WHB.11B, RAU.WI.9A1, DeW.GW1789.2 (misattributed there as AW19), F/R.B.1001 ("extremely rare"). Very Fine. Brass. 123.7 gns. 35.6mm. Original shank. Single piece. Bright golden yellow brass in color. Back slightly darker, as expected. Cobb's descriptive label on the back. GW in large dotted script letters in the center, *LONG LIVE THE PRESIDENT* in large raised letters around the border, small star encircled by 12 dots at the bottom. On the back, the front design shows through incuse. **Extremely rare:** Albert rated this **R-6**, with only three to five known. (SEE COLOR PLATE)

COBB 11a PLAIN ROMAN GW



Lot No. 1347

- 1347 **Plain Roman GW. Narrow W.** Cobb 11a, WHB.12, RAU.WI.8A, DeW.GW1789.1 (misattributed to AW.18), R/F.1000 (misdescribed as having a GW monogram). Fine, or slightly better, these are always soft in appearance. Brass. 150.6 gns. 36.8mm. Shank resoldered (probably by Albert). Single piece. Deep brassy golden brown color. Back slightly darker, as expected. Cobb's descriptive label on the back. GW in Roman letters in the center. *LONG LIVE THE PRESIDENT* around the border, elsewhere plain. **Very rare:** Albert rated this **R-5**, with fewer than 10 known. In the early 1940's, during renovation work on the Southampton, Massachusetts public library, an old tree was cut down and out of one of its limbs fell a hand woven linen bag containing five Cobb 11a's. Three had shanks and two did not. The group was sold to a local resident, who sold them to button collectors who heard about the find. The Cobb piece is from this unusual find. (SEE COLOR PLATE)

PLAIN ROMAN GW



Lot No. 1346

- 1346 **Plain Roman GW. Wide W.** Cobb 11, WHB-unlisted, RAU-unlisted, DeW-unlisted, R/F-unlisted. Very Fine to Extremely Fine, these always look more worn than they really are, because they were softly impressed to begin with. Brass. 165.3 gns. 36.1mm. Shank resoldered (probably by Albert). Single piece. Rich, deep golden brown color. Back slightly darker, as expected. Cobb's descriptive label on the back. GW in Roman letters in the center, *LONG LIVE THE PRESIDENT* around the border, elsewhere plain. A very "republican" looking button type. **Extremely rare:** this variety, with W wider than seen on the others, is unlisted in either of Albert's catalogues. Cobb knew of four (his, Albert's, DeWitt's, and Alling's). (SEE COLOR PLATE)

THE 1949 and 1976 ALBERT PLATE SPECIMEN



Lot No. 1348

- 1348 **Script GW. Fifteen Stars.** From the Ruth Find. Cobb's Elder Pattern. Cobb 12b, WHB.13 (this piece), RAU.WI.115 (this piece). DeW-unlisted, R/F-unlisted. **Uncirculated.** Brass gilt. 130.1 gns. 33.4mm. Original shank. Single piece. Deep golden brown in the fields, the devices still showing bright yellow gilding, back rich yellow. Cobb's descriptive label on the back. Script GW in the center (not in ligature), *LONG LIVE THE PRESIDENT* around, border of 15 large stars, two sprigs of flowers below, outer border of punch segments. At least **very rare** and quite controversial. **The Albert Plate Specimen,** illustrating both the 1949 WHB and 1976 RAU editions. The story of this piece is told in detail above, in the Introduction to the Cobb Collection. Suffice it to say, that this present piece was the first evidence of the existence of the Ruth Find of 1949-50. (SEE COLOR PLATE)



Lot No. 1349

- 1349 **Small Laurel Wreath.** Cobb 13a, WHB.14, RAU.WI.17B, DeW.GW1789.25, R/F.B.1020. **Extremely Fine.** Copper. 24.6 gns. 15.1mm. Original shank. Single piece. Deep golden brown in color with some distinct reddish highlights strongly suggesting copper composition. Back slightly darker, as expected. Cobb's descriptive label on the back. Small laurel wreath in the center, *LONG LIVE THE PRESIDENT* around. **Very rare:** Albert rated this **R-5**, with fewer than 10 known. Cobb knew of only three: his, one owned by his friend Piercy, and a corroded piece found on the Tench Francis farm in Gloucester County, New Jersey in 1964. (SEE COLOR PLATE)



Lot No. 1350

- 1350 **Small Laurel Wreath. With Star.** Cobb 14, WHB.15, RAU.WI.17A, DeW-unlisted (his GW1789.25 is the smaller variety without star), R/F.B.1020. **Extremely Fine.** Copper, with hints of ancient silvering or tinning. 49.5 gns. 20.0mm. Shank probably original. Single piece. Deep golden brown in color with some distinct reddish highlights strongly suggesting copper composition. Back slightly darker, as expected. Cobb's descriptive label on the back. Some scratches. Small laurel wreath in the center, *LONG LIVE THE PRESIDENT* around, tiny star at end of legend. **Very rare:** Albert also rated this **R-5**, with fewer than 10 known. Cobb listed only three, his, ex Ada Littlefield of Willimantic, Connecticut, one owned privately in 1964, and an excavated piece. (SEE COLOR PLATE)

THE 1949 and 1976 ALBERT PLATE SPECIMEN



Lot No. 1351

- 1351 **Fifteen Stars. Cobb's Darby Pattern.** Cobb 15, WHB.16 (this piece), RAU.WI.18B (this piece), DeW.GW1789.33 (note), F/R-unlisted. **Extremely Fine.** Brass. 26.5 gns. 14.8mm. Shank resoldered (probably by Albert). Single piece. Nice, clean and rich golden brown color. Back slightly darker, as expected. Cobb's descriptive label on the back. Circle of 15 stars in the center, single line border around, *LONG LIVE THE PRESIDENT* and small stop around the outside. **Unique.** Albert wrote "Note. Only one specimen of this pattern has been reported to me." Cobb paid \$750 for this piece, the highest price for any item in his collection. It was first published in 1947 in the *National Button Bulletin* as having been found in California. (SEE COLOR PLATE)



Lot No. 1352

- 1352 **Eagle and Star. 54 Impressions in the Border.** Cobb 17d, WHB.19C, RAU.WI.12B, DeW.GW1789.3b, F/R.B.1009. Very Fine to Extremely Fine. Brass. 116.0 gns. 34.8mm. Original shank. Single piece. Lovely, bright yellow brass color. Back slightly darker, as expected. Cobb's descriptive label on the back. Shallow flaw across eagle's right wing. An eagle displayed in the center, shield on its breast, star with rays above, border of 54 impressions around. **Very rare:** Albert rated this **R-5**, with fewer than 10 known. (SEE COLOR PLATE)



Lot No. 1353

- 1353 **Eagle and Star. 63 Impressions in the Border.** Cobb 17g, WHB.18, RAU.WI.12C, DeW.GW1789.3c (54 there a typo for 63), F/R.B.1009. **About Uncirculated.** Brass. 105.5 gns. 34.5mm. Original shank. Single piece. Lovely, bright yellow brass color. Back slightly darker, as expected. Cobb's descriptive label on the back. Three discoloration spots. An eagle displayed in the center, shield on its breast, star with rays above, border of 63 impressions around. This is the variety of Eagle and Star one most frequently finds. (SEE COLOR PLATE)



Lot No. 1354

- 1354 **Eagle and Star. 63 Impressions in the Border.** Cobb 17i, WHB.18, RAU.WI.12C, DeW.GW1789.3c (54 there a typo for 63), F/R.B.1009. Very Fine to Extremely Fine. Brass. 107.3 gns. 34.5mm. Original shank. Single piece. Medium yellow brass color. Back slightly darker, as expected. Cobb's descriptive label on the back. Minor roughness in the upper left field. An eagle displayed in the center, shield on its breast, star with rays above, border of 63 impressions around. Cobb listed this as his 17i and thought it was made of bronze, which it clearly is not. (SEE COLOR PLATE)

A HANDSOME EAGLE AND STAR BUTTON



Lot No. 1355

- 1355 **Eagle and Star. 63 Impressions in the Border.** Cobb 17j, WHB.18, RAU.WI.12C, DeW.GW1789.3c (54 there a typo for 63), F/R.B.1009. **Extremely Fine.** Brass. 118.3 gns. 34.3mm. Original shank. Single piece. Deep yellow brown brass color with distinct reddish highlights. Back slightly darker, as expected. Cobb's descriptive label on the back. Cobb attribution also inked on back. A very handsome specimen. An eagle displayed in the center, shield on its breast, star with rays above, border of 63 impressions around. Cobb listed this as his 17j and thought it was made of copper. (SEE COLOR PLATE)

COBB 17N EAGLE AND STAR



Lot No. 1357

- 1357 **Eagle and Star. 63 Impressions in the Border.** Cobb 17n, WHB.18, RAU.WI.12C, DeW.GW1789.3c (54 there a typo for 63), F/R.B.1009. **Extremely Fine to About Uncirculated.** Brass. 113.4 gns. 34.5mm. Original shank. Single piece. Rich, deep golden brown color with some iridescent highlights. Back about the same color. Cobb's descriptive label on the back. An eagle displayed in the center, shield on its breast, star with rays above, border of 63 impressions around. **Outstanding quality** despite the minor scratches on the front, the design details sharply impressed and the eagle well outlined. Cobb's label on the back notes this as 17N but there is no 17N in his 1963 or 1964 lists and Piercy did not include this number in 1968. (SEE COLOR PLATE)

COBB 17K EAGLE AND STAR



Lot No. 1356

- 1356 **Eagle and Star. 72 Impressions in the Border.** Cobb 17k, WHB.20, RAU.WI.12D, DeW.GW1789.3d, F/R.B.1009. **Rough Very Fine.** Brass. 94.6 gns. 34.5mm. Original shank. Single piece. Dark brown color with brassy yellow and reddish highlights. Back about the same color. Cobb's descriptive label on the back. An eagle displayed in the center, shield on its breast, star with rays above, border of 72 impressions around. **Very rare:** Albert rated this R-5, with fewer than 10 known. (SEE COLOR PLATE)

THE 1949 ALBERT PLATE SPECIMEN



Lot No. 1358

- 1358 **Eagle and Sun. 21 Impressions in the Border.** Cobb 18, WHB.21 (this piece), RAU.WI.13A (called there Eagle with Star of Eight Points), DeW.GW1789.37, F/R-unlisted. **Very Good** for sharpness. Brass. 126.4 gns. 34.0mm. Original shank. Single piece. Medium golden yellow brass in color. Back slightly darker as expected. Cobb's descriptive label on the back. Some scratches, lacquered. An eagle displayed in the center, shield on its breast, sun with eight rays above, border of 21 crude impressions around. **The Albert Plate Specimen**, chosen to illustrate the 1949 WHB. **Extremely rare:** Albert rated this R-6, with three to five known. Cobb knew of five examples of his 18, 18a-18c. Cobb 18 was first published in 1947. (SEE COLOR PLATE)

COBB 18C EAGLE AND SUN



Lot No. 1359

- 1359 **Eagle and Sun. 27 Impressions in the Border. Design Shows on Back.** Cobb 18c, WHB-unlisted, RAU-unlisted (WI.13C has 27 marks but no design show through on back), DeW-unlisted (GW1789.37b has 27 marks but no design show through on back), F/R-unlisted. Very Good or slightly finer. Brass. 132.0 gns. 34.1mm. Original shank. Single piece. Bright golden yellow brass in color. Back about the same color. Cobb's descriptive label on the back. Some scratches. An eagle displayed in the center, shield on its breast, sun with eight rays above, border of 27 crude impressions around, the back showing the front design faintly in places. **Extremely rare** as a 27 Impressions variety, which Albert rated as **R-6**, with three to five known. Possibly **unique** with the design showing through on the back. In either case, this piece is at least as nice as both Albert plate specimens. (SEE COLOR PLATE)

THE MAJESTY OF THE PEOPLE



Lot No. 1360

- 1360 **The Majesty of the People.** Cobb 19, WHB.25, RAU.WI.3, DeW.GW1789.40, F/R-unlisted. Very Good. Brass. 107.8 gns. 30.9mm. Shank resoldered (probably by Albert). Single piece. Rich, deep reddish brown and brassy gold color. Back slightly darker, as expected. Cobb's descriptive label on back. In the center, the sun in majesty rising from the clouds, single line border around, **THE MAJESTY OF THE PEOPLE** around the outside. **Extremely rare:** Albert rated this **R-6**, with three to five known. Cobb knew of only two specimens, his and the piece in the Reginald Hart Collection in the Lightner Museum, St. Augustine, Florida. Cobb acquired his at the 1964 APIC convention in Hartford, Connecticut from John H. Andrews. (SEE COLOR PLATE)

IMPORTANT GENERAL WASHINGTON
PATER PATRIAE BUTTON



Lot No. 1361

- 1361 **General Washington Pater Patriae [Father of the Country].** Cobb 20, WHB.27, RAU.WI.19B, DeW.GW1789.41, F/R.B.1014. Fine to Very Fine. Brass shell, pewter backed, iron shank. 85.4 gns. 25.0mm. Original shank. Composite, three pieces. Deep brown with some golden highlights. Back medium silver gray color. Cobb's descriptive label on back. Rim chipped at upper right. In the center, Washington in military uniform and tricorn hat, **GENERAL WASHINGTON** around the top, **PATER PATRIAE** at the bottom. **Extremely rare:** Albert rated this as **R-6**, with three to five known. Cobb knew of six. This, the Albert plate piece, and the one in New Netherlands' 59th sale, lot 1086 (to Piercy) are the only two WHB.27's known to the cataloguer. WHB.26, the shell on bone piece ex Fuld, is unique. Cobb obtained his specimen of the Pater Patriae in 1957 from a New York family that owned two as heirlooms. His first attempt at acquiring one failed, when it was sold to a friend of the family's. His second try was successful, working through an antique dealer who swapped furniture for the button. Even better for Cobb, the piece he got was described by the owner as "...a better one than the first one as the lettering is much plainer...I did not clean it at all." (SEE COLOR PLATE)

1889 CENTENNIAL REPRODUCTION



Lot No. 1362

- 1362 **GW with Linked Rings. 1889 Centennial Reproduction.** Cobb-unlisted, WHB.62, RAU-unlisted, DeW.GW1789.9 (note), F/R.B.1003R. **Uncirculated.** Brass. 198.8 gns. 32.2mm. Original shank. Thick flan. Single piece. Nice, rich brassy brown color on both sides. Cobb's descriptive label on the back. This J.B. Gaunt, Ltd. (Birmingham, England) reproduction was made for the inaugural centennial and is not deceptive when compared to an original WHB.10. Cobb included one in his collection but did not list it. Cobb bought this in 1950 from Clarence March, button dealer in Lewiston, Maine. (SEE COLOR PLATE)

NAVAL BUTTON



Lot No. 1363

1363 **Naval Button.** Similar to RAU.NA.17D and Troiani BNC.l and BNC.m (British naval captain's buttons), not in Tice. Extremely Fine to About Uncirculated. Brass. 56.5 gns. 23.8mm. Original shank. Single piece. Bright, brassy yellow in color. Cobb's descriptive label on the back. Fouled anchor and chain. Cobb thought this was a Connecticut navy button from the Revolutionary War. It was discovered in January, 1961 on a pair of white navy breeches that had been owned by Burdette G. Johnson of St. Louis, Missouri. Johnson had bought the breeches in Philadelphia years earlier. On the breeches were 12 small size Eagle and Star buttons (Cobb 17) and three naval buttons. Eleven of the 12 Cobb 17 buttons were sold to collectors. One of the three naval buttons was sold to Sally Luscomb and another (this present piece) to Cobb. The breeches, with one Cobb 17 and one naval button still attached, were sold to DeWitt, who exhibited them in his museum in Hartford, Connecticut. (SEE COLOR PLATE)



Lot No. 1364

1364 **Mourning Button.** Very Fine. Brass. 109.8 gns. 34.6mm. Original shank. Single piece. Deep brassy golden brown color. The back with evidence of tinning or silvering. Cobb's descriptive label on back. Urn (funerary?) in the center with draped vines and flowers flanking. Said found in South Berwick, Maine, bought by Joseph Sawicki, sold to Cobb. Published and plated in *Just Buttons* in March, 1965. (SEE COLOR PLATE)

1365 **Three Miscellaneous Single Piece Brass Buttons with Original Shanks**, thought by Cobb to have been Connecticut military. Extremely Fine. (1). Round 37.3mm. Impressed designs similar to those seen on the Script GW buttons; (2). Round 34.2mm. Crisscross design impressed on front; (3). Oval 41.4 x 39.9mm. Ornate border with central loop motif. Acquired from J. Sawicki in Paris in 1964. 3 pieces. (SEE COLOR PLATE)

Consign Today to one of our outstanding Upcoming Auctions

STACK'S 2003 AUCTION SCHEDULE

FEBRUARY 19, 2003

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***MARCH 11, 12, 13, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***APRIL 9, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***MAY 6, 7, 8, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 3, 4, 5, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 16, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***SEPTEMBER 9, 10, 11, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 14, 15, 16, 2003

68th Anniversary Sale.

United States Gold, Silver and Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 12, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***DECEMBER 2, 3, 4, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***Consignments still being accepted. Reserve your space today.**

THE WESTERN RESERVE HISTORICAL SOCIETY

The Western Reserve Historical Society was founded in 1857, making it the oldest cultural institution in Cleveland. The Society's headquarters in University Circle include a Library and two Museums. The History Museum centers around a 1911 mansion which reflects the lifestyles of the rich and famous, and their servants whose lives differed vividly from the main house glamour.

The Chisholm Halle Costume Wing is always literally dressed to the nines with rotating special exhibitions of garments from the 1700's to the present. In the Crawford Auto-Aviation Museum, more than 100 antique, vintage and classic automobiles from Model T's to modern-day Jaguars tell of Cleveland's leadership in automobile and aviation industries. Both museums are highlighted by special rotating exhibits that tell the story of life in the historic Western Reserve. Of particular importance is the genealogical collection, one of the nation's finest.

The Society also maintains several properties in northeastern Ohio. A few miles but 153 years away is Hale Farm & Village in Bath, Ohio, devoted to rural life of the early settlement era. The James A. Garfield National Historic Site at Mentor, Ohio, includes the 20th President's home, an award-winning example of careful restoration that was completed several years ago.

Detailed tours are offered at Shandy Hall in Unionville, Ohio, thanks to three generations of the Harper family, who preserved every letter, receipt and invitation that make the historic home a veritable time capsule. Loghurst in Canfield, Ohio is one of the oldest log houses in the Western Reserve, which just underwent meticulous restoration and renovation.

As an official affiliate of the Smithsonian Institution, the Western Reserve Historical Society continues its quest to build a new future for the past so that coming generations of Ohioans will be able to discover and learn from the histories of all of the people of the region.

The items in these sales represent the ongoing efforts of the Western Reserve Historical Society to refine and improve the collections related to all of the peoples of northeast Ohio. Proceeds from this sale will be used to acquire and/or preserve additional collections so that the Society can continue to fulfill its institutional mission.

WASHINGTONIANA

COINS, MEDALS AND TOKENS OF GEORGE WASHINGTON FROM THE COLLECTION OF THE WESTERN RESERVE HISTORICAL SOCIETY

Washington tokens and medals formed an important part of the collecting repertoire of America's first numismatists. With few U.S. coins yet struck, medals and tokens were eagerly pursued and collectors of the 1850's and 1860's enjoyed a wider spectrum of collectibles than most coin collectors do today.

Material relating to George Washington was especially popular, beginning with pieces struck abroad and in the U.S. during his lifetime. A great flowering of later Washington issues took place around 1857, featuring the work of U.S. Mint engravers and private medalists such as Robert Lovett Jr. of Confederate Cent fame, his prolific brother George Hampden Lovett, John Adams Bolen of Springfield, Joseph Merriam of Boston, sometime U.S. Mint engraver William H. Key and many others.

The collection of the Western Reserve Historical Society was especially rich in Washingtoniana, the first selection of which appears here in the 2003 Stack's Americana Sale.

- 1366 **1783 Large Military Bust.** Baker 4. Copper. Plain Edge. Near Extremely Fine, old reverse label. Bold portrait and seated Liberty, pleasing glossy brown.
- 1367 **Double Headed Cent, n.d.** B.6. Plain Edge. Fine, old reverse label. Normal circulation appropriate to this grade, light smooth brown.
- 1368 **1791 Large Eagle Cent.** B.15. Edge UNITED STATES OF AMERICA. Very Good, old reverse label. Dark brown, extensively pitted.
- *1369 **1793 Ship Halfpenny.** B.18. Edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. About Very Fine, old reverse label. Well detailed bust left, typical die sinking at reverse right.
- 1370 **1793 Ship Halfpenny.** B.18. Another. Copper. ANGLESEY edge. About Extremely Fine. Nice, rich coppery brown color. Late reverse state.



Lot No. 1371

- 1371 **Liberty & Security Penny, n.d.** B.30. ASYLUM edge. About Uncirculated. Nice red and brown with some partially faded original mint color remaining. Good, semi bright surfaces. Two obverse planchet depressions, as made.
- 1372 **Liberty & Security Penny, n.d.** B.30. Edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Near Very Fine, old reverse label. Pleasing detail, attempted piercing at 12:00.

- 1373 **1776 Washington Before Boston Medal Wax Impression.** B.47(bis). 10 x 10cm. An impression from the original reverse, executed in red seal wax, mounted in a gilt plaster frame of indeterminate age. Cracked in many places, frame cracked, most gilding flaked off. This appears to be a variation not encountered before. Shell strikes of the obverse and reverse are known but this is the first of this kind we have handled.
- 1374 **1776 Washington Before Boston Medal.** B.49, J.M1.1. A pair of the U.S. Mint strikes of the 1860's. Copper bronzed, 67.7mm. Extremely Fine with verdigris spots. Reddish, mahogany hue. **2 pieces.**
- 1375 **1776 Washington Before Boston Medal.** B.49, J.M1.1. Another. U. S. Mint strike of the 1860's. Copper bronzed, 67.7mm. Extremely Fine with verdigris spots. Color is a trifle dark. **2 pieces.**
- *1376 **1776 Washington Before Boston Medal.** B.49(bis), J.M1.1. **Silver**, 68.0mm. Nice Choice About Uncirculated with some pleasing toning. A U.S. Mint strike from copy dies effected in the 1890's. **Rare.**
- 1377 **1776 Washington Before Boston Medal.** B.49(bis), J.M1.1. A pair of the modern Paris Mint strikes from copy dies. 68.4mm. CUIVRE. Dark Very Fine; BRONZE. Extremely Fine. **2 pieces.**
- *1378 **American Eagle Medal.** B.55A. White Metal, 50.2mm. Fully engrailed edge. About Uncirculated, or so. Some discoloration spots as almost always seen on these. **Very scarce** with this edge.
- 1379 **American Eagle Medal.** B.55A. White Metal, 50.3mm. Partially engrailed edge. Very Fine. Many small digs. **Very scarce.**

LOVELY SECOND OBERSE MANLY MEDAL



Lot No. 1380

- 1380 **1790 [i.e., 1850's] Manly Medal. Second Obverse.** B.62B. Copper, 49.2mm. **Uncirculated** and quite probably Choice. A very attractive example, with lovely, rich tan color and surfaces that are a trifle reflective. Well struck on both sides. Minor obverse spotting, some edge marks as made, but none visible when the medal is viewed, from either face.
- *1381 **1789 [i.e., 1883] George Washington of Virginia Medal.** B.63. **Silver**, 34.3mm. **Uncirculated**, partially prooflike. Richly toned in a deep silver gray. Thick flan. Mint-made flaws on Washington's face, rims as made. **Rare:** one of only 21 said struck in silver by Dr. George Massamore.
- 1382 **1796 Repub. Ameri.** Bronze. Plain Edge. B.68. Very Fine, old reverse label; B.69. Extra obverse legend. Very Good. **2 pieces.**
- *1383 **1797 Sansom Medal. Presidency Relinq.** B.71A. Original Dies. Copper bronzed, 40.5mm. **Uncirculated.** Nice, deep brown color. Some minor spots, haymarks. Struck on a thin flan with wide rims like the later U.S. Mint restrikes of the 1850's and the silver original dies specimen in the Winterthur Collection.
- 1384 **1797 Sansom Medal. Presidency Relinq.** B.71A. Original Dies. Copper bronzed, 40.5mm. Extremely Fine/Very Fine. Very rough, many edge nicks. A second example from the original dies but on a flan like the later restrikes.
- 1385 **1797 [i.e., after 1859] Sansom Medal. Presidency Relinq.** B.72A. Struck from the U.S. Mint copy reverse die. Red Bronze, 40.6mm. **Uncirculated.** A nice looking piece with some faded color and light reflectivity in the fields. Minor obverse rim spot. Struck on a thinner flan than the next.
- 1386 **1797 [i.e., after 1859] Sansom Medal. Presidency Relinq.** B.72A. Struck from the U.S. Mint copy reverse die. Copper bronzed, 41.1mm. About Uncirculated. Dark mahogany with some obverse staining. Struck on a thick flan.
- *1387 **N.d. [1778] Voltaire Medal.** B.78B. Bronze, 40.1mm. Plain Edge. About Uncirculated. A nice example of what is considered to be the earliest medal struck with a likeness (no matter how fanciful) of George Washington. The piece is a good, deep tan and light brown in color, with hard surfaces that still retain some gloss.

- 1388 **1805 Eccleston Medal.** B.85(bis). Apparently a cast in brass, set into a bezel with a cast white metal ornamental top with angel motif. Approximately 77mm. Sharpness of Extremely Fine but with heavy verdigris on both sides. The first such we have encountered.

- 1389 **1805 Eccleston Medal.** B.85(bis). The first, a uniface electrotype impression of the obverse but in a severely broken state not seen on any struck medal. 76.8mm. Nearly as made. The second an impression in white plaster of the obverse, unbroken obverse state. 87.1mm. Plain rim. Some flaking from the highest points, rim discoloration in places. We have not seen such variations of these types before. 2 pieces.

POSSIBLY UNIQUE FILL BLESSED SUN MEDAL

- *1390 **Fill Blessed Sun Medal.** B.E-96A. Copper, 53.7mm. **Choice Uncirculated.** Lovely red and brown with most mint color still remaining on the back and in the protected areas of the obverse. Surfaces somewhat reflective. Softly struck on the highest points, not unexpected from a medal this thick. Obv. C.C. Wright's bust of Washington facing left, considered one of the best portraits of the president, with the Bushnell memorial inscription around the top. Rev. The usual Fill Blessed Sun die. **Possibly Unique:** Missing in this metal from the Brand, Garrett, Collins, Dreyfuss, Steinberg, and Scott Collections. Not listed in Fuld-Rulau or Baker. There was a white metal piece in the Jack Collins sale (Stack's, May 1996, lot 102).
- *1391 **1832 Philadelphia Civic Procession Medal.** B.160. Original. White Metal, 35mm. About Uncirculated. Pale gray in color with some brightness still remaining in the fields. Holed at the top for wearing, as originals were. These are quite rare.
- *1392 **1832 Philadelphia Civic Procession Medal.** B.160(bis). Restrike. Perfect reverse die. **Silver**, unlisted in this metal. 35mm. **Uncirculated, prooflike.** Not holed as originals were. Lovely, rich silver gray color with attractive blue and rose iridescence on both sides. A lovely specimen.
- 1393 **1832 Philadelphia Civic Procession Medal.** Restrikes, unholed. Perfect reverse, B.160B. Copper. **Uncirculated**, rim pinch; B.160(bis)(2). White Metal. Extremely Fine; Good. Broken reverse: B.160D. Copper. **Choice Uncirculated**, prooflike, red and brown; B.160F (2). White Metal. **Choice Uncirculated**, **Uncirculated.** 6 pieces.

A REMARKABLE COLLECTION OF WASHINGTON FUNERAL MEDALS

IMPORTANT SILVER SKULL & CROSSBONES MEDAL



Lot No. 1394

- 1394 **Undated [1800] Silver Round Washington Skull & Crossbones Funeral Medal.** B.165A. Fuld dies 1-A.1. Fine to Very Fine. Holed as always. 122.5 gns. 28.8mm. **Rare:** Fuld estimates 15 to 25 known, we suspect the number is somewhat higher. The Skull & Crossbones funeral medal is a classic piece of Washingtoniana, combining as it does the interest of a medal memorializing our first President and the attraction of native New England mortuary aesthetics. The Skull & Crossbones Medals were made by Jacob Perkins of Newburyport, Massachusetts and were worn during the Masonic procession in Boston on February 11, 1800 in honor of the recently deceased President.

OUTSTANDING GOLD ROUND WASHINGTON FUNERAL MEDAL



Lot No. 1395

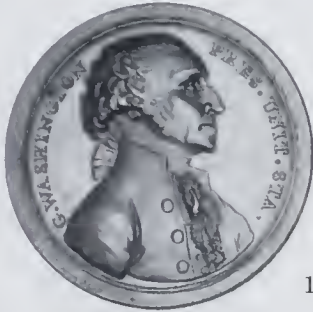
- 1395 **Undated [1800] Gold Round Washington Funeral Urn Medal.** B.166. Fuld dies 1-B. **Choice Extremely Fine**, prooflike. Holed as always but with a possibly contemporary loop still remaining. Struck over an uncertain host coin, as all of these seem to be, probably a Spanish 4 Escudos (like the Garrett-Steinberg specimen). 228.8 gns. 29.6mm. **Rare:** Fuld estimates 18 to 20 known but our experience shows this type appears far less frequently than the silver variety. Further, a check through the most important sales of Washingtoniana of the past 25 years reveals only a few distinct pieces sold during that time. The Collins, Patterson, Scott, and Witham Collections all lacked an example. **Outstanding quality** for one of these. This is far nicer than the scratched Garrett-Steinberg and LaRiviere medals, both of which had a test cut on their edges. The Dreyfuss piece was no match for this either. These were also made by Jacob Perkins of Newburyport, Massachusetts and were worn during the civic procession in Boston on February 22, 1800 that marked Washington's death the year before. (SEE COLOR PLATE)



1378



1381



1383



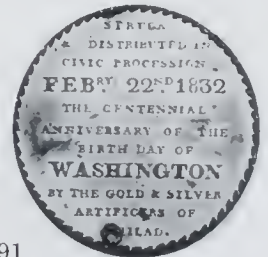
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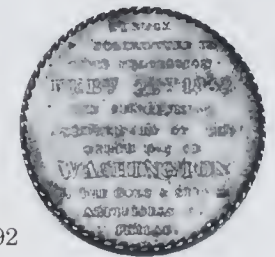
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1391



1392



1401



1419



1416



SILVER WASHINGTON FUNERAL MEDAL



Lot No. 1396

- 1396 Undated [1800] Silver Washington Funeral Urn Medal. B.166A. Fuld dies 1-B. 29.4mm. A decent Very Fine. Holed as always. One edge flaw that looks like a test cut is not. Some scratches in left obverse field. "C.G. Wood" scratched on the base of the obverse and reverse (these silver medals seem to have been named quite frequently, we have seen several in recent years). **Scarce:** There are probably about 50 of these surviving.

Ex Norweb Collection no. 21661.



Lot No. 1397

- 1397 Undated [1800] Silver Washington Funeral Urn Medal. B.166A. Fuld dies 2-C1. 29.4mm. About Very Fine. Holed as always. Inscription around urn on reverse removed long ago.



Lot No. 1398

- 1398 Undated [1800] White Metal Washington Funeral Urn Medal. B.166C. Fuld dies 1-B. 29.2mm. Extremely Fine. Holed as always. Good, bright silver color in places. Hidden reverse scrape at lower right. Slightly bent. Perkins offered his Washington Funeral Urn medals for sale to the public in gold, silver, and the less expensive White Metal, as here. As might be expected, the white metal pieces were the most popular and they survive, today, more frequently than medals in the other two metals.



Lot No. 1399

- 1399 Undated [1800] White Metal Washington Funeral Urn Medal. B.166C. Fuld dies 4-C2. 29.4mm. Fine or slightly better. Holed as always. Medium silver gray color.

EXTREMELY RARE WASHINGTON FUNERAL URN MEDAL



Lot No. 1400

- 1400 Undated [1800] White Metal Washington Funeral Urn Medal. B.167. Fuld dies 6-F. 27.7mm. About Fine. Holed as always. Medium silver gray color on both sides. Some flaws and old marks. The chief difference between B.166 and B.167, both of which are Funeral Urn medals, is that the former has the initials GW in script on the body of the urn while the latter has them in Roman letters on the base supporting the urn. **Extremely Rare:** This is only the fifth specimen we have recorded (we suspect the existence of at least three others that have not appeared at auction in decades). Until now, it was unknown to collectors. The other four we can trace include: (1) The Fuld-Patterson-McTiernan example appeared in our April, 1996 sale of the Jack Collins Collection as lot 152. Grading Fine/Very Fine, it sold for \$1,300; (2) the Fuld-Rulau plate piece, believed to be unique at the time, was lot 137 of Presidential's June, 1991 sale and realized \$1,790; (3) there was a Very Good in Charles Kirtley's December, 1992 fixed price list offered at \$1,650; and (4) the most recent auction appearance, lot 3107 of the November, 1999 LaRiviere sale, which realized a princely \$3,910.

- *1401 1803 Large Cent. Stemless Wreath. Counterstamped in the center of the obverse with a civilian Washington bust punch that Mrs. Norweb believed to be the same as the Perkins Washington funeral urn bust. Counterstamp at least Very Fine, left side indistinct. Host Good.

Ex Norweb Collection no.23489.

GEM GOLD OVAL WASHINGTON FUNERAL MEDAL

Ex Brand, Norweb Collections

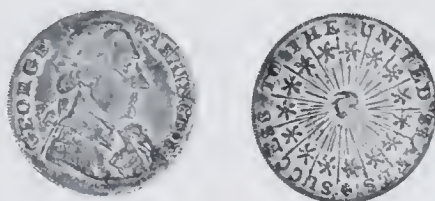
Lot No. 1402
(Enlarged)

- 1402 **Undated [1800] Gold Oval Washington Funeral Medal. Uniface Shell. B.169. Gem Brilliant Uncirculated.** 25.8 gns. 29.4 x 25.0mm. Bright yellow gold color with full prooflike flash showing everywhere in the fields on the struck side. Washington's bust and the larger letters around still retain original mint frost. Reverse blank. No signs of mishandling and **not holed** as these sometime come. **Very rare:** we have seen only a few sold recently, including LaRiviere's that had graffiti on the front and the bent piece in PCAC's June, 1990 sale. A handful are known mounted in lockets or other mourning displays (including PCAC's June, 1989 sale, the one published in the August, 1972 *The Numismatist*, and the one recently sold by Landry Auctions). Fuld suggested fewer than 15 known and that's probably an accurate estimate. These were made by Jacob Perkins of Newburyport, Massachusetts and sold to the public in 1800. An advertisement published in the January 10, 1800 issue of the *Essex Journal and Country Gazette* confidently announced "Jacob Perkins. Takes leave to inform the public that he will now be able to answer orders for the Medals in memory of the late illustrious Gen. Washington, from any part of the continent, and to any amount, executed on Gold, Silver, or White Metal, with punctuality and dispatch-from 3 to 5 thousand can be made daily. A liberal discount will be made to those who purchase quantities to sell again." [With thanks to Chris Stevens for this reference]. This piece is heavier than LaRiviere's because it was not holed, but is of the same N/S and E/W lengths as that one. (**SEE COLOR PLATE**)

Ex Norweb Collection, no.21662; Brand Collection via Spink & Son.

AN EXTRAORDINARY RUN OF WASHINGTON SUCCESS TOKENS

The Most Varied Offering in Decades



Lot No. 1403

- 1403 **N.d. [i.e., 1790-1810] Washington Success Token. B.265. Brass. Large Planchet. 25.0mm. Reeded Edge. About Uncirculated, or thereabouts. Some silvering remains. Usual obverse die break. Flan crack at 2:00 on obverse.**
- 1404 **N.d. [i.e., 1790-1810] Washington Success Token. B.265. Another. Brass. Large Planchet. 25.0mm. Reeded Edge. Extremely Fine. A very pleasing piece. Some silvering remains, giving the piece a nice, light golden color. Usual obverse die break. Some mostly hidden verdigris.**

Ex Norweb Collection no.21676.



Lot No. 1405

- 1405 **N.d. [i.e., 1790-1810] Washington Success Token. B.265A. Another. Brass. Large Planchet. 24.8mm. Plain Edge. Sharpness of Choice About Uncirculated. No silvering remains. Obverse somewhat streaky in appearance. Usual obverse die break. Planchet thickness 1.0mm. Rare.**



Lot No. 1406

- 1406 **N.d. [i.e., 1790-1810] Washington Success Token.** B.265A. Brass. Large Planchet. 25.0mm. **Plain Edge.** About Uncirculated. Most of the original silvering remains, with a cartwheel effect on the reverse. Usual obverse die break. Planchet thickness 0.9mm. **Rare.**



Lot No. 1407

- 1407 **N.d. [i.e., 1790-1810] Washington Success Token.** B.265B. Brass. Large Planchet. 24.7mm. Reeded Edge. Choice About Uncirculated. A nice, bright specimen with lovely, light gold color. No silvering remains. No obverse die break (i.e., struck before B.265A).

- 1408 **N.d. Washington Success Token.** B.266A. Brass. Large Planchet. 24.5mm. Reeded Edge. Very Fine. Obverse scratched. Fully silvered. Struck from a new obverse die at an uncertain date.



Lot No. 1409

- 1409 **N.d. Washington Success Token.** B.266B. Brass. Large Planchet. 24.9mm. **Plain Edge. Gem Uncirculated.** A lovely, bright and lustrous example, fully struck and with rich, deep golden brass color. No silvering remains (if there ever was any to begin with). **Previously unlisted edge variant.**



Lot No. 1410

- 1410 **N.d. [i.e. 1790-1810] Washington Success Token.** B.267. Brass. Small Planchet. 19.6mm. Reeded Edge. About Uncirculated. Partially silvered. A pleasing example of the smaller sized piece, with bright obverse fields, some areas of darker reverse toning. Flan crack at 5:30 on obverse.



Lot No. 1411

- 1411 **N.d. [i.e. 1790-1810] Washington Success Token.** B.267A. Brass. Small Planchet. 19.6mm. Plain Edge. Choice Extremely Fine. No silvering remains. Bright golden brass in color.



Lot No. 1412

- 1412 **N.d. Washington Success Token.** B.267S. White Metal. Small Planchet. 19.4mm. Reeded Edge. Extremely Fine/Choice About Uncirculated. Partial obverse, full reverse silvering. Struck at an uncertain date. **Very rare.**

UNLISTED VARIETY OF WASHINGTON SUCCESS TOKEN



Lot No. 1413

- 1413 **N.d. Washington Success Token. B-unlisted.** Brass. Large Planchet. 24.7mm. Plain Edge. Choice About Uncirculated. Softly struck in the centers. Nice, pale golden brass color. No silvering remains. Struck from a new obverse die, larger head, broken across the top. Reverse the die of B.265 and 266. Doubtless at least **extremely rare**, the first we have seen.

**EXTREMELY RARE GENERAL
GRAND MASTER MEDAL**

Dies by Peter Getz



Lot No. 1414

- 1414 **1797 Washington General Grand Master Medal. B.288B.** Brass. 35.3mm. Engrailed Edge. A solid, unquestionable Very Fine. Holed once. Great color and strike, free from planchet flaws and cracks, annoying edge dents or bruises. Obv. Washington facing left, inscription as on Getz' famous 1792 Half Dollar patterns. Rev. Masonic symbols in the center, inscription around reading (translated) "Love Honor And Justice", initials below standing for "George Washington General Grand Master". **Extremely rare:** we know of only five pieces in brass with engrailed edges and one with a plain edge (PCAC 6/90). There was no General Grand Master medal in the Steinberg, Collins, Dreyfuss, Witham, Scott, or LaRiviere Collections. Rapt in a burst of patriotism and hero worship, in 1780 the Grand Lodge of Pennsylvania elected Washington as General Grand Master over all United States Masonic lodges. This action was not universally accepted and an office equivalent to national lodge grand master was never instituted. Washington, thus, became the one and only person ever to be so honored, even if only locally. Getz' medal alone remembers the election. (SEE COLOR PLATE)

U. S. MINT WASHINGTON MEDALS

- 1415 **Time Increases His Fame Medals, Ca. 1858.** Copper bronzed, 28.3 (4.1mm thick); 28mm (2.4mm thick). By William Kneass. Baker 91, Julian PR-27. **Uncirculated.** Obv. Baker's "curious small head" of Washington r. Rev. Wreath, Time Increases His Fame. Prooflike mahogany, thick and thin planchets. 2 pieces.
- 1416 **Washington Cabinet of Medals Inauguration Medal, 1860.** Copper bronzed, 59.7mm, 6.6mm thick. By Anthony C. Paquet. Baker 326, Julian MT-23. **Uncirculated.** Obv. Washington bust r. Rev. Display cabinet topped by Washington bust. Director James Ross Snowden struck or restruck many U.S. coin rarities for trading stock to acquire Washington items for the cabinet. Red mahogany patina.
- 1417 **Washington Cabinet of Medals Inauguration Medal, 1860.** Copper bronzed, 59.6mm, 5.7mm thick. **Uncirculated.** Types as above but deeper, virtually chocolate patina and thinner planchet.

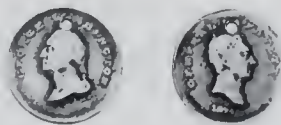
- 1418 **Washington Cabinet of Medals Memorial Medals, 1859.** Silver, 21.3mm (2.3, 1.7mm thick), Copper bronzed, (3, 2.3mm thick). By Anthony C. Paquet. Baker 325, Julian MT-22. Prooflike **Uncirculated.** Obv. Small civil bust r. Rev. Wreath, MEMORIAL inscription. Also struck as trading stock for the Mint collection. 4 pieces.
- *1419 **U.S. Mint Oath of Allegiance Medal, 1861.** Silver, 30.4mm, 3.4mm thick. By Anthony C. Paquet. Baker 279, Julian CM-2. **Uncirculated.** Obv. Houdon bust r. *Constitution is Sacredly Obligatory on All.* Rev. Laurel, text. Oath taking was partly intended to counter bad press over the speed with which employees in Southern Mints joined the Confederacy. Gunmetal patina.
- 1420 **U.S. Mint Oath of Allegiance Medal, 1861.** Silver, 30.4mm, 2.4mm thick. By Anthony C. Paquet. Baker 279, Julian CM-2. **Uncirculated.** Types as above, far thinner planchet, gray and mauve toning.
- 1421 **U.S. Mint Oath of Allegiance Medal Study Group, 1861.** Copper bronzed (4), Aluminum (2). **Uncirculated.** Types as above. Copper examples are 4.4, 2.8, 2.3 and 2.2mm thick; Aluminum 2.7mm. Copper medals are rich mahogany, thickest with dramatic raised rim, Aluminum are silvery. 6 pieces.
- *1422 **Oath of Allegiance-Closed Wreath Medals, 1861.** Silver, 30.4mm, 3.1mm thick. Baker 279A, CM-3. **Uncirculated.** Obverse as above. Rev. Closed laurel wreath, blank field. Lilac and steel toning. R.W. Julian believes this type was struck at the same time as the Oath reverse until 1865.
- 1423 **Oath of Allegiance-Closed Wreath Medals, 1861.** Silver, 30.4mm, 2.8mm thick; Copper bronzed, 3.5mm thick. By William Barber. Baker 279A, CM-3. **Uncirculated,** Choice About Uncirculated. Types as above. 2 pieces.
- 1424 **Pair of Valley Forge Centennial Medals, 1878.** Silver, Copper bronzed, 40.8mm. By William Barber. Baker 449, 449A; Julian CM-48. **Uncirculated.** Obv. Houdon bust r. Rev. Centennial inscription. Silver shows uniform frosty surfaces, companion is smooth mahogany. 2 pieces.
- 1425 **Lancaster County Agricultural Society Medal, 1859.** Copper bronzed, 45.3mm. By William H. Key. Baker 339A, Julian AM-27. About **Uncirculated.** Obv. Washington bust r., *THE FARMER OF MOUNT VERNON.* Rev. Awarded to *G.I. Brady for best display of cakes 1859.* Deep mahogany.
- 1426 **Lancaster County Agricultural Society Medals, 1859.** Copper bronzed, White Metal, 45.3mm. By William H. Key. Baker 339A, 339C; Julian AM-27. **Brilliant Uncirculated.** Types as above, not awarded, Copper shows bright coin finish, companion bears light contact marks. 2 pieces.
- 1427 **Metropolitan Mechanics Institute Medal, ca. 1850.** Copper bronzed, 39mm, 4.6mm thick. By Francis N. Mitchell. Baker 342A, AM-44. **Uncirculated.** Obv. Stern Washington head l. Rev. Blank cartouche. Chocolate patina; **Wright & Bale Medal, Second Reverse, 1834.** Bronze, 45.2mm. Baker 75a. About **Uncirculated.** Obv. Washington head l. Rev. Oak, 6-line vita. Light brown, 2 verdigris spots. 2 pieces.

EULOGISTIC & MONUMENT MEDALS

- 1428 **Washington Monument Commencement Medal, 1848.** White Metal, 39.6mm, pierced for suspension. Baker 320. About Uncirculated. Washington bust r., birth date below. Rev. Monument as planned by Robert Mills, a flat-top obelisk, at base a colonnade with statuary and parapet, NATIONAL MONUMENT, JULY 4/1848.
- 1429 **Fideli Certa Merces Medals, 1860.** Bronze, White Metal, 53mm. By Robert Lovett Jr. Baker 135A, 135B. **Uncirculated.** Obv. Washington bust r. Rev. Seated Minerva, Latin vital dates, *Mercy is Sure for the Faithful.* Red mahogany or clear silver lustre, 5.6mm thick planchets. 2 pieces.
- 1430 **Magna Est Veritas Medals, 1876.** Bronze, White Metal, 50.6mm. By Rudolph Laubenheimer. Baker 292B, 292D. **Uncirculated.** Obv. Bust l. in laurel. Rev. Latin *TRUTH IS GREAT AND SHALL PREVAIL*, lopped cherry tree, Youthful George telling his father *I CANNOT TELL A LIE.* Mahogany and silver patinas. 2 pieces.
- Truth is indeed great but the cherry tree story is one of many a myths created by Mason Locke "Parson" Weems, self-trained historian and Washington enthusiast, whose zeal for his hero led him to enshrine many such legends in the adulatory histories he wrote.*
- 1431 **Extremes of Party Spirit Medal, 1862.** Oroide, 27.9mm. By John A. Bolen. Baker 258A, Musante JAB-06. **Brilliant Uncirculated.** Obv Small uniformed bust l. Rev. Oak wreath, *AVOID THE EXTREMES OF PARTY SPIRIT.* Prooflike, one of 75 struck.

SILVER 19TH CENTURY
WASHINGTONIANA

WASHINGTON-LAFAYETTE 1824 MEDALET



Lot No. 1432

- 1432 **Washington-Lafayette Medalet, 1824.** Silver, 15.4mm, pierced for suspension. By Charles Cushing Wright. Baker 198A. Extremely Fine or virtually so. Obv. Washington head l. Rev. Mature, short-haired Lafayette r., 1824 below, date of his triumphal U.S. visit. Gray and gold toning, light wear as generally seen.

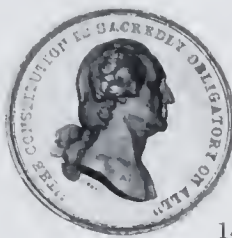
These dics were used to counterstamp a variety of U.S. coins, notably Large Cents and Half Dollars. Lafayette and his son George Washington Lafayette toured extensively, receiving a heroic welcome, grants of land in Florida, and honorary memberships in such groups as the then-young New-York Historical Society.

- *1433 **New York Medal Club Washington-Lafayette Medal, ca. 1850.** Silver, 31.5mm. By George Hampden Lovett. Baker 200 (R-8). Prooflike **Brilliant Uncirculated.** Obv. Washington bust r. in wreath, minute *I.F.W., NEW YORK MEDAL CLUB ISSUE No.1.* Rev. Aged Lafayette after Caunois' 1824 medal. Delightful graphite gray toning. Another Isaac F. Wood project. Little is known today of the club named.
- 1434 **Washington-Franklin Par Nobile Fratrum Medal, ca. 1834.** Silver, 21.3mm. By James Bale. Baker 201. **Brilliant Uncirculated.** Obv. Franklin and Washington busts 3/4 facing. Rev. Wreath, *PAR NOBILE FRATRUM*, Brothers Equal in Nobility. Struck by Wright & Bale.
- *1435 **Pair of Washington-Franklin-Lafayette Medals, ca. 1835.** 27.3mm Silver, unlisted by Rulau-Fuld in this metal, White Metal. By Charles Cushing Wright & James Bale. Prooflike **Brilliant Uncirculated.** B.203 var., B.203B. This medal combines the tiny busts obverse of preceding Par Nobile Fratrum Medal with a die presenting larger busts of Washington and Franklin 3/4 facing. Silver is handsomely toned, companion fully lustrous. 2 pieces.
- 1436 **Defender of his Country Medal, ca. 1860.** Silver, 27.7mm. By George Hampden Lovett. Baker 261 (R-8). Obv. Bust l. in circle. Rev. Starburst, *MAY OUR COUNTRY NEVER WANT PROPS, TO SUPPORT THE GLORIOUS FABRIC; Pro Patria Ejusque Libertate Medal, 1860.* Silver, 20.8mm. Same engraver. Baker 271 (R-7). Draped bust l. in ornate border. Rev. Latin *For his Country and Its Liberty.* Prooflike **Brilliant Uncirculated.** 2 pieces.
- *1437 **Unity of Government Medal, ca. 1861.** Silver, 33.9mm. By Robert Lovett Jr. Baker 264 (R-7), HK 114. Prooflike **Brilliant Uncirculated.** Obv. Distinctive Washington bust 3/4 r., *Unity of Government is the Main Pillar of Independence.* Rev. *He is a Freeman Whom the Truth Makes Free.* Blue and rose with a trivial mark or two.

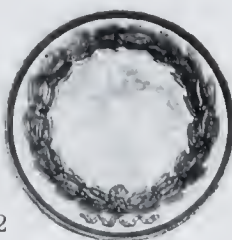


Lot No. 1438

- 1438 **Pattern of Industry & Progress Medal, 1858.** Silver, 27.7mm. By Charles Cushing Wright. Baker 340 (R-8). Prooflike **Brilliant Uncirculated.** Obv. Houdon-like bust l. Rev. Name of Union Agricultural Society of Ridgeway & Shelby, N.Y. Pink and pearl toning.
- 1439 **George & Martha Washington Medalet, 1860.** Silver, 20.6mm. By George Hampden Lovett. Baker 208. Prooflike **Brilliant Uncirculated.** Obv. Undraped Washington bust r. Rev. Martha in mobcap l. A few marks, edge rough as made.



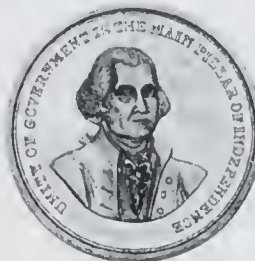
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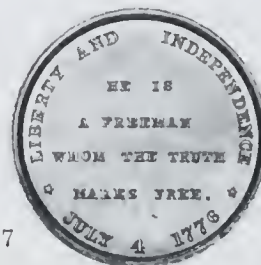
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1452



1440 **George & Martha Washington Medalet, 1860. Silver, 20.6mm.** By George Hampden Lovett. Baker 209. Prooflike **Brilliant Uncirculated**. Types as above, but date 1792 inserted below both busts. As scarce as preceding, fleck toning.

*1441 **Baltimore Battle Monument Medal, ca. 1860. Silver, 31mm.** By Robert Lovett Jr. Baker 324. Prooflike **Brilliant Uncirculated**. Obv. Draped Washington bust r. Rev. 1814 battle monument, birthplace of Francis Scott Key's "*Star-spangled Banner*." Glittering clear steel toning.

*1442 **Norwalk Memorial Medal, 1869. Silver, 38.5mm.** By William K. Key. Baker 369 (R-8). Prooflike **Brilliant Uncirculated**. Obv. Uniformed Washington bust r. Rev. 14-line history of Norwalk, Connecticut, Isaac F. Wood's Memorial Series, tiny countermark *C.No1*. Blue-rose toning, tiny obverse marks from contact with other medals.

*1443 **Centennial Reception, St. John's Guild Floating Hospital Medal, 1876. Silver, 27.9mm.** By George Hampden Lovett. Baker 411 (R-9). Prooflike **Brilliant Uncirculated**. Obv. Uniformed Washington bust l., Rev. Martha Washington in mobcap, Academy of Music, Feb. 22, 1876. Glittering surfaces, pink-gold toning.

WASHINGTON'S HEADQUARTERS MEDALS, CA. 1860

These 27.6mm Silver medals were struck by New York Die Sinker George Hampden Lovett around 1860. The first obverse presents a uniformed Washington bust l. in ornamental border of spears and shields. Reverses present a view of the headquarters buildings, many of which were still standing in the mid-19th century. All are prooflike with lovely steely blue toning.

These charming medals are rare in Silver, especially displaying the Prooflike beauty of the pieces offered here.

1444 **No.1. Harlem, N.Y. Baker 184. Silver. Prooflike Choice Brilliant Uncirculated.**

*1445 **No.2. White Plains, N.Y. Baker 185. Silver. Prooflike Choice Brilliant Uncirculated.**

*1446 **No.4. Whitmarsh, Pa. Baker 187. Silver. Prooflike Choice Brilliant Uncirculated.**



Lot No. 1447

1447 **No.5. Valley Forge, Pa. Baker 188. Silver. Prooflike Choice Brilliant Uncirculated.**

*1448 **No.6. Tappan, N.Y. Baker 189. Silver. Prooflike Choice Brilliant Uncirculated.**

*1449 **No.7. Morristown, N.J. Baker 190. Silver. Prooflike Choice Brilliant Uncirculated.**

*1450 **No.8. Sufferns, N.Y. Baker 191. Silver. Today this town is called simply Suffern. Prooflike Choice Brilliant Uncirculated.**

*1451 **No.9. Dobbs Ferry, N.Y. Baker 192. Silver. Prooflike Choice Brilliant Uncirculated.**

*1452 **No.10. Newburg, N.Y. Baker 193. Silver. This name is today spelled Newburgh. Prooflike Choice Brilliant Uncirculated.**

COPPER & WHITE METAL LOVETT'S HEADQUARTERS & BATTLES SETS

UNLISTED WHITE METAL HEADQUARTERS COMPLETE SET

1453 **Lovett's Headquarters Series, First obverse, Harlem through Newburg. White Metal. No White Plains, No.4 Whitmarsh is Second obverse, Baker 194D. Baker 184C, 186C-193C. Reverse types as above. These fully lustrous, silvery medals are struck in an alloy not listed by Rulau-Fuld for First or Second Obverse. Prooflike Choice Brilliant Uncirculated. 9 pieces.**

1454 **Copper Lovett's Headquarters Series, First obverse Partial Set, Harlem through Newburg. No Whitmarsh. Baker 184B-186B, 188B-193B. Most show full blazing mint red. Prooflike Choice Brilliant Uncirculated. 9 pieces.**

LOVETT'S REVOLUTIONARY BATTLES SERIES



Lot No. 1455

1455 **Battle of Long Island Medal, 1876. Silver, 34mm.** Baker 442. By George Hampden Lovett. Prooflike **Choice Brilliant Uncirculated**. First obverse, Washington head r. in circle of stars, Centennial legend. Rev. Star-1776, battle date, 3rd in this Lovett series.

- 1456 **Complete Copper Revolutionary Battles Set, 1876.** 34mm, 3.2mm thick. Baker 440A-447A. By George Hampden Lovett. **Uncirculated.** Common obverse of preceding, circle of stars, Centennial of Independence legend around Washington head r. by Robert Lovett Jr. Rev. Starburst enclosing 1776, names and dates of Battles of Moore's Creek Bridge, N.C.; Sullivan's Island, S.C.; Long Island, Harlem Plains, Lake Champlain, White Plains. Fort Washington, N.Y.; Trenton, N.J. Deep hematite red. 8 pieces.
- 1457 **Complete White Metal Revolutionary Battles Set, 1876.** 34mm, 3.7mm thick. Baker 440B-447B. By George Hampden Lovett. **Brilliant Uncirculated.** Battles and types as above, brilliant reflective surfaces. 8 pieces.
- 1458 **Wright's Par Nobile Fratrum Medal, n.d.** B.197A, B. Plain Edge. Copper, 27.2mm. By Wright & Bale with tiny facing busts of Washington and Lafayette. **Choice Brilliant Proof; Silvered White Metal. Brilliant Proof.** Edge nicks. 2 pieces.
- *1459 **N.d. [1864] Letter to Hamilton.** B.257B, Musante JAB 11. White Metal, 58.8mm. By John Adams Bolen. **Uncirculated, prooflike.** A lovely example of this rare medal, one of only 14 struck by Springfield, Massachusetts medalist Bolen in 1864. Both sides are bright silver in color. There is one rim bruise on the obverse at 3:45. About as nice as the Jack Collins piece.

INDEPENDENCE CENTENNIAL MEDALS



Lot No. 1460

- 1460 **John Hancock Signature Medal, 1875.** Silver, 42.4mm. By George Hampden Lovett. Baker 391. Prooflike **Brilliant Uncirculated.** Obv. Washington bust r. in border of tiny soldiers. Rev. Bold facsimile John Hancock signature, defiant text *Let (John Bull) double his reward!* Steel-russet peripheral toning. Rulau-Fuld R-8.
- *1461 **Assumed Command Medal, 1875.** Silver, 27.6mm. By George Hampden Lovett. Baker 438 (R-7). Prooflike **Brilliant Uncirculated.** Obv. Washington head r. in oval, stippled outer field. Rev. Crossed swords, palms, tribute to taking and resigning the command *GRACING EACH OCCASION WITH LIKE MODESTY.* Boldly prooflike, some peripheral pearl gray.
- *1462 **Last on Securing a Monument Medal, 1876.** Silver, 39.7mm. By George Hampden Lovett. Baker 321. Prooflike **Brilliant Uncirculated.** Obv. Washington bust r. Rev. Unfinished shaft, *CORNERSTONE LAID 1848, COMPLETED 1876 (?)*. Pale blue and russet sheen. One of 30 Silver struck, Rulau-Fuld R-8.

- *1463 **H.G. Sampson Rare Coin Dealer Medal, 1876.** Silver, 41.8mm. By George Hampden Lovett. Baker 573. **Brilliant Uncirculated.** Obv. Washington bust r. in border of tiny soldiers. Rev. Sampson coin dealer's legend, Centennial Linen Marker made by him. Glorious steel blue and rose.

WASHINGTON INAUGURATION CENTENNIAL MEDALS

- *1464 **New Jersey Historical Society Medal, 1889.** Bronze, 60.1mm. Struck by Tiffany & Co. Douglas 1B. **Uncirculated.** Obv. Distinctive Washington head l., minute TIFFANY & CO. below, elegant Centennial legend. Rev. Society Seal below *ABOVE ALL THINGS HOLD DEAR YOUR NATIONAL UNION.* Examination with a glass reveals that *DEAR* was cut over an erroneous *FAST.* Edge number 51. Deeply reflective brown.

Susan Douglas attributed this medal to the U.S. Mint and to an engraver named TARDIER. No artist of this name is listed by Julian, but Douglas' version may be an erroneous reading of the tiny TIFFANY. Douglas stated that only three Bronze examples were known, but apparently a very few more exist.

- 1465 **New Jersey Historical Society Medal, 1889.** Bronze, 60.1mm. Struck by Tiffany & Co. Douglas 1B. **Uncirculated.** Another, and as nice as the preceding. Serial number 42. The appearance of these New Jersey medals offers the determined collector an historic opportunity.

UNLISTED BRONZE CHICAGO CRAGIN MEDAL

- 1466 **Chicago Medal to Edward F. Cragin, 1889.** Bronze, 66.9mm. Type Douglas 63, listed only in White Metal. **Uncirculated.** Obv. Winged Victory holds full-size obverse and reverse of the Chicago Commemoration Medal, Douglas 51. Rev. 7-line tribute to Cragin from *HIS FRIENDS AND COLLABORERS, NOT Collaborators,* as discussed by Rulau. Unpublished in Bronze, a handsome and somewhat mysterious medal.

The medal depicted on this piece is one of the common White Metal pieces of the 1889 anniversary. Rulau-Fuld list the Cragin piece in only White Metal, though it was unknown in any form to cataloguer Susan Douglas.

- 1467 **Thirteen Links Medal, 1889.** White Metal, 53.7mm. By Charles Cushing Wright. Published by S.H. and Henry Chapman. Douglas 52A. **Brilliant Uncirculated.** Obv. High relief Washington head l. on deeply concave field. Rev. Sun, circle of 13 links of Fugio Cent fame. Philadelphia coin dealers Chapman struck this medal after Wright's death.

RARE STRUCK SAINT GAUDENS INAUGURAL CENTENNIAL MEDALS



Lot No. 1468

- 1468 **Washington Inauguration Centennial Committee Medal, 1889. Struck Silver, 34.9mm.** By Augustus Saint Gaudens and Philip Martiny. Douglas 54 var. About Uncirculated. Miniature of the well-known cast medallion, half-length Washington bust l. Rev. Eagle over 13-line Centennial text. Faded yellow ribbon gold-stamped *GUEST*, silver TIFFANY & CO. pinback header. Light marks from wear, ribbon soiled. This small struck medal is rare in any form, Rulau-Fuld note "a single specimen in silver is known." (*SEE COLOR PLATE*)

The struck wearable medals were supposedly given to Committee on Celebration members and to members of the New York State Legislature. Their rarity suggests even fewer, and the Silver is ultra-rare, virtually non-collectible.

- *1469 **Washington Inauguration Centennial Committee Medal, 1889. Struck Bronze, 34.9mm.** By Augustus Saint Gaudens and Philip Martiny. Douglas 54. **Uncirculated.** Types as above with clean yellow *GUEST* ribbon, Bronze TIFFANY header.

WASHINGTON MASONIC MEDALS

- 1470 **Silver Washington Masonic Mark Pennies, ca. 1880.** By George Hampden Lovett. **Washington Chapter 25, Akron 'Ind.'** Baker T-297-A (R-9). Obv. Small Washington head in stars. IND. is an error for OHIO. Rev. Keystone, triangle; **Washington Chapter 4, Muscatine, Iowa.** 27.9mm. Baker U-297, King 2226E. **Uncirculated.** Obv. Different Washington head r. Rev. Tiny stars, *ONE * PENNY*. Rulau-Fuld note, "quite rare." Mottled gold toning. 2 pieces.

- 1471 **Masonic Washington Death Centennial Medals. Alexandria Lodge Medal. Silver, 37.6mm.** Baker —. Obv. Washington as Master Mason. Rev. Tomb at Mount Vernon. Steely toning; **Mount Vernon Lodge Medal. Silver, 31.8mm.** Baker —. Obv. Washington bust r. in engine-turned border. Rev. Compass-Square, Masonic legend. **Uncirculated.** Olive-steel toning. 2 pieces.

LATER WASHINGTONIANA

UNLISTED WHITE METAL COLUMBIAN MEDAL

- *1472 **Washington & Columbus Medal, 1893. White Metal, 91.1mm.** By C. Orsini, C.B. Millefiori. Baker K378, Eglit 102. **Brilliant Uncirculated.** Obv. Columbus and Washington medallion heads, U.S. eagle. Rev. Liberty, cross in rays over World's Columbian Exposition site, Chicago. Rulau-Fuld list this massive medal in Bronze only.

WASHINGTON MERCHANT TOKENS

RARE C. WOLFE SPIES & CLARK TOKENS



Lot No. 1473

- 1473 **N.d. [i.e., after 1829] C. Wolfe Spies & Clark Token. B.588.** Rulau-E NY 958. Brass. 25.8mm. Reeded Edge. Extremely Fine. Deep golden brass color. Some old scratches all toned down and largely irrelevant. Remarkable quality. **Rare.**

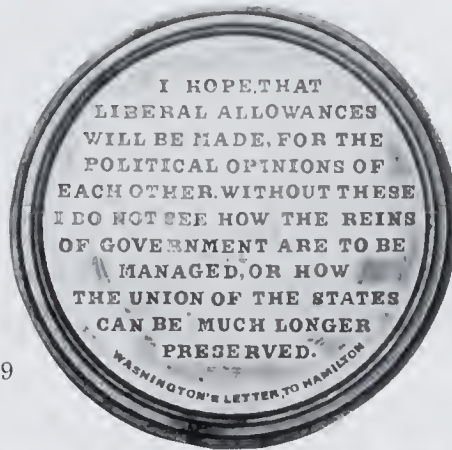


Lot No. 1474

- 1474 **N.d. [after 1829] C. Wolfe Spies & Clark Token. B.589.** Rulau-E NY 962. Brass. 25.8mm. Reeded Edge. Fine, or so. Pale yellow brass in color with some streaks. Obverse scratched, attempted piercing. **Rare.**



1459



1461



1462



1463



1464



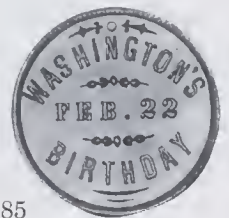
1469



1477



1485



VERY RARE C. WOLFE SPIES & CLARK TOKEN



Lot No. 1475

- 1475 N.d. [after 1829] C. Wolfe Spies & Clark Token. B.590, Rulau E-NY959. Brass, silvered. 26.0mm. Plain Edge. Decent Very Fine. Partial railroad rim but no real damage to the piece, just wear. Not holed. Obv. Washington right in an oval. Rev. Jackson three-quarter facing in an octagonal frame. **Very rare.**

OUTSTANDING C. WOLFE SPIES & CLARK TOKEN



Lot No. 1476

- 1476 N.d. [after 1829] C. Wolfe Spies & Clark Token. B.591. R.E-NY961. Brass. 25.9mm. Plain Edge. Nice, bright Choice Extremely Fine, some areas sharper. Good, pale yellow brass color. Some light streaks. Curious depression in shield on reverse, apparently as made. **Rare.**

DESIRABLE WRIGHT & BALE TOKEN

- *1477 Wright & Bale Token (1832). Copper, 19mm. Baker 594, Low 331, Rulau E-NY 1002. Extremely Fine. Obv. Tiny Washington head r. in oak wreath. Rev. 11-line text of die- and seal-cutting firm built around engravers C.C. Wright and James Bale.

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AUCTION INFORMATION

RARE A.M. ABRAHAMS MISSOURI OUTFITTING TOKENS

Outfitters were merchants who provided staples and supplies to outbound wagon trains heading West. They sold everything from kegs of gunpowder to extra wagon wheels, sides of bacon and sacks of flour to nails and bolts of cloth, "at excessively high prices," as one contemporary put it. Pennsylvania-born Ashkenazic Jew Abraham M. Abrahams' two locations in Independence and 'Weston,' (more likely Westport) Missouri, gave him a commanding position on both the Santa Fe and Missouri River trails. Prospering at first, his business faltered in 1853 amid accusations and recriminations from creditors. Abraham's tokens were known to and eagerly sought by collectors as early as 1858. The few surviving specimens are now prized as Washingtoniana, Western and Judaic collectibles. Abrahams' Independence and Weston tokens are major rarities today.



Lot No. 1478

- 1478 Independence, MISSOURI. M.A. Abrahams Outfitter Token. Brass, 27.6mm. Baker 507, Miller Mo 40. Extremely Fine. Washington head r., ***10*** below. Rev. *THE PEOPLES OUTFITTING STORE, INDEPENDENCE MO.* Fewer than 12 Independence tokens of this pioneer Jewish outfitter were known to Rulau-Fuld. Robert D. Leonard estimates 11 in his 1994 article in the American Numismatic Society's Conference on Coinage of the Americas, *M.A. (A.M.) Abrahams*, though his listing of known examples did not include this specimen. Leonard speculates that the '10' stood for 10 Cents in trade at the outfitter's store. Very few Independence tokens exist in comparable high states of preservation. This appealing reeded edge token displays some wood-grain toning, with an identifying reverse rim defect at 7:00.



Lot No. 1479

- 1479 Weston, MISSOURI. M.A. Abrahams Outfitter Token. Brass, 27.7mm. Baker 506, Miller Mo 41. **Brilliant Uncirculated.** Obverse as preceding. Rev. *THE PEOPLES OUTFITTING STORE, WESTON, MO.* Much yellow lustre, one of perhaps 41 to 44 existing according to Robert D. Leonard's research cited above. Only a minuscule number exist in any close proximity to Mint State! Leonard believes that Abraham's second location was actually in WESTPORT, not WESTON, Missouri, attributing this inscription to an unidentified but blundering die engraver! This token's high quality transcends that of the Gil Steinberg example and does not appear in the Robert D. Leonard corpus of Abrahams tokens.

ADDITIONAL WASHINGTONIANA MEDALS AND TOKENS

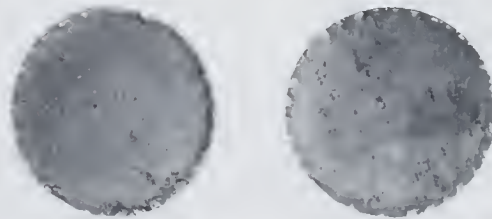
Consignments Additional to the Preceding



Lot No. 1480

- 1480 **1791 Washington Small Eagle Cent.** Usual edge. Baker 16. About Uncirculated. 190.2 gns. Medium brown color, some areas lighter around the letters (faded mint color), usual rim disturbances from the edge lettering overrunning the rims in places.

UNUSUAL 1791 WASHINGTON CENT PLANCHET



Lot No. 1481

- 1481 **1791 Washington Cent Planchet.** A most unusual piece, being a Type 2 planchet for the B.15 or B.16 type, with edge properly lettered UNITED STATES OF AMERICA. 191.5 gns. 28.3mm. Fine. The first we have ever seen and doubtless of the highest rarity. The complete lack of obverse and reverse types is extremely curious. The full weight of the piece shows the types were not ground off, they just never were there to begin with. This must have been left behind in the hopper after a session of striking, mixed with the fully struck pieces, and placed into circulation.

EXTREMELY RARE AND IMPORTANT BAKER 59

Lettered Edge General of the American Armies

The Fuld/Baker Plate Specimen



Lot No. 1482

- 1482 **1792 Washington General of the American Armies Medal. B.59, Breen 1235. Lettered Edge.** Very Good. 179.4 gns, 31.0mm. Attractive, deep brown in color on both sides. The surfaces are smooth and hard save for the usual microgranularity in the center of the reverse which almost never comes sharp and fully struck up. Identifying initials "BM" in the left and right obverse fields, respectively. **The Fuld/Baker (1965) Plate Specimen**, shown there on plate page 7 at the upper right. Third specimen listed by Breen in his *Encyclopedia*. **Lettered Edge:** Reading UNITED STATES OF AMERICA, not plain edge like almost every other one seen. **Extremely Rare:** this is only the fourth example we know of, the others being Garrett:1733, the one in the MHS, and another in a private collection. The Lettered Edge B.59 is on every advanced Washingtoniana collector's want list. This present example has been off the market for 20 years. (**SEE COLOR PLATE**)

Ex John L. Roper III Collection (Stack's, December 8, 1983, lot 400); earlier, ex George Fuld Collection.

- *1483 **Washington Wright & Bale Uniface Medal, ca. 1834.** B.75C. White Metal uniface, 45.0mm. About Uncirculated. Good, light silver gray color. Obverse the type of B.75 but with the makers' names partially lapped from the die. Reverse shows rim upset but no without devices. **Very rare**, this variety actually missing from the celebrated Collins Collection.

Ex EAN (September 10, 1987, lot 2152); earlier, ex William R. Sieck Collection (Bowers & Ruddy, July 28, 1981, lot 2637).

PLEASING AND RARE VOLTAIRE MEDAL



Lot No. 1484

- 1484 **Voltaire Washington Medal, ca. 1778.** B.78, Betts 544. Bronzed copper. 343.2 gns. 40.2mm. Plain Edge. No undertype. Extremely Fine. Spot in right obverse field, the rim problems at left probably due to the rim break usually seen there. Traces of some inactive verdigris on the obverse. Nicer than the piece in our May, 1993 sale, exceeded by the magnificent 1996 Collins specimen. Obv. Imaginary bust of Washington facing right. Rev. Trophy of arms including a cannon and mortar, the inscription around in tiny letters says that Washington combined the qualities of both a philosopher and a warrior. The Voltaire medal is usually considered to be the earliest medal struck honoring Washington. It is said that the great philosopher Voltaire commissioned the medal.

- *1485 **Undated Washington's Birth Day Medal.** B.A154. **Bronze** (unlisted so). 27mm. **Choice Brilliant Uncirculated.** Prooflike. Lightly lacquered. Good, rich bronze color over satiny smooth surfaces. Sharp strike. Identified with numismatist Charles Ira Bushnell.

- *1486 **N.d. [i.e. 1790-1810] Washington Success Token.** B.265A. Large Planchet. **Plain Edge.** About Uncirculated or nearly so. 61.8 gns. Reverse still silvered, obverse silvering worn from the high points. **Very rare**, we have records of just a few of these with the edge plain, as almost all known have reeded edges. Struck from the broken state of the obverse, the break clear across this side of the token.

- 1487 **Undated Lafayette Death Medal.** Unlisted in Oliver. Uniface white metal strike of the reverse (?). 32.8mm. Plain Edge. Fine, or so. Eagle above globe flanked by two obelisks, eye of god above in glory, **COMPANION OF WASHINGTON** around the top, **ARIV AUG 1824 DEP SEP 1825** below. The first like this we have seen.

- 1488 **Washington Temperance Benevolent Society Tyrant Alcohol Medal.** B.332. Silver, 21mm. Extremely Fine. Holed. Light obverse gouges and some other marks elsewhere. By James Bale, **Rare** in silver.

Ex Gilbert Steinberg Collection (Stack's, May 6, 1992, lot 123).

- 1489 **International Exhibition Danish Medal, 1876.** White Metal, 52.9mm. By H. Ohlrik, F. Schmahlfeld, V. Christesen. B.426B. Extremely Fine or virtually so. Obv. Cherubs crown Washington bust. Rev. Liberty with Industry, Agriculture, Commerce. Some areas of pest.

- 1490 **1881 Yorktown Surrender Centennial Medal.** B.452C. White metal. About Uncirculated; together with **1876 Declaration Signing Centennial Medal.** White metal. Extremely Fine, holed; **1876 International Exhibition Medal.** Brass. Extremely Fine, holed; **1876 Lord's Prayer Medalet.** Brass. Extremely Fine, holed with ribbon. 4 pieces.

RARE WOLFE, CLARK & SPIES TOKEN



Lot No. 1491

- 1491 **Undated (after 1829) Wolfe, Clark & Spies Washington/Jackson Token.** B.588, Rulau-E NY.958. Brass. 25.9mm. Reeded Edge. Choice Very Fine. Not holed. Nice, medium bright yellow brass color with just a single verdigris spot on the front and some old scratches. **Rare.**

- 1492 **Undated Washington portrait on one side of a leather or macerated paper oval.** 3.5. Essentially as made and the only one we have seen. Light orange tan, nearly terracotta color. Three-quarter facing right colonial bust, name below. Unsigned. Integral suspension hole.



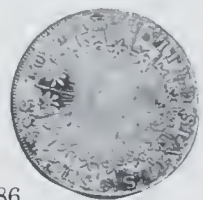
1472



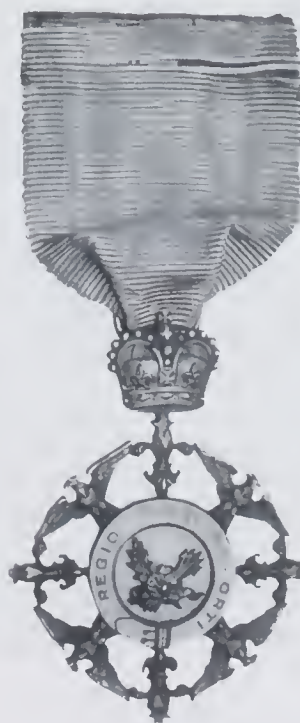
1483



1486



1493



1495



EXTRAORDINARY OFFERING OF U. S. PATRIOTIC SOCIETY INSIGNIA

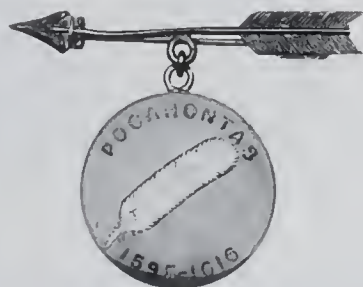
The colorful insignia of American patriotic and ancestral organizations fascinate and sometimes confuse collectors who encounter them. Some major organizations such as the National Society, Daughters of the American Revolution (DAR) may be familiar but there are more that are virtually unknown, such as the Pocahontas Society or Daughters of the Barons of Runnemede represented here. The up-to-date reference to this complex field was written by Lee E. Bishop Jr. and J. Robert Elliott II, "American Society Medals, an Identification Guide," published in 1998. All of the insignia presented here were worn by an active Ohio member of these groups, the late Mrs. Charles H. Smith, née Louisa Maria Johnston.

NOTE ON GRADING: grades assigned refer specifically to the metal badge or decoration. The ribbons often show deterioration, fraying, fading or other imperfections as noted in the descriptions.

SPECIAL NOTE TO SUCCESSFUL BIDDERS: A number of badges are attached to cardboard backing from museum display. Passage of time, exposure to sunlight and glue in the backing may cause ribbons to disintegrate if removed from their backing. Such mounted badges are SOLD AS IS, and removal from their backing will be at the buyer's risk.

- *1493 **National Society, Daughters of the Barons of Runnemede Badge, 1921.** Rolled Gold on Silver, 34.2mm. Bishop-Elliott 7. About Uncirculated. Tattered red-edged yellow ribbon. Pointed-arm cross with rays in angles, red enamel edging, Society emblem and name on red band at center. Reverse shows engraved recipient's name, membership #72. Pinback header stamped CALDWELL/ SILVER.

Established in 1921, membership in this Society requires descent from one of the 25 Sureties of the Magna Carta wrung from King John on the field of Runnemede in June 1215, or from one or more of the English Barons who demanded this basic Charter.



Lot No. 1494

- 1494 **Pocahontas Society Badge, n.d.** Silver, 25.5mm. Bishop-Elliott and Jennings-Hood unlisted. Choice About Uncirculated. Pendant is a deeply glowing red enamel with sharply contrasting white eagle feather, silver POCAHONTAS 1595-1616. Fixed loop and jump ring join feathered arrow pinback header stamped CALDWELL/ SILVER.

Here is a well designed, exquisitely enameled badge of a society not listed in the two major works on patriotic and ancestral organizations but obviously contemporary with the major societies of which Mrs. Charles H. Smith was a member.

- *1495 **National Society, Americans of Royal Descent Badge, 1908.** 14-Karat Gold, 40.3mm. BE-15. Uncirculated. White moiré ribbon. White enamel 'Garter' inscribed REGIO. SANGVINE. ORTI surrounds gold laurel spray, 5 arrows. Outer circle of lis and eagles joins Saint Edward's Crown suspender. Plain gold back bears engraved member's name, #53. Made by Bailey, Banks & Biddle, Philadelphia.

Organized in the golden era of ancestral societies, this group required descent from a British or European ruling house for membership. It is still active today.

- *1496 **Order of Americans of Armorial Ancestry Badge, 1903.** 14 Karat Gold, 36mm. BE 17. Uncirculated. Black-red-white-blue-yellow ribbon bears four bars engraved with ancestors' names: Sir Roger de St. Maure, Roger Earl of Clare, Griffith ap Owen Alias Bowen, "Sair de Quinci." Openwork pendant includes full-color American eagle, Arms of Spain, French Republic, Britain, the Netherlands and Italy. Made by J.E. Caldwell & Co.

Members had to prove descent from a settler in the 13 original colonies entitled to bear Arms in country of origin. This society is still active today.

- 1497 **National Society, Sons & Daughters of the Pilgrims Badge, 1908.** Goldplate, 19.3mm. BE-22. Uncirculated. Pilgrim settler and wife on gold field, blue enamel band with Society name. Back bears maker's name A.L.W. Co. Prov. RI. Fragmentary orange-black back ribbon.

- 1498 **National Society, Daughters of Colonial Wars Badge, 1932.** 14-Karat Gold, 25.6mm. BE-28. Uncirculated. Laurel-bordered badge bears red-white-blue enamel shield depicting pre-1801 Union Jack with crosses of St. George and Saint Andrew. Back bears engraved recipient's name, date 1927 and membership number. Tudor rose suspender joins frayed white ribbon with red-white-blue inset edging. Made by Bailey, Banks & Biddle.

Founded in 1932, this Society required descent from an ancestor who saw military or government service, British or American in the colonies between May 13, 1607 and April 19, 1775. The Philadelphia firm of Bailey, Banks & Biddle struck its insignia.

- *1499 **Vermont Society of Colonial Dames Badge, 1897.** Gold, 33.7 x 22.6mm uniface. BE-42. Uncirculated. Center is a shield-shaped hand-painted enamel Vermont State Arms, outer gold badge bears Society name and motto FREEDOM AND UNITY. Crest in an exquisite stag's head with red gem eye. Faded, tattered tan-green ribbon shows pinback header.

- *1500 **National Society, Daughters of the American Colonists, 1920.** 14-Karat Gold, 42.4 x 27mm open-work oval. Uncirculated. BE-47. Oak wreath encloses a light blue-white enamel shield bearing an oak tree and Society name. A smaller fixed-shield suspender with acorn and leaves joins faded gold-gray ribbon with gold OHIO pinback header. Made by J.E. Caldwell.

This organization required descent from an ancestor who rendered civil or military service in the American colonies before July 4, 1776.

- *1501 **National Society, Daughters of Founders and Patriots of America Badge, 1898.** Goldplate star, 36.7mm. BE-59. **Uncirculated.** Ball-tip 8-pointed white-blue enamel star with red stars in angles. Center disc presents soldiers shaking hands. Reverse bears American eagle, white enamel *A PATRIA CONDITA*. Faded red-white-blue ribbon.

Founded 1898, this Society required direct descent from an ancestor who settled in the Colonies before May 13, 1687 plus a forebear active in the revolutionary struggle with Britain. The badge bears no maker's name.

- 1502 **National Society, Daughters of the American Revolution, founded 1890. Member's Badge.** Goldplate and Silver pinback, 39.2 x 27.2mm. BE-70. Blue enamel Spinning Wheel with DAR name, outer circle of 13 stars, silver distaff. Made by J.E. Caldwell; **Lapel Pin.** Sterling Silver pinback, 17.8mm. White enamel with blue DAR emblem; **Ohio DAR Officers Club Pin.** Goldplate pinback, 21.3mm. State Arms outlined in blue. **Uncirculated.** 3 pieces.

RARE MARY WASHINGTON MEMORIAL ASSOCIATION BADGE



Lot No. 1503

- 1503 **National Mary Washington Memorial Association Badge, 1890. 14-Karat Gold, 40.5mm. BE-74.** About Uncirculated. Ribbon is faded deep blue, frail and detached from pinback header stamped *J.E.C. & Co.* White enamel, ball-tip 5-pointed star, each arm bearing a Gothic letter, *N M W M A*. Gold center disc presents a bust 3/4 l. of Mary Washington, mother of President George Washington. Rev. Plain Gold with a red and white enamel Washington Arms at center, engraved *Louise Johnson Smith No 266. J.E.C. & Co. 14K, J.E. Caldwell & Co. (SEE COLOR PLATE)*

NMWMA was founded in 1890 to build a monument to Washington's mother. The Daughters of the American Revolution (DAR) adopted the Mary Washington group and spearheaded a highly successful fund raising drive for the monument. Bishop-Elliott wrote that Sterling Silver medals were presented to NMWMA Hereditary Life Members, who paid a membership fee of \$25, a significant sum in 1890; Gold cost the purchaser the additional metal value. Silver examples are highly scarce, Gold vastly more so today.

- *1504 **George Washington Memorial Association Badge, 1898. 14-Karat Gold, 32.2mm pinback. BE-75. Uncirculated.** Insignia bears concentric circles of stars, crossed pen and sword, white enamel Association name around scroll of Washington's Will, inscribed *I GIVE AND BEQUEATH...* *UNIVERSITY*, facsimile signature and date *1799. ENLIGHTENED LIBERTY* appears on deep blue enamel background. Made by J.E. Caldwell, recipient's name engraved on back.
Almost nothing is known of this Association. Bishop-Elliott speculate that it dealt with bequests to universities, though the design is built around Washington's personal last will and presumably his own specific bequests.
- *1505 **Sulgrave Institution Badge, 1914. 14-Karat Gold, 33.3 x 34.4mm. BE-79. Uncirculated.** Red-white enamel Washington family Arms is supported by eagle and lion with U.S., British mottoes, topped by globe. White enamel scroll bears Institution name below. Faded blue ribbon bears narrow red-white edging, *OHIO* pinback header. Made by Tiffany & Co.
This little-known Institution was apparently involved with preservation of Washington's ancestral home in England. Its insignia is rare and missing from most advanced collections.
- 1506 **National Society of New England Women Badge, 1895.** Goldplate openwork, 23.6mm. BE-88. **Uncirculated.** Shields of 6 New England states surround corn stalk and ear, white enamel scroll with Society name. Back has obliterated and readable membership numbers. Frayed red-white ribbon.
- 1507 **National Society, Daughters of 1812, founded 1892. Uncirculated.** BE-94 and BE unlisted (2). Goldplate, 24mm. Blue enamel 5-point star inscribed *U.S.D./ 1812* over anchor bearing's name of maker, J.E. Caldwell. Faded blue-gray ribbon, *OHIO* header; **Past State Presidents Ohio Badge.** 14-Karat Gold, 29 x 4mm. Miniature star in blue enamel scroll with state group name, ornate goldplate header, faded ribbon; **Real Daughter 1812 Lapel Pin.** Silver oval, 21 x 15mm. 3 pieces.
- 1508 **Dames of the Loyal Legion of the United States Badge, 1899. 14 Karat Gold, 33.4mm. BE 101. Choice Extremely Fine.** Fragmentary red-white-blue ribbon, three bars: *FOUNDER AND ORGANIZER OF THE STATE SOCIETY OHIO, OHIO*, engraved *MAJOR CHARLES H. SMITH*. Blue-white enamel Maltese cross with rays in angles, center disc presents red-white-blue enamel waves, Legion name. Silver pinback header with incuse *J.E.C. & CO./ 14 K, J.E. Caldwell & Co.* Some enamel is missing on left arm.
- 1509 **General Society, Sons of the Revolution Gold and Enamel Type 3 Badge.** BE 64d. Essentially as made, with blue and buff silk ribbon and hanger. Named on the back *Marion H. Henderson May 24 1892*, membership number *1259* engraved behind the eagle. Made by Bailey, Banks & Biddle.
- *1510 **General Society, Sons of the Revolution.** Type 4 badge design (after 1906) engraved into the top face of a 56.6 x 50.8 x 12.4mm. steel block, by Samuel Ward & Company of Boston. As made rectangular die with remnants of dark ink in the recesses, probably either a printing block or an embossing plate, undoubtedly for the General Society's use. Unique to our knowledge. Membership in the Society appears to be open to anyone whose ancestor would have been attainted for treason by the Crown for resisting George III's unwelcome attentions toward his American colonies.

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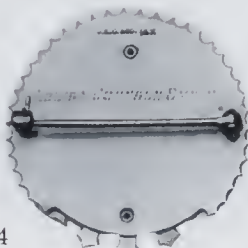
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1501



1504



1505



1510



1523



A SPECIAL COLLECTION OF
NORTH AMERICAN INDIAN PEACE MEDALS
PRESENTED BY THE CROWN AND COLONIAL AGENCIES

RARE 1757 TREATY OF EASTON MEDAL

A Very Early Silver Restrike



Lot No. 1511

- 1511 **1757 Treaty of Easton ("Quaker") Medal.** Julian IP.49, Betts 401. Silver. 660.7 gns. 45.4mm. Plain Edge. By Duffield. Choice Extremely Fine. Suspension loop placed where intended on the rim. **An early restrike**, possibly U.S. Mint in origin, probably 1815-50 and, we feel, in the earlier part of that range. Obverse die state as Dreyfuss:5199 and Schenkel:4005, both Richardson silver restrikes of the 1790's, with no vertical break and the horizontal one not fully developed in the right field. The dies for the Treaty of Easton Medal (so identified for the first time by our friend John Adams) were cut by Duffield for the Society of Friends in Philadelphia. The extremely rare originals were struck for the signing of the Treaty of Easton in 1757. Duffield's dies passed to the Joseph Richardson family and Richardson, Jr. seems to have retained them for some term of years before sending them to the Mint in the teens of the 19th century. In June, 1813, Richardson wrote to his friend Thomas Wistar saying that he remembered his father striking the Duffield medals, that he had had the dies for many years, and that if Wistar was interested, Richardson would strike impressions from them. The dies eventually went to the Mint, exactly when being unknown, and were used to strike impressions for as long as they lasted. The obverse die failed early, as seen here and on at least two others, and later collapsed into four sections, at which time it was replaced by a copy. We have never before seen a silver restrike with a loop like this.

Ex Bowers & Merena's sale of November 29, 2001, lot 5184.

LARGE FORMAT GEORGE III INDIAN PEACE MEDAL

The Type Presented During the Revolutionary War



Lot No. 1512

- 1512 Undated [after 1776] Silver George III Indian Peace Medal. Adams 7.3, Jamieson 16. 1,440.2 gns. 76.0mm. Very Fine. Pale gray in color on both sides. Holed for suspension, as usual, without loop. Stray marks, graffiti in right reverse field. **Scarce:** although undated, our friend John Adams' research has shown these first appeared in America after 1776, were awarded during the Revolutionary War, and were still being awarded to Indians early in the 19th century (presumably replaced by the 1814 dated types). Medals such as these were presented in formal medal ceremonies attended by English officers and their native allies. Award of a medal witnessed British confidence in the trustworthiness of their ally. Left unstated were British expectations of military support from the awardee. Native American medal chiefs gained prestige among their people and the promise of British logistical support, which could be crucial during a hard winter. Medals and the certificates of distinction that recorded their presentation were almost as ephemeral as the alliances they represented. Although only scarce, it is likely that the number of medals that survives is considerably smaller than the number distributed.

Ex Presidential Coin and Antique Company's sale of December 4, 1993, lot 236.

LARGE 1814 GEORGE III INDIAN PEACE MEDAL

The Type Presented During the War of 1812



Lot No. 1513

- 1513 1814 Silver George III Indian Peace Medal. A.12.1, J.24. 1,862.1 gns. 76.0mm. Choice Very Fine. Medium silver gray in color on both sides. Holed, with replacement hanger. Museum accession and Jamieson numbers in black lacquer at base of reverse. Small obverse rim dent at lower right. **Scarce:** actually tougher to find than the undated, earlier type. The 1814 dated medals were made to replace the undated ones, whose portrait of the monarch was too young for continued pretense. The new type showed a sterner and more imperial George and covered him in an ermine robe. These medals were distributed to First Peoples throughout Canada and along the western frontier of the United States, wherever British forces were stationed after 1814. Adams' research indicated that a large number was actively distributed during the final year of the War of 1812.

Ex Presidential Coin and Antique Company's sale of December 4, 1993, lot 240.

MAGNIFICENT SMALL 1814 GEORGE III INDIAN PEACE MEDAL

The Finest Seen of this Great Rarity



Lot No. 1514

- 1514 1814 Silver George III Indian Peace Medal. A.14.2.6 (this piece), J.26. 553.2 gns. 38.0mm. **Brilliant Uncirculated.** Original, complete hanger. A simply magnificent example of this very rare, small format 1814 medal and **the finest seen** by us. Both sides are a nice, pale silver gray in color with areas of light gold toning. The rims are undisturbed and the piece has only one tiny mark needing mention (in right obverse field). Otherwise, this is nearly pristine and is superior to any of the eight struck medals listed by Adams. The smallest size appears to be the rarest of the three 1814 dated medal formats. Adams notes two obverse and two reverse dies on the medals. This piece is from the obverse of his 14.2 but with the reverse of his 14.1 (shield touches M in MAL). (**SEE COLOR PLATE**)

Ex LaRiviere Collection (Bowers & Merena, March 15, 2001, lot 2016).

VERY RARE 1840-1860 VICTORIA INDIAN PEACE MEDAL

The Smallest Size Presented



Lot No. 1515

- 1515 **1840 Silver Victoria Indian Peace Medal. J.35.** 463.9 gns. 37.7mm. Choice Very Fine. Nice, even pearl gray in color on both sides. Holed at the top. Re-issued in 1860 for the Prince of Wales' visit to Canada, his plumes and motto engraved to the left of the queen's bust, the date 1860 to her right. **Very rare:** The number that survives today is unknown but experience shows that the smallest size offered here is seen far less frequently than the largest one. Medals were presented according to the rank and importance of the recipient, the largest medal reserved for the most puissant leader. As Jamieson tells the story, when the Canadian tribes were seen to show their respect for the son of the sovereign by offering gifts along his route of travel, the government decided to return the favor with a special presentation of medals. Rather than issuing a new type, it was decided to reissue the older, 1840 Young Head medals but with an engraving suitable to the occasion on the obverse. The medals were struck in three sizes, the smallest, offered here, having become the rarest of all.

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SILVER 1837 MARTIN VAN BUREN INDIAN PEACE MEDAL

The Very Rare Smallest Size



Lot No. 1516

- 1516 **1837 Silver Martin Van Buren Indian Peace Medal. J.IP.19, Prucha 44, Belden 34.** 795.0 gns. 51.0mm. Very Fine. Dark gray in color on both sides. Holed for suspension, no loop. Old scratches below hands on reverse, light marks elsewhere. **Very rare:** although 112 of the smallest size Van Buren medals were struck far fewer than that number survive today. The medals were delivered to the office of the Commissioner of Indian Affairs between 1837 and 1839, for distribution to Indian recipients. Today, we estimate that there may be 25 to 35 specimens surviving, many in permanent public museum collections. We have only handled two other specimens in recent years (August, 1997 *Maine Antique Digest* fixed price list offering and June, 1999 public auction sale), and this present example is in nicer shape than the others. **(SEE COLOR PLATE)**

Ex Presidential Can and Antique Company's sale of June 27, 1992, lot 297.

SILVER 1841 JOHN TYLER INDIAN PEACE MEDAL – The Extremely Rare Smallest Size



Lot No. 1517

- 1517 1841 Silver John Tyler Indian Peace Medal. J.IP.23, P.21, B.37. 894.0 gns. 50.9mm. Very Fine. Medium gray in color on both sides. Holed for suspension, enlarged at a later date. Obverse rim dent at 9:00. **Extremely rare:** Of the 100 struck in this smallest size a significant percentage was melted during the following Polk administration. The number melted is unknown (the Mint recorded only that 40% of the total weight of all Tyler medals struck in all three sizes was melted rather than noting the number melted by size) but was substantial. It is even possible that the majority of the 100 51mm medals was melted, judging from the medal's extreme rarity today. We have only one recent record of a public auction sale of a 51mm Tyler medal and one older record. The 1933 Senter Sale specimen is now in the permanent collection of the American Numismatic Society. The 1993 PCAC sale example is this present piece. There was none in the Garrett, Dreyfuss, Kessler-Spangenberg, Schenkel, or LaRiviere sales. (SEE COLOR PLATE)

Ex Presidential Coin and Antique Company's sale of July 10, 1993, lot 273.

SILVER 1862 ABRAHAM LINCOLN INDIAN PEACE MEDAL – The Very Rare Smaller Medal



Lot No. 1518

- 1518 1862 Silver Abraham Lincoln Indian Peace Medal. J.IP.39, P.51, B.54. 1,443.9 gns. 62.5mm. Choice Very Fine. Deep gray in color on both sides. Holed for suspension, loop replaced. Rim dent on obverse at 1:00. "OSAGE INDIAN" scratched around Lincoln's head. **Very rare:** just 100 were struck and we have seen only six of this size. This example is nicer than the LaRiviere and 1993 Coin Galleries sale pieces, about equal to the 1986 Dreyfuss and 1997 *Maine Antique Digest* offering specimens. The smaller size Lincoln appears to be considerably rarer than the large one, as it appears at auction far less frequently than its larger brother does. The Lincoln medal is unusual in that its date, 1862, is not that of the start of the president's term, which had been the standard for Indian Peace Medals since Jefferson's presidency. The "Osage Indian" graffiti must have been added some time after the medal had been awarded and was probably not scratched on by the recipient. A significant part of the Osage Nation sided with the Confederacy during the Civil War and the other part did not participate in any ratified treaty making ceremony that would have warranted distribution of medals during Lincoln's presidency. The small size Lincoln medals were all ready for distribution by December, 1862. (SEE COLOR PLATE)

THE EXCEPTIONALLY RARE SILVER ASTOR MEDAL

The origin and purpose of the Astor medals were intimately bound up with the history of the fur trade in the Missouri River watershed. The idea for a silver medal to be distributed to Indians by agents of the American Fur Company (AFC) was the brainchild of Kenneth McKenzie. McKenzie had worked for the Northwest Company in Canada and the Columbia Fur Company in America. When the latter firm was taken over by Astor's American Fur Company, McKenzie was put in charge of the firm's Missouri interests and operated as the Upper Missouri Outfit (UMO).

In 1828, McKenzie's outfit founded a post just north of the confluence of the Yellowstone and Missouri Rivers, which came to be known as Fort Union. The fort, described as the best in the west, was a 240 x 220 foot square shaped stockade with walls 20 feet high and stone bastions on two corners. Inside were quarters for the factor, men, and Indian scouts. In the center, flanking the flag pole, were cannon trained on the main gate, in case of an attack. Nations the fort was meant to service included the Mandan, Hidatsa, Assinoboin, and Yankton Sioux.

McKenzie's hopes for the success of his trade out of Fort Union along the Yellowstone and upper Missouri depended on his being able to outsell his British rivals from the Hudson's Bay Company. In 1831, he proposed to Pierre Chouteau, Jr., who managed the western interests of Astor's American Fur Company, that silver medals be made as presents for the Indians, to offset the advantage the Hudson's Bay men had over the Upper Missouri Outfit boys in the war for the Indians' hearts and minds. Chouteau agreed with McKenzie's assessment, writing (August 17, 1831) to the main AFC office in New York "It is at this establishment [i.e., Fort Union] that we shall have to combat the opposition of the English traders, who have a fort not far distant, and who, as is their custom, will undoubtedly do everything in their power to excite the Indians against us. This difficulty might nevertheless be somewhat diminished if the government could be persuaded to place at our disposal a few presents, which would be delivered to the Indians in the name of the President of the United States. The English government, if I am well informed, allows the Northwest Company [i.e., an old habit, Chouteau meant the Hudson's Bay Company] an annual sum for this particular purpose. A little indulgence of this nature on the part of the government will secure the confidence and friendship of these savages toward us."

Ramsey Crooks, to whom the McKenzie-Chouteau idea was directed at the AFC, inquired of Secretary of War Lewis Cass, an old crony of Chouteau's, who, perhaps not unexpectedly, replied that the government saw no problem with the American Fur Company issuing medals on its own authority. As Chittenden so nicely described Cass' decision "The way in which a government delegated a function which belonged only to itself, but concealed its action under a fiction of words, is described in a letter from Crooks to Chouteau November 16, 1832: '...and the medals for his [i.e., McKenzie's] outfit are in the hands of the die maker, who, I hope, will give us a good likeness de notre estimable grand-papa [Astor]. I wrote to Washington about them, and the War Office made no objection to our having these *ornaments* made. Remember, they are ornaments, not medals.'"

There was some objection to the Astor medals, but it came not from public spirited citizens. Rival fur trading firms complained to Washington that the American Fur Company had usurped the authority of the government by distributing medals along the frontier. On an enquiry from Washington about these matters, Chouteau replied "...before the die for the Astor medals was struck the matter was submitted to Governor Cass, then Secretary of War, who gave his consent to the measure, and a sample of the medals was deposited with the department accompanied by letters of the President of the American Fur Company."

The first Astor medals were probably distributed in 1832. How many were struck and given as presents is unknown. A second issue, limited to six medals, was struck off in 1843 (see the description of the Chouteau medal in the next lot for details). The following year, the AFC was prohibited from striking and distributing any more medals and the Astor medal became part of western American history.

There is no more tangible witness to the history of the opening of the American West and the role of the fur trade in the growth of our nation's commerce than the silver Astor medal.

THE EXCEPTIONALLY RARE SILVER ASTOR MEDAL

The "Holy Grail" of Indian Peace Medals



Lot No. 1519

- 1519 [1832-43] Silver John Jacob Astor American Fur Company Medal. Prucha 61, Belden 65. 81.73 gms. 65.1 mm. Overall Fine, polished, holed a second time between TO. Obv. Bust left of John Jacob Astor, *PRESIDENT OF THE* above, *AMERICAN FUR COMPANY* below. Unsigned, believed by Charles Cushing Wright. Rev. Two pairs of crossed peace pipes, hands clasped in friendship, *FORT UNION* above, *PEACE AND FRIENDSHIP* in the center, *U.M.O.* below (i.e., Upper Missouri Outfit). **Exceptionally rare:** The Astor medal is the crowning acquisition in any great collection of Indian Peace Medals. There are only six known in silver: ANS, ex Hunter Collection (1920) for a then princely \$350; the Astor Family, according to Belden's belief in 1927; western collection, ex Spink (Australia) in 1980 with associated items; this example; an unholed specimen owned at the time by F.J. Haynes of St. Paul and plated in Hiram Chittenden's *The American Fur Traders of the Far West* (1935); and once said to have been in the possession of the Chouteau Family in the 1930's. The medal is also known, somewhat confusingly, in plain copper (unique?: Astor Family), copper gilt (four known: western collection; Long Island collection; ANS; Missouri Historical Society), and tin (unique: ANS). Lyman Low unhelpfully described the Betts piece (January, 1898, lot 293) as bronze, silvered, gilt, and having "passed through a fire". All these extremely rare off metal strikes probably represent trials or specimens. There has not been a public auction or private treaty sale of a silver Astor medal anywhere in the world for nearly 20 years. The last public auction of a specimen sold in the United States that we can remember was the 1920 Hunter sale, at which the ANS bought their example. The last private treaty sale of a gilt copper example we know about occurred 10 years ago. The Glenbow and Denver Museum Collections, notable for their breadth, do not contain an Astor medal, nor is there one in the Schermer Collection at the National Portrait Gallery. (SEE COLOR PLATE)

Ex Sotheby's (London) sale of April 16, 1985, lot 535.

An interview with John J. Ford, Jr., conducted by Coin World, in the December 1, 1982 issue of the paper offers insight and history into the Astor medals.

EXTREMELY RARE 1843 CHOUTEAU MEDAL

The Upper Missouri Outfit's Indian Presentation Medal



Lot No. 1520

- 1520 **1843 Pierre Chouteau, Jr. & Co. Upper Missouri Outfit Indian Presentation Medal. P.62, B.66.** Pewter. 127.05 gms. 89.1mm. Overall Fine, sharpness much higher in places, oxidized, bent in places, spade marks on obverse, some scratches below the bust. Hole drilled at top edge for the (missing) copper screw mount loop. Obv. Bust right of Martin Van Buren, adapted from the Federal Indian Peace Medal design, *PIERRE CHOUTEAU, Jr. & Co.* above, *UPPER MISSOURI OUTFIT* below. Designer's name B. Mead not legible. Rev. The type of the Federal Indian Peace Medal design, *PEACE AND FRIENDSHIP 1843*. **Extremely rare:** This is the first we can remember handling. There is one in the Crane Collection (Denver), found in a grave near Missoula, Montana in 1939. The ANS has two but the Glenbow Museum and the Schermer Collection (National Portrait Gallery) each lack a specimen. There was no Chouteau medal in the Garrett, Dreyfuss, Hunter, Wilson, or Senter sales. The St. Louis Historical Society is said to have the Chouteau medal dies.

This piece was discovered in a garden in West Virginia near the Bluestone River ca. 1935-38. It came to the attention of collectors in 1983, following *Coin World's* front page story about the Astor Medal from which we have quoted above. The niece of the medal's finder offered the piece for study and sale. It passed through two hands before coming to our present consignor.

The Chouteau medals were made in St. Louis, Missouri in 1843 from dies engraved locally by a Mr. B. Mead (possibly of Mead & Adriance). Pierre Chouteau, Jr. & Co. had tried to respond to Indian demands for medals by requesting additional Astor medals from Ramsay Crook, president of the American Fur Company. It will be remembered that Chouteau was instrumental in obtaining permission to make and distribute the Astor medals in 1831-2. Crook had six Astor medals struck in the fall, 1843, but these were certainly too few to fill the need for medals on the frontier. The Mead designed pieces fit the bill nicely, as they copied the federal types, were noticeably larger and not silver, and could be made at home in St. Louis. Despite these precautions, taken in the hopes of avoiding the opposition raised earlier in Washington to the silver Astor medals, distribution of the Chouteau medals was prohibited after March, 1844 by order of the Secretary of War. How many may have been made between the fall of 1843 and the following spring is unknown. It could have been hundreds, or just a few. The original mintage is essentially irrelevant, however, since the Chouteau medal is a great rarity today.

Pierre Chouteau, Jr. (1789-1865) was the grandson of the founder of both St. Louis, Missouri and the Chouteau family's fortune in the fur trade. Pierre began trading with the Osage Indians at the age of 15. He successfully negotiated a deal with Astor's American Fur Company, his chief competitor in the west, and by 1834 was able to take over its business there. With uncommon prescience, Chouteau recognized the coming end of the mountain fur trade and by 1839 reorganized his company to concentrate on the commercial value of the plains buffalo herds. He died in 1865, rich but blind, having recently sold his firm.

- 1521 **Pair of "Indian Peace Medals."** 1789 round George Washington. Struck by the U.S. Mint in 75.6mm sandblast or yellow bronze ca. 1920. Very Fine, discolored, edge dents; 1799 round George Washington. Struck in 76.3mm yellow bronze from unsigned dies. About uncirculated. Obv. Washington left, birth and death dates. Rev. *PEACE FRIENDSHIP*, a close copy of the U.S. Mint type. 2 pieces.

UNITED STATES MINT MEDALS

United States Mint Medals form a fascinating collecting area, well detailed in R.W. Julian's landmark "Medals of the U.S. Mint, the First Century," published by the Token and Medal Society in 1977. Most of the medals offered below are from an old family collection formed in the 19th century. Dates given are those of first striking, not necessarily the same as the dates commemorated or stated on the medals themselves. Thus the Major General Andrew Jackson Medal hailing the victory at New Orleans is inscribed 1815 but Julian shows that the first medals were actually struck in March 1824, the date given in our description.

These exceptionally high quality medals were collected by the Bayard family of the Middle Atlantic States. Their forebear, James Ashton Bayard (1767-1815) was Federalist Congressman from Delaware in 1797-1803 and U.S. Senator 1805-1813. While serving in the House of Representatives, he played a decisive role in making Thomas Jefferson of Virginia President of the United States in the near-tie contest with Aaron Burr of New York.

The Bayard collection is strong in Indian Peace, Military and Naval Medals, with healthy representation of other areas such as the Mint's Presidential series. All were struck at the Philadelphia Mint, probably before 1880.

INDIAN PEACE MEDALS (JULIAN IP-)

Silver Indian Peace Medals were struck for presentation to Indian leaders. Copper bronzed examples with the distinctive prooflike red mahogany finish were struck from the same dies for sale to 19th century collectors. This finish distinguishes them vividly from the sandblast Bronze Mint List medals offered today. The gleaming red finish was applied after medals were struck by baking with a secret formula called Bronzing Powder, compounded with White Lead and Linseed oil.

The early medals all present John Reich's design with the clasped hands of an American military officer and Indian, crossed peace pipe and hatchet with the hopeful legend PEACE AND FRIENDSHIP. German engraver Moritz Furst created most presidential portraits up to John Tyler.

- *1522 **Julian IP-2. John Adams Indian Peace Medal, 1824.** Copper bronzed, 50.7mm. By Moritz Furst. **Uncirculated.** Obv. Adams civil bust r. Rev. Clasped hands, *PEACE & FRIENDSHIP*, square-top A's of 1846 die. Deep, rich red mahogany patina.

Although dated 1797, this obverse was engraved around 1824. It came into the possession of pioneer numismatist Joseph J. Mickley and was purchased by the Mint from his estate. Mint medals were first struck with this die in 1878 to complete the set of Copper bronzed strikes offered to the public.

- *1523 **J.IP-6. James Madison Indian Peace Medal, 1814.** Copper bronzed, 76mm. By Moritz Furst. Prooflike **Uncirculated.** Obv. Half-length bust l., tiny circle or limiting guide at 12:00 for piercing. Rev. Clasped Hands, pointed A's of original die. Rich red mahogany.

- 1524 **J.IP-8. James Monroe Indian Peace Medal, 1817.** Copper bronzed, 76mm. By Moritz Furst. Prooflike **Uncirculated.** Obv. Half-length civil bust r. Rev. Types as above, original die. A glass reveals one or two minor marks, light reverse die rust. Deep red mahogany.

- 1525 **J.IP-8. James Monroe Indian Peace Medal, 1817.** Copper bronzed, 75.7mm. Prooflike About **Uncirculated.** Types as above but shows flat-top A's of post-1846 die. Bright red mahogany, a few minor marks, three toning freckles on obverse.

- *1526 **J.IP-11. John Quincy Adams Indian Peace Medal, 1825.** Copper bronzed, 76.1mm. By Moritz Furst. Prooflike **Uncirculated.** Obv. Half-length civil bust r. Rev. Types as above, pointed A's or original die. Close examination reveals a couple of old contact marks on the reflective red mahogany fields.

- 1527 **J.IP-11. John Quincy Adams Indian Peace Medal, 1825.** Copper bronzed, 75.7mm. By Moritz Furst. Prooflike Choice About **Uncirculated.** Types as above, but reverse shows flat-top A's of post-1846 die. Reflective red mahogany, a few scattered contact marks.

- *1528 **J.IP-14. Andrew Jackson Indian Peace Medal, 1831.** Copper bronzed, 76mm. By Moritz Furst. Prooflike **Uncirculated.** Obv. Half-length civil bust r., 1829 below. Rev. Types as above, splendid prooflike reflective red-orange mahogany.

- *1529 **J.IP-17. Martin Van Buren Indian Peace Medal, 1837.** Copper bronzed, 76mm. By Moritz Furst. Prooflike **Uncirculated.** Obv. Curly-haired half-length bust r. Rev. Types as above, pointed A's of an original die. One hairline obverse scratch, deep mahogany surfaces.

- 1530 **J.IP-21. John Tyler Indian Peace Medal, 1843.** Copper bronzed, 76mm. By Ferdinand Pettrich. Prooflike **Uncirculated.** Obv. Hook-nosed bust l. in fur collar. Rev. Types as above, pointed A's or an original die. Deep red mahogany, one reverse field tic.

Moritz Furst had returned to Europe a disappointed man who never secured permanent employment at the U.S. Mint despite years of outstanding medal engraving. Pettrich modeled the Tyler bust that was then transferred to the die steel by the new Contamin portrait lathe.

- 1531 **J.IP-24. James K. Polk Indian Peace Medal, 1846.** Copper bronzed, 76mm. By John G. Chapman. Prooflike **Uncirculated.** Obv. Tall narrow bust l. Rev. Types as above, pointed A's of original die. Red mahogany mirror fields are deeply concave on this remarkable design.

- 1532 **J.IP-27. Zachary Taylor Indian Peace Medal, 1850.** Copper bronzed, 76mm. By Henry K. Brown. Prooflike **Uncirculated.** Obv. Rugged bust l., 1849 below. Rev. Types as above, pointed A's of an original die. Handsome deep red mahogany.



1522



1526



1528

EXCEPTIONAL FILLMORE PEACE MEDAL WITH CLASPED HANDS REVERSE



Lot No. 1533

- 1533 **J.IP-30 var. Millard Fillmore Indian Peace Medal, 1850.** Copper bronzed, 76mm. By Salathiel Ellis (obv.), John Reich (rev.). Prooflike **Choice Uncirculated**. Obv. Bare Fillmore head r., 1850 below. Reverse is the obsolete John Reich clasped hands design, showing the pointed A's of the pre-1846 die, used on earlier Presidents' medals. Bauman Belden, R.W. Julian and Francis Prucha all show the new Joseph Willson reverse with its Settler and Indian lecture scene for all Fillmore Indian Peace Medals. Medals of this Presidency showing this dramatic die marriage were unknown to these major cataloguers of the Indian Peace series. No example with this reverse appeared in the Kessler-Spangenberg, Garrett, David Dreyfuss, Chris Schenkel, LaRiviere or earlier Stack's Americana sales. That rare and unusual die marriages were produced at the Philadelphia Mint during this era is attested by the 76mm Franklin Pierce Indian Peace Medals that are known with the 1809 reverse (used here for Fillmore) and 1846 flat-top A reverse. (Kessler-Spangenberg lot 1625, Dreyfuss lot 5166). This nearly pristine example boasts exceptionally reflective red mahogany patina of the greatest beauty. Here is a medal certain to electrify seekers of the ultimate in the realm of American medals. (*SEE COLOR PLATE*)

- 1534 **J.IP-32. Franklin Pierce Indian Peace Medal, 1855.** Another. Copper bronzed, 76mm. By Salathiel Ellis, Joseph Willson. Prooflike **Uncirculated**. Obv Head l., 1853 below. Rev. Settler with plow explains civilization to Indian in feather headdress, huge American flag in the background. Deep red with a small obverse toning spot behind the President's head.

- 1535 **J.IP-32. Franklin Pierce Indian Peace Medal, 1855.** Copper bronzed, 76.1mm. **Uncirculated**. A second example displaying pleasing dark red or oxblood surfaces.

- 1536 **J.IP-36. James Buchanan Indian Peace Medal, 1859.** Copper bronzed, 76mm. By Salathiel Ellis, Joseph Willson. Prooflike **Brilliant Uncirculated**. Obv. President's bust r., 1857 below. Rev. Settler and Indian design of Fillmore and Pierce medals, not village and scalping scene of the Buchanan Silver IPM. Deep red mahogany.

- 1537 **J.IP-38. Abraham Lincoln Indian Peace Medal, 1862.** Copper bronzed, 75.7mm. By Salathiel Ellis, Joseph Willson. About **Uncirculated**. Obv. Civil bust r. Rev. Scalping scene around Indian plowing, base ball game at l. Some field ties, deep mahogany.

- 1538 **J.IP-40. Andrew Johnson Indian Peace Medal, 1865.** Copper bronzed, 76mm. By Anthony C. Paquet. Prooflike **Uncirculated**. Obv. Undraped Johnson bust 3/4 r. Rev. Columbia with flag clasps hands with Indian before Washington bust, buffalo hunt and steam train in background. Deepest red mahogany beauty.

PRESIDENTIAL MEDALS (JULIAN PR-)

- 1539 **J.PR-1, Baker 72. Washington Presidency Relinquished Medal, 1806.** Copper bronzed, 40.7mm, 2.6mm thick. By John Reich. Prooflike **Uncirculated**. Obv Civil bust l. Rev. Sword and fasces on altar. Mint copy die of 1859 shows *RELINQ.* distant from exergue line, no recutting in date 1797.

- *1540 **J.PR-7. William Henry Harrison Medal, 1886.** Copper bronzed, 77mm. By George T. Morgan. Prooflike **Uncirculated**. Obv. Bust of aged President 3/4 l., name in 'showboat' lettering. Rev. Laurel wreath from Mint Director Horatio Burchard's medal encloses dates of Inauguration, death a month later, April 4, 1841. Forceful red mahogany.

No Presidential Medal was made during Harrison's brief tenure. This design was created to complete the Mint Presidential series on the 45th anniversary of his death.

- 1541 **J.PR-15. Ulysses S. Grant Medal, 1878.** Copper bronzed, 76mm. By William & Charles E. Barber. Prooflike **Brilliant Uncirculated**. Obv. Bearded head r. Rev. Broad rim, laurel encloses both Inauguration dates. Deep, vibrant red mahogany.

- 1542 **J.PR-19. Rutherford B. Hayes Medal, 1878.** Copper bronzed, 76mm. By George T. Morgan. Prooflike **Brilliant Uncirculated**. Obv. Bearded head l. Rev. Inauguration date on wreath. Bold red mahogany.



1529



1540



1543

- *1543 **J.PR-20. James A. Garfield Medal, First Reverse, 1882.** Copper bronzed, 76.8mm. By Charles E. Barber. Prooflike **Brilliant Uncirculated**. Obv. Head l., 'show-boat' lettering. Rev. Laurel wreath encloses *INAUGURATED/ MARCH 4./ 1881*. This design predates Garfield's assassination on July 2, which necessitated a second reverse of wholly different design, far more commonly found today. Splendid red mahogany.
- 1544 **J.PR-22. Chester A. Arthur Medal, 1883.** Copper bronzed, 76.8mm. By Charles E. Barber. Prooflike **Uncirculated**. Obv. Head r. Rev. Wreath, Inauguration September 20 following Garfield's assassination. Hand-some deep red.
- *1545 **J.PR-23. Grover Cleveland First Term Medal, 1885.** Copper bronzed, 77mm. By Charles E. Barber. Prooflike **Uncirculated**. Obv. Frock-coated bust r. Rev. Wreath, first term Inauguration date, March 4, 1885. Deep red mahogany.
- 1546 **J.PR-23. Grover Cleveland First Term Medal, 1885.** Copper bronzed, 77mm. By Charles E. Barber. Prooflike **Uncirculated**. A second showing darker red-brown with surface chips below *INAUGURATED*.
- 1547 **J.PR-24. Benjamin Harrison Medal, 1889.** Copper bronzed, 77mm. By Charles E. Barber. Choice About Uncirculated. Obv. Bearded bust l. Rev. Inauguration date in laurel wreath of Mint Director James P. Kimball's Medal. Light red with a couple of obverse scuffs.
- 1548 **Warren G. Harding Presidential Medals.** Bronze, 76.1mm. By George T. Morgan. **First Term Medal, 1921.** Obv. Bust l. Rev. Eagle in radiant arch *PEACE*, Inauguration date; **Memorial Medal, 1923.** 76mm. Types as above. Rev. Mourning Columbia, *DIED AUG. 2, 1923*. Early strike of today's Mint List Medal. About Uncirculated. 2 pieces.

MILITARY MEDALS, (JULIAN MI-)

- 1549 **J.MI-1. Washington Before Boston Medal, 1709 (1885).** Copper bronzed, 67.9mm. By Charles E. Barber after Pierre Simon Duvivier. Prooflike **Brilliant Uncirculated**. Obv. Houdon's Washington bust r. Rev. Washington and officers on Dorchester Heights watch British evacuation of Boston. Struck from Barber's 1885 copy dies, distinguished particularly by tall narrow letters including tight oval O's in *HOSTIBUS PRIMO FUGATIS*. Lovely smooth red mahogany fields.
- Paris Mint medals struck from original or copy dies show round O's, some specific areas of die rust and numerous differences in spacing of letters. Barber's wholly new dies were cut after the Philadelphia Mint's supply of Paris Bronze medals was exhausted and its rather crude gunmetal copy dies of the 1860's wore out.*
- 1550 **J.MI-2. General Horatio Gates Medal, 1787.** Copper bronzed, 55.7mm. By Nicolas Marie Gatteaux. Prooflike **Brilliant Uncirculated**. Obv. Uniformed bust l. of victor at Saratoga. Rev. Burgoyne's surrender. U.S. Mint dies of the 1880's, without diagnostics of the Paris dies brought to the U.S. by Aaron Burr in 1801.
- 1551 **J.MI-4. Lt. Col. François DeFleury Medal, 1779 (1880).** Copper bronzed, 45.9mm. By William Barber after Pierre Simon Duvivier. Prooflike **Brilliant Uncirculated**. Obv. Roman warrior in ruined fort. Rev. Schematic of Paulus Hook, Stony Point with minute *REPRODUCTION 1880* at 6:00. Deep red mahogany.
- 1553 **J.MI-7. Gen. Daniel Morgan Medal, 1781.** Copper bronzed, 56.1mm. Prooflike **Brilliant Uncirculated**. Obv. Indian Princess crowns victorious Morgan. Rev. Battle of Cowpens. Rich and deep red mahogany.
- *1554 **J.MI-8. Lt. Col. William Washington Medal, 1781.** Copper bronzed, 45mm. By Pierre Simon Duvivier. **Uncirculated**. Obv. Winged Victory over charging Washington at Cowpens. Some die rust. Rev. 7-line Latin tribute, massive rim cud extends from 1:00 to 2:30 from disintegrating original die. Red mahogany, plain "sway-backed" rim testifies to an old strike.
- 1555 **J.MI-9. Lt. Col. John Edgar Howard Medal, 1781 (1881).** Copper bronzed, 44.8mm. By William Barber after Pierre Simon Duvivier. Prooflike **Brilliant Uncirculated**. Obv. Howard charging standard bearer at Cowpens, Barber's copy die carefully identified by minute *REPRODUCTION 1881* at 6:00. Rev. 7-line Latin Tribute. Deep red mahogany.
- 1556 **J.MI-11. Maj. Gen. Jacob Brown Medal, 1822.** Copper bronzed, 64.7mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Uniformed bust r., an advanced rim break appears from 2:00 to 3:00. Rev. Eagle, pillar with victory honors, fine die rust. Red mahogany.
- 1557 **J.MI-12. Col. George Croghan Medal, 1836.** Copper bronzed, 64.7mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Bust r. in dress uniform, fine vertical die crack in face. Rev. British attack on Fort Sandusky. Deep red mahogany.
- 1558 **J.MI-13. Maj. Gen. Edmund P. Gaines Medal, 1822.** Copper bronzed, 64.7mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Uniformed bust r., recut ST in *FURST*. Rev. Victory crowns upturned British cannon. Delicate red mahogany shows delightful smoothness.
- *1559 **J.MI-14. Maj. Gen. William Henry Harrison Medal, 1822.** Copper bronzed, 65.1mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Uniformed future President r. Rev. Columbia crowns trophy of arms, an allegorical design vigorously opposed by Harrison, who demanded a battle scene. Light red mahogany.



Lot No. 1552
(Reduced)

- 1552 **J.MI-5. Major Henry Lee Medal, ca. 1793.** Copper bronzed, 45.3mm. By Joseph Wright. Prooflike **Uncirculated**. Obv. Uniformed bust r., severe vertical die cracks l. Rev. 10-line Latin tribute with bold traces of extra letters in *HOOK DIE XIX*, apparently William Barber's replacement die of 1874. Tan-red mahogany.



1545



1554



1559



1564





Lot No. 1560

- 1560 **J.MI-15. Maj. Gen. Andrew Jackson Medal, 1824.** Copper bronzed, 65.1mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Rugged bust r. of victor of New Orleans, future President. Rev. Fame and Peace inscribe ORLEANS on tablet. Deep red mahogany.
- 1561 **J.MI-16. Maj. Gen. Alexander Macomb Medal, 1824.** Copper bronzed, 64.7mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Uniformed bust r. Rev. Lake and land battle of Plattsburgh. Delightful light red mahogany.
- 1562 **J.MI-17. Brig. Gen. James Miller Medal, 1824.** Copper bronzed, 65mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Large bust r., tiny motto below I'LL TRY. Rev. Battle of Lundy's Lane. Even red mahogany.
- 1563 **J.MI-18. Maj. Gen. Peter B. Porter Medal, 1824.** Copper bronzed, 64.7mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Bust r. in old-fashioned uniform and peruke. Rev. Victory holds banners as History inscribes Chippewa, Niagara. Exergue shows SEP. cut over AUG. Delicate smooth red mahogany.
- *1564 **J.MI-19. Brig. Gen. Eleazer W. Ripley Medal, 1836.** Copper bronzed, 65.1mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Large bust 3/4 r. Rev. Fame hangs shield inscribed CHIPPEWA/ NIAGARA/ ERIE in palm (!) tree. This medal was delayed 10 years by controversy over Ripley's role in the Erie fighting, and the exergue was boldly corrected to recognize his true role.
- 1565 **J.MI-20. Maj. Gen. Winfield Scott Medal, 1824.** Copper bronzed, 65mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Youthful uniformed bust r. Rev. Ouroboros (serpent with tail in its mouth), Resolution of Congress inscription. Rich, glowing red mahogany, faint die rust.
- *1566 **J.MI-21. Governor Isaac Shelby Medal, 1824.** Copper bronzed, 65mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Bust r. of serving Governor of Kentucky who returned to the colors for War of 1812. Rev. Battle of the Thames, Tecumseh lying dead between the armies. Handsome red mahogany.
- 1567 **J.MI-22. Maj. Gen. Zachary Taylor Palo Alto-Resaca de la Palma Medal, 1847.** Copper bronzed, 64.7mm. By John T. Battin. Prooflike **Brilliant Uncirculated**. Obv. Small uniformed bust r. Rev. Ouroboros from Winfield Scott medal, War of 1812, with new Mexican War inscription. Glossy red-brown.
- 1568 **J.MI-23. Maj. Gen. Zachary Taylor Monterrey Medal, 1847.** Copper bronzed, 64.7mm. By John T. Battin. Prooflike **Brilliant Uncirculated**. Obv. Types as above. Rev. Oak wreath of a Polk Inaugural Medal with Mexican War inscription. Lighter red mahogany.
- As Julian noted, this thrifty re-use of ouroboros and oak wreath from medals struck decades earlier made a poor impression on Mexican War honorees and the public. The low quality of artwork and the recycling of devices led to the creation of the vastly more impressive Zachary Taylor and Winfield Scott issues which follow.*
- *1569 **J.MI-24. Maj. Gen. Zachary Taylor Buena Vista Medal, 1849.** Copper bronzed, 89.5mm. By Charles Cushing Wright. Prooflike **Uncirculated**. Obv. Undraped bust r. over oak and laurel. Rev. Rattlesnakes frame panoramic battlefield view. A massive medal displaying deep red mahogany surfaces, hints of obverse die rust.
- 1570 **J.MI-24. Maj. Gen. Zachary Taylor Buena Vista Medal, 1849.** Copper bronzed, 89.5mm. By Charles Cushing Wright. Prooflike **Uncirculated**. A second deep red mahogany example of similar high visual quality.
- *1571 **J.MI-26. Maj. Gen. Winfield Scott Six Battles Medal, 1849.** Copper bronzed, 89.5mm. By Charles Cushing Wright. **Uncirculated**. Obv. Undraped bust l., name on scroll. Rev. Laurel encloses six battle scenes, surrender of Mexico City at center. Deep red-brown mahogany, wonderfully smooth fields.

Ex New York Public Library Collection (Bowers & Merena, October 1982, lot 2650).



1566



1569

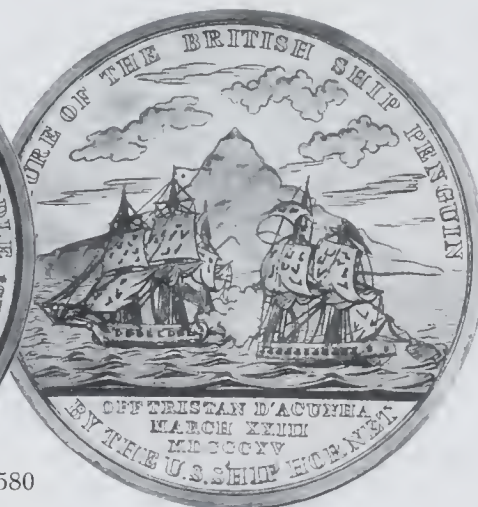


1571

- 1572 **J.MI-26. Maj. Gen. Winfield Scott Six Battles Medal, 1849.** Copper bronzed, 89.5mm. Choice About Uncirculated. A second displaying deep red mahogany, a few tiny obverse ticks can be found.
- 1573 **J.MI-27. Virginia Medal to Winfield Scott, 1850.** Copper bronzed, 89.2mm. By Charles Cushing Wright. Prooflike Choice About Uncirculated. Obv. Draped bust, Mexican banners on tablet with Virginia tribute. Rev. Eagle on pillar, Virginia shield, Mexico City in background. Deep mahogany, some contact marks in reverse field.
- 1574 **J.MI-27. Virginia Medal to Winfield Scott, 1850.** Copper bronzed, 89.2mm. Prooflike Choice About Uncirculated. A second of virtually identical quality and red mahogany beauty.
- *1575 **J.MI-29. Major General Ulysses S. Grant Medalion, 1864.** Copper bronzed, 102.4mm. By Anthony C. Paquet. Prooflike **Brilliant Uncirculated.** Obv. Uniformed Grant l., wreaths of laurel and flowers. Rev. Columbia in sky, stylized river border with steamboats, *VICKSBURG, CHATTANOOGA*. This is one of the largest medals ever struck at the U.S. Mint, deep red mahogany.
- NAVAL MEDALS (JULIAN NA-)**
- 1576 **J.NA-1. Captain John Paul Jones Medal, 1789 (1863).** Copper bronzed, 57.1mm. By William Barber after Augustin Dupre. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust r. Rev. Sea battle off Scottish coast, no artist's name, U.S. Mint copy die of 1863. Smooth red mahogany.
- *1577 **J.NA-2. Captain Thomas Truxtun Medal, 1801.** Copper bronzed, 57.2mm. By Robert Scot. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust of future Commodore on recessed field, wide uninscribed cartwheel borders, four raised die lines like spikes from rim at 9:00. Rev. Sea fight, undeclared war with France. Smooth red mahogany, light reverse die rust.
- 1578 **J.NA-3. Capt. Edward Preble Medal, 1806 (1886).** Copper bronzed, 64.8mm. By John Reich. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust l., wide outer rim. Rev. American ships bombard Tripoli, 1803, Barber copy die identified by tiny *REPRODUCTION 1886*. Delicate orange-red mahogany.
- 1579 **J.NA-4. Capt. William Bainbridge Medal, 1817.** Copper bronzed, 64.8mm. By Moritz Furst. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust r. Rev. *U.S.S. Constellation* with devastated *H.M.S. Java*. Light red mahogany.
- *1580 **J.NA-5. Capt. James Biddle Medal, 1819.** Copper bronzed, 65.5mm. By Moritz Furst. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust r., all-English Congressional legend. Rev. Capture of *H.M.S. Penguin* by Biddle's *U.S.S. Hornet*. Original dies, red mahogany.
- 1581 **J.NA-6. Captain Johnston Blakeley Medal, 1820.** Copper bronzed, 65mm. By Moritz Furst. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust r., recut R in FURST below. Rev. Sea fight, *U.S.S. Wasp, H.M.S. Reindeer*, shift doubling in inscriptions. Light red mahogany.
- 1582 **J.NA-7. Lt. William Burrows Medal, 1820.** Copper bronzed, 64.8mm. By Moritz Furst. Prooflike **Uncirculated.** Obv. Urn with trophy of arms, chosen because no likeness of the deceased officer could be found. Original dies, sharp die crack through *ARAM*. Rev. Battle of *U.S.S. Enterprize* (sic) and *H.M.S. Boxer*. Original dies, reflective red mahogany.
- *1583 **J.NA-9. Capt. Stephen Decatur Jr. Medal, 1817.** Copper bronzed, 65.3mm. By Moritz Furst. Prooflike **Brilliant Uncirculated.** Obv. High-collar uniformed bust r., original die shows die blob atop S in *PUGNIS*. Rev. Battle of *U.S.S. United States vs. H.M.S. Macedonian, Enemy Flag struck, the Stars Rise*. Red and red-tan.
- 1584 **J.NA-10. Master Commandant Jesse D. Elliott Medal, 1818.** Copper bronzed, 65mm, 6.1mm thick. By Moritz Furst. Prooflike **Brilliant Uncirculated.** Obv. Large uniformed bust r. Rev. Battle on Lake Erie, source of long feud with Oliver H. Perry. Red and red-tan.
- *1585 **J.NA-12. Capt. Isaac Hull Medal, 1815.** Copper bronzed, 65mm. By John Reich. Prooflike **Uncirculated.** Obv. Uniformed bust l. with Latin legend. Rev. Spirited battle scene, *U.S.S. Constitution, H.M.S. Guerriere*. Wonderfully reflective, deep red-brown.
- 1586 **J.NA-13. Capt. Jacob Jones Medal, 1817.** Copper bronzed, 65.2mm. By Moritz Furst. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust r., high collar. Some die rust. Rev. Americans of *U.S.S. Wasp* storming deck of *H.M.S. Frolic*. Bold reflective red mahogany.
- 1587 **J.NA-14. Capt. James Lawrence Medal, 1822.** Copper bronzed, 66.2mm, 6.4mm thick. By Moritz Furst. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust r., Latin memorial legend. Rev. Battling *U.S.S. Hornet, H.M.S. Peacock*. Original dies, bold red mahogany.
- 1588 **J.NA-15. Master Commandant Thomas MacDonough Medal, 1821.** Copper bronzed, 65mm, 4.5mm thick. By Moritz Furst. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust r., Victor of Lake Champlain. Rev. Battle of Lake Champlain. Obverse shows extra serif in U, reverse broken R in FURST. Deep glowing red mahogany.
- 1589 **J.NA-16. Lt. Edward R. McCall Medal, 1818.** Copper bronzed, 64.3mm. By Moritz Furst. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust r., original die with corrected S in FURST. Rev. Battle of *Enterprize* and *Boxer* in 1813, hint of cloth pattern from old medal cabinet on red-tan field.
- 1590 **J.NA-16. Lt. Edward R. McCall Medal, 1818.** Copper bronzed, 64.6mm. Choice Extremely Fine. Reverse rim bruise. Types as above, deep red mahogany.



1575



1580



1577



1583

EXTREMELY RARE 1813 OLIVER HAZARD PERRY MEDAL

Struck in Silver for Perry's Commissioned Officers



Lot No. 1591

- 1591 **J.NA.17. Loubat 31. Master Commandant Oliver Hazard Perry Medal, 1818. Silver.** 2,047.5 gns. 64.4mm. **Very Choice Brilliant Uncirculated**, fully prooflike beneath deep, rich and original coin silver gray toning. Surfaces a lovely combination of light and medium silver gray, with some rose pink and pale blue colors on the reverse. There is a short and shallow cut on Perry's collar and a few scattered haymarks in the fields. Otherwise, the quality of this medal is superb and it is one of the finest War of 1812 silver medals we have ever had the privilege of offering. Rim thickness is 3.4 to 3.7mm. Single witness line at 12:00 (the medal viewed obverse on). Obv. Perry's naval bust facing right, Furst's signature below. Rev. The American and British fleets on Lake Erie prepare for engagement. **Extremely rare:** The number actually struck is unknown. The figure of 50 given by the late Carl Carlson is almost certainly far too high. The Congressional Resolution authorizing the striking of a medal honoring Perry's victory on Lake Erie allowed one gold medal to Perry and silver medals to each of his commissioned officers. There were fewer than 10 commissioned officers serving on Perry's flagship and about 25 in his whole fleet (only six of the nine vessels under Perry's command were captured by commissioned officers). Therefore, fewer than 25 silver medals could have been authorized, and the actual number may have been even smaller. Today, the Perry Medal is one of the great rarities among silver War of 1812 naval medals. The Garret, Dreyfuss, and Middendorf sales all lacked an example and even the legendary 1882 Bushnell sale did not include one. **(SEE COLOR PLATE)**

The Battle of Lake Erie was a tenacious and bloody affair fought out between British and American vessels on September 10, 1813. By the end of the affair, which lasted only as long as a modern epic film, four out of every five men in Perry's flagship U.S.S. Lawrence lay dead or wounded. British losses were similarly heavy and their power on the lake was broken forever. Together, the Battles of Lake Erie and the Thames the following month led to the evacuation of Fort Detroit and the withdrawal of British forces from Ohio and northern Michigan.

Ex Stack's sale of March 11, 1998, lot 25.

- 1592 **J.NA.17. Master Commandant Oliver H. Perry Medal, 1818.** Copper bronzed, 65.1mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Uniformed bust r., *He Destroyed an Entire Fleet*, 1869 die without artist's name. Rev. Battle on Lake Erie, credit for which was later hotly disputed with Jesse D. Elliott. Splendid red mahogany.
- 1594 **J.NA.22. Capt. Charles Stewart Medal, 1819.** Copper bronzed, 65.1mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Tall uniformed bust r., FURST F. below. Rev. U.S.S. *Constitution* versus H.M.S. *Levant* and *Cyane*. Vivid red mahogany.
- 1593 **J.NA.19. Master Commandant Oliver Hazard Perry Medal, Undated [After 1870].** Copper, bronzed, red mahogany finish. 59.4 mm. About Uncirculated. Some spots. Struck from the copy die made sometime after 1870. The originals, struck just after 1817, were commissioned by the state of Pennsylvania to honor Perry's victory on Lake Erie in 1813.
- *1595 **J.NA.23. Capt. Lewis Warrington Medal, 1819.** Copper bronzed, 65mm. By Moritz Furst. Prooflike **Brilliant Uncirculated**. Obv. Uniformed bust r. Rev. U.S.S. *Peacock* fights H.M.S. *Epervie*, original die shows dramatic rim break from 9:00 to 11:00. Obverse is boldly red, reverse more subdued mahogany.



1585



1595



1596

- *1596 **J.NA-24. Loss of the Brig Somers Medal, 1851.** Copper bronzed, 57.5mm. By Charles Cushing Wright. Prooflike **Brilliant Uncirculated**. Obv. *U.S.S. Somers* capsizing off Vera Cruz, 1846. Rev. British, French and Spanish lifeboats, second die legend *PRO VITIS AMERICANORUM CONSERVATIS*, For Preserving Lives of Americans. Wright originally used the collective, *PRO VITA*, For Preserving American Life, but the Navy Department demanded a new die. Luxuriant deep red mahogany, hairline over boat on right.

- 1597 **J.NA-24. Loss of the Brig Somers Medal, 1851.** Copper bronzed, 57.5mm. By Charles Cushing Wright. About Uncirculated. A second example showing light handling marks. Deep red mahogany.

- *1598 **J.NA-26. Rescue of Martin Koszta Medallion, 1855.** Copper bronzed, 102.3mm. By James Longacre, Peter Cross. Prooflike **Brilliant Uncirculated**. Obv. Confrontation of *U.S.S. St. Louis*, Austrian brig *S.M.S. Hussar* at Smyrna, 1853. Rev. President's tribute to Commander Duncan Ingraham for reseuing Hungarian freedom fighter Koszta after his seizure by the Austrians. Though not a U.S. citizen, Koszta had declared his intent to seek citizenship and was therefore reseued at gun point by the determined Ingraham. Deep red mahogany, a hairline can be found in obverse field.

LIFE SAVING MEDALS (JULIAN LS-)

- *1599 **J.LS-1. State Department (Leutze) Life Saving Medal, 1859.** Copper bronzed, 66.9mm. By Emmanuel Leutze and Salathiel Ellis. Prooflike **Uncirculated**. Obv. American eagle, three stars on shield. Rev. Drowning sailor brought to shore. This was officially called the Shipwreck Medal despite the absence of a shipwreck scene; Leutze is best recalled for his famous painting, "The Spirit of '76." Deepest red mahogany.
- *1600 **J.LS-4. U.S. Coast Survey (Bache) Life Saving Medal, 1848.** Copper bronzed, 33.8mm. By Franklin Peale. Prooflike **Uncirculated**. Obv. Gallantry and Humanity inscription in wreath. Rev. Presentation inscription of Treasury, Coast Survey. Originally struck for loss of Lt. George M. Bache and five sailors swept overboard in a storm off North Carolina of Sept. 8, 1846. Deep mahogany.

COMMEMORATIVE MEDALS (JULIAN CM-)

- 1601 **J.CM-23. Japanese Embassy Medal, 1860.** Copper bronzed, 76mm. By Salathiel Ellis, Anthony C. Paquet. Prooflike **Brilliant Uncirculated**. Obv. Buchanan bust high in field, replacement die created after original obverse broke in June 1860. Rev. Oak wreath, Embassy inscription. Deepest gleaming mahogany surfaces.

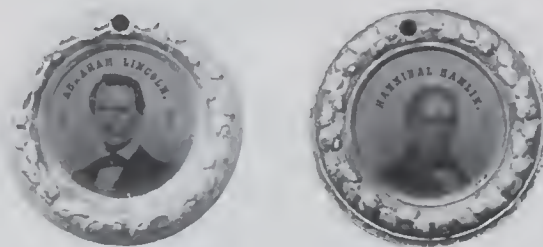
PERSONAL MEDALS (JULIAN PE-)

- 1602 **J.PE-29. Dr. Frederick Rose Medal, 1861.** Copper bronzed, 76mm. By Anthony C. Paquet. Prooflike **Brilliant Uncirculated**. Obv. Bust of President Buchanan from Indian Peace Medal, minus date. Rev. Aesculapius repels Death (yellow fever) from *U.S.S. Susquehanna* sailors. Deepest red mahogany, die cracks appear on Buchanan's cheek and reverse rim to A of NAVY.

ABRAHAM LINCOLN FERROTYPES AND TOKENS

The following small offering of Lincoln ferrotypes is drawn from the Captain Andrew C. Zabriskie Collection sold by Sotheby's in 1999. The Zabriskie Collection included some of the finest quality Civil War era medals, tokens, and ferrotypes that have crossed the auction block in the 20th century. Collected at the time of their original issue by Zabriskie, they were held in his collection and after his death passed intact through his family until their very recent re-discovery. Stack's was fortunate to obtain a broad selection of the Zabriskie ferrotypes, which are featured below.

RARE LINCOLN-HAMLIN DONUT FERROTYPE



Lot No. 1603

- 1603 **Lincoln-Hamlin "Donut" Ferrotype** for the 1860 campaign. DeWitt AL 1860-87A, unlisted in King. Silvered brass. 30mm. Extremely Fine, nearly Choice. Lincoln portrait (Type 3) clear, silvering mostly complete with some tarnish, Hamlin portrait erazed. Holed as usual. **Rare** and one of the nicest middle size Lincoln donuts we have seen.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 533).

RARE SMALLEST SIZE LINCOLN-HAMLIN DONUT FERROTYPE



Lot No. 1604

- 1604 **Lincoln-Hamlin "Donut" Ferrotype** for the 1860 campaign. DeW. AL 1860-111, unlisted in King. Silvered brass. 23.8mm. Extremely Fine. Both portraits clear (Lincoln's Type 3), candidates' names run into the borders, silvering mostly complete on the Lincoln side, tarnished on the Hamlin side. Holed as usual. **Rare**, a pleasing example of the smallest size Lincoln donut.

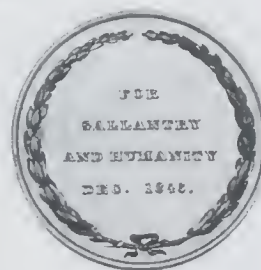
Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 542).



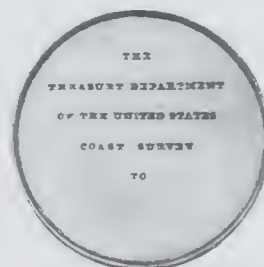
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1599



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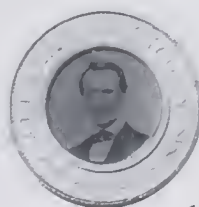
1607



1608



1609



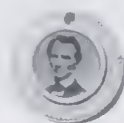
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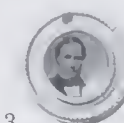
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1612



1613





Lot No. 1605

- 1605 **Lincoln-Hamlin Free Soil, Free Men, Free Speech Ferrotype** for the 1860 campaign. DeW. AL 1860-84, K.137. Brass. 28.2mm. Holed as usual. Choice About Uncirculated and a lovely, museum quality specimen. Both portraits bright and clear, the pinch on Lincoln's (Type 3) noticeable at upper right, that on Hamlin's barely perceptible at lower left. Case bright with some lustre still remaining. An important example for an advanced collector.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 532).



Lot No. 1606

- 1606 **Lincoln-Hamlin Ferrotype** for the 1860 campaign. DeW. AL 1860-89, K.146. Brass. 25.7mm. Holed as usual. **Uncirculated.** A magnificent specimen of the type. Both portraits (Lincoln's Type 1) bright and well centered, hairlines visible only under magnification. Case frosty and lustrous, the few flecks microscopic.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 534).

- *1607 **Lincoln-Hamlin Ferrotype** for the 1860 campaign. DeW. AL 1860-92, unlisted in King. Brass. 24.5mm. Reeded Edge. Holed as usual. Extremely Fine to About Uncirculated. Lincoln's portrait (Cooper Union, Type 2) bright but with some light spots, Hamlin's with a touch of deterioration above the head. Case bright with a few microscopic flecks.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 537).

- *1608 **Lincoln-Hamlin Ferrotype** for the 1860 campaign. DeW. AL 1860-96, King 148, var. Brass. 24.2mm. Reeded Edge. Holed as usual. Extremely Fine. Lincoln's portrait (Type 2) bright but with a bubble at lower left. Hamlin's with a touch of roughness in the emulsion on the forehead. Case bright with a few microscopic flecks.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 538).

- *1609 **Lincoln-Hamlin Ferrotype** for the 1860 campaign. DeW. AL 1860-96, King 149. Brass. 24.4mm. Reeded Edge. Holed as usual. Extremely Fine. Both portraits (Lincoln's a smaller Type 3) with many dark flecks. Case bright but with verdigris spots.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 539).

- *1610 **Lincoln-Hamlin Ferrotype** for the 1860 campaign. DeW. AL 1860-96, 97 sim. unlisted in King. Brass. 24.5mm. Reeded Edge. Holed. **Uncirculated.** A near superb specimen. Lincoln's portrait (Type 1) bright with just minor pitting in the emulsion. Hamlin's similarly bright and clear, pitting more noticeable under magnification. Case bright and frosty.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 540).

- *1611 **Lincoln-Hamlin Ferrotype** for the 1860 campaign. DeW. AL 1860-101, King 146, var. Brass. 25.4mm. Reeded Edge. Holed as usual. Extremely Fine. Both portraits (Lincoln's a smaller Type 1) clear, minor pitting in the emulsion, Hamlin's with some scuffs and hairlines. Case dark, some spots on the Lincoln side.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 541).

- *1612 **Lincoln-Hamlin Three Stars Ferrotype** for the 1860 campaign. DeW. AL 1860-119, sim., unlisted in King. Brass. 18.5mm. Reeded Edge. Holed. **Uncirculated.** Lincoln portrait (Type 1) clear in raking light, direct light shows a vertical bubble in the emulsion through the center. Hamlin portrait with emulsion flaw at lower right. Case bright and frosty. **Very rare.**

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 543).

- *1613 **Lincoln-Hamlin Ladies' Charm Ferrotype** for the 1860 campaign. DeW. AL 1860-120, K.172. Brass. 17.2mm. Plain Edge. Holed as usual. **Uncirculated.** Lincoln portrait (Type 2) clear and well centered. Hamlin portrait appears off center, some emulsion separation around the left border and at bottom. Case bright and frosty.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 544).

- *1614 **1860 Silver Lincoln Split Rail Fence Medal.** DeW. AL 1860-25, K.20. 34.6mm. **Brilliant Proof.** Lovely, rich silver gray and pale russet toning. Obverse shift double struck, slightly rotated left, creating a date that reads 18600! A really lovely looking piece.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 485).



Lot No. 1615

- 1615 **1864 Silver Lincoln "Pattern" 25.** King 878. 92.6 gns. 24.3mm. Technically Uncirculated but with the appearance of Very Fine due to the undertype. Struck over a cut down and partially planed off Seated Liberty Quarter, date uncertain. Obv. Lincoln frock-coated bust r. above a small 25. Rev. **UNITED STATES OF AMERICA, FOR EVER INSEPERABLE, 1864.** This enigmatic piece has been viewed by many Lincoln collectors as a Pattern Quarter. We have no records of this overstruck piece and no experience with another, so it may possibly be unique in this state.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 600).

MILITARY MEDALS

FIFTH REGIMENT ORDER OF MERIT 1770-97

Served in the Revolutionary War 1775-1778



Lot No. 1616

- 1616 1767 [i.e., 1770-97] Fifth Regiment of Foot Order of Merit. Gilt bronze. 34.4mm. Extremely Fine. With clasp mount and ring, suspended from a green silk ribbon (the regiment's color). Some light pits on reverse, old scratches in right obverse field. Obv. St. George and the Dragon (the regiment's badge) facing right, *QUO FATA VOCANT* (the regiment's motto) on a ribbon above. Rev. *Vth. FOOT MERIT MARCH 10th 1767* in five lines within a wreath. **Rare.** This is just the second such medal we have handled and is the only one we have seen with most of its gilding intact and its green silk ribbon attached. Given the date assigned to the medal and the qualifications necessary to win one, it is possible that this medal's recipient served in America during the Revolutionary War.

The 5th Foot's Order of Merit is the oldest medallic award in the British army. Instituted in 1767, the order was intended to reward privates and non commissioned officers for long and unblemished service records. The third class, offered here, was a gilt bronze medal suspended from a green silk ribbon. Awarded for seven years meritorious service, it was worn on the left uniform coat lapel. We have never seen an example of the first (21 years) or second (14 years) class medal.

The dating of the Order of Merit types is about as precise as one could wish. The earliest types were either all or partly hand engraved. On the regiment's return to England in 1767 plans seem to have been put into effect to have the medal struck from dies. Balmer plates one medal dated 1769 that was hand engraved. By 1797 the order seems to have lapsed, but was revived in 1805 and medals struck then bore the revival date in their exergues. By process of elimination, we date this type to the period 1770-97.

The 5th Regiment of Foot was transported to America in 1774. In April, 1775 the regiment took part on the assault on Bunker (Breed's) Hill, where the British army lost 50% of its effectives during three frontal assaults. The regiment later fought at the battles of Long Island, White Plains, Brandywine, and Germantown. In 1778, the survivors were put aboard Admiral Byron's fleet as marines and served in the West Indies until 1780. After a spell in England, the regiment was shipped to Canada where it served from 1787 to 1797.

1795 ST. VINCENT'S BLACK RANGERS MEDAL

An Extremely Rare Military Decoration Only for Black Enlisted Men and NCO's



Lot No. 1617

- 1617 **1795 St. Vincent's Black Corps [Rangers]. Ballmer [R596M]**, Betts 530. Copper. 48.4mm. Choice About Uncirculated, essentially as made. Original hanger, replacement blue ribbon (the regimental color was white with yellow facings). Deep tobacco brown color on both sides. One old, mostly hidden obverse scratch. **Extremely rare:** we have never handled another. Ballmer thought the medal was also struck in silver but he could not confirm this. The award was made only to the Black enlisted men and NCO's and may have been issued on the occasion of the raising of the West India Regiments. Obv. Victory standing over a defeated Carib warrior whose flintlock lies broken on the ground. Rev. A St. Vincent's Black Ranger standing at attention.

The St. Vincent's Black Rangers was formed at the start of the French Revolution to serve as a territorial guard against local uprisings on or French threats to the island. The unit drew its strength of 500 men from slaves freed for service, the officers drawn from the local (white) militia. The rangers served against the Carib peoples in St. Vincent in 1795. The same year, when the Carolina Black Corps was formed into the 1st West India Regiment, the St. Vincent's Black Rangers was also incorporated into the territorial army as the 2nd West India Regiment. As the 2nd, the rangers served in Grenada, Trinidad, Jamaica, Puerto Rico, and Santo Domingo. When the 1st Regiment was shipped out to New Orleans in 1814 some elements of the 2nd may have accompanied it.

Military decorations reserved exclusively for black soldiers are extremely rare, as might be expected. The American equivalent, the Civil War era Black Troops medal, is highly sought after. The St. Vincent's Black Corps medal deserves to be better known.

Ex LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1047).

THE RARE 1817 GREEN CROSS OF FLORIDA

The Amelia Island Medal



Lot No. 1618

- 1618 **1817 Green Cross of Florida. The Amelia Island Medal.** General Gregor MacGregor's **Military Order** for combatants and supporters. Bronze. 33.0mm. **Uncirculated.** Nice, even olive brown in color with reflective, partially prooflike surfaces and traces of faded mint color principally on the reverse. A few trifling marks. **Very rare:** Only 14 are known to the cataloguer. Carling Gresham recorded only 11 specimens in his 1992 monograph, to which he later added a 12th discovered by Mike Ringo and a 13th reported by Bill Anton. The 2001 LaRiviere example ex a 1998 Bonham's sale is a 14th but only grades Extremely Fine with verdigris. The present specimen is included among the 13 Gresham listed in his 1992 Addenda. We believe that the Green Cross of Florida medals were struck at the Paris Mint some years after the 1819 date they proclaim, probably ca. 1823.

The event commemorated by the medal was MacGregor's invasion of East Florida by way of Amelia Island. Having raised a large sum of money and persuaded 150 hapless fellows from Charleston and Savannah who knew no better, MacGregor took his force against the Spanish garrison at Fernandina on the island, which promptly surrendered. MacGregor thereupon declared the independence of Florida from Spain and on June 29, 1817 raised his Green Cross flag over the island. When hoped-for aid failed to materialize and the Spanish renewed their defense with Cuban reinforcements, MacGregor turned command over to Mexican freebooter Luis Aury and left Amelia Island barely two months after he arrived.

The Green Cross was a military order instituted by General MacGregor soon after his invasion of Florida. Gresham reports the earliest award of the Military Order of the Green Cross to a combatant in MacGregor's attack on Porto Bello in April, 1819. Three years later, the author of a pamphlet supporting MacGregor could style himself "KGC", or Knight, Green Cross (the author may actually have been MacGregor, himself). By 1823, at least five persons had been made Knights in MacGregor's order and one a Knight Commander.

The Amelia Island Medal appears to be the metallic witness not only of MacGregor's ill fated invasion of Florida, but also of his evanescent military Order. MacGregor's attempt to win United States support for his temporary success in Florida was hopeless from the beginning, but even a failed filibuster brought international recognition and might lead to further employment. After MacGregor resigned his command on Amelia Island in September, 1817 he led two more unsuccessful freebooting expeditions against isolated Spanish colonial outposts, failed in a colonizing scheme that was probably really a colonizing scam, and spent time in jail in two countries. He retired to Venezuela in 1839 with General's rank and a pension, with which he died six years later.

Ex Coin Galleries' sale of July 14, 1993, lot 1421.

THE LEGENDARY 1860 WASHINGTON LIGHT INFANTRY MEDAL

Struck for Confederate South Carolina



Lot No. 1619

- 1619 **1860 Captain Simonton's South Carolina Company of the Washington Light Infantry Medal.** Copper. 38.6mm. About Uncirculated. Original suspension loop at top. **Very rare: this is the first such example we can remember handling** and the only one we have seen offered for sale in the past decade. The late Carl W.A. Carlson, once lead cataloguer for Stack's, traced only 13 auction sales of a Washington Light Infantry medal from 1873 to 1991. Obv. Arms of the state, unit foundation date, roster of previous commanders, unit strength and officer commanding as of July 4, 1860. Rev. Type adapted from the Washington Fame medal.

The medal was designed and signed by Robert Lovett, Jr., the author of the Confederate Cent. It proves Lovett's contact with members of the Confederacy before his creation of the Confederate Cent and suggests there may be something to the story of official sanction to the Cent, after all! The Simonton medal was made to be worn by members of the unit during the Fourth of July parade in Charleston in 1860.

The Washington Light Infantry was formed in 1807 and is the parent of today's 188th Infantry. Captain Simonton was in command of the company in the fall of 1860 when he was detailed to intercept federal Major Anderson transferring his force from Fort Moultrie to Fort Sumter. Simonton's failure to interdict Anderson's movement led to Sumter's reinforcement and its then inevitable bombardment by South Carolina.

Ex PCAC's sale of December 14, 1991, lot 95.



Lot No. 1620

- 1620 **1860 Captain Simonton's South Carolina Company of the Washington Light Infantry Medal.** White metal. 38.6mm. **Uncirculated.** Fully bright with brilliant flash in the fields and light frosting on the devices and legends. Without suspension loop. As this is a slightly earlier die state than the copper offered above, perhaps it was a trial strike. **Very rare:** Carl Carlson knew of only three auction appearance of a white metal specimen.

Ex PCAC's sale of December 14, 1991, lot 96.

MASONIC MEDALS

- *1621 **Undated [ca. 1820] Masonic Silver Jewel.** Oval. 67.9mm. With integral hanger. Unsigned. Extremely Fine. Engraved to **JESSE FELL** of Wilkes Barre Lodge 61, Pennsylvania and with the symbols of Fell's positions as lodge secretary and treasurer. Judge Jesse Fell was active in the teens of the 19th century. He was well known locally, and appears to have been the first to successfully burn anthracite coal in a grate to produce heat.
- 1622 **1897 Masonic Gold and Silver Jewel.** Honoring Queen Victoria's Diamond Jubilee. By Kenning & Son, London. Compass and square surround aged Victoria's bust within a diamond frame set with what appear to be small diamonds, suspended on an imperial crown with light blue ribbon from a regulated hanger with integral pin. Housed in its original box.



1614



1621



1626



1630



EXHIBITION AND FAIR MEDALS



Lot No. 1623

- 1623 **1881 Cincinnati Industrial Exhibition. Gold.** 818.6 gns. 44.3mm. By Peter L. Krider. **Brilliant Uncirculated**, prooflike. Some light, rather insignificant scuffs. Obv. Personifications of trade and engineering seated before the city of Cincinnati in the background. Rev. Award inscription to *Buchanan & Lyall for Plug Chewing Tobacco*. At the time, Cincinnati was the fourth largest manufacturing center for plug tobacco, which was the commonest form of delivery vehicle for nicotine addiction. In 1890 the American Tobacco Company was founded by amalgamating several smaller tobacco firms. Its nicotine delivery vehicle, cigarettes, soon became the popular form for the addiction and reliance on the plug tobacco form was relegated to the unsophisticated and ball players.

- 1624 **1893 San Francisco Mechanics Institute. Gold.** 991.1 gns. 49.1mm. Unsigned. Extremely Fine. Gold pinback soldered to reverse. Obv. Progress crowns agriculture and mechanical arts, train in left rear ground. Rev. Award inscription to L.H. Carey, Placer County, for California raisins. A **very rare** medal in gold.

U. S. MEDALS

- 1625 **1826 Erie Canal Completion Medal.** By Charles Cushing Wright. White Metal, 44.3mm. About Uncirculated. Many hairlines, obverse edge dent. The official medal, struck on the occasion of the celebrations marking the completion of the New York Erie Canal. Wright's design is considered a masterpiece of the American medalist's craft. It is rivalled for the occasion only by the following.

- *1626 **1827 Erie Canal Completion Medal.** By Sir Edward Thomason (1769-1849). White Metal. 81.3mm. About Uncirculated. Some hairlines. Struck on a cast flan. **Very rare:** for every one of these there are ten to fifteen of the C.C. Wright medal sold. The types are essentially the same on both medals but Thomason's is the more handsome, perhaps because its module is larger. We have not offered one of these in many, many years.

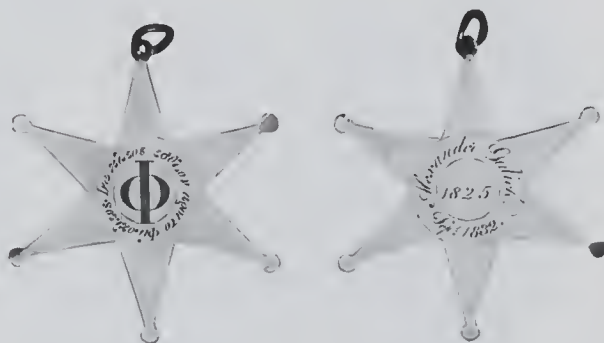
- 1627 **James Russell Lowell Grolier Club Plaque, 1896.** Bronze foundry cast, 174mm. By Charles Calverley. About Uncirculated. Facing frock-coated bust of New England literary giant, issued by New York bibliophiles.

- 1628 **Ancient & Honorable Artillery Co. of Massachusetts Prince of Wales Medal, 1896.** Casting metal bronzed, 69mm, 10mm thick. About Uncirculated. Obv. Uniformed bust of Albert Edward Prince of Wales 3/4 l. (future King Edward VII). Rev. Arms of Massachusetts unit founded 1638, presentation by Major Woolmer Williams in London.

- 1629 **Thomas Jefferson Memorial Association Medal, 1903.** Copper bronzed, 76.2mm. After John Reich. Choice About Uncirculated. Obv. Jefferson bust l. after the Indian Peace Medal. Rev. 11-line excerpt from Declaration of Independence. Serial number 64, second digit on its side! Red patina, disturbed at OF on obverse.

- *1630 **English-Speaking Peoples Peace Centenary Medal, 1915.** .999 Silver, 64mm. Struck by Tiffany & Co. **Uncirculated.** Obv. Peace holds lamp, olive branch over globe. Rev. *PAX*, shields of U.S., Britain, Canada and Newfoundland, *1815-1915*. In powder blue box bearing imprint of American Peace Centenary Committee. Antique patina, edge FINE SILVER.

SCHOOL AND COLLEGE MEDALS



Lot No. 1631

- 1631 **1832 Rutgers University Philoclean Society Gold Medal.** 59.0 gns. 39.3mm. Star shaped, the six points with round finials. Engraved on one side with the 1825 date of the society's founding and the name and investiture date of the recipient, *Alexander Gulick September 1832*. The other side is engraved with the society's initials and a motto in Greek. The Philoclean Society was founded the same year the university was renamed (from Queen's College) in honor of alumnus Colonel Henry Rutgers. Now called the Philoclean Literary Society, it still maintains its fraternal mission. Investees usually made a cash contribution on their election. Mark Twain, elected a member in 1879, declined the donation.

- *1632 **1855 Georgetown (D.C.) Visitation Preparatory School Gold Medal.** The Senior Circle Academic Honors Award to Isabel Burns, July 11, 1855. 92.5 gns. 44.8mm. Nice, Maltese cross style, looped at the top as made, inscribed on one side, awarded for excellent conduct by the Sisters of the Visitation Founded in 1799, the school was established for Catholic girls but soon reached out into the community, running a free Saturday academy for poor and Black girls from Georgetown.

- 1633 **1866 Boston City Schools Silver City Medal.** J.SC.12. 34mm. Choice Extremely Fine. Loop attached. Awarded to Mary A. Knox.

THE RARE LAMBERT COGSWELL MEDAL

Struck for the Berwick Academy, Maine



Lot No. 1634

- 1634 **Undated (1858-1873) Lambert Cogswell Gold Medal for the Berwick Academy, Maine.** Julian UN-9. 671.6 gns. 44.2 x 35.9mm oval. By J.S. and A.B. Wyon. Choice Very Fine. Some minor rim dents but none disfiguring and no really important defects. With original suspension loop, once detached, subsequently resoldered. **Rare:** we have seen only two and know of just two others in gold. There was a white metal specimen in the 1986 Dreyfuss sale that went unnoticed by all but one (and sold for less than \$35). Julian notes three struck at the Mint in gold in June, 1870 for the Boston jewelers Bigelow & Kennard. Carlson (1986) recorded two sales of copper specimens along with the Dreyfuss sale white metal piece, but none in gold. The medal is not listed in Fenn and Malpa nor in Forrer's corpus of the medallic work of J.S. and A.B. Wyon. There was no Berwick Academy Medal in Garrett or Bushnell. Joseph Shephard Wyon (1836-1873) and Alfred Benjamin Wyon (1837-1884) inherited their father's die sinking business in 1858. Their joint names appear on medals struck after Joseph's death in 1873, however, making the exact dating of the Berwick Academy dies uncertain at this time (Dr. David MENCHALL is engaged in research on the medal and may enlighten us when his results are published in an upcoming issue of the Medal Collectors of America's journal, *The Medal Cabinet*). The reference Julian turned up was to the use of Mint facilities, for a fee, Bigelow & Kennard acting as agents for Berwick Academy. Three medals were to be awarded annually by the school, two for boys and one for a girl, accounting for the record of three Julian found. When the school began the gift of gold medals and how long it persisted with this donative are facts to be published by MENCHALL. (SEE COLOR PLATE)

- 1635 **Princeton University Sesquicentennial Medal, 1896.** Bronze, 76.3mm. **Uncirculated.** Obv. Nassau Hall, tiny signature TSC on tree trunk. Rev. 8-line Latin anniversary inscription. Deep red-brown.
- 1636 **1908 U.S. Naval Institute Gold Medal.** 17.83 gms. 28.8mm. No fineness indicated. Extremely Fine. Obv. arms of the Institute. Rev. awarded W.S. Pye Lieut., U.S. Navy, Prize Essayist 1908.; together with **1913 Wisconsin Perry's Victory Centennial Gold Medal.** 33.99 gms. 38.3mm. No fineness indicated. Choice About Uncirculated. Matte, small scratch. Obv. Naval scene. Rev. Presented to Francis E. McGovern Governor of Wisconsin by the Commission. 2 pieces.

THE UNITED BOWMEN OF PHILADELPHIA

Stack's is pleased to present a reprise of the unique archive of medals and decorations issued by this historic and influential society of archers. First presented in our 2002 Americana sale, these lots to follow represent hitherto unknown materials from a society whose numismatic connection is solidly linked to the United States Mint. Interested readers are referred to the previous catalogue for a lengthy introduction to the United Bowmen and their place in numismatics.

- 1637 **Silver Undated Dodonian Prize Lapel Pin.** As made. 44.1mm. 3.36 gms. An arrowhead, *DODONIAN* along one edge, pin intact. The Dodonian was the United Bowmen's highest honor.
- 1638 **Gold Undated Victor's Lapel Pin.** Essentially as made, pin slightly bent, with original red leather case. 28mm. 1.89 gms. We have not seen another complete pin like this.
- 1639 **Gold Undated Victor's Lapel Pin.** A second. Pin broken off, no case. 28mm. 1.85 gms.
- *1640 **Silver 1843 Archery Field Day Prize.** As made. 56.1mm. 23.3 gms. Inscribed shield inside a hunting horn, dated August 26 1843, integral swivel loop, indentations and faint "3" on back.
- 1641 **Silver 1843 Archery Field Day Prize.** As made. 55.2mm. 21.1 gms. Inscribed shield inside a hunting horn, dated September 30 1843, integral swivel loop, indentations on back.
- 1642 **Silver 1844 Archery Field Day Prize.** As made. 56.6mm. 23.1 gms. Inscribed shield inside a hunting horn, dated October 26 1844, integral swivel loop, pale green silk ribbon, indentations and cypher on back.
- *1643 **Silver 1852 Archery Field Day Prize.** As made. 30.5mm. 6.35 gms. Unnamed five pointed star within oak wreath, dated July 4 1852, with original green ribbon and red leather case.
- 1644 **Silver 1852 Archery Field Day Prize.** As made. 30.4mm. 6.16 gms. Unnamed five pointed star within oak wreath, dated September 1852, with original green ribbon and red leather chest.
- 1645 **Silver 1852 Archery Field Day Prize.** As made. 31.2mm. 6.28 gms. Unnamed five pointed star within oak wreath, dated October 1852, with original green ribbon and red leather chest.
- 1646 **Constitution and Regulations** of the United Bowmen of Philadelphia. 12pp. Sewn marbled card covers. Contains the names of the founding members and the complete 1844 membership.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

A HIGHLY IMPORTANT COLLECTION OF GOLD MEDALS

For Distinguished Service to Science Medals Presented to Professor William Berryman Scott

Here's to Bill Geology Scott
He has a carboniferous knot,
He tells us how the earth was made
And how the Lord his side-walks laid.
Princeton Faculty Song, 1902-19.

William Berryman Scott (1858-1947) lived most of his life in Princeton, New Jersey, where he died at the age of 90. He enjoyed a distinguished and eventful career in the geological sciences, one that brought him worldwide recognition and considerable personal satisfaction. His chief field was organic evolution, within which he studied vertebrate paleontology, geology, and theoretical evolution.

Scott, a direct descendent of Benjamin Franklin, began his career at Princeton (then the College of New Jersey) in 1873. In his senior year, Scott and friends organized the first Princeton Scientific Expedition to Colorado and Wyoming (Scott would later run 8 of the next excursions), which was organized along military lines in anticipation of trouble with the indigenous peoples they might meet. The 1882 expedition came close to the Pine Ridge reservation in South Dakota during Red Cloud's resistance that year and was actually reported in the press to have been wiped out in a massacre. The fossils Scott brought back from his expeditions became part of Princeton's collection and provided specimens for his study for years to come.

During 1878-80, Scott studied with Huxley in London and Balfour in Cambridge, qualifying for his doctorate in Heidelberg under Gegenbauer in 1880. Returning to Princeton in 1880 as one of its leading scientific lights, Scott was named the Blair Professor of Geology four years later. In 1904, the departments of geology and biology were formed under his direction.

Scott taught at Princeton for 50 years, retiring in 1930 after having been chairman of the Department of Geology for 26 of those years. The William Berryman Scott Fund, established at Princeton in his lifetime for research in vertebrate paleontology, is still active. He was elected Fellow of The Geological Society of America in 1892 and became that body's president in 1925. He also held the presidencies of the Palaeontological Society (1911) and the American Philosophical Society (1918-25). His election to the National Academy of Sciences came in 1906. Scott's bibliography includes more than 170 publications and requires seven quarto pages simply to enumerate. His biography may be read in the Dictionary of American Biography, the 1948 Proceedings Volume of the Geological Society of America, and in the Biographical Memoir of the National Academy of Sciences of the same year. He published his autobiography through Princeton in 1939.

THE ELISHA KENT KANE MEDAL

The Geographical Society of Philadelphia



Lot No. 1647

- 1647 1905 Elisha Kent Kane Gold Medal. Presented by the Geographical Society of Philadelphia. 41.2mm. 46.5 gms. Engraved and struck by the firm of August C. Frank, Philadelphia. **As made.** Perfect, light mustard matte finish. Plain edge. Obv. Elisha Kent Kane's bust facing left, *ELISHA KENT KANE MEDAL* above, *FOUNDED 1900* below, the die signed A.C. FRANK at lower right. Rev. A globe on a stand, *FOR EMINENT GEOGRAPHICAL RESEARCH* above, *AWARDED TO* below, incuse *PROF. WILLIAM B. SCOTT 1905*.

The Geographical Society of Philadelphia was founded in 1891. As noted on their internet website, "The Society supported many of the turn of the century explorers financially, materially and by the encouragement of its members. It then recognized their achievements by awarding its prestigious Elisha Kent Kane Gold Medal to, among other explorers. Robert E. Peary (1902), Robert F. Scott (1904), Roald Amundsen (1907), Ernest Shackleton (1910), Richard E. Byrd (1926), Thor Heyerdahl (1952) and a Special Gold Medal to Sir Edmund Hillary (1954).

THE WOLLASTON MEDAL

The Geological Society of London



Lot No. 1648

- 1648 **1910 Wollaston Gold Medal. Presented by the Geological Society of London.** 45.2mm. 56.5 gms. From dies engraved and signed by William W. Wyon and struck at the Wyon's mint, London. **Choice Brilliant Proof**, some hairlines, mirror fields. Plain edge. Obv. Bust left, *WOLLASTON* behind. Signed on the truncation *W.WYON MINT*. Rev. Within a wreath of palm and laurel, incuse *WILLIAM BERRYMAN SCOTT 1910* above intaglio *THE GEOLOGICAL SOCIETY OF LONDON*.

The Geological Society of London advises that the "Wollaston medal is the highest award of the Geological Society. It is normally given to geologists who have had a significant influence by means of a substantial body of excellent research in either or both 'pure' and 'applied' aspects of the science."

THE HAYDEN MEMORIAL GEOLOGICAL MEDAL

The Academy of Natural Sciences of Philadelphia



Lot No. 1649

- 1649 **1926 Ferdinand Vandevceer Hayden Memorial Geological Gold Medal. Presented by the Academy of Natural Sciences of Philadelphia.** 57.0 mm, 6.0mm thick. 300.06 gms. From dies by John Flanagan. Essentially as made, Roman style finish as found on some proof U.S. gold coins of an earlier period, small mark in left obverse field. Plain edge. Obv. *FERDINAND VANDEVCEER HAYDEN* above Hayden's bust facing left, *MDCCCLXXXVIII* below, signed and dated by the engraver *J F MCMVI* at bottom near the rim. Rev. Wreath, nautilus shell and hammers atop a wreath of oak and laurel, *THE ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA* around a tablet with intaglio *WILLIAM BERRYMAN SCOTT MCMXXVI*. (SEE COLOR PLATE)

The Hayden Memorial Geological Medal is awarded as a reward for the best publication, exploration, discovery or research in the sciences of geology and paleontology, or in such particular branches thereof as may be designated. The award was established in 1888 by Mrs. Emma W. Hayden in memory of her husband, geologist Dr. Ferdinand V. Hayden and was to be granted periodically, as the award committee saw fit. Other recipients of the award include Thomas H. Huxley (1893) and Stephen Jay Gould (1982).

THE MARY CLARK THOMPSON MEDAL
The National Academy of Sciences



Lot No. 1650

- 1650 **1930 Mary Clark Thompson Gold Medal. Presented by the National Academy of Sciences.** 75.5mm. 535.5 gms. From dies by Theodore Spicer-Simson. Nearly as made, with matte surfaces disturbed by just a few stray haymarks on the reverse. Obv. *NATIONAL ACADEMY OF SCIENCES* within a border decorated with shells and delineated by a stand of giant kelp around a personification of life manifesting from a seaswept rock toward the rising sun at right, engraver's signature a small caduceus at lower right. Rev. *MARY CLARK THOMPSON MEDAL GEOLOGICA PALAEONTOLOGIA* around balance beam with geological samples and tools outbalancing a manuscript and book, *OMNIA EXPLORATE BONUM TENETE* above tablet with intaglio *WILLIAM B. SCOTT 1930*, signed and dated T.S.S. 1920 at upper left. Edge inscribed *VIRTUTE ET CONSTANTIA* in ornamental design. (**SEE COLOR PLATE**)

The Mary Clark Thompson Fund was established in 1919, to provide a great reward for achievements in geology and paleontology. The medal is awarded by the National Academy of Sciences for what is deemed to be the most important service to geology and paleontology. Other recipients have included John Clarke (1925), Francis Bather (1932), and Sir Arthur Smith Woodward (1942).

THE PENROSE MEDAL



Lot No. 1651

- 1651 **1939 Penrose Gold Medal. Presented by the Geological Society of America.** 57.2mm. 114.09 gms. Essentially as made with a lovely, mustard yellow finish not unlike the satin finish of earlier proof U.S. gold coins. By Tiffany & Company, edge marked 18K and m (for John C. Moore, chairman of Tiffany's). Reverse signed at lower right JR above S (John R. Sinnock). Obv. *THE GEOLOGICAL SOCIETY OF AMERICA* above the earth and moon hanging in the firmament, sun to right, sunrays behind, *GEOLOGY TERRESTRIAL AND EXTRA-TERRESTRIAL* below. Rim encircled by a border of shells and trilobites. Rev. *AWARDED FOR DISTINGUISHED ACHIEVEMENT IN THE GEOLOGICAL SCIENCES*, on a tablet intaglio *WILLIAM BERRYMAN SCOTT* above 1939, in the background an active volcano. Edge: TIFFANY & CO. MAKERS 18KT. GOLD [Gothic] m.

As noted on the Society's Internet website, "The Penrose Medal was established in 1927 by R.A.F. Penrose, Jr., to be awarded in recognition of eminent research in pure geology, for outstanding original contributions or achievements that mark a major advance in the science of geology. The award is made only at the discretion of the Council, which interprets pure geology to apply to all scientific disciplines represented by the Society. Nominees, represented by the Council, may or may not be members of the Society, and may be from any nation. Penrose's sole objective in making the gift was to encourage original work in purely scientific geology. Scientific achievements should be considered rather than contributions in teaching, administration, or service." Other recipients have included the leading lights in geological science.

THE DANIEL GIRAUD ELLIOT MEDAL



Lot No. 1652

- 1652 **1940 Daniel Elliot Giraud Gold Medal. Presented by the National Academy of Sciences.** 63.0mm. 186.7 gms. Essentially as made, light mustard matte surfaces with a few stray scuffs. From dies engraved and struck by Tiffany & Company. Obv. *THE DANIEL GIRAUD ELLIOT MEDAL* around a facing portrait bust of Elliot. Rev. Eagle on left and dinosaur on right divided by a fossil tree up which climbs a snake toward a butterfly at top, nautilus shell below *AWARDED ANNUALLY FOR PREEMINENCE IN ZOOLOGY OR PALEONTOLOGY*, *W. B. SCOTT 1940* intaglio on tablet above. Reverse signed TIFFANY & CO. Plain edge.

The Daniel Giraud Elliot medal is awarded for meritorious work in zoology or paleontology published in a three to five-year period. The award was founded in 1917 through a gift of Margaret Henderson Elliot under the terms of her father's will. William Berryman Scott won his medal and \$5,000 prize in 1940 for his work *The Mammalian Fauna of the White River Oligocene. Part IV. Artiodactylia*. Other recipients have included William Whelcer (1922), Henri Breuil (1924), and Henry F. Osborn (1929). Today, the medal is awarded in bronze.

THE DISTINGUISHED SERVICE AWARD

The United States Department of the Interior

Medal Presented to Walter H. York



Lot No. 1653

- 1653 **1952 Distinguished Service Award Gold Medal.** Presented by the United States Department of the Interior on April 30, 1952. 39.7mm. 55.1 gms. **Choice Brilliant Uncirculated** with prooflike surfaces in places. Nice, fairly bright pale yellow color. From dies engraved and signed by Mint Engraver Gilroy Roberts and struck at the United States Mint in Philadelphia. Obv. Department seal, *DEPARTMENT OF THE INTERIOR* at top, *DISTINGUISHED SERVICE* below. Rev. The department building in Washington, D.C., *AWARD FOR* above, *DISTINGUISHED SERVICE TO* below, incuse *WALTER H. YORK APRIL 30, 1952*. Reverse signed at upper right GR. Edge marked 14K. Edge lathe lines identical to those seen on contemporary Philadelphia Mint medals. **Extremely rare.** This is just the second such medal we have seen (Presidential Coin & Antique Company sold the 1953 Mittendorf medal in December, 1995). The recipient served the Department of the Interior and the Geological Survey for 39 years, and was acclaimed for his skills as a photographer. There appear to be no easily obtainable references to the authorization, design or striking of this medal. The date 1952 places it in the era of strict application of the gold regulations, making its official production even more remarkable. It is unlisted in Vernon and Borthick & Britton.

The Department of the Interior's internet website describes this award as "The Distinguished Service Award (DSA) was established in 1948. It is the highest Departmental honor award that is granted to career employees of the Department. This award may be granted for an outstanding contribution to science, outstanding skill or ability in the performance of duty, an eminent career in the Department, an outstanding record in administration, an outstanding contribution to equal opportunity in Government, an outstanding contribution to energy conservation, or any other outstanding contributions to the public service. Normally the recipients of this award must have previously received a Meritorious Service Award (MSA). Only in rare instances will a DSA be granted to an employee who has not been awarded a MSA. The DSA is approved by the Assistant Secretary. Recognition of a DSA includes an engraved gold medal, gold pin, and a certificate and citation signed by the Secretary. A DSA is normally presented at a Departmental Honor Award Convocation."

MEDALS & PLAQUES DEPICTING FAMOUS AMERICANS

- 1654 **Undated Marquis de Lafayette Plaque.** Not in Olivier, probably World War I era. Accomplished under a glass cover on a silver plated uniface brass round, Lafayette's bust faces left with *GENERAL LA FAYETTE* around the top, set into a 4.5 x 4 black enamelled wood frame. Reverse label torn away. Overall attractive, glass with two parallel cracks.

IMPRESSIVE GOLD COLUMBUS MEDAL

- *1656 **1910 First Rhode Island Columbus Day Gold Medal.** 134.69 gms. 55mm. Edge stamped 18K. **Choice Uncirculated** with matte finish. Some scuffs. Obv. Columbus bust facing. Rev. Rhode Island governor J. Pothier bust right, inscription around noting the event. Reverse die signed W.

ARCTIC EXPLORER ELISHA KENT KANE

- 1655 **Undated (1878-90) Elisha Kent Kane Porcelain Portrait Bust** in Wedgewood style, white against a blue background, framed in wood within a massive plaster encirclement. Signed by W.G. Coutts. Overall 11 wide, the Kane roundel approx. 4.50 in diameter. Storer 115 (*AJN* 25, 1), Forrer I, 467 (*Coutts*), not in Freeman. Kane's civilian bust faces right in extremely high relief. Inscribed around is "Elisha Kent Kane" at the top, "Born at Philadelphia February 3 1820 Died at Havana February 16, 1857". Nearly as made, thin hairline crack behind Kane's head, plaster cracked at bottom. **Extremely rare**, the first we have seen and the only one we have ever handled. Storer records this medal as a copper electrotype shell.

GOLD NEW YORK NATIONAL GUARD
30 YEAR MEDAL

- *1657 **Undated [ca. 1890's] Fine Gold New York National Guard 30 Year Service Medal.** Struck by *Tiffany & Co.* 47.5mm, 76 grams. About Uncirculated. Obv. Guard arms in center of cross with symbols of branches of service. Rev. No.317, maker's name and fineness. With integral loop, marked on the back No.33 and Fine Gold. This is only the second such New York National Guard long service medal we have handled.

REMARKABLE NESTLE GOLD PLAQUE

- *1658 **Undated [after 1945] 18 Kt. Gold Plaque Presented by the Nestle Company** to Dr. George Stewart of Stamford, Connecticut. 573.6 gms. Approx. 5.5 x 4. Obv. Helvetia, personification of Switzerland signed A.J.G. above 9-line inscription recognizing Dr. Stewart's contribution to the moral and spiritual health of the Nestle employees finding refuge in Connecticut from the European War of 1939-45. Dr. Stewart was the 12th minister of the First Presbyterian Church of Stamford, Connecticut. When war clouds loomed over European skies in 1939, scores of Nestle's senior staff left their Swiss homes for the United States of America. Settling in Stamford, they were supported and ministered to by Dr. Stewart and his congregation for the duration. In recognition of his assistance, the Nestle company had this plaque made as a gift of their thanks. In addition, the company gave a fund to provide a carillon of bells for the church, which was cast in 1947.

U. S. ASSAY COMMISSION ORIGINAL MEDALS

FASCINATING PAIR OF ASSAY COMMISSION MEDALS AWARDED TO DR. IRL C. SCHOONOVER



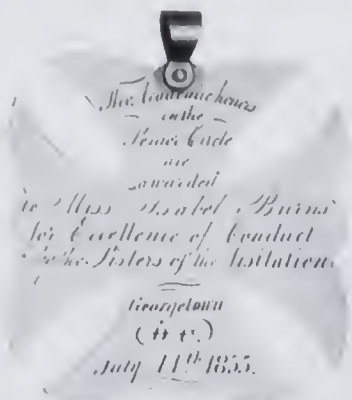
Lot No. 1659

- 1659 **1946 Assay Commission Medal. AC-91 (R-7).** Bronze. 51mm. Obverse engraved by Laura Gardin Fraser, reverse by John R. Sinnock. **Matte Proof.** Bust of Washington facing left, LAURA GARDIN FRASER SCULPTOR and 1732/ 1799 below bust. Rev. View of Mount Vernon, UNITED STATES/ ASSAY COMMISSION 1946 / 154TH ANNUAL SESSION / AT PHILADELPHIA/ MINT below. Julian and Keutsch note the interesting fact that 1946 was indeed the 149th, and not the 154th, meeting of the Assay Commission, an error attributed to "mint historians." The present medal is an original Assay Commission Medal issued to *DR. IRL C. SCHOONOVER*, whose name is engraved on the edge (see below for biographical information). Housed in a bottle green box lined with velvet and satin. Not a modern mint restrike. One medal and one box, for 2 pieces.
- *1660 **1966 Assay Commission Medal. AC-110. (R-7).** Yellow Bronze. 57mm. Obverse engraved by Frank Gasparro, reverse by P. Fowler. **Matte Proof**, with matte-like fields and glossier devices. Obverse portrays facing bust of Secretary of the Treasury *HENRY H. FOWLER*, reverse details a balance scale. Although this medal is not inscribed to Dr. Schoonover as is the 1932 medal above, accompanying this lot is the **1966 Certificate signed by President Lyndon B. Johnson** appointing Dr. Schoonover to that year's Assay Commission, delivered February 9, 1966, the day the Commission met. Although all modern Assay Commission medals are **rare**, an original certificate of appointment makes this lot all the more rare and interesting. Dreyfuss, despite his unprecedented collection of Assay medals, did not possess such a certificate. Authors Julian & Keusch point out the curious fact that the 1966 medal uniquely lacks reference to the Mint, Philadelphia, or the United States. Housed in a black box lined with royal blue velvet and satin. Not a modern mint restrike. Medal, certificate and box, for 3 pieces.

This and the 1946 Assay Commission medal above were awarded to Dr. Irl C. Schoonover for service on the Commission. At first glance, it appears odd that he served twice with so many intervening decades.

His repeat membership on the Commission is not so strange when considering his biography. Dr. Irl Corley Schoonover was born in Belington, West Virginia in 1906. His undergraduate and masters degrees in chemistry were both received from George Washington University, while he received his Ph.D. in chemistry from Princeton University, having written his thesis on silver. He worked for the National Bureau of Standards for most of his career and was the Associate Director of the Bureau for the last few years of his career there. During World War II, he worked on the atomic bomb project in Los Alamos, New Mexico. After his retirement from the Bureau, he worked for the National Academy of Sciences. He died in 1984.

Stack's extends its thanks to Elizabeth Schoonover Chipley, Dr. Schoonover's daughter, for the above biographical information.



1632



1640



1643



1656



1657



1658



1660



WESTERN NUMISMATIC AMERICANA

ASSAY BARS, INGOTS AND RELATED EPHEMERA

UNIQUE \$20.21 VAN WYCK & Co. UNPARTED ASSAY BAR

Plated in Owens



Lot No. 1661

1661 Silver ingot made by the Virginia City, Nevada Territory assaying firm of Van Wyck & Co., undated (after June 30, 1864, before May 3, 1865). No. 761. \$20.21. 14.40 ozs. Gold \$2.08. Silver \$18.13. 74.4x42.3x14.4mm. rectangular in appearance, trapezoidal in cross-section. **Essentially, as made**, a few light marks acquired over the years, none important. **Front:** No.761 [preceding by individual punches] VAN WYCK & Co. ASSAYERS VIRGINIA N.T. [preceding in logotype] 14.40 OZS GOLD \$2.08 SILV \$18.13 \$20.21 [preceding by individual punches]. **Left Edge:** SILV 974 FINE. **Right Edge:** GOLD 007 FINE. **Top Edge:** TAX. 10C. **Bottom Edge:** blank. **Back:** 1. Upper right and lower left corners clipped for assay, as expected. Neither marked. This Van Wyck & Company bar is a recent discovery. It first appeared to the numismatic public at the 1998 ANA convention, having been acquired in the Spring of that year from a San Francisco professional. It was first published in the 1999 *American Journal of Numismatics* and is the plate bar in Dan Owens' landmark 2000 *California Coiners and Assayers*. This is its first auction appearance and the first opportunity a wider audience will have to appreciate and bid on this important numismatic find. (SEE COLOR PLATE)

On June 30, 1864 an Act for support of the Union's war effort took effect. Among its provisions was the establishment of a federal tax collecting department. A host of commonly made articles were taxed at varying rates, among which were refined and assayed gold, silver, and unparted bars. The tax was one-half of one-percent on the value of the bar. Each assayer was responsible for assessing and collecting the tax from his customers. Periodically, local federal tax collectors would audit an assayer's books, confirm the amount of tax due, and collect it from the assayer. Any shortfall became a personal liability to the assayer. In order to track the proper payment of the tax on assayed bars, the government ordered that a stamp be placed on each bar, signifying that the tax it owed had been paid. The stamp took the form of a round seal with scales superimposed on a shield with the legend U.S. INTERN REVENUE around. It seems that each assayer was issued with a copy of the seal so he could stamp his bars as he made them (otherwise, either a tax collector would have had to be permanently on the premises or else the assayer would have had to hand carry all his bars down to the local tax assessor's office on a periodic basis for stamping). Getting official stamps to assayers must have taken some time after the Act of June 30, 1864 was passed. In the interim, some assayers seem to have made their own stamps or found other ways of indicat-

ing on the bars that the tax had been paid. This bar is just one of two with such an expedient measure.

Young Sidney M. Van Wyck arrived in San Francisco from Baltimore sometime before the spring of 1851. In July, 1860 Van Wyck was a laborer in a gold refinery in San Francisco. In 1863, Van Wyck was in partnership with a Mr. Winchester in Aurora, California and in 1864 Van Wyck was running an assaying business in that town. By 1865 he was in business in Virginia City, Nevada. In 1866, Van Wyck opened an office in Gold Hill, Nevada with a Mr. Sanchez and during that year moved the business from Virginia City to Gold Hill. It is recorded that in just two days in late November, 1866 Van Wyck & Co. melted and assayed over 14,000 ounces of bullion. Late in 1867, Sidney Van Wyck is listed living on Leavenworth Street in San Francisco, and by the spring of 1868 he had sold his assaying business to E. Ruhling & Co. of Gold Hill. However, Van Wyck resumed his assaying business after moving to Hamilton, Nevada during the summer of 1869, taking over the business of Theall & Co. of that city. The 1870 census lists Van Wyck's age as 39. He was still in business as an assayer in Hamilton in 1873. Van Wyck died on April 27, 1887 in San Francisco.

Sold for the account of P.B.

UNIQUE RIEHN, HEMME & Co. ASSAY BAR

A Newly Discovered Item

The First Bar Known From this Firm



Lot No. 1662

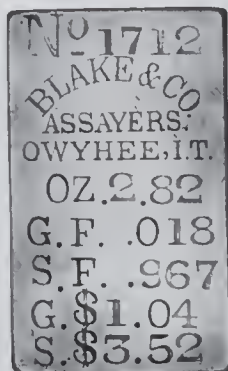
1662 Silver ingot made by the San Francisco, California assaying firm of Riehn, Hemme & Co., undated (after June 30, 1864, probably before 1867). No.1548. \$9.75. 9.22 ozs. Gold \$0.19. Silver \$9.57. 68.6x35.4x12.1mm. rectangular in appearance, trapezoidal in cross-section. **Essentially, as made**, a few light marks acquired over the years, one dig on right edge. **Front:** No.761 [preceding by individual punches] RIEHN, HEMME 7 CO ASSAYERS within shield shaped outline [preceding in logotype] 9.22.Oz. \$9.57.SIL \$0.19 GO \$9.75 [preceding in individual punches]. **Left Edge:** GOLD 001 FINE. **Right Edge:** SILV. 803 FINE. **Top Edge:** blank. **Bottom Edge:** blank. **Back:** U.S. INTR REVENUE tax paid stamp in upper left corner. Upper right and lower left corners clipped for assay, as expected. Neither marked. This Riehn, Hemme bar is a recent discovery, first showing up in a dealer's hand in April, 2001. At the time of this writing, this is **the only Riehn, Hemme & Co. Assayers bar known**. This is its first auction appearance. We date the bar after June 30, 1864 by the presence of the Internal Revenue stamp on the back. In 1867 the firm's name changed, providing us with the other end of the suggested dating. Interestingly, William Daegener's correspondence, preserved in the California Historical Society, contains a letter from Riehn, Hemme & Co. to Daegener apologizing for a faulty assay returned as a bar and notifying him that they have credited his Wells Fargo account with the \$17 their assay was out. The letter mentions that the Daegener bar was numbered 8067. (SEE COLOR PLATE)

The San Francisco assaying firm of Riehn, Hemme & Co. was small and, judging from its failure to buy display ads in city directories and its failure with the Daegener bar, not very successful. Information about the firm is sparse. In 1862 Charles F. Riehn was the foreman in the Assay Department of the San Francisco Mint. He lived at 11 Stockton Street. August Hemme was born in Hannover, Germany in 1834. He made more money in real estate than in assaying, and by 1870 was worth \$55,000. In the 1952 *Historical Sketch of Oakland* we read the following about Mr. Hemme: "August Hemme has by far the finest farm in Contra Costa County, situated in the heart of the San Ramon Valley, extending from hill to hill, and comprising about 2,000 acres. Standing out in bold relief is the mansion, the architectural proportions and symmetry of which are the pride of the citizens of Contra Costa. It is supplied with all modern conveniences, and an abundance of fine spring water. Gas is manufactured on the premises. The yard is filled with choice fruit trees and ornamental trees, yielding to their owner, who planted them, a generous return of fruit and shade. There are four orchards on this place, producing fine crops of choice apples, pears, plums and other fruits. Wheat is the chief production of which large crops are raised; this land and valley is noted for its superior wheat. On the place are about 175 head of choice breeds of cattle, 20 extra large mules, and other stock required on such a farm. Hanover, Germany, is the birth place of August Hemme. Into this old and aristocratic capital of Northern Germany he made his advent in 1833. At the age of eleven he emigrated to the United States. The first five years of his residence was upon the Atlantic slope. In 1849 he took up his line of march the second time for a new home, and finally pitched his tent on the banks of the Feather River, California. Here he plied the rocker and the sluice with flattering results until, yielding to the longings for broad acres and cultivated fields, he pre-empted a portion of his present farm in 1852, and resided there until 1863, when he sold, and removed to San Francisco. Having greatly prospered, he purchased the old home farm, and has added several hundred acres to it, and made it now one of the large and productive farms of the State. Mr. Hemme resides in San Francisco in an elegant residence, on the corner of Franklin and Washington streets, near which he has erected several other fine houses. His chief vocation for years has been that of an assayer. But while he analyzes ores and refines bullion, we find him with one eye at least shrewdly criticizing the stock market, a field in which few have been more successful than he. Quiet in his operations, he moves in the arena of stocks unostentatiously, and usually with marked success, as his large acquisitions testify. His beneficiaries here are princely, as is evidenced by an entire church constructed by his liberality. The Central Presbyterian Tabernacle in San Francisco, including furniture and library, and costing \$150,000, is a lasting monument to his faith and works. Other generous gifts of thousands to public and private charities, churches and schools, are unknown to the general public. Thus far Mr. Hemme has fulfilled a grand mission—one that carries with it memories fragrant as morning flowers, and as enduring as the immortal." Hemme died in 1904. The Riehn, Hemme & Co. firm is listed at the corner of Montgomery and California Streets in 1864-64, 408 Montgomery Street in 1865, and 432 Montgomery Street in 1866. In 1867-8 the company name changed to associate Mark McDonald with the firm. By 1870, McDonald's name had been dropped and the firm was then located at 404 Montgomery Street. In 1865 the company assayed ores from the White Diamond Ledge mine (Mount Diablo) owned by the Open Sesame Company. Stack's thanks noted western antiquarian John J. Ford, Jr. and well known author Dan Owens, for their help with the directory search and biographical data given, above.

Sold for the account of P.B.

A FAMOUS IDAHO TERRITORY PRESENTATION ASSAY BAR

The Willie Lister Presentation Bar



Lot No. 1663

- 1663 **Idaho Territory. Owyhee County. Silver City. Unparted presentation bar made by Francis Wheeler Blake & Company, undated (ca.1873).** \$4.56. 2.82 ozs. 86.75 grams. Rectangular. 47.0x28.5x6.4mm. At least Very Fine and a very handsome presentation bar that has a great "feel" in the hand. The bar is undated and does not have the Internal Revenue tax paid stamp on it called for by the Act of June 30, 1864. We have dated the bar to ca. 1873, the year Blake left Silver City. The front is stamped with the logotype of the firm's name and location, the rest of the information being entered into the bar in individual letter and numeral punches. **Front:** No.1712 [preceding by individual punches] BLAKE & CO. ASSAYERS. OWYHEE, I.T. [preceding in logotype] OZ.2.82 G.F. .018 S.F. .967 G.\$1.04 S.\$3.52 [preceding by individual punches]. **All Edges:** blank. **Back:** WILLIE LISTER. ALBANY OREGON. [preceding by individual punches]. The Clifford sale cataloguer found a Dr. William Lister resident in Albany, Oregon in 1867. It is likely that Willie Lister came from Albany to the silver mines of Owyhee County and had this bar made as a keepsake reminder of his Oregon home nearly 400 miles away (as the crow flies). (SEE COLOR PLATE)

Making special presentation bars may have been a popular sideline in Frank Blake's Silver City assaying business. In addition to the presently offered specimen, we know the \$8.03 bar dated January 1, 1868 for a Mrs. E.R. Piper and the \$6.78 bar with the initials M.E.B. and S.E.B. on one edge that Herbert Lindle owned in 1936. Blake sometimes stamped on a bar the name of the mine the ore originally came from, the best known being the Poorman Mine, whose ore is said to have assayed at \$4-5,000 per ton.

Silver City, Owyhee County, Idaho Territory was founded in December, 1863, following the big silver finds in Placerville (May 18, 1862) and along the streams emptying into Jordan Creek, where Boonville and Ruby City were built in the fall of 1863. The county of Owyhee was founded soon after (the name Owyhee came from an old misspelling of Hawaii that was given to the river flowing west of Boise by a Hudson's Bay Company trader). The first county seat was in Ruby City but it was moved to Silver City in 1866 to be closer to the mines. By 1865 the Morning Star, Oro Fino, War Eagle, Golden Chariot, and Poorman mines were producing some of the richest silver bearing quartz ever found. The War Eagle's ore is said to have assayed at \$7,000 silver and \$800 gold per ton. The mines closed following the Panic of 1873 but reopened two years later and, with some interruptions, continued producing silver until 1942.

Frank W. Blake (1828-95) was born in Boston on July 24, 1828. He arrived in San Francisco in May, 1852 with his

cousin Gorham Blake (who went on to open Blake & Company in Sacramento, California). Frank went to Weaverville (Trinity County) California where he ran an express company. By 1854, Blake was the Wells, Fargo agent in town and was running a profitable banking business. In 1859, when his Wells, Fargo agency was given to the Northern Express Company, Blake left Weaverville and settled in Carson City. By 1863 he was in Unionville, Nevada, where he opened an extremely busy assaying business he named Blake & Co. The firm's first advertisement read "Gold and silver bullion, and ores of every description melted and assayed; and returns of bullion made in bars or coin, at the option of depositors." Blake left Nevada for Silver City, Owyhee County, Idaho Territory in 1867 and soon established a new assaying business. By 1873, Blake was one of the chief citizens of the city, owning a jewelry and watchmaking business as well as the local agency for the Manhattan Life Insurance Company. Following passage of the Coinage Act of 1873, which demonetized silver, and later the failure of Jay Cook's financial empire, both of which led to the Panic of 1873, Blake left Silver City in November of that year and returned to Boston with his family. Two years later, Blake returned to the west, settling in Prescott, Arizona Territory, where he ran an assay office and an express agency for Wells Fargo and Co. Blake died in Prescott in 1895.

Ex Clifford Collection sole (Bowers & Ruddy, March 18, 1982, lot 222).

Sold for the account of P.B.

1664 **1880 Pickets Post, Silver King [Arizona]** silver bar. 53.5 x 35.2 x 10.0 mm. About as made. Top stamped in three lines 999 F 5.92 OZS \$7.63. Bottom with the name of the mine and date. All edges blank. No logotype punches, all inscriptions effected by individual letter punches. We suspect this bar was made later than its date. The Silver King was discovered 1875/6 east of Phoenix and the following year Pickett's Post was built around the site of the stamping mills. In 1880, the camp changed its name to Pinal City. Two thousand souls were said to have lived there six years later.

1665 **Undated (20th Century.) Sierra Silver Corp.** Advertising bar in the form of a paperweight. Approx. 4.75 x 1.25. 25 ozs. Top stamped with the company's seal (eagle, SIERRA above) at left, "Pure Silver 25 Troy Ounces 999 + Fine SIERRA SILVER CORP." within a single line border. Bottom stamped 4210095 (serial number?). Other surfaces blank. Good condition, makes a nice paperweight or conversation piece.

INTERESTING SAN FRANCISCO MINT SILVER BAR

*1666 **Undated San Francisco Mint Silver Bar.** As made, rich, silver gray color. Rectangular: 90.6 x 59.1mm. Face: oval seal of the Mint of the United States at San Francisco at top, 198 and 27.57 ozs in the center, 999.75 FINE at the base. Bottom edge stamped 1. Back and other three edges blank. Circular inclusion at lower left, extremely unusual to find on a Mint bar. Silver bars like these could be had at the San Francisco Mint in the 1940's on request, either on payment of their values or assayed silver submitted for refining. Silver Mint bars are very popular with collectors and are eagerly snapped up when infrequently offered.

1667 **Undated San Francisco Mint Silver Bar.** As made, also with nice silver gray color. Rectangular: 97.6 x 36.2mm., an unusual long size. Face: oval seal of the Mint of the United States at San Francisco at top, 213 and 532 in the center, 999.75 FINE along the lower left side. Back stamped 11.40 ozs. All four edges blank. Shear cut mark along one edge, as made. An unusual bar with an attractive shape.

1668 **Undated San Francisco Mint Silver Bar.** Also as made. Rectangular: 90.6 x 59.5mm. Face: oval seal of the Mint of the United States at San Francisco at top, 192 in the center, 22.18 OZS below, 999.75 FINE at the bottom. Bottom edge stamped 1. Back and other edges blank.

1669 **Undated San Francisco Mint Silver Bar.** As made. Rectangular: 51.4 x 31.9mm. Face: oval seal of the Mint of the United States at San Francisco at top, 275 in the center, 999.75 FINE at the bottom. Back stamped 5.62 OZS. Bottom edge stamped 8. Other edges blank.

1670 **1956 San Francisco Mint Silver Bar.** As made, with deep silver gray color. Rectangular: 90.7 x 59.4mm. Face: Round 1956 dated seal of the Mint of the United States at San Francisco at top, 560 and 28.47 ozs in the center, 999.75 FINE at the base. Bottom edge stamped 164. Back and other three edges blank. Circular inclusions on both sides. A nice bar with a great feeling of "originality."

1671 **1956 San Francisco Mint Silver Bar.** A second, also as made, with light silver color. Rectangular: 90.7 x 59.1mm. Face: Round 1956 dated seal of the Mint of the United States at San Francisco at top, 1847 and 28.71 ozs in the center, 999.75 FINE at the base. Bottom edge stamped 164. Back and other three edges blank. Circular inclusions on both sides, as the preceding.

IMPORTANT 1968 NEW YORK ASSAY OFFICE GOLD BAR



Lot No. 1672

1672 **1968 New York Assay Office Gold Bar.** As made, with a nice, rich yellow gold color. Rectangular: 38.6 x 26.3mm. Face: 1968 dated seal of the Assay Office. Back: FINE above 999.8. Top edge: 44805 (serial number?). Bottom edge: 280 (batch number?). Left edge: blank. Right edge: 5.40 (ozs.). Gold bars from the New York Assay Office are rare, despite the recent (July, 2002) auction appearance of a collection. Prior to that sale there had been only two recent offerings of a single bar each, in our own January 2001 and 2002 Americana sales (bars dated 1931 and 1951, respectively). The number of gold bars from this Office that survives is unknown with any degree of certainty, since no one has yet attempted to take a census. It is obvious, however, that any such number will turn out to be quite small. Gold (and silver) bars were made to order and were not, ordinarily, intended to be saved. Gold ones, especially, could only be ordered by individuals authorized to own gold under the amended gold acts.

1673 **Undated San Francisco Mint Assay Chip Account Book.** Printed and bound by the government bindery for the Melting and Refining Department of the San Francisco Mint. Entitled on the spine "Chip Book Form No.341" at the top, "M. & R. DEPARTMENT" in the center, "U.S. MINT, S.F." near the bottom. Completely unused, the interior marbled edge pages in near pristine condition, the spine showing some rubbing, the quarter leather in need of restoration in places, corners rubbed. Probably discarded by the San Francisco Mint nearly 30 years ago as part of its ill-considered storage space reclamation.

THE 1927 NEW MONTE CRISTO MINE MEDAL



Lot No. 1674

- 1674 **1927 New Monte Cristo Medal. Silver.** Octagonal. 41.8mm. Edge marked ALLEN STERLING. Extremely Fine or slightly better, some light scratches but none important. **Very rare**, we have seen only three of these and have hints of only a couple more. Obv. A bear rampant left, five stars above, C.C. JULIAN below. Rev. Crossed pick and shovel, NEW MONTE CRISTO above, 1927 below.

The New Monte Cristo mine was located in Constellation, Yavapai County, Arizona about 11 miles northeast of the town of Wickenburg. Chauncey C. Julian bought the New Monte Cristo claim from Ezra W. Thayer late in 1926. Julian, a famous speculator in other people's money, had left California where he sold stock in fraudulent oil leases owned by his Julian Petroleum during the boom years there. In 1926, Julian founded Leadfield, Nevada and offered free, luxury train rides from Los Angeles to Leadfield to interested Angelinos, most of whom returned home with less money than they had when they started. When the Leadfield pickings dried up, Julian offered the public his New Monte Cristo mine.

The New Monte Cristo medals were probably souvenirs to be given to those who parted with the most money on their way back to L.A. and points east. The town of Wickenburg, near the mine, was a popular dude ranch location. Julian's later history is unknown, but he may have killed himself in China, where he fled to elude his creditors. The other partners in Julian Petroleum (known as Julian Pete, makers of Hercules Gasoline which sold for two bits a gallon and was said to "kick like a mule") were all convicted in federal court of mail fraud.

- 1675 **Nevada Silver Co. Bar.** Rectangular: 53.2 x 33.2mm. Face: Round company seal with eagle facing right above 999 FINE 5.13 OZS. VAL. \$6.61. Back: SILVER above 999 FINE. All four edges blank. A modern bar.

SCARCE THORNE MINING SILVER BAR

- *1676 **Thorne Mining and Refining Company** silver bar. Rectangular: 53.5 x 27.7mm. No. 231. 1,492.3 gns. Essentially as made.

WESTERN EPHEMERA

- 1677 **Western Paper Ephemera. Arizona.** 1884 Cochise County Bank \$300 check. Extremely Fine; **Colorado Territory.** 1867 Clear Creek County Mines Quit Claim Deed. Banker Lode and Storm King Lode, Mill City. Choice Extremely Fine; **Dakota Territory.** 1886 First National Bank of Canton \$500 check. Choice Extremely Fine; **Idaho.** 188- J.T. Morgan Co. Bank of Idaho, Blackfoot. Uncirculated remainder; **Montana.** 1890 First National Bank of Helena \$42.97 check. Choice Extremely Fine; **Nevada.** 186- New York & Washoe Mining Company, Manhattan Company check. Uncirculated; ca. 1861 state seal postal envelopes (7). Uncirculated; 1857-63 Kentucky state lottery tickets for Frankfort and Shelby College. Choice Extremely Fine; 1888-9 Louisiana state lottery tickets. Very Fine to Extremely Fine; 1874 Internal Revenue Service Rectifiers and 3rd Class Peddlers issued, cancelled and unused tax stamps books(2). Very Fine; 1885 IRS Distillery Warehouse tax stamps book. Very Fine. **23 pieces.**

- 1678 **Western Paper Ephemera. California.** North San Juan. Langton's Pioneer Express. 1859 remittance for coin; Placerville. Adams & Co. 1856 sworn deposition; San Francisco. Alta Express Co. 1858 receipt; 1856 Kimball Manufacturing Co. 1877 vignettied letter of introduction on firm's stationery; Levi, Strauss & Co. 1887 receipt; Wells, Fargo & Co. 1855, 1858 bills of exchange; 1858 stationery payment order; 1859 Express Co. receipt for 40 ounces of gold delivered to the San Francisco Mint; **Nevada.** Truckee. Mounted photo of Main Street thronged by cowboys, wagons, etc. Average Fine to Very Fine, the photo holed. **13 pieces.**

- 1679 **Western Ephemera. Stereopticon Cards** with views entitled: The Great Gold Belt, Ouray, Colorado. Ca. 1880 by B.W. Kilburn of Littleton, NH; Miners and Packers Climbing the "Golden Stair" Trail (the Chilkoot Pass). 1900 by B.L. Singley; Bound for the Klondike Gold Fields, Chilkoot Pass. 1900 by B.L. Singley; Gold Hill, Cripple Creek, Colorado. 1900 by C.H. Graves; Down in a Colorado Gold Mine-Taking Out Ore, Eagle River Canyon, Colorado. 1905 by H.C. White Co. Each used but in excellent condition. **5 pieces.**

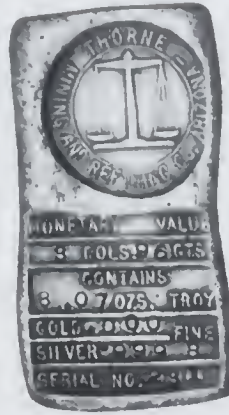
HISTORIC LETTERS AND DOCUMENTS

- 1680 **1756 Pine Tree Threepence Embossed Revenue Stamp.** Scott RM-3. Choice Very Fine. On the lower left corner of a writ of *capias* directed to the sheriff of Essex County, Massachusetts. The Pine Tree motif on the hated tax stamp resembles the tree type seen on the small planchet Pine Tree Shillings of 1652.

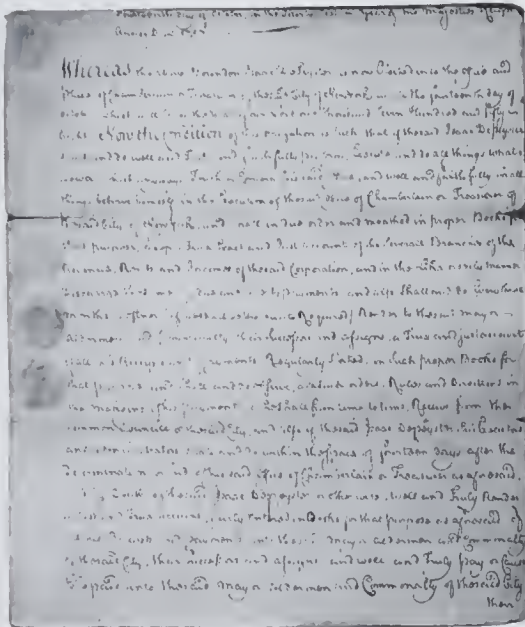
- *1681 **1757 New York City Bond.** Choice Fine overall, splits tape repaired. Second page of the original copy, with seals, first missing, binding Isaac DePeyster newly appointed city treasurer. Signed Isaac DePeyster, his father Abraham (treasurer before him), Augustus Cortland, and Benjamin Helme.



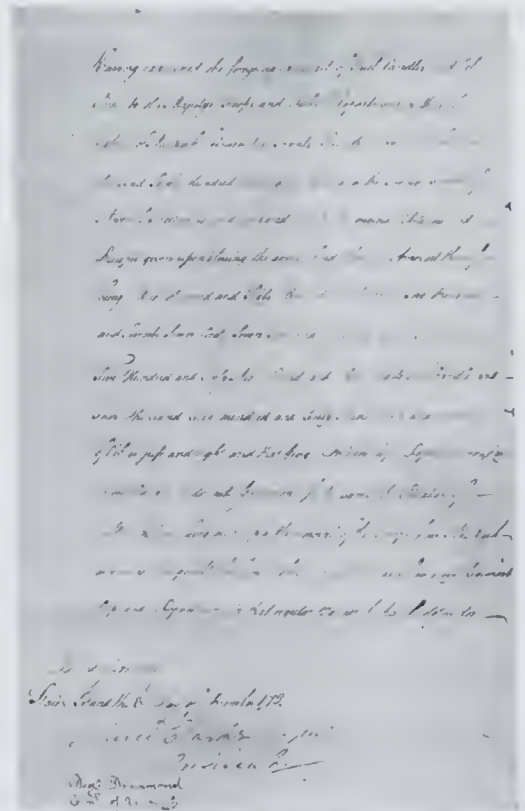
1666



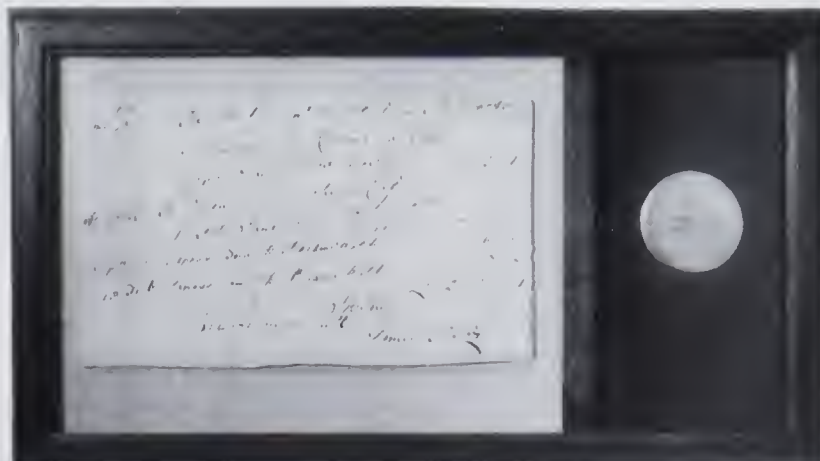
1676



1681



1683



1707

- 1682 **1776 Georgia Seal Impressions.** Round beeswax seal impressions with integral ribbons attached. Each 59.3mm. Light brown, edges ragged as expected. Heavily worn, last two date numerals effaced (after 1861?). Obv. the Great Seal of Georgia. Rev. Similar design, AGRICULTURE AND COMMERCE. **Extremely rare** and the first we have encountered. The Great Seal was dated 1776 until 1861, when the date was changed to 1799. We suspect that the dates on these seals were altered during the Civil War. The reverse inscription is suggestive of a state agricultural society. **2 pieces.**

- *1683 **1783 Approval of Account** for George Brinley, His Majesty's procurer of wood and candles for His Majesty's forces in North America. Choice Very Fine. 12.75 x 8. Signed by Brigadier General Alured Clarke at Staten Island on December 3, 1783. Clarke acknowledges that "...the removal of Troops from New York..." made it impossible for Brinley to obtain receipts for his deliveries from "...every Regiment Corps and Department in that regular manner he has heretofore done." The evacuation of British forces from New York City was completed by December 4, the day after this document was signed. Clarke had been officer commanding in Savannah, Georgia and later served as governor of Jamaica (1792-3), Governor General of India (1797-1808), and field marshal (1830).

- *1684 **1787 New York City Bond.** Very Fine overall. 4pp. original copy with seals and signatures, binding Daniel Phoenix, John Alsop, and John Myer in the amount of 5,000 pounds current New York money for Phoenix's good conduct while holding the appointive office of city treasurer. Daniel Phoenix's printed signature is on the February 20, 1790 New York City small change notes.

- 1685 **1799 New York City Bond.** Very Fine overall. 4pp. original copy with seals and signatures, binding Daniel Phoenix, Alexander Robertson, and Jonathan Broome in the amount of 5,000 pounds current New York money for Phoenix's good conduct while holding the appointive office of city treasurer.

- 1686 **1804 Acts and Laws Passed by the General Court of Massachusetts.** Some dampstain, foxing, edges chipped, sewn binding sound. Printed 171 pages. 14 x 9. Includes the acts passed during the term January 12 to March 9, among others incorporating the Suffolk Insurance Company and the North American Insurance Company.

CALLIGRAPHIC CHICKAMAUGA ILLINOIS VOLUNTEERS PENSION RESOLUTION

- 1687 **Draft of an Illinois Volunteers Petition Resolution, n.d.** Handwritten on 8½ x 9-inch ruled paper. Choice Extremely Fine. President Samuel F. Ridgeway, Association of Survivors of the 73rd Regiment, Illinois Volunteer Infantry, requests a pension for Col. James T. Jacquess, commander at the epic Battle of Chickamauga, Georgia, Sept. 20, 1863. Ridgeway informs U.S. Senator Shelby M. Cullom that Col. had two horses shot from under him. In falling the second time he was severely injured by the pommel of his Spanish saddle, sustaining a double rupture. Verso in the hand of W.H. Newlin describes preparation of the final petition omitting the history of the regiment. Cullom served in the Senate from 1883 to 1913, and this draft may date from the first part of his term.

PAPER EPHEMERA

- 1688 **Paper Ephemera.** Selection of issued and unissued checks drawn on banks across the United States, mostly 1850's to 1890's, various signatories and payees, including an 1865 check signed by the Wisconsin based army paymaster and a partially damaged printed list of the names and addresses (with corrections by hand) of east coast coin dealers of the mid to late 19th c. Generally Very Fine. **114 pieces.**

- 1689 **Paper Ephemera.** Valuable selection including early American pieces: 1796 Insurance Company of Pennsylvania stock transfer receipts (2). Printed on American eagle watermarked paper (like the 1791 Large Eagle Cents) Extremely Fine, minor edge foxing on side; 1839 Manifest of a schooner bound from Philadelphia to Mobile. Very Fine; undated [1840's] unissued American Exchange Bank capital share certificate with attached dividend warrants. About Uncirculated; 1870 N.Y. Canal Department \$5,000 loan certificate, for the Oswego and Cayuga and Seneca Canals. Cancelled, otherwise as issued; cancelled checks drawn on banks from New Orleans, New York, and Virginia City, various conditions; 19th c. colored postcards (3) with vignettes of U.S. coins and paper currency, a southern planter, domestic couple. Glue remnants on back, otherwise bright and very colorful. **11 pieces.**

- 1690 **Abraham Lincoln Carte de Visite-style Photograph, ca. 1865.** Card backing, 102 x 63mm. About Uncirculated. Frock-coated bearded Lincoln bust nearly facing, recalling the paper currency vignettes of a later age, printed by Peck Brothers, Photographers, New Haven, Connecticut.

- 1691 **Trio of Civil War Cartes de Visite.** Includes General George Meade, head and shoulders photo, card with rounded corners, somewhat yellowed. Very Fine; Unidentified Woman in formal dress, verso bears Washington U.S. Internal Revenue 2-Cent PROPRIETARY stamp cancelled Joliet, Ill. Oct. 24, 1864. About Uncirculated; Steel engraving of Major General William Tecumseh Sherman. Half-length uniformed portrait. Very Fine, one margin tear. **3 pieces.**

- 1692 **President William Howard Taft, Autographed Studio Photograph, 1908.** 8-3/4 x 6 black and white. About Uncirculated. Frock-coated half-length bust r. of President and later Supreme Court Justice by Harris & Ewing. Bold black ink signature *Wm. H. Taft*, copyright notice on verso.

- 1693 **Quality Prints of Artist's Sketches of Washington, D.C., ca. 1920.** 6-1/8 x 4 photographic paper. About Uncirculated. Quality prints of artist's pencil sketches of White House, Lincoln Memorial interior, Potomac bridges, Pan American Union. **7 pieces.**

NUMISMATIC MISCELLANY

- 1694 **George III** right facing bust in an octagonal punch in the center of a Jackson & Lister's (Barnsley, England) penny token. Choice Very Fine. A good association piece for a collector of early Americana.
- *1695 **Undated reductions** of DuVivier's Lafayette medal and the obverse Druid head type from the Anglesey Copper Mines Conder token. Brass, 22mm. Uncirculated. Unique in our experience. Probably 20th c. in origin but why it was made is beyond us. A curious conversation piece to say the least.
- 1696 **Undated Engraved Brass** printer's illustration block. Ca. 1830's-50's. About as made. 40.6mm. square. One face bears an eagle on half globe design with U.S.A. on a ribbon, the other an androgynous soldier in classical dress, armed with helmet and spear. No maker's mark, edge marks reminiscent of indentations from set screws. Interesting conversation piece.
- 1697 **19th Century Gambler's Cased Gaming Set.** A pair of crisply enamelled hearts and diamonds in red, clubs and spades in black, on the planed down backs of 1875 and 1876 Seated Liberty Quarters. The set of eight counters housed in its custom purple plush lined hinged brown leather case. A handsome property that shows thoughtful use.
- 1698 **A trio of love tokens including a Gold Dollar: Half Dime.** No date, Liberty Seated with 'O' mintmark. Obverse displaying a monogrammed *SFW*; **10c 1878**. Reverse displays initials *AH* with ornamental engraving at top and bottom; **\$1.00 Gold, Type III**. Reverse is engraved *F.C.G. to D.W.* Grades range from About Good to Very Fine. All either edge mounted or holed, and looped. **3** pieces.
- 1699 **Alaska. Anchorage. The Canteen Bar 12½-Cent Token Dies.** Steel obverse and reverse, 30mm across face, City view/denomination. About Uncirculated, rust free, hairlined from polishing during use. **2** pieces.
- 1700 **1907 Theophile Leon** envelope addressed to Virgil Brand with Clark, Gruber & Co. mountain type \$20 motif at left. Choice Very Fine. A handsome item.
- 1701 **Pony Express Termination Centennial Medal, 1961.** Silver, 57.1mm. **Uncirculated.** With box of issue, no.519; **1965 St. Augustine, Florida Quadracentennial** medal. Silver. 44.0 mm. **Uncirculated.** No. 501 of 2,000 struck by Medallie Art Co. **2** pieces.

- 1702 **An interesting album of tokens and medals**, the contents of which includes sales tax tokens, Good-For tokens, modern Mint medals, gaming tokens, and the like. Perhaps the most interesting item in the lot is a Colorado 2 Mil aluminum Sales Tax Token error exhibiting a clipped planchet, as well as three overlapping interior perforations rather than the usual central cross-shaped perforation. Examination is highly recommended. **SOLD AS IS. NO RETURNS.** A total of **120** pieces.

U. S. SO-CALLED DOLLARS

- 1703 **Worlds Columbian Exposition Official Mint Medal, 1893.** Silver, 37.7mm, 3.5mm thick, 34.07 grams. Hibler-Kappen 153 var., Eglit 23. Unlisted in Silver. **Brilliant Uncirculated.** Obv. U.S. Government building, large-letter legend. Rev. *TREASURY DEPARTMENT, UNITED STATES MINT EXHIBIT* around expo inscription. Struck in the U.S. Mint exhibit on the fair grounds. This medal was listed by Kenney, Eglit and Hibler-Kappen only in Brass. It exhibits prooflike flash, and is substantially heavier than the common Brass examples, which are 26.2 grams. This medal's deep prooflike reflectivity and weight do not suggest silver plate.
- 1704 **Carter Harrison Memorial Medal, 1893.** Bronze, 38.7mm. HK 765. Obv. Chicago mayor assassinated at the end of the World's Columbian Exposition. Rev. Certification of \$1 received for memorial. Extremely Fine; **Panama-Pacific Exposition Official Mint Medal, 1915.** Silver, 38.2mm. By Robert Aitken. KM 399. Obv. Mercury at lock. Rev. Globe; **Panama-California Exposition Official Mint Medal, 1915.** Silver, 34mm. By C.K. Merryman. HK 426. Obv. Uncle Sam with pick & shovel. Rev. S.S. Ancon opening canal. **Brilliant Uncirculated.** **3** pieces.
- 1705 **1933 Colorado's Century of Progress So-Called Dollar.** Hibler-Kappen 870. Silver. **Brilliant Uncirculated.** Icy mint frost and a needle-sharp strike characterize this handsome example. Traces of rose-golden toning accents the devices. *One of 10,000 reported to have been struck.*

EARLY AMERICAN METAL WORK

- 1706 **Set of Eight Silver Tablespoons** of colonial era style each hallmarked twice with the mark "J.R" within a rectangle. Attributed to **Joseph Richardson, Jr.**, circa 1780-90. Each spoon is just a touch longer than 7 and is also engraved with the original owner's initials, "MC". Richardson, Jr. was in a line of famous Philadelphia silversmiths whose work took on a national character. The Richardson family of silversmiths made the oval Washington Indian Peace Medals, struck the 1757 Duffield medals for the Society of Friends and later the U.S. Mint, and Joseph, Jr. served as assayer to the U.S. Mint from 1795 until 1831, being succeeded by his son, John. **8** pieces.

HANDSOME ENGRAVED POCKET WATCH

With 1772 Repair Bill for Honourable John Hancock, Esq.

- *1707 **Gold Gentleman's Pocket Watch, by E. Perret, Geneva.** 46.3mm diameter, 11.7mm thick. Hinged back bears an engraving of an ornate structure identified as *BOSTON CITY HALL*, inside bears two minute numbers, 7180 and 7314. Reflective face bears Roman numeral hours, beautifully engraved center with view of a canal or river with sailing ship, turreted building at r. Inner engine-turned back bears inscription *ANCHOR ESCAPEMENT, R\THIRTEEN JEWELS, E. Perret Geneva*. In two-part 13 5/8 x 7 3/4 x 1 1/2-inch frame with **Handwritten Repair Bill from Horologist James Asby: June 26 1772, The Honorable Jn' Hancock Esquire D' to Ja. Asby Fo Repairing and Cleaning a Chime Clock Named Dvro. Bowley 1, 2, 6 [one Pound 2 Shillings, Sixpence], August 18, Fo Repairing your servt Chals Watch Name Tho' Yoakley London N.1012 -13, 6 [13 Shillings Sixpence], Sept 16, Repairs to Madame's Watch 6 [Shillings]/ 10 Deceb Repairs Done to Madame's Watch —5 [Shillings]. Sterling 2 Pounds, 7, 0. Received in full James [Asby].** A fascinating documentary link to a Revolutionary great three years before the outbreak of war, when Hancock was a prosperous Boston merchant. Watch is Extremely Fine, document a well-preserved Extremely Fine with faint foxing on its left margin. (SEE COLOR PLATE)

COIN SCALES, BALANCES AND WEIGHTS

- 1708 **U.S. 1855 John Allender Brass Gold Coin Balance Scale,** patent date November 27, 1855. Choice About Uncirculated, bright, some minor flecks. Allender's scales were extremely popular and widely used.

EXTREMELY RARE FAIRBANKS & Co. PLATFORM SCALE



Lot No. 1709

- 1709 **Ca. 1878-1889 Fairbanks & Company Platform Scale.** Wood, marble and steel. Scale: 9.5 x 25 x 10. Case: 24 x 28 x 12. Original two weighing pans. **With a near complete set of its weights housed inside the lower double door cabinet,** including those for 1,000, 2,000 and 3,000 Gold Dollars; 200, 300, and 500 Silver Dollars; and 50, 30, 20, 10, 5, [3 missing] 2, 1 ozs., 10 dwt., [5 missing] Troy; and one unassociated weight of unknown standard. Assembled and sold by the Fairbanks & Co. agency in New York City. Essentially as made and **of the highest rarity**, missing from the greatest collections of American balances. Platform scales such as this are ably suited for weighing heavy objects such as thousands of Gold Dollars or hundreds of Silver Dollars.

The firm of E. & T. Fairbanks & Company was founded in 1833 by Erastus and Thaddeus Fairbanks of St. Johnsbury, Vermont. The firm sold farm machinery, tools, and the robust platform scales invented and patented by Thaddeus in 1830. The firm prospered and its scales became famous for accuracy and reliability. Because St. Johnsbury was remote and the scales were large and heavy, Fairbanks & Co. licensed contractors in New York, Chicago, and other cities to assemble, sell, and service its scales, which were still being made in Vermont until 1916. The firm was sold that year to its Chicago agency, becoming Fairbanks, Morse & Company. Today, Fairbanks & Co. is located in Kansas and is still selling first class platform scales.

NOTE: This lot is not available for inspection on our premises. It will be shipped to the order and at the expense of the successful bidder directly from its present owner's premises. All costs of packing, shipping, and in-transit insurance will be paid directly by the successful bidder.

[illegible]

1684



- 1710 **England. Undated cased scale and weights** (late 18th c.). Fine. Large 7.25 x 2.5 decorated wood box, hinges and lock workable, scale cords broken, penny-weight and drachm weights (one signed J.L.B.) from another set.
- 1711 **France. Undated cased scale and weights** (early 19th c.). Very Fine. 6.5 x 2 oval ended wood box, hook and eye closure, one hinge loose, scale workable, integral weights (including Guinea and Franc weights), good paper label inside lid with weights and values in livres tournois of European gold coins.
- 1712 **Germany. Undated cased scale and weight set by Johann Peter Herbertz, Solingen.** Extremely Fine. Large 7 x 3.25 wood box, routed top, hinges and locks intact. Scale workable, weights complete (have been cleaned), paper label inside lid with date torn off.
- 1713 **Germany. 1764 Cased scale by Johann Peter Aeckersberg, Wichlingshausen.** Very Fine. 5 x 2.25 dark wood box, closure broken, scale workable, 11 unrelated brass weights, good paper label inside lid.

MEDALS OF SOMETIME AMERICAN POSSESSIONS

- *1714 **CUBA. Royal Economic Society of Habana Medal.** Bronze silvered, 67 x 45.4mm shield shape. About Uncirculated. Obv. Arms of Habana, *REGI ET PATRI*, For King and Country. Rev. Carlos III monogram, founding date 1792. Integral loop.

DESIRABLE WILSON DOLLARS

- 1715 **PHILIPPINES. Manila Mint Opening Medals, "Wilson Dollars," 1920.** Silver, Bronze, 38.3mm. Hibler-Kappen 449, 450. **Brilliant Uncirculated,** Choice About Uncirculated. By Clifford Hewitt. Obv. Woodrow Wilson bust l. Rev. Juno Moneta, child at coining press, opening of the U.S. Branch Mint of the American administration of the Philippines. 2 pieces.

- *1716 **PUERTO RICO. Puerto Rico Colonization Quadricentennial Medal, 1908.** Bronze, 76.3mm. Struck by Tiffany & Co., New York. Choice Extremely Fine. Obv. Armored bust l. of Don Juan Ponce de Leon, Explorer, Conqueror and Settler of Puerto Rico. Rev. Indian maiden with cross, ancient galley, Spanish colonization legend. Edge bumps, a medal of considerable rarity.

NUMISMATIC BOOKS

- 1717 **Coins of the World. A Manual of the World's Coins** published by the Girard Bank, Philadelphia, 1909. Large quarto. 61 pages of text and illustrations, an almost equal number of pages containing advertising from national banks including illustrations and logos. All halftone illustrations of the coins in this volume were of U.S. Mint collection specimens. The accompanying text was written by T.L. Compartment curator of the Mint's collection. Each coin type is priced according to the values of the day. Rebound in red library buckram, title and publication date blind gilt stamped on the front cover. Very Fine, contents overall sound, one corner broken.
- 1718 **Numismatic Scrapbook Magazine, Volume II, Numbers 1 through 4, February-November 1936.** Extremely Fine to About Uncirculated. Here is the complete second year of Lee F. Hewitt's influential publication, in its original 5 7/8" x 4 3/4" format. Scrapbook became one of only two U.S. numismatic monthlies, continuing until 1976. The early years in this smaller format are quite rare today.

Consign Today to one of our outstanding Upcoming Auctions

STACK'S 2003 AUCTION SCHEDULE

FEBRUARY 19, 2003

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***MARCH 11, 12, 13, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***APRIL 9, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***MAY 6, 7, 8, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 3, 4, 5, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 16, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***SEPTEMBER 9, 10, 11, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

**Consignments still being accepted. Reserve your space today.*

CONSIGNMENT HOLLISWOOD

U. S. YEAR SETS

The following Year Sets were owned by a very quality-conscious collector. He paid particular attention to the conditions of the rare dates such as the 1896'S' 25¢, 1916 25¢, etc. We hope you will enjoy bidding on these historically significant Year Sets.

U. S. COINS OF 1899

- 1719 **1899 5¢. Choice Brilliant Uncirculated.** Sharp and displaying the delicate pink-gold appeal of higher grade.
- 1720 **1899 10¢. Brilliant Uncirculated,** near Choice with handsome overall lustre.
- 1721 **1899'O' 10¢. Brilliant Uncirculated.** Strongly lustrous silver covers both sides.
- 1722 **1899'S' 10¢. Brilliant Uncirculated.** Silver-white with hint of clear gold; **1899 1¢. Very Choice Brilliant Uncirculated.** Boldly assertive mint red. 2 pieces.
- 1723 **1899 25¢. Brilliant Uncirculated,** claims to Choice. Frosty silver cartwheel lustre characterizes this specimen.
- 1724 **1899'O' 25¢.** Choice About Uncirculated. Glowing silver centers, golden-blue at the peripheries.
- 1725 **1899'S' 25¢.** Strong About Uncirculated. Reflective fields surround boldly struck devices. Lightly cleaned in the past.
- 1726 **1899 50¢. Brilliant Uncirculated** and near the Choice category. Bright silver with a faint mark or two.

GORGEOUS NEAR-GEM 1899'O' HALF DOLLAR



Lot No. 1727

- 1727 **1899'O' 50¢. Very Choice Brilliant Uncirculated.** Appealing fully frosty silver-white covers both sides of this New Orleans near-Gem. Here is a coin exerting major appeal, a Branch Mint date that is rarely encountered in the really higher grades.

- 1728 **1899'S' 50¢. Brilliant Uncirculated.** Bold strike, surfaces show the glossy signs of a polishing.
- 1729 **1899, 1899'S' \$1.00. Brilliant Uncirculated,** near Choice. Silvery fields show light bagmarks. 2 pieces.

- 1730 **1899'O' \$1.00. Choice Brilliant Uncirculated;** **1900, 1900'O' \$1.00. Brilliant Uncirculated.** A fully lustrous trio worthy of examination. 3 pieces.

U. S. COINS OF 1900

- 1731 **1900 1¢. Gem Brilliant Uncirculated.** Blazing mint red imparts bold visual quality.
- 1732 **1900 10¢. Brilliant Uncirculated** and near Choice; **1900 5¢. Choice Brilliant Uncirculated.** Reflective silver-gray bears a hint of gold. 2 pieces.
- 1733 **1900'O' 10¢. Brilliant Uncirculated.** Silver-white with a wisp of gold.
- 1734 **1900'S' 10¢. Choice Brilliant Uncirculated.** Bright silver shows contrasting gold at obverse rim.
- 1735 **1900 25¢. Brilliant Uncirculated,** near Choice rank. Faintly lavender surfaces bear a couple of hairlines.
- 1736 **1900'O' 25¢. Very Choice Brilliant Uncirculated.** Glowing silver displays a flavor of orange-gold.
- 1737 **1900'S' 25¢. Brilliant Uncirculated.** Delicate golden sheen bears a couple of deeper flecks.

MILKY WHITE NEAR-GEM HALF DOLLAR

- 1738 **1900 50¢. Very Choice Brilliant Uncirculated.** This delightful near-Gem possesses assertive silver-white mint frost resulting in rare beauty. Just a tiny tic at the cheek from a higher grade.
- 1739 **1900'O' 50¢. Brilliant Uncirculated.** Subtle gold pervades frosty silver, a mark on cheek from higher a grade.

VERY RARE 1900'S' HALF DOLLAR



Lot No. 1740

- 1740 **1900'S' 50¢. Choice Brilliant Uncirculated.** A bold strike produces crisp detail. Lovely silver-white surfaces boast a clear, faint red-gold sheen that adds materially to this coin's powerful visual appeal.
- 1741 **1900'S' \$1.00. Brilliant Uncirculated** or somewhat finer showing rich and satisfying lustre.

U. S. COINS OF 1903

- 1742 **1903 1c; 1903 5c. Very Choice Brilliant Uncirculated.** First is clearly toned in appealing gold, second is a bold red-brown. 2 pieces.

- 1743 **1903'O' 10c. Choice Brilliant Uncirculated.** Jewel-like strike is enhanced by sparkling silver lustre.

EXCITING GEM 1903'S' DIME



Lot No. 1744
(Enlarged)

- 1744 **1903'S' 10c. Gem Brilliant Uncirculated.** Here is a bright silver coin displaying the most colorful gold peripheries. One of the extreme rarities of this series and one of the prettiest examples we have offered in years. (SEE COLOR PLATE)

- 1745 **1903 25c. Brilliant Uncirculated.** Cleaned at one time; **1903 10c. Brilliant Uncirculated,** with claims to gold-toned Choice. 2 pieces.

VERY SCARCE NEAR-GEM 1903'O' QUARTER



Lot No. 1746

- 1746 **1903'O' 25c. Very Choice Brilliant Uncirculated.** Cartwheel lustre underlies a clear haze of pervasive gold. Here is a date that is *very scarce* in such a lofty state of preservation.

- 1747 **1903'S' 25c. Choice Brilliant Uncirculated.** Bright silver lustre glows under clear forceful gold.

- 1748 **1903 50c. Brilliant Uncirculated.** Silver-white with light traces of a past gentle cleaning.

- 1749 **1903'O' 50c. Choice Brilliant Uncirculated.** Gently glowing gold highlights the remarkable smoothness of this New Orleans coin's reflective fields and pleasing devices.

BOLD 1903'S' HALF DOLLAR



Lot No. 1750

- 1750 **1903'S' 50c. Choice Brilliant Uncirculated.** Boldly lustrous reflective silver lustre is haloed in assertive old-gold to create truly exceptional visual appeal for this desirable San Francisco coin.

- 1751 **1903 \$1.00. Very Choice Brilliant Uncirculated; 1904 \$1.00. Brilliant Uncirculated, 1904'O' \$1.00. Very Choice Brilliant Uncirculated.** All show varied gold toning at peripheries or fields. 3 pieces.

- 1752 **1903'O' \$1.00. Very Choice Brilliant Uncirculated.** Flashing cartwheel lustre adds to this well-struck coin's appeal.

GLORIOUS CHOICE MINT STATE 1903'S' MORGAN DOLLAR



Lot No. 1753

- 1753 **1903'S' \$1.00. Choice Brilliant Uncirculated.** Here is a thoroughly appealing, strongly struck and prooflike example of a San Francisco date notoriously elusive in the Choice range. A wonderful specimen of this penultimate 'S' Mint Morgan Dollar.

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U. S. COINS OF 1904

- 1754 **1904 1c. Choice Brilliant Uncirculated.** Blazing Gem red reverse, obverse is a trifle splotchy; **1904 10c. Brilliant Uncirculated.** Rose-gold centers, deeper blue peripheries augment subdued lustre in the fields. 2 pieces.
- 1755 **1904'S' 10c. Brilliant Uncirculated.** Gleaming white lustre and a dash of russet-gold adorns this *scarce* late date Barber Dime. *An even 800,000 pieces were struck of this issue*, which is rarely encountered in Mint State.
- 1756 **1904 25c. Very Choice Brilliant Uncirculated.** Smoky quartz toning is enlivened with dashes of rose, blue and gold for maximum appeal. Satin lustre cartwheels fill fields that are free of unsightly blemishes.
- 1757 **1904'O' 25c. Brilliant Uncirculated**, with claims to Choice. Dashes of gold accent frosty white fields and devices. *Scarce*, and the only Quarter struck at a branch mint this year.

SATINY 1904 HALF DOLLAR



Lot No. 1758

- 1758 **1904 50c. Very Choice Brilliant Uncirculated**, and nearly of Gem quality. Powerfully impressed devices lie in a pool of watery, satin-like lustre for abundant appeal. Wisps of champagne gold color provide for added charm on this stunning coin, perfect for a high grade type collection.

VERY HIGH GRADE 1904'O' BARBER HALF DOLLAR



Lot No. 1759

- 1759 **1904'O' 50c. Choice Brilliant Uncirculated**, with the eye appeal of a higher grade. Luscious, milky white lustre adorns surfaces that are wholly free of any toning. Wide, high rims and perfectly squared edges frame this very attractive specimen of an issue that is genuinely **rare** in this lofty state of preservation. Easily finer if not for some very well hidden hairlines.

RARE CHOICE MINT STATE 1904'S' BARBER HALF DOLLAR



Lot No. 1760

- 1760 **1904'S' 50c. Choice Brilliant Uncirculated**, with the eye appeal of a higher grade. Satin-like lustre cartwheels are layered in a light vincer of rose-gold for added appeal. A tiny mark at cheekbone keeps this otherwise gorgeous coin from a higher grade. The 1904'S' is widely known as one of the key dates to the series and is difficult to find in any grade. In Uncirculated condition it is genuinely **rare**, with but a few dozen survivors in Mint State. *Just 553,038 pieces struck of this issue.*

BRIGHT WHITE 1904'S' SILVER DOLLAR



Lot No. 1761

- 1761 **1904'S' \$1.00. Choice Brilliant Uncirculated.** Very well struck devices surrounded by satiny cartwheel lustre. Surfaces are a trifle bright, perhaps indicative of a past light dipping. *Very scarce* so well preserved.

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U. S. COINS OF 1905

1762 **1905 1c. Very Choice Brilliant Uncirculated.** Bright, deep salmon red lustre.

1763 **1905 5c. Brilliant Uncirculated**, claims to Choice. Attractive iridescent toning is a bit splotchy on reverse; **1905 10c. Brilliant Uncirculated**, claims to Choice. Lustrous and trouble-free. **2** pieces.

BEAUTIFUL 1905'O' DIME



Lot No. 1764

1764 **1905'O' 10c. Large 'O'. Choice Brilliant Uncirculated**, with claims to Gem. Here is a pretty little Barber Dime whose beauty lies in its mirror-like fields, lightly frosted devices and russet-gold toning.

1765 **1905'S' 10c. Brilliant Uncirculated**, virtually Choice. Silver white lustre with light to medium rose-gold at the peripheries.

1766 **1905 25c. Brilliant Uncirculated**, and virtually Choice. Here is a fully struck, lustrous specimen whose fields are filled with orange-gold and blue toning.

VERY SCARCE 1905'O' QUARTER

1767 **1905'O' 25c. Very Choice Brilliant Uncirculated.** Steel blue tone at the rims, olive-gold tones fill this coin's central devices and fields. Satiny and essentially mark-free but for a tic or two at Miss Liberty's cheek. Very softly struck, as this issue is wont to come.

1768 **1905'S' 25c. Brilliant Uncirculated**, virtually Choice. Barrelling cartwheel lustre has a satin-like quality, while the whole of the obverse is drenched in a glowing strawberry-gold tone.

1769 **1905 50c.** About Uncirculated. Silver-gray alternates with electric blue toning on this softly lustrous, lightly circulated coin.

1770 **1905'O' 50c. Brilliant Uncirculated**, with claims to Choice. Here is a Choice coin with some unfortunate album slide marks across the high cheekbone and neck. Surfaces otherwise boast glittering original mint lustre and a dash of rose-gold and blue at the peripheries. *Scarce.*

VERY SCARCE MINT STATE 1905'S' BARBER HALF DOLLAR



Lot No. 1771

1771 **1905'S' 50c. Choice Brilliant Uncirculated.** Flashy mint lustre, luminescent russet-gold at the peripheries define this San Francisco mint issue that is *very scarce* in the upper Mint State echelons. Vertical lines at face area are planchet roller striations integral to the coin at time of striking.

U. S. COINS OF 1906

1772 **1906 1c. Choice Brilliant Uncirculated.** Reflective red-brown lustre with some carbon flecking; **1906 10c. Brilliant Uncirculated.** Silver lustre with pastel overtones. **2** pieces.

1773 **1906 5c. Very Choice Brilliant Uncirculated.** Exquisite mauve, rose and golden tones drench this coin's lustre cartwheels.

1774 **1906'D' 10c. Choice Brilliant Uncirculated.** Glittering silver mint frost and a bold strike define this piece.

1775 **1906'O' 10c. Brilliant Uncirculated.** Subtle champagne gold overtones may be seen atop cartwheel lustre.

1776 **1906'S' 10c. Brilliant Uncirculated.** Russet-gold and blue toning ring the peripheries of this strongly struck specimen.

1777 **1906 25c. Brilliant Uncirculated.** Watery prooflike fields host subtle champagne-gold toning.

1778 **1906'D' 25c. Choice Brilliant Uncirculated**, with some claims to Gem. Blazing, silver-white mint lustre on both sides, reverse with areas of russet-gold toning.

SATINY 1906'O' QUARTER



Lot No. 1779

1779 **1906'O' 25c. Choice Brilliant Uncirculated**, with claims to a higher grade. Cartwheel mint frost bathes surfaces in satin-like, creamy white lustre. Reverse is nearly Gem, but Miss Liberty's cheek bears a few light ties keeping this coin from a higher grade.

- 1780 **1906 50c. Brilliant Uncirculated**, nearly Choice. Pebbly, matte-like silver mint frost fills the fields of this coin, while light russet-gold fills the edges of the devices on the obverse.
- 1781 **1906'D' 50c. Brilliant Uncirculated**. Cloudy residues remain from a light past cleaning, but mint lustre has been preserved in the protected areas. Areas of rose-gold toning are noted on both sides.
- 1782 **1906'O' 50c. Brilliant Uncirculated**, but sporting a glossy sheen from a light polishing, which has fortunately not erased the frosty mint lustre in the fields. Light lilac-gold toning has returned since the cleaning.
- 1783 **1906'S' 50c. Brilliant Uncirculated**. Glowing lavender-gold and orange toning augments frosty mint lustre underneath.

U. S. COINS OF 1907

- 1784 **1907 1c. Choice Brilliant Uncirculated**. Mellow red lustre; **1907 10c. Choice Brilliant Uncirculated**. Wholesome silver mint frost defines this coin. 2 pieces.
- 1785 **1907 5c. Choice Brilliant Uncirculated**, or finer. Rose gold toning creates this frosty lustrous specimen's eye appeal.
- 1786 **1907'D' 10c. Repunched Date and Mintmark. Brilliant Uncirculated**. Here is a frosty white specimen of an issue that is surprisingly scarce in this grade. Magnification reveals that both the date and the mintmark have been lightly repunched toward the south.
- 1787 **1907'O' 10c. Choice Brilliant Uncirculated**, or virtually so. Intense cartwheel lustre, light gold and blue toning ring the peripheries of this specimen. Strike exhibits the typical "mushiness" of New Orleans mint products.
- 1788 **1907'S' 10c. Brilliant Uncirculated**, and very nearly Choice. Strongly struck with light toning at the peripheries, this coin exhibits bold silver-white mint lustre.
- 1789 **1907 25c. Brilliant Uncirculated**. Sparkling yellow-gold lustre, lavender-gray at the high points.
- 1790 **1907'D' 25c. Doubled Die Obverse and Repunched Date. Brilliant Uncirculated**. Glittering satiny silver mint frost, usual marks for the grade. A minor doubled die is noted at first four stars and ribbons, while date is boldly repunched to the south.
- 1791 **1907'O' 25c. Choice Brilliant Uncirculated**. Luminous wheat gold centers deepen to russet and blue at the peripheries of this boldly lustrous New Orleans mint specimen.

- 1792 **1907'S' 25c. Choice About Uncirculated**, and virtually Mint State. Essentially Uncirculated, this rainbow toned specimen exhibits just a bit of wear the high points, like Liberty's cheek and the eagle's wingtips.
- 1793 **1907 50c. Choice Brilliant Uncirculated**, with claims to Gem. Russet gold and glowing blue toning ring the peripheries of this gorgeous, creamy white specimen. Original and very attractive, this coin is held from a Gem grade by just a few tics at Liberty's face.
- 1794 **1907'D' 50c. Choice Brilliant Uncirculated**. Flashy silver lustre in the fields, while lovely russet-gold toning fills the stars and lettering at the peripheries.

TANTALIZING 1907'O' BARBER HALF DOLLAR



Lot No. 1795

- 1795 **1907'O' 50c. Very Choice Brilliant Uncirculated**, and incredibly close to a full Gem grade. Creamy, pale champagne gold centers deepen to sunset reds and golds toward the peripheries. Satiny smooth fields are free of any blemishes, a few tiny tics at cheek keep this from a Gem grade. Reverse, however, is fully Gem. *Scarce* so fine.

DESIRABLE AND CHOICE 1907'S' HALF DOLLAR



Lot No. 1796

- 1796 **1907'S' 50c. Choice Brilliant Uncirculated**, or a trifle finer. Flashy, subtly prooflike lustre is creamy white on both sides, with some subtle rose-gold toning at the reverse periphery. Strike is slightly better than average for a Barber Half Dollar. Here is a wonderful example of one of the hardest late dates to find in Choice Mint State condition.

U. S. COINS OF 1908

- 1797 **1908 1c. Very Choice Brilliant Uncirculated.** Salmon red lustre, high rims define this beautiful Indian Cent; **1908 5c. Choice Brilliant Uncirculated**, or virtually so. Rose-gold tones bathe this fully lustrous coin. **2 pieces.**
- 1798 **1908'S' 1c. Very Choice Brilliant Uncirculated**, and easily of Gem quality if not some striking softness at tops of Indian's feathers. Glowing red-brown surfaces are free of distracting blemishes, the obverse displaying more original red than the reverse.
- 1799 **1908 10c. Choice Brilliant Uncirculated.** Milky white mint lustre, lightly toned high points.
- 1800 **1908'D' 10c. Repunched 18. Brilliant Uncirculated**, claims to Choice. Lustrous, with deep orange at the peripheries of both sides.
- 1801 **1908'O' 10c. Choice About Uncirculated.** Rainbow tones complement lustrous silver-gray surfaces.
- 1802 **1908'S' 10c. About Uncirculated.** Sunset red rings the obverse, reverse boasts silver-gray lustre.
- 1803 **1908 25c. Choice Brilliant Uncirculated.** Matte-like mint lustre, a bold strike and pale olive and rose-gold toning defines this Philadelphia mint specimen.
- 1804 **1908'D' 25c. Choice About Uncirculated.** Bright white lustre, with some friction noted mostly at cheek and obverse fields.
- 1805 **1908'O' 25c. Brilliant Uncirculated.** Reflective lustre in the fields complements gently frosted devices on this bright white specimen.

FLASHY 1908'S' BARBER QUARTER



Lot No. 1806

- 1806 **1908'S' 25c. Choice Brilliant Uncirculated**, and very nearly Gem if not for some light album slide marks at cheek area. Flashy mint lustre sports a prooflike quality, while surfaces on both sides are complemented by a perfect quantity of russet-gold color for added appeal. Here is a wonderful specimen of a date extremely difficult to find so well preserved.

- 1807 **1908 50c. Brilliant Uncirculated**, claims to Choice. Glowing gold mint frost, hazy toning in the centers. Easily Choice but for some album slide marks at cheek.
- 1808 **1908'D' 50c. Very Choice Brilliant Uncirculated.** Luminescent russet-gold tones at the peripheries home in on creamy white centers for ultimate appeal. Unimpaired mint lustre joins a better than average strike, with the traditional weakness noted in the eagle's talons.

EXQUISITE PAIR OF 1908'O' AND 1908'S' BARBER HALF DOLLARS



Lot No. 1809

- 1809 **1908'O' 50c. Gem Brilliant Uncirculated**, or virtually so. Pearl-like lustre boasts unparalleled radiance, while the peripheries are toned in electric blue and sunset reds, perhaps from storage in an old Wayne Raymond board. A simply exquisite specimen that would find a welcome home in a collection of high grade Barber Halves. (*SEE COLOR PLATE*)



Lot No. 1810

- 1810 **1908'S' 50c. Very Choice Brilliant Uncirculated**, with some claims to a Gem grade. Milky white, satiny mint lustre retains a bit of prooflike flash on the reverse. Virtually flawless with just a superficial tic in right obverse field. This date is traditionally softly struck, and this specimen is not an exception, with some weakness noted at the centers. Very attractive and *scarce* so finely preserved.

U. S. COINS OF 1909

- 1811 **1909 Indian 1c. Very Choice Brilliant Uncirculated.** Glowing red-brown surfaces; **1909 Lincoln 1c. Choice Brilliant Uncirculated.** Iridescent red toning; **1909 V.D.B. Lincoln 1c. Choice Brilliant Uncirculated**, or finer. Light red is darker on reverse. **3 pieces.**
- 1812 **1909'S' Indian 1c. Brilliant Uncirculated.** Lustrous rose-orange surfaces are a trifle streaky from poor metal mixing in the planchet. Still a well-detailed specimen of this *scarce* branch mint Indian Cent.

GLOWING NEAR-GEM 1909'S' V.D.B. CENT



Lot No. 1813

- 1813 **1909'S' V.D.B. Lincoln 1c. Very Choice Brilliant Uncirculated.** Mellowing original mint red color glows on this boldly struck specimen. A couple, very minor surface ties hold this wonderful coin from a full Gem grade. Here is an attractive specimen of this ever popular issue.

- 1814 **1909'S' Lincoln 1c. Choice Brilliant Uncirculated.** Peach orange, lustrous surfaces are a bit overly pale for the issue, perhaps indicating a past attempt to simulate original mint color.
- 1815 **1909 5c. Choice Brilliant Uncirculated.** Cartwheel lustre adorns golden gray surfaces; **1909 10c. Choice About Uncirculated.** Light friction on prooflike surfaces. 2 pieces.
- 1816 **1909'D' 10c. Brilliant Uncirculated,** or a trifle finer. Bright, even silver-white surfaces define this slightly scarcer Denver mint issue.
- 1817 **1909'O' 10c. Brilliant Uncirculated.** Boldly struck, frosty white mint lustre.
- 1818 **1909'S' 10c. Choice Brilliant Uncirculated.** Scintillating lustre cartwheels and a subtle haze of rose and blue toning at the peripheries create this coin's appeal. *Very scarce* and hard to find even in the circulated grades, much less Choice Mint State.
- 1819 **1909 25c. Brilliant Uncirculated.** Champagne gold tone, attractive frosty mint lustre.
- 1820 **1909'D' 25c. Brilliant Uncirculated,** claims to Choice. Pale lavender tones overlay cartwheel mint lustre.

GLEAMING WHITE 1909'O' BARBER QUARTER



Lot No. 1821

- 1821 **1909'O' 25c. Very Choice Brilliant Uncirculated.** Gleaming, milky white surfaces are devoid of any major surface ties. Bold cartwheel lustre defines this coin, obviously hand-picked for its quality. Very well struck, and a highly attractive survivor of this *very scarce* issue. *Only 712,000 pieces struck.*

- 1822 **1909'S/S' 25c. Choice Brilliant Uncirculated,** with claims to Gem. Luscious orange-gold color peppers this coin's intensely lustrous, frosty surfaces. If not for a small surface tie in right field, this coin would be very nearly Gem.

A strong glass reveals a mintmark every so slightly repunched toward the south.

- 1823 **1909 50c. Very Choice Brilliant Uncirculated.** Exquisite lilac-gold and russet-blue toning sets this coin apart from its peers. Fields boast satiny mint lustre and devices are boldly struck for added eye appeal.

CHOICE MINT STATE 1909'O' HALF DOLLAR



Lot No. 1824

- 1824 **1909'O' 50c Choice Brilliant Uncirculated,** with claims to a higher grade. Satiny mint lustre fills blemish-free fields, with a ring of russet-gold at the peripheries. *Very scarce* and rather well-struck for a usually softly struck New Orleans mint issue.

- 1825 **1909'S' 50c. Choice About Uncirculated.** Here is a coin with the bright silver lustre of a Mint State coin but with a touch of friction at the high points.

U. S. COINS OF 1910

- 1826 **1910 1c. Choice Brilliant Uncirculated.** Matte-like, red-orange lustre; **1910'S' 1c. Very Choice Brilliant Uncirculated.** Lustrous, red-brown surfaces, boldly struck devices. 2 pieces.

- 1827 **1910 5c. Very Choice Brilliant Uncirculated.** Glittering cartwheel lustre covered in rose-orange and sky blue toning.

- 1828 **1910 10c. Choice Brilliant Uncirculated.** Prooflike flash complements boldly struck devices. Light champagne-rose toning provides an added charm.

- 1829 **1910'D' 10c. Brilliant Uncirculated,** or virtually so. Creamy white surfaces display some light high point friction.

LUSTROUS 1910'S' DIME



Lot No. 1830

- 1830 **1910'S' 10c. Choice Brilliant Uncirculated.** Gleaming silver-white lustre encircles this coin's fully struck central designs. A slightly scarcer San Francisco mint issue.
- 1831 **1910 25c. Gem Brilliant Uncirculated.** A wisp of clear champagne adorns satiny smooth lustre in the fields and powerfully impressed devices. Perfect for a high grade type collection or a date set of Barber Quarters.

SCARCE, HIGH-GRADE 1910'D' QUARTER



Lot No. 1832

- 1832 **1910'D' 25c. Very Choice Brilliant Uncirculated.** Subtle golden tones infiltrate intense lustre cartwheels in the fields of this nearly flawless specimen. Here is an exquisite specimen of a date very hard to find so finely preserved.
- 1833 **1910 50c. Choice Brilliant Uncirculated** or a trifle finer if not for a rather noticeable scuff mark at Miss Liberty's chin. Lilac-gold tones adorn this otherwise very attractive coin's satiny lustrous surfaces. *Scarce.*

GORGEOUSLY TONED 1910'S' BARBER HALF DOLLAR



Lot No. 1834

- 1834 **1910'S' Very Choice Brilliant Uncirculated.** Characteristic, "target" toning in blue, rose and gold hues adorns the peripheries of this satiny, very lustrous specimen. Central strike is rather full, with some weakness noted at eagle's talons. Although the 1910 is harder to find in the circulated grades, the 1910'S' proves more elusive in Mint State. (SEE COLOR PLATE)

U. S. COINS OF 1911

- 1835 **1911 1c. Gem Brilliant Uncirculated.** Mellowing red-brown surfaces; **1911'D' 1c. Choice Brilliant Uncirculated.** Blazing red mint color, carbon flecking on obverse. Both sides retain a "mushy" appearance, struck from worn dies.
- 1836 **1911'S' 1c. Very Choice Brilliant Uncirculated.** Matte-like, salmon red mint lustre just starting to brown on the obverse.
- 1837 **1911 5c. Very Choice Brilliant Uncirculated.** Vivid pastel tones overlay glowing mint lustre and essentially mark-free surfaces.
- 1838 **1911 10c. Very Choice Brilliant Uncirculated.** Icy white mint lustre, subtle golden overtones define this coin.
- 1839 **1911'D' 10c. Gem Brilliant Uncirculated,** or virtually so. Lemon yellow and autumn gold tones dominate this coin's frosty lustrous, unmolested surfaces. A great coin for the toning connoisseur.
- 1840 **1911'S' 10c. Brilliant Uncirculated,** virtually Choice. Matte-like mint lustre lies beneath a layer of lavender, blue and golden toning.
- 1841 **1911 25c. Choice Brilliant Uncirculated,** or finer. Ages old lilac-gold adorns full frosty mint lustre on both sides. A few tiny bagmarks at cheek are all that stands between this coin and a higher grade.
- 1842 **1911'D' 25c. Essentially Brilliant Uncirculated** from the standpoint of wear, this *scarce date* specimen has been polished to an unnatural steel blue sheen.
- 1843 **1911'S' 25c. Choice Brilliant Uncirculated.** Lovely pastel gold, rose and light blue tones overlay crisp, lustrous surfaces. Reverse is nearly Gem, while a few light obverse tics and spots hold it from a higher grade.

ATTRACTIVE 1911 HALF DOLLAR



Lot No. 1844

- 1844 **1911 50c. Very Choice Brilliant Uncirculated.** Here is the perfect specimen for a type set, boasting luscious, satiny smooth fields and no major blemishes of which to speak. A thin glaze of champagne toning at the centers deepens to iridescent gold at the peripheries of this attractive Barber Half Dollar.
- 1845 **1911'D' 50c. Brilliant Uncirculated,** virtually Choice. Glittering, prooflike surfaces are bathed in pale olive-gold tones for maximum overall appeal.
- 1846 **1911'S' 50c. Brilliant Uncirculated.** Glittering satiny lustre and boldly struck, with Liberty, stars, wings and talon details intricately defined.

U. S. COINS OF 1912

- 1847 **1912 1c. Choice Brilliant Uncirculated.** Red-brown; **1912'D' 1c. Brilliant Uncirculated.** Once cleaned, now a strange gold-orange hue; **1912 5c. Brilliant Uncirculated.** Lustrous. 3 pieces.
- 1848 **1912'D' 1c. Choice Brilliant Uncirculated.** Strongly struck with bold wheat ears and hair detail. Mostly red with some carbon flecks and browning at the high points.
- 1849 **1912'D' 5c. Choice Brilliant Uncirculated.** Subdued lustre lies beneath a thick veneer of rose, orange and blue toning.

COLORFUL 1912'S' NICKEL



Lot No. 1850

- 1850 **1912'S' 5c. Very Choice Brilliant Uncirculated.** Boldly struck with perfectly squared rims and edges. Unhindered original mint lustre glows below a thin veneer of alternating rose and gold toning for maximum eye appeal. Here is a very high grade specimen of this *very scarce* key date issue.

- 1851 **1912 10c. Choice Brilliant Uncirculated,** with the lustre of a higher grade. Light golden overtones and a few darker toning spots define this boldly lustrous specimen.
- 1852 **1912'D' 10c. Choice Brilliant Uncirculated,** or finer. Silver cartwheel lustre, light orange-gold toning at the peripheries.
- 1853 **1912'S' 10c. Brilliant Uncirculated.** Pale platinum blue obverse, reverse boasts lovely rainbow colors at the peripheries.
- 1854 **1912 25c. Choice Brilliant Uncirculated,** claims to Gem. Perfectly evenly distributed golden toning creates this coin's lovely, original look. Frosty and strongly struck.

SCARCE 1912'S' BARBER QUARTER



Lot No. 1855

- 1855 **1912'S' 25c. Choice Brilliant Uncirculated,** claims to Gem. Reverse is fully Gem on this creamy white, satiny lustrous coin. Coin is untoned but for a patch of deep gold near eagle's tailfeathers. *Very scarce* so finely preserved.

- 1856 **1912 50c. Choice Brilliant Uncirculated.** Prooflike cartwheel lustre catches the eye on this boldly lustrous specimen toned in glowing russet-gold hues.
- 1857 **1912'D' 50c. Brilliant Uncirculated,** claims to Choice. Choice reverse paired with a Mint State obverse that is just some light hairlines from Choice. Satiny cartwheel lustre, gentle russet-gold toning further defines this specimen.
- 1858 **1912'S' 50c. Brilliant Uncirculated,** or virtually so. Strongly struck, with shimmering satin-like lustre and a hint of champagne toning in the protected areas.

U. S. COINS OF 1913

- 1859 **1913 1c. Gem Brilliant Uncirculated.** Gorgeous full mint lustre retains a matte-like quality.
- 1860 **1913'D' 1c. Very Choice Brilliant Uncirculated.** Glowing rose-red lustre adorns this mostly brown specimen.
- 1861 **1913'S' 1c. Very Choice Brilliant Uncirculated.** Exquisite rose-red and gold mint color adorns surfaces that are virtually free of any distracting marks. Original, and very scarce so finely preserved.
- 1862 **1913 5c. Type I. Very Choice Brilliant Uncirculated.** Lustrous, with streaks of golden-tan toning; **1913'D' 5c. Type I. Choice Brilliant Uncirculated.** "Oil slick" iridescence accompanies thick, glowing gold color on this wildly toned specimen. 2 pieces.
- 1863 **1913'D' 5c. Type I. Brilliant Uncirculated,** virtually Choice. Olive gold, subdued lustre; **1913 5c. Type II. Choice Brilliant Uncirculated.** Gem but for some obverse spottiness.
- 1864 **1913'S' 5c. Type I. Very Choice Brilliant Uncirculated.** Problem-free, pewter gray surfaces host satiny mint lustre and light lavender-gold overtones.
- 1865 **1913'S' 5c. Type II. Choice Brilliant Uncirculated,** and boasting glowing golden tan toning throughout. Glossy mint lustre accompanies an average strike for this date, the "key coin" among the six different struck in this first year of issue.
- 1866 **1913 10c. Choice Brilliant Uncirculated,** with claims to a higher grade. Strongly struck, and boasting luscious silver mint lustre on both sides.
- 1867 **1913 10c. Another. Choice Brilliant Uncirculated.** Blast white, lustrous surfaces are free of any distracting surface marks.
- 1868 **1913'S' 10c. Choice Brilliant Uncirculated,** and virtually Gem. Unimpaired mint lustre dances in the fields dances in a field of iridescent mauve gold tones. Boldly struck, and decidedly *scarce* in such a lofty state of preservation.
- 1869 **1913 25c. Choice Brilliant Uncirculated,** with claims to a higher grade. Reverse is essentially Gem on this creamy white, intensely lustrous piece. Miss Liberty's cheek, being the highest point on the coin, has sustained a few light marks, however.

- 1870 **1913'D' 25c. Choice Brilliant Uncirculated**, with strong claims to a higher grade. Gem quality reverse pairs with a near Gem obverse that is just a few facial ties from that elusive higher grade. Watery prooflike fields are bathed in orange-gold tones.

ELUSIVE NEAR-GEM 1913'S' BARBER QUARTER



Lot No. 1871
(Enlarged)

- 1871 **1913'S' 25c. Very Choice Brilliant Uncirculated**. As with many of these Barber coins, the reverse of this coin is of Gem quality, but the elevated, exposed facial area on the obverse has a few light lines that keep it from a full Gem grade. Flashy prooflike lustre fills the fields of this well-struck, gently toned specimen. *With only 40,000 struck*, the 1913'S' is the third most elusive date in the Barber Quarter series, after only the 1896'S' and 1901'S'. Here is a coin that is genuinely **rare** so finely preserved. (SEE COLOR PLATE)

NEAR-GEM 1913 HALF DOLLAR



Lot No. 1872
(Enlarged)

- 1872 **1913 50c. Very Choice Brilliant Uncirculated**, and with the eye appeal of a Gem coin. Flashy, fully lustrous fields are satin-like and beautifully smooth. A few reeding marks on Miss Liberty keep obverse from a full Gem grade, while reverse has the flawless fields and bold lustre of a Superb Gem. Luscious lilac-gold toning drenches both obverse and reverse for maximum eye appeal on this *very scarce* issue featuring a production run of just 188,000 pieces.

- 1873 **1913'D' 50c. Choice Brilliant Uncirculated**. Light rose-gold tones highlight subdued satiny mint lustre in the fields. A few surface ties are noted, as is normal for the grade.

NEAR-GEM 1913'S' BARBER HALF DOLLAR



Lot No. 1874

- 1874 **1913'S' 50c. Choice Brilliant Uncirculated**, virtually Gem. Nearly blemish-free, satiny smooth fields are drenched in intense mint lustre, while overall coin is aglow in pale champagne gold tones. Reverse is an exciting Gem, but a few tiny marks at Miss Liberty's face keep this coin from a full Gem grade.

- 1875 **1913 \$2.50. Choice About Uncirculated**. Rich orange-gold lustre.

- 1876 **1913 \$5.00. Brilliant Uncirculated**. Shimmering yellow-gold mint frost, very few surface marks make for a very attractive coin.

GLORIOUS MINT STATE 1913'S' HALF EAGLE



Lot No. 1877

- 1877 **1913'S' \$5.00. Brilliant Uncirculated**, virtually Choice. Here is an honest-to-goodness Mint State specimen of this *very scarce* San Francisco issue. Shimmering, fully frosted mint lustre creates this coin's eye appeal, and if not for several well-hidden light ties, this coin would handily grade Choice. Characteristic mintmark is outlined but with very little central definition. Here is a coin worthy of a strong bid.

- 1878 **1913 \$10.00. Brilliant Uncirculated**, virtually Choice. Dramatic cartwheel lustre, light surface ties define this eye-appealing St. Gaudens designed specimen.

LUSTROUS 1913'S' EAGLE



Lot No. 1879

- 1879 **1913'S' \$10.00. Brilliant Uncirculated.** Exquisite orange-gold mint frost is unbroken and very fresh-looking for this issue that is **rare** in full Mint State. This coin's only detraction is a short, shallow scuff that follows the rim from 6:30 to 8:00 in the left obverse field. Otherwise very attractive and with claims to a higher grade.

TANTALIZING 1913 DOUBLE EAGLE

- 1880 **1913 \$20.00. Choice Brilliant Uncirculated.** Rich wheat gold mint frost boasts lemon yellow highlights on the reverse. Bar a tiny tic or two on the obverse, this coin would have been a near Gem. Philly mint issues from the 1910's are generally scarce, and high grade specimens are scarcer yet.

- 1881 **1913'D' \$20.00. Brilliant Uncirculated.** Blazing mint lustre is of a pale coppery gold hue.

VERY SCARCE 1913'S' DOUBLE EAGLE



Lot No. 1882

- 1882 **1913'S' \$20.00. Brilliant Uncirculated.** Beautiful cartwheel lustre bathes surfaces that show extensive bag tics, as is normal for this issue. Genuinely *very scarce with just 34,000 pieces minted*. Lustrous, with the normal bagmarking for the grade.

Breen reports that many of this bagmarked pieces were released by French banks in the mid 1950s.

U. S. COINS OF 1914

- 1883 **1914 1c. Brilliant Uncirculated; 1915 Very Choice Brilliant Uncirculated.** First in red-brown, second approaching light tan. 2 pieces.



Lot No. 1884

- 1884 **1914'D' 1c. Choice Brilliant Uncirculated.** Pale, salmon red lustre is perhaps indicative of a past light cleaning. Boldly struck devices for the issue, with remarkably blemish-free fields. A "key date" in the Lincoln Cent series.

- 1885 **1914'S' 1c. Choice Brilliant Uncirculated.** Blazing golden red lustre, reverse a trifle subdued. Single spot noted at Lincoln's throat.

COLORFUL GEM PROOF 1914 NICKEL



Lot No. 1886

- 1886 **1914 5c. Gem Matte Proof.** Tawny champagne gold enriches meticulously struck devices and boldly squared edges of this lovely example of contemporary Mint Proof coinage.

- 1887 **1914'D' 5c. Very Choice Brilliant Uncirculated,** virtually Gem. Smooth shimmering reflective silver creates significant visual appeal.

- 1888 **1914'S' 5c. Choice Brilliant Uncirculated.** Satiny surfaces are laved in delicate red-gold.

- 1889 **1914 10c. Very Choice Brilliant Uncirculated.** Bright silver lustre offers bold charm.

- 1890 **1914'D' 10c. Choice Brilliant Uncirculated.** Silver white is haloed in gentle gold.

- 1891 **1914'S' 10c. Brilliant Uncirculated,** near Choice. A delicate touch of gold enhances bright silver.

- 1892 **1914 25c. Brilliant Uncirculated.** Silver mint frost creates significant visual appeal.

- 1893 **1914'D' 25c. Gem Brilliant Uncirculated.** Pale gold suffuses silver-white fields and devices on this lovely, mark-free specimen.

**EXQUISITE NEAR-GEM 1914'S'
BARBER QUARTER**



Lot No. 1894

- 1894 **1914'S' 25c. Very Choice Brilliant Uncirculated** and nearly in the Gem category, glowing with rich frosty lustre and a dash of lemon-gold toning for added appeal.

SCARCE 1914 HALF DOLLAR



Lot No. 1895

- 1895 **1914 50c. Brilliant Uncirculated.** Stark silver-white adds to the bold charm of this very low-mintage, elusive late Barber date.
- 1896 **1914'S' 50c. Choice Brilliant Uncirculated.** Shimmering lustre joins a meticulous strike for outstanding beauty.
- 1897 **1914 \$2.50.** About Uncirculated. Pleasing deep yellow-gold fields show a few minor marks.
- 1898 **1914'D' \$2.50. Brilliant Uncirculated,** virtually Choice with a sharply defined 'D' and inner "rings" around rims.
- 1899 **1914 \$5.00.** About Uncirculated. A touch of wear on highest points, deep red-gold lustre give this coin its personality.
- 1900 **1914'D' \$5.00. Brilliant Uncirculated.** An attractive example of another scarce date, showing a crisp Denver mintmark and appealing overall lustre.

SCARCE MINT STATE 1914'S' HALF EAGLE



Lot No. 1901

- 1901 **1914'S' \$5.00. Brilliant Uncirculated.** Brightly glowing frosty lustre enriches this scarce Branch Mint strike.

OUTSTANDING 1914 EAGLE



Lot No. 1902

- 1902 **1914 \$10.00. Very Choice Brilliant Uncirculated.** Deep red-gold lustre drenches both sides of this virtual Gem, a high quality representative of a date notably rare in this high grade.

- 1903 **1914'D' \$10.00. Brilliant Uncirculated,** near Choice. Handsome red-gold enhances a bold Denver strike, a few scattered bagmarks alone keep this coin from higher grade.
- 1904 **1914'S' \$10.00.** Choice About Uncirculated. Lightest hint of circulation, some scattered contact ties define this San Francisco coin.
- 1905 **1914 \$20.00. Choice Brilliant Uncirculated.** Very well struck devices host coppery highlights in the protected areas, rich gold mint frost fills the fields of this scarce Philadelphia mint issue.
- 1906 **1914'D' \$20.00. Choice Brilliant Uncirculated.** Pebbly gold mint lustre hosts much pale coppery toning in the crevices of the devices.
- 1907 **1914'S' \$20.00. Choice Brilliant Uncirculated,** with the eye appeal of a higher grade. Salmon tones in the protected areas, bold satiny lustre dominates.

U. S. COINS OF 1915

- 1908 **1915'D' 1c. Very Choice Brilliant Uncirculated,** and very nearly Gem. Beautiful, full red surfaces.
- 1909 **1915'S' 1c. Very Choice Brilliant Uncirculated.** Glorious full red highlights perfection of strike.
- 1910 **1915 5c. Very Choice Brilliant Uncirculated,** extremely close to full Gem. Vivid detail testifies to sharpness of strike.
- 1911 **1915'D' 5c. Very Choice Brilliant Uncirculated,** nearly Gem. Clear glowing gold gives powerful visual appeal.

PROOFLIKE 1915'S' BUFFALO NICKEL



Lot No. 1912

- 1912 **1915'S' 5c. Very Choice Brilliant Uncirculated,** and just shy of a Gem grade. Prooflike surfaces provide outstanding visual quality to this sharply struck Buffalo.

U. S. COINS OF 1915 AND 1916

- 1913 **1915 10c. Choice Brilliant Uncirculated.** Beautiful pulsing clear red-gold gives vitality.
- 1914 **1915'S' 10c. Brilliant Uncirculated,** nearly fully Choice. White surfaces bear a gentle flavor of gold.
- 1915 **1915 25c. Brilliant Uncirculated.** Smooth silver shows a hint of diffused gold.
- 1916 **1915'D' 25c. Choice Brilliant Uncirculated.** Pleasing silver gleam triggers bold appeal.
- 1917 **1915'S' 25c. Brilliant Uncirculated** and near Choice with boldest lustre and a slide mark through cheek and forehead.

CHOICE MINT STATE 1915 BARBER HALF DOLLAR



Lot No. 1918

- 1918 **1915 50c. Choice Brilliant Uncirculated.** Here is a wholly appealing example of an important low-mintage Philadelphia date with unblushing silver-white surfaces.

- 1919 **1915'D' 50c. Choice About Uncirculated.** Faint rub, subtle clear tan-gold define this example.
- 1920 **1915'S' 50c. Brilliant Uncirculated** and close to Choice with especially pleasing lustre.

U. S. COINS OF 1916

- 1921 **1916'D' 1c. Very Choice Brilliant Uncirculated.** Red-brown with substantial fiery ember-red for extraordinary beauty.
- 1922 **1916'S' 1c. Very Choice Brilliant Uncirculated.** Bright mint red borders on red-gold for solid appeal. Curvilinear lamination noted on obverse.
- 1923 **1916'D' 5c. Choice Brilliant Uncirculated,** and with the appearance of a much higher grade. Gleaming, glass-smooth reflective surfaces underline the superb quality of this elusive Denver date.
- 1924 **1916'S' 5c. Very Choice Brilliant Uncirculated.** Light gold flush enlivens smoothest lustrous surfaces.

- 1925 **1916 Barber 10c. Brilliant Uncirculated;** 1916 **Mercury 10c. Gem Brilliant Uncirculated.** Split Bands; 1916'S' **Mercury 10c. Very Choice Brilliant Uncirculated;** 1916 **5c. Choice Brilliant Uncirculated;** 1916 **1c. Very Choice Brilliant Uncirculated,** nearly Gem. Uniformly high quality coins, last full red. 5 pieces.
- 1926 **1916'S' Barber 10c. Very Choice Brilliant Uncirculated.** Pleasing full silver-white contrasts delightfully with a delicate hint of lovely obverse gold.

GLORIOUS FULL BANDS 1916'D' DIME



Lot No. 1927
(Enlarged)

- 1927 **1916'D' Mercury 10c. Choice Brilliant Uncirculated.** Splendidly reflective and frosty on both sides, Split Bands testify to sharpness of this first date coin's masterfully bold strike. A gentle wisp of rose-gold washes this coin's surfaces, providing added appeal to this "key date" issue. (SEE COLOR PLATE)

- 1928 **1916 Barber 25c. Very Choice Brilliant Uncirculated.** Clear gold hugs the sharply defines rims.
- 1929 **1916'D' Barber 25c. Brilliant Uncirculated** with claims to Choice, offering boldly gleaming smooth silver.

CHOICE MINT STATE 1916 STANDING LIBERTY QUARTER



Lot No. 1930
(Enlarged)

- 1930 **1916 Standing Liberty 25c. Choice Brilliant Uncirculated.** Delightfully frosty silver lustre covers both obverse and reverse. Close examination shows that the strike is a trifle indistinct toward obverse center but the beauty and appeal of this first-date example cannot be denied. Rare so finely preserved, given a mintage of just 52,000 pieces. (SEE COLOR PLATE)

- 1931 **1916 50c. Brilliant Uncirculated.** Lightest tan-gold laves frosty silver surfaces.
- 1932 **1916'D' Obverse Mintmark. 50c. Very Choice Brilliant Uncirculated.** Bright, assertive lustre underlies dashes of bright gold toning.

CHOICE MINT STATE 1916'S' HALF DOLLAR



Lot No. 1933

- 1933 **1916'S' 50c. Choice Brilliant Uncirculated.** Clear-est delicate gold pervades both sides. A lovely original coin that is well struck and very appealing for this early Walker issue.

U. S. COINS OF 1917

- 1934 **1917'S' 1c. Very Choice Brilliant Uncirculated.** Glowing red-gold lustre complements this strongly struck specimen. A single carbon spot noted at back of Lincoln's head.
- 1935 **1917'D' 5c. Very Choice Brilliant Uncirculated.** Delicate rose and light blue toning adorn this lustrous, silver-gray Buffalo Nickel. *Scarce.*

NEAR-GEM 1917'S' NICKEL



Lot No. 1936

- 1936 **1917'S' 5c. Choice Brilliant Uncirculated,** nearly Gem. Here is glossy, fully lustrous specimen glowing with subtle hints of rose and gold toning. As are so many of these early 'S' mint Buffalo Nickels, the present coin has been struck from very late states of the dies.
- 1937 **1917 10c. Very Choice Brilliant Uncirculated.** Split Bands; **1917 5c. Choice Brilliant Uncirculated;** **1917 1c. Very Choice Brilliant Uncirculated;** **1917'D' 1c. Choice Brilliant Uncirculated.** Subtle gold hallmarks first two, bronze coins are largely red. 4 pieces.
- 1938 **1917'D' 10c. Very Choice Brilliant Uncirculated.** Glowing gold covers frosty silver.
- 1939 **1917'S' 10c. Very Choice Brilliant Uncirculated.** Split Bands, clear silver displays a hint of palest gold.

- 1940 **1917 25c. Type I. Brilliant Uncirculated,** near Choice. Pale red-gold toning highlights this coin's smooth surfaces.
- 1941 **1917'D' 25c. Type I. Choice Brilliant Uncirculat-ed.** Frosty silver contrasts with bright gold at date.
- 1942 **1917'S' 25c. Type I. Brilliant Uncirculated.** Nearly full head, frosty silver underlies faint pervasive gold.
- 1943 **1917 25c. Type II. Choice Brilliant Uncirculated.** Half full head, boldly struck with lovely smooth silver surfaces.



Lot No. 1944

- 1944 **1917'D' 25c. Type II. Very Choice Brilliant Uncir-culated.** Full Head and lovely sea-green, russet, and gold toning drench frosty mint lustrous surfaces. Simply gorgeous.

EXCEPTIONAL FULL HEAD 1917'S' TYPE II QUARTER



Lot No. 1945
(Enlarged)

- 1945 **1917'S' 25c. Type II. Gem Brilliant Uncircu-lated.** Full Head. Pale gold laves smooth satin-frosty surfaces displaying pleasing understated reflectivity. Here is a truly desirable San Francis-co strike of this early date. (*SEE COLOR PLATE*)
- 1946 **1917 50c. Choice Brilliant Uncirculated.** Silver-white with exquisite fine detail and rich lustre.
- 1947 **1917'D' 50c. Obverse Mintmark. Choice Brilliant Uncirculated.** Bright clear silver shows a few trivial tics under a glass, but this is overall a wholly satisfying example of an elusive date and Mint.

**NEAR-GEM 1917'D' REVERSE MINTMARK
HALF DOLLAR**



Lot No. 1948

- 1948 **1917'D' 50c. Reverse Mintmark. Very Choice Brilliant Uncirculated.** A blush of clear gold gives vitality to satin-frosty surfaces. Here is an ideal specimen of this important variety for any well-chosen date and Mint collection of this ever-popular series.

**LUXURIOUS NEAR-GEM 1917'S'
HALF DOLLAR**



Lot No. 1949

- 1949 **1917'S' 50c. Reverse Mintmark. Very Choice Brilliant Uncirculated,** with claims to a Gem grade. Frosty silver surfaces exhibit bold flash. A glass reveals scattered microscopic red-gold flecks that add subtle color to this superb Gem's already outstanding visual appeal. (*SEE COLOR PLATE*)

U. S. COINS OF 1918

BEAUTIFUL GEM 1918'D' CENT

- 1950 **1918'D' 1c. Gem Brilliant Uncirculated.** Full blazing red yields major visual impact.
- 1951 **1918'S' 1c. Choice Brilliant Uncirculated,** virtual Gem but does not show original mint color.
- 1952 **1918 5c. Very Choice Brilliant Uncirculated.** Tawny red-gold, faint bluish sheen at centers.
- 1953 **1918'D' 5c. Brilliant Uncirculated,** claims to Choice with just a trace of palest gold.



Lot No. 1954

- 1954 **1918'S' 5c. Choice Brilliant Uncirculated.** Weakly struck with resultant loss of detail, fascinating pale goldenrod toning gives this coin its exciting individuality.
- 1955 **1918 10c. Brilliant Uncirculated.** Lightly cleaned; **1918 1c. Choice Brilliant Uncirculated,** old fingerprint trace on reverse. **2 pieces.**
- 1956 **1918'D' 10c. Choice Brilliant Uncirculated.** Wonderful frosty white lustre covers both sides.
- 1957 **1918'S' 10c. Gem Brilliant Uncirculated.** Frosty silver-white lustre generates major appeal.
- 1958 **1918 25c. Very Choice Brilliant Uncirculated,** nearly Gem. Half full head, lovely clear gold amplifies the already bold appeal of this wartime Quarter.



Lot No. 1959

- 1959 **1918'D' 25c. Very Choice Brilliant Uncirculated.** Full Head, ear hole barely visible. Wonderfully clear lustrous silver gives this scarce coin good eye appeal.
- 1960 **1918'S' 25c. Very Choice Brilliant Uncirculated.** Virtually full head displays 7/8 of Liberty's facial features. Bold silver shows a faint hairline or two under a delicate sheen of clearest gold.
- 1961 **1918 50c. Choice About Uncirculated.** Fully lustrous with minimal rub.
- 1962 **1918'D' 50c. Brilliant Uncirculated.** A faint golden sheen enlivens frosty silver, centers a trifle softly struck.

DESIRABLE 1918'S' HALF DOLLAR



Lot No. 1963

- 1963 **1918'S' 50c. Choice Brilliant Uncirculated,** or nearly so. Clear gold overlies reflective silver. A lovely coin with decent surfaces and good appeal.

U. S. COINS OF 1919

- 1964 **1919 1c. Gem Brilliant Uncirculated; 1919'D' 1c. Very Choice Brilliant Uncirculated.** Subdued mint red offers hints of wood grain light brown. 2 pieces.
- 1965 **1919'S' 1c. Very Choice Brilliant Uncirculated.** Largely mint red surfaces show just a hint of toning down.
- 1966 **1919 5c. Very Choice Brilliant Uncirculated.** Gleaming satiny surfaces offer a taste of faintest gold.

RADIANT GEM 1919'D' BUFFALO NICKEL



Lot No. 1967

- 1967 **1919'D' 5c. Gem Brilliant Uncirculated.** Hint of clear champagne enriches brightly gleaming, frosty yet reflective example. Well detailed devices add powerfully to the overall beauty of a highly sought-after, elusive Denver date.

- 1968 **1919'S' 5c. Brilliant Uncirculated.** Creamy silver very surfaces show traces of a careful cleaning.
- 1969 **1919 10c. Gem Brilliant Uncirculated.** A wealth of tawny gold enriches smooth frosty silver lustre.
- 1970 **1919'D' 10c. Brilliant Uncirculated.** Clear frosty silver-white creates delightfully even surface beauty.
- 1971 **1919'S' 10c. Brilliant Uncirculated.** Silver-white satiny frost offers harmonious appeal.
- 1972 **1919 25c. Brilliant Uncirculated.** Virtually full head, bold strike is enhanced by clear gold toning. Light hair-lines noted on reverse.
- 1973 **1919'D' 25c. Choice About Uncirculated.** Richly glowing tobacco gold coalesces at the rims.

VIRTUALLY GEM 1919'S' QUARTER



Lot No. 1974

- 1974 **1919'S' 25c. Very Choice Brilliant Uncirculated.** This exciting virtual Gem exhibits a desirable Full Head. Magnificent bright silver gleam amplifies the strong visual appeal of a sharply detailed San Francisco strike.



Lot No. 1975

- 1975 **1919 50c. Choice Brilliant Uncirculated.** Lustrous silver surfaces show a few minute ties under the merest suggestion of harmonious pale gold.

HANDSOME NEAR-GEM 1919'D' HALF DOLLAR



Lot No. 1976

- 1976 **1919'D' 50c. Very Choice Brilliant Uncirculated.** This virtual Gem builds its visual quality on immaculately smooth silver fields highlighted by luxuriant clear gold intensifying near the sharply defined rims. Close examination shows striking weakness at the centers that is typical of San Francisco coinage of this era.

GLEAMING CHOICE 1919'S' HALF DOLLAR



Lot No. 1977

- 1977 **1919'S' 50c. Very Choice Brilliant Uncirculated.** Satiny silver glows under a wisp of clearest light gold. A small area of weakness on hand and eagle's breast, typical of Branch Mint coinage in the hurried war and early post-war years.

U. S. COINS OF 1920

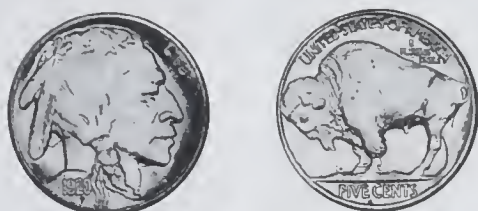
- 1978 **1920 1c. Very Choice Brilliant Uncirculated;** **1920'D' 1c. Brilliant Uncirculated,** lightly cleaned; **1920'S' 1c. Choice About Uncirculated,** cleaned long ago. First two are pleasing full red, last is red-brown. 3 pieces.

DESIRABLE 1920 BRANCH MINT NICKELS



Lot No. 1979

- 1979 **1920'D' 5c. Very Choice Brilliant Uncirculated.** Here is an intricately detailed example of this classic Denver rarity, boasting gently glowing rose over marvelously smooth and reflective fields and devices.



Lot No. 1980
(Enlarged)

- 1980 **1920'S' 5c. Very Choice Brilliant Uncirculated.** Exceptionally bold strike results in meticulous detail, deeply reflective fields enriched by clear gold with just a hint of rose for added visual impact. (SEE COLOR PLATE)

- 1981 **1920 10c. Very Choice Brilliant Uncirculated.** Split Bands; **1920 5c. Very Choice Brilliant Uncirculated.** Verdigris spots on edge. 2 pieces.

EXCITING FULL SPLIT BANDS GEM 1920'D' DIME



Lot No. 1982

- 1982 **1920'D' 10c. Gem Brilliant Uncirculated.** Full Split Bands, wonderfully smooth, richly frosty fields are matched by the quality of the sharply defined devices. Areas of the most vivid gold circle this Denver coin's meticulous rims.

- 1983 **1920'S' 10c. Brilliant Uncirculated,** virtually Choice. Bold silver lustre of engaging smoothness is complemented by a narrow band of russet hugging the sharply raised outer rims.

- 1984 **1920 25c. Very Choice Brilliant Uncirculated.** Smoothly gleaming silver is laved in purest gold.

GLEAMING NEAR-GEM 1920'D' QUARTER



Lot No. 1985

- 1985 **1920'D' 25c. Very Choice Brilliant Uncirculated,** nearly Gem. Lustrous pure silver gleam enriches immaculate fields, devices are generally crisp and delightfully detailed on this Denver strike.

- 1986 **1920'S' 25c. Choice Brilliant Uncirculated.** Clear silver exerts chrome-like gleam to fascinate the viewer.

- 1987 **1920 50c. Brilliant Uncirculated,** virtually Choice. Smooth lustrous silver, weak hand detail identify this example.

BOLD 1920'D' HALF DOLLAR



Lot No. 1988

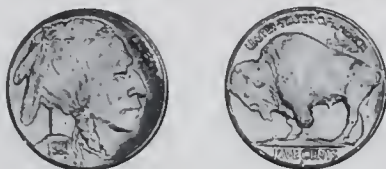
- 1988 **1920'D' 50c. Brilliant Uncirculated.** Boldest lustre, strong overall strike, a microscopic tic or two in the fields define this example of a pivotal Denver date of this remarkably popular series.

- 1989 **1920'S' 50c. Brilliant Uncirculated,** nearly Choice with a tantalizing hint of red-gold on cartwheel fields.

U. S. COINS OF 1921

- 1990 **1921 1c. Gem Brilliant Uncirculated.** A splendidly full red example of this Philadelphia strike.
- 1991 **1921'S' 1c. Choice Brilliant Uncirculated.** Here is an appealing red-brown example approaching Gem quality.
- 1992 **1921 5c. Gem Brilliant Uncirculated.** Glass-smooth surfaces gleam with deeply reflective silvery lustre.

HIGH QUALITY 1921'S' NICKEL



Lot No. 1993

- 1993 **1921'S' 5c. Very Choice Brilliant Uncirculated,** with some claims to Gem. Here is a lightly golden example of a classically scarce date, one of the several important coins struck in the sharp post-World War I depression.

- 1994 **1921 10c. Choice About Uncirculated.** Well struck with remarkably full detail, lightly cleaned long ago.

EXCITING NEAR-GEM 1921'D' DIME



Lot No. 1995

- 1995 **1921'D' 10c. Very Choice Brilliant Uncirculated.** A near-Gem of the most outstanding lustrous silver beauty, kept from a higher grade only by a light contact mark or two that can be found under a glass.

NEAR-GEM 1921 QUARTER



Lot No. 1996

- 1996 **1921 25c. Very Choice Brilliant Uncirculated.** A virtual Gem boasting intense silver lustre of extraordinary brightness. This coin is a satisfying example of the sole Quarter coinage of this year as is likely to be seen.

TRIO OF LOW MINTAGE 1921 HALF DOLLARS



Lot No. 1997

- 1997 **1921 50c. Very Choice Brilliant Uncirculated** on the cusp of full Gem. Sharp strike, colorful red-gold flecks at partial wire rims testify to this coin's visual quality.



Lot No. 1998

- 1998 **1921'D' 50c. Brilliant Uncirculated,** virtually Choice. Lovely clear lambent gold gives this scarce *lowest-mintage Denver* coin its outstanding visual qualities. Here is the perfect coin for that very special set or collection.



Lot No. 1999

- 1999 **1921'S' 50c. Very Choice Brilliant Uncirculated,** nearly Gem. Magnificent deep silver lustre distinguishes the desirable San Francisco date, sharp in all major details except for Liberty's hand. (SEE COLOR PLATE)

- 2000 **1921'P,D,S' Morgan \$1.00. Brilliant Uncirculated.** Understated silver lustre is awash in light gold intensifying toward the well demarcated rims on this nicely balanced trio. 3 pieces.

- 2001 **1921 Peace \$1.00. Brilliant Uncirculated,** nearly fully Choice. A deeply lustrous high relief example of the first date, showing a few tiny contact ties, a tantalizing blush of pink-rose on neck.

U. S. COINS OF 1923

- 2002 **1923 1c. Gem Brilliant Uncirculated.** Gorgeous tawny red shows tantalizing hints of vibrant gold.
- 2003 **1923'S' 1c. Brilliant Uncirculated.** Pleasing light red-brown presents hints of underlying mint red.



Lot No. 2004

- 2004 **1923'S' 5c. Very Choice Brilliant Uncirculated.** Vivid strike includes a partial wire edge on the sharply impressed reverse.
- 2005 **1923 10c. Gem Brilliant Uncirculated.** Full Split Bands; **1923'S' 10c. Choice About Uncirculated,** nearly full Mint State; **1923 5c. Choice Brilliant Uncirculated.** Light but colorful gold toning highlights this trio. 3 pieces.
- 2006 **1923 25c. Choice About Uncirculated,** on the cusp of full Mint State. Deep lustre and a suffusion of red-gold toning impart major visual appeal.

SUPERB 1923'S' QUARTER



Lot No. 2007

- 2007 **1923'S' 25c. Gem Brilliant Uncirculated.** Here is a glorious tawny gold and gleaming silver coin of stunning beauty and overall quality. The head is nearly full with just the earhole indistinct. A superbly eye-appealing specimen.

AMAZING NEAR-GEM 1923'S' HALF DOLLAR



Lot No. 2008

- 2008 **1923'S' 50c. Very Choice Brilliant Uncirculated.** A near-Gem example of this year's only Half Dollar, displaying mouth-watering lustre under diffuse red-gold toning of unusual beauty. Half Dollars were struck at only San Francisco this year.

- 2009 **1923 \$1.00. Choice Brilliant Uncirculated; 1923'D,S' \$1.00. Brilliant Uncirculated.** Exemplary lustre, San Francisco coin shows tantalizing deep gold at peripheries. 3 pieces.

U. S. COINS OF 1924

- 2010 **1924'D' 1c. Very Choice Brilliant Uncirculated.** Blazing mint red surfaces are relatively free of distracting marks. A glass, however, reveals some light carbon flecking at left reverse.
- 2011 **1924'S' 1c. Very Choice Brilliant Uncirculated.** Mellow but glowing red surfaces define this satiny lustrous coin.



Lot No. 2012

- 2012 **1924'D' 5c. Very Choice Brilliant Uncirculated.** A near-Gem showing charming clear gold on smooth surfaces.

DELIGHTFUL GEM 1924'S' NICKEL



Lot No. 2013
(Enlarged)

- 2013 **1924'S' 5c. Gem Brilliant Uncirculated.** Marvelous clear red-gold drenches this obverse, lighter gold reverse join for dramatic visual quality. Here is an outstanding example of a major rarity in this high grade. (SEE COLOR PLATE)

- 2014 **1924 10c. Very Choice Brilliant Uncirculated,** and very nearly Gem. Full Split Bands, a blush of gold create frosty appeal.
- 2015 **1924'D' 10c. Very Choice Brilliant Uncirculated.** Full Split Bands. A dramatic red-gold accentuates smooth frosty silver.
- 2016 **1924'S' 10c. Choice About Uncirculated.** Pleasing reflective silver shows minimal toning.
- 2017 **1924 25c. Choice Brilliant Uncirculated.** A Full Head adds materially to this red-gold coin's beauty.
- 2018 **1924'D' 25c. Very Choice Brilliant Uncirculated,** virtually Gem. Frosty silver saturates both sides of this splendid Denver coin.



Lot No. 2019

- 2019 **1924'S' 25c. Very Choice Brilliant Uncirculated.** 90% Full Head. Light, clear glowing gold adds to the powerful visual appeal of this especially lustrous virtual-Gem silver piece.
- 2020 **1924 \$1.00. Choice Brilliant Uncirculated; 1924 5c. Choice Brilliant Uncirculated,** reverse scrapes; **1924 1c. Very Choice Brilliant Uncirculated.** Mint red and appealing. 3 pieces.
- 2021 **1924'S' \$1.00. Brilliant Uncirculated.** Deeply coruscating lustre, a few minor ties identify this example.

U. S. COINS OF 1925

- 2022 **1925 5c. Gem Brilliant Uncirculated.** Smooth shimmering silver creates bold appeal.
- 2023 **1925'D' 5c. Choice Brilliant Uncirculated.** Clear gold suffuses smooth surfaces.

EXCITING NEAR-GEM 1925'S' BUFFALO NICKEL



Lot No. 2024
(Enlarged)

- 2024 **1925'S' 5c. Very Choice Brilliant Uncirculated.** Smoothly reflective surfaces radiate clear glowing red-gold. A glass reveals a few light freckles on this exceptionally colorful, desirable high quality near-Gem, one of the 1920's most elusive at this grade level. (SEE COLOR PLATE)
- 2025 **1925'D' 10c. Very Choice Brilliant Uncirculated,** close to a full Gem grade. Full Split Bands. Smooth silver contrasts with dashes of rich tobacco gold.
- 2026 **1925'S' 10c. Brilliant Uncirculated.** Full Split Bands, appealing smooth silver shows a faint hairline or two.
- 2027 **1925 25c. Very Choice Brilliant Uncirculated,** virtually Gem. Lovely full lustre shows a flavor of clear gold.
- 2028 **1925, 1925'S' \$1.00. Brilliant Uncirculated,** near Choice; **1925 10c. Choice Brilliant Uncirculated; 1925 1c. Gem Brilliant Uncirculated; 1925'D' 1925'S' 1c. Brilliant Uncirculated,** both lightly cleaned. 6 pieces.

U. S. COINS OF 1926

- 2029 **1926 1c. Gem Brilliant Uncirculated; 1926'D' 1c. Choice Brilliant Uncirculated.** 1c. First is bright reflective red, companion somewhat more subdued red. 2 pieces.
- 2030 **1926'S' 1c. Choice Brilliant Uncirculated.** Light red-brown surfaces border on fully red.
- 2031 **1926 5c. Gem Brilliant Uncirculated.** Frosty translucent lustre creates wonderful appeal.



Lot No. 2032

- 2032 **1926'D' 5c. Very Choice Brilliant Uncirculated.** A touch of pervasive clear gold distinguishes this attractive coin.
- 2033 **1926 10c. Very Choice Brilliant Uncirculated; 1926'D' 10c. Brilliant Uncirculated.** Attractive silver frost covers this pair of Flapper Era coins. 2 pieces.

DESIRABLE NEAR-GEM 1926'S' DIME



Lot No. 2034

- 2034 **1926'S' 10c. Very Choice Brilliant Uncirculated.** Here is a vigorously lustrous example of this key San Francisco date exhibiting a very sharp strike with largely distinct bands on the fascies.
- 2035 **1926 25c. Very Choice Brilliant Uncirculated.** Lovely clear rose covers smooth reflective silver.
- 2036 **1926'D' 25c. Very Choice Brilliant Uncirculated.** A gentle flush of clear gold enriches satin silver.



Lot No. 2037

- 2037 **1926'S' 25c. Very Choice Brilliant Uncirculated,** nearly in the Gem category with the most appealing frosty silver gleam.
- 2038 **1926 \$1.00. Choice Brilliant Uncirculated; 1926'D,S' \$1.00. Brilliant Uncirculated.** Pleasing lustre with clear varied gold, 'D' shows slide marks on face. 3 pieces.

U. S. COINS OF 1927

- 2039 **1927 1c. Very Choice Brilliant Uncirculated; 1927'D,S' 1c. Brilliant Uncirculated.** First is blazing red, companions varied red-brown. 3 pieces.
- 2040 **1927, 1927'D' 5c. Brilliant Uncirculated.** Lustrous coins with varied golden toning, freckle on first obverse. 2 pieces.
- 2041 **1927'S' 5c. Choice About Uncirculated.** Full horn and shoulder area. Lovely iridescent rose-gold toning. A carbon spot below the braid and a scuff out from the bridge of the Indian's nose.
- 2042 **1927 10c. Gem Brilliant Uncirculated.** Full Split Bands join rich frosty lustre for bold visual appeal.
- 2043 **1927'D' 10c. Gem Brilliant Uncirculated.** Handsome silver mint frost covers this Denver strike.
- 2044 **1927'S' 10c. Choice Brilliant Uncirculated.** Sparkling lustre, a few scattered ties define this example.
- 2045 **1927 25c. Choice Brilliant Uncirculated.** Marvelous assertive lustre, short reverse scrape at OF.
- 2046 **1927'D' 25c. Brilliant Uncirculated** and virtually Choice. Lustre shows a few hairlines.

SPARKLING NEAR-GEM 1927'S' HALF DOLLAR



Lot No. 2047

- 2047 **1927'S' 50c. Very Choice Brilliant Uncirculated.** A near-Gem displaying deeply sparkling lustre and a decent strike define this coin. *Scarce* so fine.
- 2048 **1927 \$1.00. Choice Brilliant Uncirculated; 1927'D' \$1.00. Brilliant Uncirculated.** Pleasing lustre, especially vigorous on the first reflective cartwheel. 2 pieces.
- 2049 **1927'S' \$1.00. Choice Brilliant Uncirculated.** Richly lustrous, light abrasion is hidden in eagle's wing feathers.

U. S. COINS OF 1932 and 1933

- 2050 **1932 1c. Gem Brilliant Uncirculated; 1932'D' 1c. Choice About Uncirculated, cleaned; 1932 1c. Brilliant Uncirculated, cleaned; 1933'D' 1c. Very Choice Brilliant Uncirculated.** Varied red and red-brown examples; **1932 25c. Very Choice Brilliant Uncirculated.** 5 pieces.

NEAR-GEM 1932'D' WASHINGTON QUARTER



Lot No. 2051

- 2051 **1932'D' 25c. Very Choice Brilliant Uncirculated.** Satin silver underlies a most delicate golden blush for outstanding visual appeal on this first-date specimen. *Scarce* so finely preserved.
- 2052 **1932'S' 25c. Brilliant Uncirculated.** Bright satiny silver glows beneath dashes of obverse russet-gold toning.
- 2053 **1933'S' 50c. Choice About Uncirculated, and nearly Mint State.** Virtually full lustre, obverse reeding mark identify this piece.

U. S. COINS OF 1934

- 2054 **1934'D' 5c. Very Choice Brilliant Uncirculated, or finer.** Delicate gold over steely surfaces gives bold appeal.
- 2055 **1934 10c. Gem Brilliant Uncirculated. Full Split Bands; 1934'D' 10c. Very Choice Brilliant Uncirculated.** Both display glorious deep silver lustre. 2 pieces.
- 2056 **1934 25c. Gem Brilliant Uncirculated.** Beautifully struck with unusually sharply raised rims.
- 2057 **1934'D' 25c. Gem Brilliant Uncirculated.** Magnificent satin silver shows a wisp of clearest gold on this breath-taking example of one of the major rarities of the early Washington series.
- 2058 **1934 50c. Choice Brilliant Uncirculated; 1934 5c. About Uncirculated; 1934, 1934'D' 1c. Very Choice Brilliant Uncirculated.** A high quality group spanning these denominations. 4 pieces.
- 2059 **1934'D' 50c. Choice Brilliant Uncirculated.** Excellent hand detail joins rich frosty lustre.
- 2060 **1934'S' 50c. Very Choice Brilliant Uncirculated.** Deep frosty lustre, a faint hairline or two from a higher grade.
- 2061 **1934, 1934'D' \$1.00. Brilliant Uncirculated, second virtually Choice.** Full satin lustre adds to the beauty of bold strikes. 2 pieces.

ASSERTIVE 1934'S' PEACE DOLLAR



Lot No. 2062

- 2062 **1934'S' \$1.00. Choice Brilliant Uncirculated.** Assertive "chromium" quality lustre creates outstanding visual appeal. This penultimate issue of regular issue Silver Dollars from the San Francisco mint is *very scarce* when so finely preserved. The key to the series in Mint State.

U. S. COINS OF 1935

- 2063 **1935'D' 25c. Choice Brilliant Uncirculated.** Bright and appealing silver surfaces join a bold strike.
- 2064 **1935'D' 50c. Choice Brilliant Uncirculated.** The merest hint of gold enlivens frosty silver.
- 2065 **1935'S' 50c. Brilliant Uncirculated.** Similar delicate toning increases this coin's visual appeal.
- 2066 **1935 \$1.00. Brilliant Uncirculated**, virtually Choice; **1935 50c. Brilliant Uncirculated**; **1935 25c. Very Choice Brilliant Uncirculated**, or finer; **1935'S' 25c. Choice About Uncirculated**; **1935 10c. Choice Brilliant Uncirculated.** Full Split Bands; **1935'D' 10c. About Uncirculated**; **1935'S' 10c. Choice Brilliant Uncirculated**; **1935'P,D,S' 5c. Choice Brilliant Uncirculated**; **1935'P,D' 1c. Gem Brilliant Uncirculated**; **1935'S' 1c. Choice Brilliant Uncirculated.** All are lovely survey coins, last three blazing red. 13 pieces.
- 2067 **1935'S' \$1.00. Choice Brilliant Uncirculated.** Appealing reflective lustre carries a faint gold tinge.

U. S. COINS OF 1936-1947

- 2068 **1936'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Mostly white, boldly lustrous silver issues, 'D' and 'S' Buffalo Nickels are colorfully toned. The 1936'D' Quarter is a borderline Mint State specimen with a hint of high point friction. Housed in a Wayne Raymond board. 15 pieces.
- 2069 **1937'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Blazing silver mint lustre on the higher denominations, the Nickels are toned in iridescent gold hues. The Cents are red with some toning. The 'P' and 'D' Dimes display Full Split Bands. Housed in a Wayne Raymond board. 15 pieces.
- 2070 **1938'D' 50c. Choice Brilliant Uncirculated** or a trifle finer. Stark silver-white lustre complements a sharp strike.

- 2071 **1938'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Missing only the 1938'D', which is being sold separately. All are fully lustrous, 1938'D,S' Dimes display Full Split Bands, 1938'P,D' Cents are beginning to brown. Nickels are attractively toned. Housed in a Wayne Raymond board. 12 pieces.
- 2072 **1939'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** An evenly matched set of generally lustrous, trouble-free specimens. The 1939'S' Quarter and Half Dollar are particularly attractive, as is the 1939'D' Nickel. The 1939'S' Dime is inexplicably only Choice About Uncirculated. Housed in a Wayne Raymond board. 15 pieces.
- 2073 **1940'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is a set of fully lustrous items, the Cents are red, the Nickels lightly toned. 1940'D' Quarter is a beautiful Choice coin, 1940 Quarter and Nickel may be called Choice About Uncirculated. Housed in a Wayne Raymond board. 14 pieces.
- 2074 **1941'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Blazing silver mint lustre on the higher denominations, Nickels are toned in musky pastels, Cents are red to red-brown. 1941'S' Half Dollar is Choice About Uncirculated. Housed in a Wayne Raymond board. 15 pieces.
- 2075 **1942'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Missing only the 1942'P' Silver War Nickel. Frosty white, generally untuned Silver coins, including a prooflike, Choice About Uncirculated 1942'S' Half Dollar. The Dime is also Choice About Uncirculated. The Nickels are dusky toned, Cents are varying shades of red. Housed in a Wayne Raymond board. 15 pieces.
- 2076 **1943'P,D,S' Year Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Blazing lustre on all, hints of light toning on some pieces. The 1945'S' Nickel is especially beautifully toned. Housed in a Wayne Raymond board. 15 pieces.
- 2077 **1944'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Frosty mint lustre bathes all specimens in this set, with the Nickels boasting especially attractive, iridescent rainbow toning. Housed in a Wayne Raymond board. 15 pieces.
- 2078 **1945'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Handsome, silver-white lustrous coins have, in some instances, hints of light toning from storage in a Wayne Raymond board. Cents are varying shades of original red. 15 pieces.
- 2079 **1946'P,D,S' Year Set. Choice to Gem Brilliant Uncirculated.** Remarkable toning on most Dimes and Nickels, all other coins are essentially untuned and boast forceful mint lustre. Housed in a Wayne Raymond board. 15 pieces.
- 2080 **1947'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Frosty white lustre on silver issues, The Nickels sport iridescent rainbow toning, the Cents are various shades of red. 14 pieces.

U. S. PROOF SETS

ATTRACTIVE 1936 PROOF SETS



Lot No. 2081

- 2081 **1936 Proof Set. Choice to Very Choice Brilliant Proof.** The Silver denominations are beautifully layered in pale champagne, while the near-Gem Buffalo Nickel retains a brilliant, platinum blue finish. The Cent is brick red, with some light toning streaks on the reverse. Here is a high quality, fully chromelike and assiduously preserved set of this first year of contemporary Proof Set production. Housed in a Whitman lucite holder. **5** pieces.

Only 3,837 complete sets were issued in this inaugural year of modern Proof Set production, and troublingly few intact sets remain nearly 70 years hence.

- 2082 **1936 Proof Set.** Another. **Choice to Very Choice Brilliant Proof**, or finer. Gleaming white proof surface on all Silver coins, the Nickel and Cent are fully chrome-like and attractive. The Half Dollar is gently frosted, a toning fleck is noted at Miss Liberty's rear. Here is a very attractive and desirable set of this first year of issue. Housed in a lucite holder. **5** pieces.

- 2083 **1936 Proof Set.** A third. **Choice to Gem Brilliant Proof.** Watery, fully prooflike surfaces on the Silver issues, which also display light peripheral toning. Original mint red on the Cent has begun to mellow. *Buffalo Nickel is a highly polished business strike meant to imitate a Proof striking.* Housed in a Whitman lucite holder. **5** pieces.

BEAUTIFUL 1937 PROOF SETS



Lot No. 2084

- 2084 **1937 Proof Set. Very Choice to Gem Brilliant Proof.** Here is a beautiful, virgin set featuring fully mirrored, problem-free coins. Silver issues are bathed in light golden-tan hues, while the ever-popular Buffalo Nickel is highlighted by a rose-golden glow. The Cent is a fiery red with lilac overtones. Simply stunning. Housed in a Whitman lucite holder. **5** pieces.

- 2085 **1937 Proof Set.** Another. **Very Choice to Gem Brilliant Proof.** An amazing set teaming with watery, fully mirrored fields on the Dime, Quarter and Half Dollar. The **Buffalo Nickel is toned** in amazing magenta and sea-green, while the Cent is brick red with a couple carbon flecks at left reverse. **5** pieces.

- 2086 **1937 Proof Set.** A third. **Choice to Gem Brilliant Proof.** Boldly mirrored Dime, Quarter and Half Dollar feature a hint of that light, cloudy toning specific to these early sets. The Nickel is beautified by platinum blue tones, the Cent is a beautiful red cameo. Housed in a Whitman lucite holder. **5** pieces.

SPARKLING 1938 PROOF SETS



Lot No. 2087

2087 1938 Proof Set. Very Choice to Gem Brilliant Proof. All five pieces are watery, mirror-like Gems and near-Gems that are wholly free of any surface blemishes. One must note, however, a couple of tiny carbon flecks on the Cent. Coins are boldly struck and have remained remarkably free of that pesky "Proof Set cloudiness" encountered on many of these early sets. **5 pieces.**

2088 1938 Proof Set. Another. Choice to Gem Brilliant Proof. Here is a wonderful set free of those pesky hairlines that sometimes plague the 1930's and 1940's era Proof Sets. Very boldly struck Silver and Nickel coins exhibit a pale golden glow, while the Cent boasts a bold sunset red hue. All exhibit the Proof brilliance of the 1930's Proof Sets. Housed in a Whitman lucite holder. **5 pieces.**

Curiously, only a faint shadow of the 'AW' designer's monogram on the reverse remains, a result of overzealous die polishing on the part of the coiner.

2089 1938 Proof Set. A third. Choice to Gem Brilliant Proof. Here is an essentially untuned, original set of very high quality. Silver coins and the Nickel boast watery, chrome-like fields, the Cent is a beautiful sunset red hue. Housed in a lucite holder. **5 pieces.**

2090 1938 Proof Set. A fourth. Choice to Gem Brilliant Proof. Silver issues show light toning areas, and the Quarter would have been a standout if not for a fuzzy toning streak on reverse. The Nickel boasts lovely lilac toning, the Cent is brick red. Housed in a Whitman lucite holder. **5 pieces.**

2091 1938 Proof Set. A fifth. Choice to Gem Brilliant Proof. Attractive, hazy lavender-gold toning bathes the Silver and Nickel issues, while the Cent is a lightly spotted brick red. Here is an original, remarkably blemish-free set. Housed in a lucite holder. **5 pieces.**

2092 1939 Proof Set. Choice to Gem Brilliant Proof. Shimmering proof surfaces are free of any hairlines, all silver coins exhibiting a light golden glow. The Nickel is deeply chrome-like, the Cent is brick red. An iridescent toning spot in the rays of the sun on the Half Dollar should be mentioned for the sake of accuracy. Housed in a Whitman lucite holder. **5 pieces.**

2093 1939 Proof Set. Another. Choice to Gem Brilliant Proof. Gleaming white, chrome-like Silver issues make this a highly appealing set. The Nickel boasts light golden iridescence, the Cent is a chrome red, with an iridescent, amoeba-like toning streak on reverse. **5 pieces.**

2094 1939 Proof Set. A third. Choice to Gem Brilliant Proof. Pale olive-gold bathes the Quarter and Half Dollar, while the Dime is toned in lovely rose-gold hues. All coins are fully mirrored, including Nickel and Cent, which are lilac-gold and red-gold in color, respectively. An attractive set housed in a lucite holder. **5 pieces.**

2095 1939 Proof Set. A fourth. Choice to Gem Brilliant Proof. Here is an evenly matched set of generally untuned coins. The Half Dollar is beginning to acquire some light gold toning in addition to a couple tiny spots, Quarter has light album slide marks. Small denominations are problem-free and fully chrome-like. **5 pieces.**

2096 1940 Proof Set. Very Choice to Gem Brilliant Proof. Boldly impressed devices, ever so lightly toned mirrored surfaces define this Proof Set. An arm's length viewing reveals three very pale, nearly invisible white spots on the Half Dollar. Housed in a Whitman lucite holder. **5 pieces.**

2097 1940 Proof Set. Another. Choice to Gem Brilliant Proof. Watery proof surfaces reflect through a thin veneer of olive-golden toning on the Gem silver issues, the Nickel and Cent are untuned but have been lightly affected by those pesky carbon flecks. Housed in a lucite holder. **5 pieces.**

2098 1940 Proof Set. A third. Choice to Gem Brilliant Proof. Silver issues are bathed in light olive-gold toning, and all coins are fully chrome-like and attractive. A high quality, virgin set of this inaugural 1940's date. **5 pieces.**

2099 1940 Proof Set. A fourth. Choice Brilliant Proof, or a trifle finer. Fully mirrored, hairline free coins are highly appealing. A closer look, however, reveals some white spots on Nickel, Dime, and Half Dollar. Cent is a chrome red beauty. Housed in a lucite Whitman holder. **5 pieces.**

- 2100 **1941 Proof Set. Very Choice to Gem Brilliant Proof.** Fully mirrored and hairline-free, this set represents an opportunity to acquire a fresh, highly attractive grouping of 1941 Proof coins. Basically untoned but for some cloudy toning on Quarter and some rose-gold overtones on the Nickel. Housed in a Whitman lucite holder. **5 pieces.**
- 2101 **1941 Proof Set. Another. Very Choice to Gem Brilliant Proof.** Light golden toning rings the peripheries of the Silver issues, attesting to the originality of this set. The Nickel and Cent are fully chrome-like specimens, Cent with some cloudy toning. Housed in a lucite holder. **5 pieces.**
- 2102 **1941 Proof Set. A third. Choice to Gem Brilliant Proof.** Golden-olive toning defines the watery, reflective fields of the Silver issues, while Nickel and Cent display light carbon flecks under magnification. Housed in a lucite holder. **5 pieces.**
- 2103 **1941 Proof Set. A fourth. Choice to Gem Brilliant Proof.** A remarkable set featuring light iridescent gold at the peripheries of the Gem Walking Liberty Half. Remaining coins are essentially untoned, but for a bit of cloudiness at Lincoln's neck. Housed in an unusual hard plastic holder. **5 pieces.**
- 2104 **1941 Proof Set. A fifth. Choice to Gem Brilliant Proof.** Olive-gold toning on the blemish-free Silver issues, the Nickel is a chrome-like untuned Gem, while the Cent bears some unfortunate obverse splotchiness. Housed in a lucite holder. **5 pieces.**
- 2105 **1942 Proof Set. 5 Piece. Very Choice to Gem Brilliant Proof.** Mirror-like fields and bold strikes define this grouping, while the Nickel retains a brilliant, satin-like finish. Silver issues display some faint, cloudy "Proof Set" toning, and a tiny water spot lies hidden in the eagle's feathers on the Half Dollar. Housed in a Whitman lucite holder. **5 pieces.**

BEAUTIFULLY TONED 1942 PROOF SET

- 2106 **1942 Proof Set. 5 Piece. Another. Choice to Gem Brilliant Proof.** Iridescent gold toning rings the silver coins, evenly coloring the obverse of the chrome-like, lightly spotted Cent. The Nickel has taken on a lilac-gold hue in this attractive set, ideal for the toning aficionado. Housed in a lucite holder. **5 pieces.**
- 2107 **1942 Proof Set. 6 Piece. Choice to Gem Brilliant Proof.** The Half Dollar in this set is a monster, featuring extremely mirrored fields and gently frosted devices. Remaining coins are also highly reflective, with only the Type II (Silver) Nickel hosting some light golden toning. Housed in a Whitman lucite holder. **6 pieces.**
- 1942 saw the last year of production for Proof Walking Liberty Half Dollars, and the present set includes one of the prettiest, white specimens one may hope to find.*
- 2108 **1942 Proof Set. 6 Piece. Another. Choice to Gem Brilliant Proof.** Silver issues are gleaming white and fully mirrored, the Type I Nickel is lightly toned, the Type II (Silver Nickel) has beautiful iridescent toning, and the Cent is a pale salmon red hue. Housed in a lucite Whitman holder. **6 pieces.**
- 2109 **1942 Proof Set. 6 Piece. A third. Brilliant Proof to Choice Brilliant Proof.** Fully reflective coins, the silver issues with some light toning in the fields. The Cent is brick red, while both Nickels are lilac-gold. A close look reveals very gentle hairlines on all coins. **6 pieces.**

- 2110 **1950 Proof Set. Choice to Gem Brilliant Proof.** Blast white, chrome-like silver coins accompany a platinum blue Nickel and lilac-red Cent. Housed in a Whitman lucite holder. **5 pieces.**
- 2111 **1950 Proof Set. Another. Choice Brilliant Proof, or finer.** Silver issues essentially bright white and untuned, but for a couple of intermittent spots on the Quarter and Half Dollar. The Nickel is lightly toned, the Cent salmon red with a couple spots. Housed in a hard plastic holder. **5 pieces.**
- 2112 **1950 Proof Set. A third. Here is a lovely Choice to Very Choice Brilliant Proof** grouping of satiny Proof coins. Light water spots, some green deposits on the Nickel and streaky toning on the Cent are noted. **5 pieces.**
- 2113 **1951 Proof Set. Gem Brilliant Proof.** Here is a gorgeous, wholly flaw-free set boasting light golden toning at the peripheries of the satiny prooflike silver issues, and a rose-toned Nickel. The Cent is a lovely red. Housed in a hard plastic holder. **5 pieces.**
- Despite a mintage higher than the year before, 1951 Proof Sets are much less frequently encountered than those of 1950.*
- 2114 **1951 Proof Set. Another. Choice to Gem Brilliant Proof.** Silver coins are surprisingly toned in deep russet-gold hues, while the Nickel is an awesome steel blue. The chrome-like red Cent reveals a couple of spots under a glass. Housed in a Whitman lucite holder. **5 pieces.**
- 2115 **1951 Proof Set. A third. Choice to Gem Brilliant Proof.** Here is a wonderful, original set still in its glassiness and box of issue. Surfaces boast fully mirrored brilliance and gentle russet-gold toning on the Silver issues. Housed in a lucite holder. **5 pieces.**
- 2116 **1951 Proof Set. A fourth. Choice to Gem Brilliant Proof.** Beautiful, powerfully impressed and chrome-like coins are essentially blemish-free, but for the Dollar, which bears a few light toning spots.
- 2117 **1952 Proof Set. Choice to Gem Brilliant Proof.** Intermittent russet-gold toning accents the mirror-like silver issues, the Nickel and Cent are untuned and fully chrome-like. Housed in a Whitman lucite holder. Housed in a hard plastic holder. **5 pieces.**
- 2118 **1952 Proof Set. Another. Choice to Gem Brilliant Proof.** Fully mirrored, essentially untuned coins fill out this early 1950's Proof Set offering. Housed in a lucite holder. **5 pieces.**
- 2119 **1952 Proof Set. A third. Choice to Gem Brilliant Proof.** Intensely mirrored surfaces on all, while silver coins display hints of russet-gold at the peripheries. Housed in a lucite holder. **5 pieces.**
- 2120 **1953 Proof Set. Choice to Gem Brilliant Proof.** Light russet toning rings the Silver coins, the Nickel and Cent are essentially color-free and boldly prooflike. The Cent and Dime have a noticeable carbon spot or two. Housed in a Whitman lucite holder. **5 pieces.**
- 2121 **1953 Proof Set. Another. Choice to Very Choice Brilliant Proof.** Lightly frosted silver issues define this set, while the Nickel and Cent are untuned, chrome-like specimens. Housed in a large hard plastic holder. **5 pieces.**

2122 **1953-1962 Proof Sets. Choice to Gem Brilliant Proof.** An instant collection of mostly untuned specimens, all housed in two large format Capital holders. All coins are fully mirrored, a few of the early 1950's issues are lightly frosted. **50 pieces.**

2123 **1954 Proof Set. Choice to Gem Brilliant Proof.** The lightly frosted Dime and Quarter are sparingly toned in russet-gold, as is the Half Dollar. The Cent is also gently frosted, while the Nickel retains a brilliant Proof finish. Housed in a Whitman lucite holder. **5 pieces.**

U.S. MINT SETS

All original Mint Sets with their original holders are becoming nearly impossible to find since so many with nice original toning and surfaces are being broken out to be sent to the grading services for ultimate grades. Precious few original, intact sets remain, making the following pristine sets worth a "king's ransom." We encourage you not to overlook this fresh grouping.

2124 **1948 Mint Set. Very Choice Brilliant Uncirculated.** A pristine set with many coins approaching or at Gem status. The Silver issues are all satiny with light to medium areas of golden toning. The Nickels and Cents are needle sharp with blazing lustre. Original Treasury packaging included. **28 pieces.**

2125 **1953 Mint Set. Gem Brilliant Uncirculated.** An absolutely superb, original set. Light to heavily toned Silver coins highlight this splendid set. The Nickels glisten and the Cents have a sunset orange glow. Original Treasury packaging included. **30 pieces.**

2126 **1953 Mint Set. Very Choice Brilliant Uncirculated.** Another pristine set with many coins at or near Gem status. Each of the silver issues are silvery white and have satiny mint frost. The Cents are mint red and the Nickels are platinum gray. All coins on original Mint cards. **30 pieces.**

2127 **1954 Mint Set. Gem Brilliant Uncirculated.** An outstanding set. All coins sharply struck and quite radiant. The silvery coins range from satiny white to heavily toned. The Nickels are pearl gray and the Cents are mint red. All Treasury Packaging included. **30 pieces.**

2128 **1954 Mint Set. Very Choice Brilliant Uncirculated.** Another impressive set. All coins have needle sharp strikes. A few are exquisitely toned. Original Mint Packaging included. **30 pieces.**

2129 **1954 Mint Set. Very Choice Brilliant Uncirculated.** A third impressive set. Superbly detailed coins all retain satiny lustre. Some golden toning on the silver coins. The Cents are mint red. Housed in Original Mint Packaging. **30 pieces.**

2130 **1955 Mint Set. Gem Brilliant Uncirculated.** A stunning set. The Half Dollars, Quarters and Dimes are deeply toned in lovely pastel shades. The Nickels are steel gray and the Cents are mint red. Housed in Original Mint Packaging. **22 pieces.**

2131 **1955 Mint Set. Very Choice Brilliant Uncirculated.** A second impressive set. Superbly struck coins are coupled with light to medium toned surfaces. All original envelopes included. **22 pieces.**

2132 **1955 Mint Set. Very Choice Brilliant Uncirculated.** A third charming set. Needle sharp coins are in combination with visually appealing surfaces. Original Mint Packaging included. **22 pieces.**

2133 **1956 Mint Set. Choice Brilliant Uncirculated.** A pleasing set. Subdued mint lustre permeates boldly struck devices. Housed in Treasury Packaging. **18 pieces.**

2134 **1957 Mint Set. Very Choice Brilliant Uncirculated.** Iridescent toning highlight the surfaces of this visually appealing set. All Treasury Packaging included. **20 pieces.**

2135 **1957 Mint Set. Very Choice Brilliant Uncirculated.** Another set with attractive eye appeal. Blue and gold toning adorn immaculate surfaces. The Cents are noteworthy. Housed in Original Mint Packaging. **20 pieces.**

2136 **1957 Mint Set. Choice Brilliant Uncirculated.** A third. A well struck but somewhat lackluster set. Most coins have satiny textures. On Original Mint Cards. **20 pieces.**

2137 **1958 Mint Set. Gem Brilliant Uncirculated.** A pristine set. Impressive blue and gold toning are coupled with needle sharp devices. The Nickels are lustrous and the Cents are mint red. Housed in Original Treasury Packaging. **20 pieces.**

2138 **1958 Mint Set. Very Choice Brilliant Uncirculated.** A second gorgeous set. The Silver coins have riveting tones of steel blue and golden brown. The Nickels and Cents are also worthy of an examination. All Mint Packaging included. **20 pieces.**

2139 **1958 Mint Set. Very Choice Brilliant Uncirculated.** A third. A satisfying set, every coin displaying a razor sharp strike and impressive eye appeal. Government Packaging included. **20 pieces.**

2140 **1958 Mint Set. Very Choice Brilliant Uncirculated.** A fourth. A lovely set of superbly detailed coins with frosty surfaces. On Original Government Cards. **20 pieces.**

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, JANUARY 22, 2003
6:30 P.M. SHARP
LOTS 2141-3354



2150



2153



2154



2157



2259



2323



2355



2417



2418



2423



2480



2481



2511



2572



2655



2674



2711



2714



2715



2718



2880

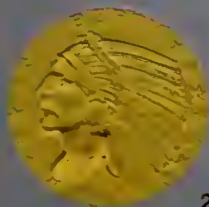




2969



2971



2970



2972



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3160





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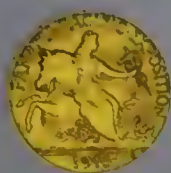


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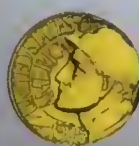


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PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JANUARY 22, 2003

6:30 P.M. SHARP

LOTS 2141 - 3354

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. PATTERN COINS

- 2141 1858 1c. Judd 208 (R-7). Copper-nickel, PE. Extremely Fine. 72.3 grains. Indian Head design with the reverse showing *ONE/CENT* in wreath as adopted in 1859. Light gold surfaces show a hint of deeper toning around the reliefs.



Lot No. 2142

- 2142 1859 50c. Judd 242 (R-5). Copper, RE. **Brilliant Proof** with some characteristics of Choice. Longacre's distinctive tall, oak-crowned bust faces r., *LIBERTY* on scroll below. This reverse presents the artist's cereal wreath with denomination *50/CENTS*. Smooth brown, hints of faded red.



Lot No. 2143

- 2143 1861 \$10. Judd 285 var. (R-7 or higher). Brass, RE. **Brilliant Proof**. 152.6 grains. Regular dies, Liberty and eagle type with ribbon inscribed *GOD OUR TRUST* over the eagle. Judd and Pollock list this Pattern in Copper, but the present coin displays an olive-gold and yellow color strongly suggesting Brass. This lightly toned yellow does not resemble contemporary gilding and the coin's weight is greater than 127-151.6 grains recorded in Pollock. If it is indeed Brass, this piece is an even greater rarity than the rare Copper strikes recorded in standard references.

SPLENDID "GOD OUR TRUST" HALF DOLLAR



Lot No. 2144

- 2144 1862 50c. Judd 294 (R-7). Copper, RE. **Choice Brilliant Proof.** Normal Liberty Seated design shows a short scroll over the eagle inscribed *GOD OUR TRUST*. Lovely smooth light brown shows tantalizing reddish undercurrents.

SCROLL "GOD OUR TRUST" 1863 EAGLE



Lot No. 2145

- 2145 1863 \$10. Judd 350 (R-6). Copper bronzed, RE. **Choice Brilliant Proof.** 130.1 grains. Regular Christian Gobrecht design with a short scroll inscribed *GOD OUR TRUST* over the eagle. Judging by the deep reddish brown color of this exquisite Pattern, it was treated with the bronzing powder then used on U.S. Mint medals to impart a rich patina unlike the bright red of coin-finish Copper.

"GOD OUR TRUST" IN FIELD 1863 EAGLE



Lot No. 2146

- 2146 1863 \$10. Judd 352 (R-6). Copper bronzed, RE. **Brilliant Proof.** 140.3 grains. Similar to the preceding, *GOD OUR TRUST* appears directly in the field above the eagle, not confined by a scroll. Here is another deeply reflective bronzed coin of outstanding beauty and rarity, as most Patterns for the Gold coinage are.



Lot No. 2147

- 2147 1867 5c. Judd 566 (R-6). Copper-nickel, PE. **Brilliant Proof.** 75.9 grains. Longacre Liberty head resembles that of the 3-Cent piece. This reverse shows value with huge 5 in laurel. One of the Philadelphia Mint's ongoing experiments with a uniform-design coinage for the Cent, 2, 3 and 5 Cents. Tawny champagne gold.



Lot No. 2148

- 2148 1869 25c. Judd 723 (R-6). Copper, RE. **Choice Brilliant Proof.** 84.7 grains. Standard Silver design with capped Liberty, large 25/ CENTS in tight reverse wreath. Red-brown example struck in Copper for an experimental lighter weight coinage proposed to re-introduce circulating Silver after the Civil War.



Lot No. 2149

- 2149 1869 25c. Judd 725 (R-6 to R-7). Aluminum, RE. **Brilliant Proof.** 27.5 grains. Types as above. This silvery coin's "arm's length" appeal is that of Choice. Close examination reveals some dark flecks in the metal that are scarcely visible to the naked eye.

PROHIBITIVELY RARE 1869 GOLD DOLLAR IN ALUMINUM



Lot No. 2150
(Enlarged)

- 2150 1869 \$1. Judd 767 (R-7). Aluminum, RE. **Choice Brilliant Proof** with solid claims to Gem. Regular Indian Princess design, displaying intense silvery lustre, mirror-bright fields complementing needle-sharp devices. From the legendary collection of Dr. Conway A. Bolt, one of the most prominent 20th century Pattern specialists. (**SEE COLOR PLATE**)

Ex Dr. Conway A. Bolt Collection (Stack's, April 1966, lot 1652).

- 2151 1870 25c. Judd 897 (R-7). Copper, PE. **Brilliant Proof**. 88.4 grains. Diademed Liberty faces right, reverse shows tiny *STANDARD* over cereal wreath. Cleaned and lacquered by some old-time collector, now showing minor stains at rims.



Lot No. 2152

- 2152 1870 25c. Judd 916 (R-7). Aluminum, RE. **Choice Brilliant Proof**. Diademed bust with *LIBERTY* on fillet. Reverse shows full *STANDARD SILVER* over wreath. Silvery lustre shows a hint of whitish toning.

**BEAUTIFUL 1874 HALF EAGLE STRUCK
IN ALUMINUM**



Lot No. 2153
(Enlarged)

- 2153 1874 \$5. Judd 1372 (R-7). Aluminum, RE. **Choice Brilliant Proof** and a virtual Gem. 17.6 grains. Struck from regular Gold coinage dies of this date. This jewel-like piece boasts a marvelously full strike with meticulous devices highlighted by the richest mirror fields. This Aluminum strike was not known to Pattern pioneer R. Colton Davis. (SEE COLOR PLATE)

Ex Dr. Conway A. Bolt Collection (Stack's, April 1966, lot 1689).

SPEED YOUR BID SHEET TO

STACK'S BY FAX

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NOTICE TO FAX BIDDERS

**ON DATE OF SALE FAX BIDS WILL ONLY BE
ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).**

FLOWING HAIR 1878 GILT HALF EAGLE



Lot No. 2154
(Enlarged)

- 2154 1878 \$5. Judd 1574 (R-6). Copper gilt, RE. **Brilliant Proof** and nearly Choice. Charles E. Barber created this elegant Liberty head with flowing hair, her headband bearing a single jewel and inscribed *LIBERTY*, which would also grace his famous \$4 Stella pattern of the following year. The reverse presents a tall, naturalistic eagle holding three arrows and an olive branch. 25.4mm diameter makes this year's Half Eagle patterns substantially larger than the circulating coins of the same denomination. This diameter would create coins less prone to being hollowed out and the empty space filled with platinum. Light gold surfaces show the raised die polish lines so often seen on 19th century patterns. This graceful coin is one of the more delightful Patterns for Gold coinage and is only a hairline or two from higher grade. NCG PF62. (SEE COLOR PLATE)

**EXTREMELY RARE ALUMINUM STRIKING OF
THE 1883 "PURE NICKEL" PATTERN**



Lot No. 2155

- 2155 1883 5c. Judd 1706 (R-7). Aluminum, PE. **Very Choice Brilliant Proof**. 24 grains. Barber's Liberty head as adopted but surrounded by *UNITED STATES OF AMERICA*. This reverse is incongruously inscribed *PURE/ NICKEL* in cereal wreath, value around separated by stars, *FIVE, CENTS*. Struck from dies prepared for the Mint's experiments in different Nickel and Copper-nickel alloys. Wonderful lustre, struck in a metal then highly valuable.



Lot No. 2156

- 2156 1896 5c. Judd 1770 (R-6). Copper-nickel, PE. **Brilliant Proof**. This obverse presents a large U.S. shield with liberty Cap and eagle staves, *E PLURIBUS UNUM* and date around. Reverse presents a large 5/ *CENTS* in laurel circle. Here is a rare late-date Pattern, struck when fewer and fewer Patterns were coming into collectors' hands.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 2157
(Enlarged)

- 2157 **1856 Flying Eagle.** Snow-3. **Brilliant Proof.** Toned a pleasant, wonderfully wholesome olive-gold on either side. Bold feather definition and hints of muted reflectivity characterize this impressive specimen. It should be noted that the reverse wreath detail could be somewhat sharper, and it is quite possible that many will come to the conclusion that the coin offered here is, indeed, a business strike. Were it not for two or three trivial rim bruises, a fully Choice classification would certainly be warranted. **Rare and highly important** to Small Cent collectors. *It is generally estimated that the mintage of 1856 Flying Eagle Cents totals a mere 2,000 or so pieces. (SEE COLOR PLATE)*

According to Richard Snow, coins struck from this die pair account for approximately 20% of the population of this issue. Snow also notes that nearly all examples encountered of this die variety are business strikes.

IMPRESSIVE 1857 FLYING EAGLE CENT



Lot No. 2158

- 2158 **1857 Gem Brilliant Uncirculated.** An interesting obverse die chip is evident near the upper edge of the eagle's right wing. Fully struck, glowing satiny fields and devices are pleasantly accented by a delicate swathe of golden toning. The surface quality is truly outstanding for a coin of this type!
- 2159 **1857** Another. **Choice About Uncirculated.** Boldly struck, frosty, and wholesome. There is an intriguing crescent-shaped die break at the central obverse.
- 2160 **1858 Large Letters.** Extremely Fine or thereabouts. Well balanced and appealing; **1858 Small Letters.** A bold, solid Extremely Fine. Well struck. There is distinct obverse doubling at the rear border of the eagle's right wing. **2 pieces.**
- 2161 **1859, 1860.** Extremely Fine and Very Fine respectively. Both are quite wholesome. **2 pieces.**
- 2162 **1861, 1862, 1863.** About Uncirculated, Choice About Uncirculated, and **Brilliant Uncirculated** respectively. The first displays a few light reverse rim bruises. The second is subtly hairlined on the obverse. The last exhibits a rather indistinct obverse strike. **3 pieces.**

- 2163 **1862, 1863.** Both are **Brilliant Uncirculated.** The first has been cleaned and reveals a few light specks. The second is well struck, frosty, and displays a single minor reverse stain at 4:00. **2 pieces.**
- 2164 **1863 Choice Brilliant Uncirculated,** with claims to Gem if not for a slightly soft strike. Surfaces are a lovely wheat gold hue and are remarkably free of disfiguring contact marks.
- 2165 **1863** Another. **Choice Brilliant Uncirculated.** The obverse displays a rather typical strike. The reverse is razor-sharp. Rich lustre beneath pale golden toning.
- 2166 **1864 Copper-Nickel.** Snow 3. Repunching evident at the horizontal bar of the '4' in the date. **Choice Brilliant Uncirculated** and offering shades of golden toning on either side. The reverse is well struck and Choice. The obverse is a trifle soft at the center.
- 2167 **1864 Copper-Nickel.** Another. **Brilliant Uncirculated.** Boldly struck design features are accompanied by somewhat muted mint frost. Toned a russet-gold on either side.
- 2168 **1864 Bronze, 1874, 1889.** All are **Brilliant Uncirculated** and appear to display full mint red surfaces. The first coin, however, has been recolored. The second and third have been lightly cleaned. **3 pieces.**
- 2169 **1864-L Choice Brilliant Uncirculated.** The obverse is toned a lovely chocolate-brown with traces of mint color still adhering in the devices. The reverse exhibits an enticing blend of red and brown. *Very scarce.*

- 2170 **1864-L** A strong Very Fine, approaching Extremely Fine. Dark and somewhat rough; **1883, 1890, 1892, 1909. Brilliant Uncirculated** or better, and exhibiting at least some evidence of mint color; **1895, 1907** Both medium brown About Uncirculated examples. **7** pieces.
- 2171 **1865** Snow-4. Repunching at 18 in the date. **Choice Brilliant Uncirculated.** Areas of mint red still visible. The reverse rotated 180 degrees; **5** pieces.
- 2172 **1865 Plain 5.** Snow 4. Repunched Date. **Choice Brilliant Uncirculated.** Areas of mint red still visible. Dies rotated a **full 180 degrees** from their normal position, a condition not noted for this variety by Snow.
- 2173 **1866, 1873** Open 3, **1875.** Extremely Fine, About Extremely Fine, and Very Fine respectively. The third reveals signs of a faint partial reverse cleaning. **3** pieces.
- 2174 **1867 Choice Brilliant Uncirculated** and still retaining the vast majority of its original mint color. There is some minor spotting evident over well struck fields and devices. *Scarce.*
- 2175 **1868, 1876, 1908'S'.** All are solid, pleasing Very Fine examples. A medium brown, evenly worn trio. **3** pieces.
- 2176 **1869 Brilliant Uncirculated** with claims to a Choice distinction. Sharp, well balanced, chocolate-brown fields and devices display faint traces of mint red in the protected areas of the design. *Very scarce.*
- 2177 **1870** Snow 7. "Pick-axe" variety exhibiting severe die damage at back of Indian's head. About Very Fine. Smooth, dark brown surfaces verge on black in some areas. Flaking glue deposits noted at lower reverse and are probably removable.

LOVELY 1871 INDIAN HEAD CENTS



Lot No. 2178

- 2178 **1871 Very Choice Brilliant Uncirculated** and an outstanding specimen. Honest, wholesome, and very appealing. This meticulously struck beauty still retains nearly all of its original mint color. A lovely early date Indian Cent that is very infrequently encountered within this lofty grade range!



Lot No. 2179

- 2179 **1871** Another. **Very Choice Brilliant Uncirculated.** Bright mint red surfaces show some microscopic freckles of little visual importance.
- 2180 **1872 Brilliant Uncirculated.** Here is an evenly struck, well balanced, olive-brown example that still displays plenty of velvet-like underlying mint lustre. Quite scarce this nice.
- 2181 **1872** Another. A strong Fine, nearly Very Fine. There is a short, well concealed, minor reverse scratch beneath the patina just to the right of the 'T' in CENT.
- 2182 **1873** Closed 3. Choice About Uncirculated and still retaining hints of mint color in the protected areas of the design. The dies had evidently started to buckle; the obverse being a bit convex, the reverse a bit concave. A few minor spots, mostly on the obverse are visible upon closer examination. *Scarce.*
- 2183 **1875 Brilliant Uncirculated,** nearly of Choice quality. Sharp legends and design elements are augmented by a considerable measure of faded mint color.

A PAIR OF POPULAR 1877 INDIAN HEAD CENTS



Lot No. 2184

- 2184 **1877** Choice Very Fine, just bordering on a full Extremely Fine designation. Toned a medium brown and displaying a few inconspicuous tiny obverse marks beneath the patina. Nicely struck from an overall standpoint, there being only the usual minor softness at the central reverse, as well as at the feather points and lower right wreath. **Rare** and particularly difficult to obtain in the higher circulated grades.
- 2185 **1877** Another. A chestnut-brown, bold Very Fine specimen. Well balanced and evenly worn. Closer examination of the reverse reveals a speckling of central deposits that are not terribly offensive to the naked eye.
- 2186 **1878, 1879.** Both are strong About Uncirculated examples and display sharp strikes complemented by traces of muted mint color. **2** pieces.

**IMPECCABLE 1879 GEM PROOF
INDIAN HEAD CENT**



Lot No. 2187

- 2187 **1879 Gem Brilliant Proof.** An impeccable strike is wonderfully augmented by virtually unimprovable mint bloom. The color of this delicate jewel is literally as "fresh" as the day in which it was minted. A lofty Gem of the highest order, and *one of 3,200 Proofs minted of this date!*
- 2188 **1880 Very Choice Brilliant Proof.** Glittering surfaces exhibit rich mint color awash in a lovely blush of champagne-rose iridescence. *One of 3,955 Proofs coined of this date.*
- 2189 **1880 Another. Very Choice Brilliant Proof.** Mirrored fields pleasantly enhance needle-sharp devices. The obverse is toned a handsome mocha-brown with subtle traces of mint color evident at the periphery. The reverse exhibits attractive faded red hues.
- 2190 **1881 Very Choice Brilliant Uncirculated** and a solid Gem were it not for a pair of trivial obverse facial hairlines. Exceptional rose-red mint bloom is just beginning to mellow.
- 2191 **1882, 1884, 1897, 1898** Choice About Uncirculated (2) and **Brilliant Uncirculated** (2), respectively. The first shows signs of an ancient cleaning. The third and fourth have been recolored. The second still retains traces of mint color in the protected areas. 4 pieces.
- 2192 **1883 Gem Brilliant Uncirculated.** Here is a vibrant, well struck specimen that offers splendid full mint red surfaces. A beauty.
- 2193 **1884 Brilliant Proof** and bordering on a Choice distinction. Sharp, reflective surfaces exhibit shades of chestnut and olive-brown toning on the obverse. The reverse is toned an even medium brown. *One of 3,942 Proofs coined of this date.*
- 2194 **1885, 1886 Type I.** A well matched, sharply struck, **Choice Brilliant Uncirculated** pair. Both exhibit similar russet-golden toning with traces of pale jade iridescence. The underlying lustre on each coin, likewise, is still quite evident. 2 pieces.
- 2195 **1886 Type II. Choice Brilliant Uncirculated** and boldly struck. The obverse offers a handsome blend of mint red mingled with rose-brown toning. The reverse exhibits assertive mint color that is just starting to fade.
- 2196 **1887 Choice Brilliant Proof.** This needle-sharp, chestnut-brown specimen is accented by subtle royal blue and iridescent overtones. *The Proof output for this issue totals 2,960 pieces.*
- 2197 **1891, 1900.** Both are **Very Choice Brilliant Uncirculated** and both display rich satiny surfaces that have mellowed to a lovely rose-red. 2 pieces.
- 2198 **1893, 1899.** Both are lovely, full mint red **Very Choice Brilliant Uncirculated** examples. These borderline Gems enjoy outstanding color and exceptional visual allure. 2 pieces.
- 2199 **1894 Brilliant Proof,** virtually of Choice distinction. Fully mirrored, faded red fields and design features display a pair of tiny spots in the left obverse field. *The Proof mintage for this date totaled 2,632 coins.*
- 2200 **1896, 1906, 1909 Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (2) respectively. The first two are red and brown. The last displays full mint color. 3 pieces.
- 2201 **1901 Gem Brilliant Uncirculated.** Marvelously dense velvet mint bloom and a bold strike is further enhanced by fiery, full red surfaces. An exceptional specimen!
- 2202 **1902 Gem Brilliant Uncirculated.** This chisel-sharp, shimmering example offers full mint red fields and design features, accented by areas of smoldering rose peripheral iridescence.
- 2203 **1903, 1905.** A **Very Choice Brilliant Uncirculated** pair. Both are full mint red, near-Gem examples. The latter coin is particularly lustrous. 2 pieces.
- 2204 **1904, 1907.** Both are full, vibrant red, **Very Choice Brilliant Uncirculated** examples. There is some light speckling visible upon examination. 2 pieces.
- 2205 **1905 Gem Brilliant Proof.** Deep glowing red displays an emerald sheen. NGC PF65RD.
- 2206 **1906** A full mint red **Gem Brilliant Uncirculated** jewel. Outstanding surface quality is rippling with unbroken satiny mint bloom.
- 2207 **1908 Gem Brilliant Uncirculated.** Glorious full red surfaces are accompanied by dense, icy mint bloom. There is a single, small reverse spot that is well concealed in the upper right wreath detail.

SCARCE 1908'S' INDIAN CENT IN HIGH GRADE

- 2208 **1908'S' Gem Brilliant Uncirculated.** Well balanced faded mint red surfaces are complemented by unbroken velvet-like mint bloom. A wholesome, entirely original example of this scarcity.
- 2209 **1909 Very Choice Brilliant Uncirculated.** Full original red mint color with prooflike flash in the fields and a very strong strike to boot.
- 2210 **1909'S' Brilliant Uncirculated** and quite satiny. The color is overly pale, otherwise this example would certainly warrant a fully Choice classification. One of the 'key' dates to the Indian Cent series.

Consignment Norfolk

A COLLECTION OF U. S. FLYING EAGLE AND INDIAN HEAD CENTS

2211 **1857 Choice About Uncirculated.** Light rose-gold toning bathes subdued mint lustre in the fields. *Broken Wing Tip* variety, similar to that seen on S.3 and the 1858/7 variety; **1858 Large Letters.** Choice About Uncirculated. Just a hint of high point wear is noted on this iridescent gold Cent. **2 pieces.**

2212 **1858 Small Letters.** Essentially **Choice Brilliant Uncirculated**, but with some light carbon freckles on obverse and reverse. Strongly struck with fresh, bold lustre and lovely rose-gold toning.

Edges of reverse die are in an advanced state of decay, with many small peripheral die breaks worthy of mention.

2213 **1859 Brilliant Uncirculated.** Pale salmon-gold surfaces retain much lustre. A cloudy toning patch is noted at reverse left.

2214 **1860 Rounded Bust, 1864 Copper-Nickel. Brilliant Uncirculated.** The first is pale yellow-gold with some natural planchet roughness. The latter is quite strongly struck for the issue, with deep golden-brown lustre and rose highlights. **2 pieces.**

2215 **1861 Brilliant Uncirculated**, virtually Choice. Glittering cartwheel mint lustre makes for abundant eye appeal. Some light carbon flecking and a reverse toning patch are noted for the sake of accuracy.

2216 **1862 Very Choice Brilliant Uncirculated.** Delightful cartwheel lustre combines with light golden-silver toning for ultimate eye appeal. Strongly struck.

2217 **1863 Choice Brilliant Uncirculated.** Intense light gold mint frost creates this coin's appeal. An old fingerprint noted at left obverse.

2218 **1864 Bronze, 1865 Fancy 5. Choice Brilliant Uncirculated.** The first is a frosty specimen featuring even distributions of red and brown, while the 1865 displays muted original red over 60% or more of the surfaces. **2 pieces.**

2219 **1864-L Brilliant Uncirculated**, with claims to Choice. Powerfully impressed devices are encircled by lustrous, lilac-blue and brown fields. A very thin lamination traverses reverse center.

2220 **1866 Choice Brilliant Uncirculated.** Pleasing red-brown lustre is evenly dispersed over remarkably trouble-free fields. Here is a very attractive specimen of a *very scarce* 1860's issue.

2221 **1867 Brilliant Uncirculated.** Red-brown surfaces are streaked by brassy planchet inclusions on the obverse, which have actually exfoliated and peeled back at the Indian's jawline.

2222 **1868 Choice Brilliant Uncirculated**, with claims to Gem. Glowing orange-gold and lime green lustre and a full struck make this a highly appealing specimen. *Very scarce* so nicely preserved.

2223 **1869 Choice Brilliant Uncirculated.** Fully struck with nearly 90% definition in the diamonds on Indian's ribbon, this red-brown specimen boasts lovely, original mint lustre and some light carbon flecks on the obverse.

2224 **1870 Choice Brilliant Uncirculated**, and easily with claims to Gem if not for a very centrally located carbon spot on the obverse and another in the left field. Reflective mint lustre and attractive, subdued original mint red create this coin's appeal.



Lot No. 2225

2225 **1871 Choice Brilliant Uncirculated**, with claims to Gem. Obverse boasts glowing, fiery orange mint color with a touch of browning at the high points, reverse centers have essentially browned. Lustrous, and a very eye-appealing specimen of this classically *scarce* Indian Cent issue.

RARE AND HIGH GRADE 1872 REPUNCHED DATE INDIAN HEAD CENT



Lot No. 2226

2226 **1872 Repunched Date.** Snow 1, Breen 1984. **Choice Brilliant Uncirculated**, with claims to Gem. Here is a very high grade example of one of the classic repunched dates of the series, featuring strong doubling most visible at the tops of the '72' in the date. Lustrous surfaces are rather exquisite for the date, with subdued mint red glowing in the protected areas of the devices. Wholly brown surface patches are noted at obverse right and reverse center. **Rare** and very desirable.

2227 **1873 Closed 3. Choice Brilliant Uncirculated.** Glossy brown surfaces host areas of original mint color in the crevices of the devices. The wreath is inexplicably softly struck, a weakness possibly caused by either a faulty collar or a **partially out of collar strike**. It is possible that the metal flowed outwards over the collar, creating a flange around the edge and leaving insufficient metal to fully fill in the wreath details.

The Closed 3 variety is much scarcer than the Open 3 in this grade.

2228 **1873 Open 3. Choice Brilliant Uncirculated.** Very well struck and attractive, with even, red-brown lustre and no major flaws of which to speak.

The die variety specialist will appreciate the several die gouges that run horizontally near eye and ear, and a tiny obverse rim cud around 10:30.

2229 **1874 Choice Brilliant Uncirculated**, with claims to a higher grade. Exquisite red and brown lustrous surfaces bear no major marks other than a tiny carbon spot in front of Indian's mouth and a couple hidden at reverse peripheries.

- 2230 **1875** About Uncirculated and nearly Mint State in terms of details, lightly cleaned to an orange hue and now retoning; **1876 Brilliant Uncirculated**. Iridescent red-brown surfaces exhibit microgranular surfaces under magnification. **2 pieces.**

**CHOICE MINT STATE, KEY DATE 1877
INDIAN HEAD CENT**



Lot No. 2231

- 2231 **1877 Choice Brilliant Uncirculated**. The obverse of this **key date** Indian Cent displays glowing red-brown lustre and a bold strike for maximum appeal. The reverse has a similar, attractive appearance, but a small copper-green "stain" (perhaps removable?) weaves around the word ONE on the reverse.

Specimens of this date are rather available in the About Good to Very Fine grade range, and high circulated grades are scarce. Choice Mint State specimens are genuinely rare.

- 2232 **1878 Choice Brilliant Uncirculated**, with the eye appeal of a higher grade. Mellowing, original mint red lustre is just starting to brown at the high points.
- 2233 **1879 Choice Brilliant Uncirculated**, with claims to Gem. Fiery two-tone mint red with beautiful cartwheel lustre. A glass reveals a few minor carbon flecks.
- 2234 **1880, 1881, 1882 Choice Brilliant Uncirculated**. 1880 boasts lustrous rose-orange surfaces; 1881 displays red-brown lustre and is more brown on the reverse; last specimen is an even red-brown piece with a toning patch at 'NT' of CENT. **3 pieces.**
- 2235 **1883, 1891, 1893 Choice Brilliant Uncirculated**. Each displays a different combination of red-brown lustre and an isolated carbon spot or two. **3 pieces.**
- 2236 **1884 Very Choice Brilliant Proof**, and easily Gem if not for a couple of light carbon flecks in left obverse field. Lightly frosted devices stand out boldly against watery, chromelike reflective fields. Original golden mint color with beautiful rose overtones.
- Ex The Stadiem-Gardner Collections Public Auction (Stack's, February 4-6, 1965, lot 1246).*
- 2237 **1884 Very Choice Brilliant Uncirculated**. Splendid red-brown lustre complemented by light iridescent overtones. Blemish-free and attractive.
- 2238 **1885 Very Choice Brilliant Uncirculated**. Frosty mint lustre with plenty of original, glowing mint red complementing partially browned surfaces. Strongly struck with a pleasing appearance.
- 2239 **1886 Type I. Choice Brilliant Uncirculated**. Obverse mostly brown with red in the protected areas, reverse is about 60% red. A few minor carbon spots noted on reverse.

- 2240 **1886 Type II. Choice Brilliant Uncirculated**. Rich brown mint lustre is infused with bright mauve color. The Type II is much scarcer than the Type I in all grades, especially so in Mint State.
- 2241 **1887 Choice Brilliant Uncirculated**, claims to Gem. Glittering, reflective lustre of a fiery orange-red hue.
- 2242 **1888 Choice Brilliant Uncirculated**, or finer. Glowing red-brown lustre defines this date that is *very scarce* in the upper Mint State grades.
- 2243 **1889 Very Choice Brilliant Uncirculated**. Fiery orange-red lustre, lovely blue-brown devices.
- 2244 **1890 Very Choice Brilliant Uncirculated**. Luscious satiny red lustre, very few surface ties.
- 2245 **1892 Repunched Date. Snow 2. Brilliant Uncirculated**, claims to Choice. Prooflike, lustrous salmon red surfaces.
- 2246 **1894 Choice Brilliant Uncirculated**, or finer. Glowing rose-orange mint lustre, a tiny carbon spot at left reverse.
- 2247 **1895, 1896 Choice to Very Choice Brilliant Uncirculated**. Rose-red and brown on the first, the latter exhibits more orange-brown mint lustre. **2 pieces.**
- 2248 **1897, 1907 Choice Brilliant Uncirculated**. Pale salmon-red lustre is most probably an attempt to simulate original mint color; **1908 Essentially Gem Brilliant Uncirculated** but with one carbon spot and characteristic woodgrain toning. **3 pieces.**
- 2249 **1898, 1901, 1903 Choice to Very Choice Brilliant Uncirculated**. A well-matched trio featuring orange-red obverse lustre and a hint of browning on the reverses. **3 pieces.**
- 2250 **1899 Very Choice Brilliant Uncirculated**, with full mint red on the obverse, while the reverse displays lightly mellowed original red.
- 2251 **1900, 1902, 1906 Choice Brilliant Uncirculated**. Second is prooflike with mellow red color, 1900 and 1906 are mostly brown with glowing red in the protected areas. **3 pieces.**
- 2252 **1904, 1905 Choice to Very Choice Brilliant Uncirculated**. First is full red, second is satiny with areas of browning. **2 pieces.**
- 2253 **1908'S' Choice Brilliant Uncirculated**, claims to Gem. Smooth, prooflike lustre and even red-brown color makes for a highly appealing specimen of this inaugural San Francisco mint Indian Cent.
- 2254 **1909 Very Choice Brilliant Uncirculated**, and easily Gem if not for a few light carbon flecks. Blazing, full red lustre creates abundant eye appeal.

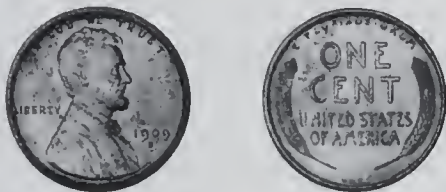
LOVELY 1909'S' INDIAN HEAD CENT

- 2255 **1909'S' Choice Brilliant Uncirculated**, or finer. Scintillating red-brown obverse lustre, reverse displays approximately equal amounts of red and brown. A high quality specimen of this *scarce* San Francisco mint issue.

U. S. LINCOLN CENTS

- 2256 **1909 V.D.B. Choice Brilliant Uncirculated; 1909 Choice About Uncirculated; 1910 Brilliant Uncirculated, lacquered; 1911 Choice About Uncirculated; 1912'D' About Uncirculated; 1913'D' Choice About Uncirculated; 1913'S' About Uncirculated; 1914 Choice About Uncirculated, lacquered.** Generally red and brown coins showing much residual lustre. **8 pieces. SOLD AS IS. NO RETURNS.**
- 2257 **1909 V.D.B., 1909, 1912, 1913, 1916. Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated, Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated, and Choice Brilliant Uncirculated** respectively. The first, second, third, and fifth offer full mint color. The fourth displays a somewhat mellowed reverse, as well as a crescent of toning at the right obverse. **5 pieces.**
- 2258 **1909 V.D.B. Gem Brilliant Uncirculated.** Full red with splendid strike. PCGS MS66RD; **Buffalo 5c. 1913 Type I. Gem Brilliant Uncirculated.** Faint golden toning. PCGS MS65; **1938'D/D' Gem Brilliant Uncirculated.** Varied pale gold. PCGS MS65; **Walking Liberty Half Dollar. 1942 Gem Brilliant Uncirculated.** Full lustre. NGC MS65. PCGS graded coins are in very early generation holders. **4 pieces.**

GORGEOUS 1909'S' V.D.B. LINCOLN CENTS



Lot No. 2259
(Enlarged)

- 2259 **1909'S' V.D.B. Gem Brilliant Uncirculated** and a fully struck, wonderfully wholesome specimen! The obverse offers a splendid shade of rich orange-red mint color. The reverse displays the slightest trace of subtle fading. Examples of this rare "key" date at this lofty grade level are few and far between indeed! **(SEE COLOR PLATE)**



Lot No. 2260

- 2260 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Glorious full mint red gives this example its breath-taking visual appeal. Here is the ideal coin for that very special Cent collection.

- 2261 **1909'S' Brilliant Uncirculated.** Handsome red surfaces show a hint of subtle gold.
- 2262 **1909'S' 'S' over Horizontal 'S'. Gem Brilliant Uncirculated.** Wonderfully rich mint color is just starting to fade on either side. A virtually mark-free, entirely satiny beauty.

- 2263 **1909'S' 'S' over Horizontal 'S'. Fine; 1909'S' Technically Very Fine** in terms of wear. Damaged, resulting in very little detail remaining on the upper half of the reverse; Also included are two commemorative Half Dollars: **1892 Columbian Exposition. Brilliant Uncirculated.** Deep russet-gray and iridescent obverse toning; **1946 Booker T. Washington. Choice Brilliant Uncirculated.** A total of **4 pieces.**
- 2264 **1910, 1914, 1924, 1927, 1929, 1929'D', 1929'S', 1930, 1931.** The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated** with each coin exhibiting either faded red, or red and brown surfaces. **9 pieces.**
- 2265 **1910'S' Brilliant Uncirculated; 1911'D' Brilliant Uncirculated,** claims to Choice. First is deep red, second shows a few freckles on light brown fields. **2 pieces.**
- 2266 **1910'S', 1911'S', 1921.** All are **Brilliant Uncirculated** from a technical standpoint and have been either gently cleaned or recolored. **3 pieces. SOLD AS IS. NO RETURNS.**
- 2267 **1911'P,D', 1912'D', 1913'D,S', 1914'S', 1915'D,S', 1916'D', 1917'D,S', 1918'D,S', 1919'P,D,S', 1920'D,S', 1921'S', 1923'P,S', 1924'D,S', 1925'D,S', 1926'D,S', 1927'D,S', 1928'D,S', 1930'S'.** The grades range from Very Fine to About Uncirculated with Extremely Fine being a suitable average. Virtually every coin exhibits evidence of a past cleaning, but offers plenty of detail. Mounted in three suitably inscribed Wayne Raymond pages. **32 pieces. SOLD AS IS. NO RETURNS.**
- 2268 **1911'S' Brilliant Uncirculated; 1912 Choice Brilliant Uncirculated.** Both display pleasing light brown with some mint red around reliefs. **2 pieces.**
- 2269 **1912'S' Brilliant Uncirculated,** verdigris spot; **1913 Choice Brilliant Uncirculated; 1915 Brilliant Uncirculated; 1916, 1916'D' Choice Brilliant Uncirculated.** Substantial lustre distinguishes this group. **5 pieces.**
- 2270 **1912'S', 1915, 1916'S', 1922'D'.** All are bold About Uncirculated examples and all reveal signs of having been either cleaned or recolored in the past. **4 pieces. SOLD AS IS. NO RETURNS.**

GEM 1914'D' LINCOLN CENT



Lot No. 2271

- 2271 **1914'D' Gem Brilliant Uncirculated.** Splendid mint red covers this sharply struck specimen of the scarcest Lincoln Cent, a coin ardently sought in any grade by generations of collectors, seldom found in this outstanding state of preservation.
- 2272 **1914'D' Another.** A strong Very Fine, approaching Extremely Fine. Cleaned long ago and now toning back to a deep orange-brown. A scarce, 'key' date Lincoln Cent in any condition.



Lot No. 2273

- 2273 **1914'S' Very Choice Brilliant Uncirculated.** Bright mint red drenches both sides of this thoroughly appealing coin.
- 2274 **1915'D' Choice About Uncirculated; 1916'S' About Uncirculated; 1917'D' Extremely Fine. Cleaned; 1918, 1918'D', 1920'S', 1922'D' Choice About Uncirculated.** Mostly handsome coins showing much original lustre. **7 pieces.**
- 2275 **1915'S' Very Choice Brilliant Uncirculated.** A near-Gem example, light brown is shot with sparkles of underlying mint red.
- 2276 **1916'S' Very Choice Brilliant Uncirculated,** a near-Gem displaying full mint red over a meticulous impression of the dies.
- 2277 **1917'P,S' Brilliant Uncirculated; 1919, 1919'D' Choice Brilliant Uncirculated.** Light red-brown wartime coins, last three brighter red. **4 pieces.**
- 2278 **1917, 1918, 1920, 1925, 1926, 1928. Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated, and Very Choice Brilliant Uncirculated** respectively. All are either full red or exhibit some subtle fading. **6 pieces.**
- 2279 **1917'D' Gem Brilliant Uncirculated.** Assertive mint red complements a strong strike characterized by unusually high raised rims.
- 2280 **1917'S' Gem Brilliant Uncirculated.** This pleasing wartime coin displays sparkling lustre, brighter than usually seen.
- 2281 **1918'S' Choice Brilliant Uncirculated.** Light red-brown with concentrated mint red at the centers.
- 2282 **1919'S', 1920, 1920'D', 1921 Choice Brilliant Uncirculated.** Nicely matched, high quality red-brown Cents. **4 pieces.**
- 2283 **1921'S' Choice Brilliant Uncirculated** or finer with satiny brown surfaces pulsing with subdued red.
- 2284 **1922'D', 1923 Choice Brilliant Uncirculated; 1924 Brilliant Uncirculated; 1925, 1925'D' Choice Brilliant Uncirculated.** Varied intensities of red and brown enliven these select examples. **5 pieces.**

- 2285 **A small hoard of 1923 Lincoln Cents.** All grading **Choice Brilliant Uncirculated** or better and all exhibiting rich, delicately mellowed mint color. A well-matched **10 piece** offering.
- 2286 **1924'D' Choice Brilliant Uncirculated.** Red-brown reflects much glowing orange-red.
- 2287 **1924'S' Very Choice Brilliant Uncirculated.** Full mint red gives authority to this scarce Branch Mint Cent.
- 2288 **1925, 1926 Choice Brilliant Uncirculated and Very Choice Brilliant Uncirculated** respectively. Both display mellowed mint red surfaces. The former with a subtle fingerprint at the upper reverse. **2 pieces.**
- 2289 **1925'S' Choice About Uncirculated; 1926 Brilliant Uncirculated; 1926'S' About Uncirculated, whizzed; 1927 Choice Brilliant Uncirculated; 1927'D,S' Choice About Uncirculated; 1928'P,D,S; 1929'P,D,S'; 1930'P,D'; 1931, 1932'P,D'; 1933'P,D'; 1934'P,D'; About Uncirculated to Choice Brilliant Uncirculated. 1935'P,D,S' through 1958 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fascinating progression of dates and Mints that will repay close examination. **90 pieces.**
- 2290 **1926'D' Very Choice Brilliant Uncirculated.** Largely red surfaces provide an understated glow.
- 2291 **1930'D' Gem Brilliant Uncirculated.** A full red beauty; **1931'D', 1931'S' Very Choice Brilliant Uncirculated.** Both exhibiting delicately faded mint red fields and devices. **3 pieces.**
- 2292 **1930'S' Very Choice Brilliant Uncirculated; 1931'D', 1931'S' Brilliant Uncirculated.** Mostly red, the last with faint hints of brown. **3 pieces.**
- 2293 **A pair of 1931'S' Cents. Very Choice Brilliant Uncirculated.** Rich red surfaces exhibit a hint of subtle fading, most noticeable on the reverse. Satiny and appealing. **2 pieces.**

RARE 1955 DOUBLED DIE LINCOLN CENT



Lot No. 2294

- 2294 **1955 Doubled Die.** Choice About Uncirculated. Chocolate-brown patina is ever so delicately accented by traces of rose. The underlying surfaces still retain quite a bit of satiny mint lustre. An evenly struck, thoroughly wholesome example is this **rare** and important mint error.
- 2295 **A complete set of Lincoln Cents (1932-1959)** lacking only the 1955 doubled die. The grades range from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with nearly every coin exhibiting vibrant, full mint color. Mounted in four Wayne Raymond pages. A total of **78 pieces.**

U. S. TWO CENT PIECES

- 2296 **1864 Small Motto.** Extremely Fine, or a trifle finer. Here is a lovely example of the *very scarce* Small Motto variety, featuring smooth brown surfaces and several brassy planchet inclusions streaking across the obverse.
- 2297 **1864 Large Motto. Choice Brilliant Uncirculated.** Lovely glowing orange-red color mingles with lots of brown; **1865 Fancy 5.** Repunched Date, listed as KF-F11-RPD. **Brilliant Uncirculated**, claims to Choice. Lots of original red on the obverse, and just a touch on the reverse. **2 pieces.**
- 2298 **1865 Plain 5. Choice Brilliant Uncirculated.** Bold strike, lightly glowing red augments brown surfaces.
- 2299 **1866** About Uncirculated. Dark, with a scrape on the reverse; **1867, 1868, 1869** Extremely Fine. Lovely medium brown surfaces. **4 pieces.**
- 2300 **1868 Choice Brilliant Uncirculated.** A mostly red coin with hints of reflectivity among the devices. Both obverse and reverse were strongly struck, causing a splendid visual effect.
- 2301 **1870, 1871** About Uncirculated and Choice About Uncirculated, respectively. The first is a pale golden-red, the 1871 is a lovely deep brown. **2 pieces.**
- 2302 **1872** About Uncirculated and very nearly Uncirculated from the standpoint of wear. Surfaces are bright orange from a past cleaning, and a rather severe edge bruise is noted at the 9:00 clock position on the obverse. Nonetheless, this is well-detailed example of this *key date* issue featuring a mintage of just 65,000 pieces.

GLITTERING PROOF 1873 OPEN 3 TWO CENT PIECE

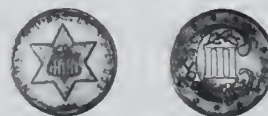


Lot No. 2303

- 2303 **1873 Open 3. Restrike. Choice Brilliant Proof.** Glittering prooflike surfaces complement a needle-sharp strike. Obverse retains much of its original mint red color, while reverse has tended to brown over the last century. The Open 3 variety is undeniably *rare*, with Breen stating that "One of these is seen for every 9 or 10 of the closed 3." Recent auction records, however, indicate that this variety appears with a greater frequency than Breen had surmised.

U. S. THREE CENTS (SILVER)

- 2304 **1851 Brilliant Uncirculated**, and easily Choice if not for some light hairlines at date area. Satiny lustre, with original lavender-silver toning.
- 2305 **1851'O' Brilliant Uncirculated.** Lovely gray-gold tones overlay satiny fields on this unique branch mint issue of the entire Three Cents Silver series.
- 2306 **1852 Brilliant Uncirculated**, or virtually so. Golden-blue overtones, satiny silver lustre; **1859** About Uncirculated. Iridescent rainbow toning; **1861** About Uncirculated. Even silver-gray obverse, toned reverse. **3 pieces.**
- 2307 **1853** Choice About Uncirculated, and virtually Mint State. Original, frosty mint lustre, problem-free surfaces; **1858** About Uncirculated. Lustrous silver-white, with a ring of rainbow toning on the reverse. **2 pieces.**
- 2308 **1854** Extremely Fine/About Uncirculated. Rose-orange and rainbow toning bath this slightly scarcer date; **1855 Repunched Date.** Breen 2920. Extremely Fine. A scarce date with lovely original toning. **2 pieces.**
- 2309 **1856** About Uncirculated or thereabouts. Muted mint frost beneath medium gray toning. The strike, as is often the case with Type II Three Cent Silver Pieces, is indistinct in several places.
- 2310 **1856** Extremely Fine/About Uncirculated. Deep golden-gray toning; **1857** About Uncirculated. Silvery-white, with some old pin scratches. **2 pieces.**
- 2311 **1860** About Uncirculated, and essentially Choice. Perfectly distributed lavender-blue toning bathes frosty lustrous fields.
- 2312 **1862 Brilliant Uncirculated**, virtually Choice. Shimmering silver centers are framed by deep russet-gold toning at the peripheries. Very boldly struck for the issue.



Lot No. 2313

- 2313 **1863 Choice Brilliant Proof.** Light cameo contrast between frosty-white devices and mirror-like fields is overlaid in lovely orange-gold and blue-gold toning. **1863** saw a production of a minuscule 460 Proofs.

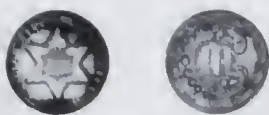
SATINY AND ATTRACTIVE 1864 TRIME



Lot No. 2314

- 2314 **1864 Very Choice Brilliant Uncirculated.** Here is one of the most attractive 1864 Trimes, featuring satiny smooth fields and the very boldly struck, fully frosted devices. Russet-gold and blue toning rings the peripheries for added appeal. *Only 12,000 business strikes were coined this year.*

U. S. THREE CENTS (SILVER AND NICKEL)



Lot No. 2315

- 2315 **1865 Brilliant Proof**, virtually Choice. Deep smoky gray toning at the peripheries softens to blues and golds toward the centers of this chromelike survivor of a 500 piece mintage.
- 2316 **1866 Choice Brilliant Proof**. Cameo Proof surfaces feature frosty white devices framed by watery, prooflike fields. Storage in an old Wayte Raymond board has toned the entire reverse, as well as the obverse peripheries, in various rainbow hues. 1866 saw a Proof mintage of just 725 pieces.
- 2317 **1867 Brilliant Proof**, virtually Choice. Lightly frosted, boldly struck devices stand out against reflective, light rainbow toning in the fields. Just 625 Proofs were struck in 1867.
- 2318 **1868 Brilliant Proof**, and essentially Choice. Frosty white centers are ringed by deep russet gold on the obverse, reverse is Choice or finer, with toning of various shades. Just 600 pieces were struck of this date.
- 2319 **1869 Brilliant Proof**, virtually Choice. Beautiful russet-blue toning rings mirror-like fields and lightly frosted devices. A mere 600 Proofs were struck of this date.



Lot No. 2320

- 2320 **1870 Very Choice Brilliant Proof**. Frosty, stark white devices stand out against watery prooflike fields. Storage in an old Wayte Raymond board has ringed the peripheries in russet and blue tones. 1,000 Proofs struck of this date.
- 2321 **1871 Choice Brilliant Proof**, claims to Gem. A near twin to the Proof 1870 above, with a similar cameo appearance and an identical toning scheme. 1871 saw a production of just 960 Proofs.
- 2322 **1872 Choice Brilliant Proof**, or finer. Chrome-like fields encircle frosty white devices on both sides, while peripheries are ringed in deep russet-gold. This penultimate year of production saw only 950 Proofs struck.

LOVELY PROOF-ONLY 1873 TRIME



Lot No. 2323

- 2323 **1873 Closed 3. Choice Brilliant Proof**, or finer. This final, **Proof-only** year of Three Cent Silvers was struck to the tune of just 600 pieces. Devices are fully frosted, with a ring of attractive russet-gold toning at the peripheries. (SEE COLOR PLATE)

U. S. THREE CENTS (NICKEL)

- 2324 **1865, 1867, 1868** About Uncirculated to Choice About Uncirculated. Light pewter gray lustre. 3 pieces.
- 2325 **1866** Extremely Fine/About Uncirculated. Streaky lustrous gray; **1871, 1872, 1874, 1876** Very Fine to Extremely Fine. 5 pieces.
- 2326 **1869, 1870, 1873 Open 3.** About Uncirculated to Choice About Uncirculated. A lightly worn, attractive trio. 3 pieces.
- 2327 **1874 Very Choice Brilliant Uncirculated.** Frosty silver lustre shows undertones of appealing delicate peach.
- 2328 **1875** About Uncirculated. Lustrous pewter gray; **1889** About Extremely Fine. An evenly worn, scarce date issue. 2 pieces.

GEM 1877 THREE CENT PIECE

Possible Overdate



Lot No. 2329

- 2329 **1877/6 Breen 2437. "Overdate." Gem Brilliant Proof.** Fully frosted devices and lettering stand out against deeply mirrored fields that turn black when held at the right angle. A subtle hint of golden toning caps off this coin's eye appeal. Just 510 or so pieces were made in this Proof-only year.

Listed as a very rare overdate in Breen's Encyclopedia, this coin has what appears to be the remnants of another digit around the upright of the seven. Although this is possibly an overdate, this cataloguer is not convinced that the line off the left of the '7' is not just a die spur.



Lot No. 2330

- 2330 **1878 Very Choice Brilliant Proof**, or finer. Intensely mirrored fields framed gently frosted devices on this golden toned specimen. Mintage of 1878 Three Cent pieces was only in Proof format, with just 2,350 pieces struck the whole year.

- 2331 **1879 Very Choice Brilliant Proof.** Glimmering Proof surfaces exude a light golden-blue glow. A strongly struck, near Gem, and very eye-appealing specimen of the issue.



Lot No. 2332

- 2332 **1879 Gem Brilliant Uncirculated** and of premium quality. Fully struck legends and design features are complemented by unbroken velvet mint bloom. Business strikes of this elusive date are significantly rarer than their proof counterparts. Mounted in a first generation PCGS MS65 holder.

- 2333 **1880 Choice Brilliant Proof,** claims to Gem. Glittering proof surfaces are bathed in a haze of lilac-gold color. Above-average planchet quality for a Three Cent Nickel.

- 2334 **1881 Choice Brilliant Proof.** Frosted devices, watery prooflike fields. A tiny planchet spot is noted at reverse right.

- 2335 **1882 Choice Brilliant Proof.** Easily finer if not for some light carbon flecks visible under a glass. Watery prooflike surfaces boast light electric blue and gold toning.

- 2336 **1883 Choice Brilliant Proof,** with the eye appeal of a higher grade. Luscious golden toning bathes powerfully impressed devices and glittering proof fields.

- 2337 **1884 Gem Brilliant Proof,** or nearly so. Gorgeously toned in pastel blue and gold colors, this coin boasts powerful cartwheel reflectivity and boldly struck designs.



Lot No. 2338

- 2338 **1885 Gem Brilliant Proof.** Velvety surfaces and razor-sharp definition characterize this lilac-golden specimen. *Only 3,790 Proofs and 1,000 business strikes were reportedly minted of this date.* Mounted in a first generation PCGS holder wherein it is graded PR66.

- 2339 **1885 Another. Gem Brilliant Proof,** and boasting superb eye appeal. Amazing, lilac-gold and pastel blue toning bathes perfectly watery fields and strongly struck central devices. Curiously, a football-shaped area at right obverse has toned a light golden hue!

- 2340 **1886 Very Choice Brilliant Proof,** and very nearly Gem. Rich proof lustre in the fields, and lightly toned in gold and lilac overall. Just a couple tiny carbon flecks from a higher grade.



Lot No. 2341

- 2341 **1887/6 Overdate. Breen 2453. Choice Brilliant Proof.** Glossy, prooflike fields and frosty devices are shrouded in a strange blue-gold sheen. Although not as rare as the non-overdate variety, the sheer strength and clarity of the overdate has made it very popular among collectors.

- 2342 **1887 Very Fine** or better details, fields have been extensively tooled. A good hole filler for a *very scarce date featuring a small, 5,000 piece mintage.*

- 2343 **1888 Gem Brilliant Proof.** Wide rims, a bold strike and light golden toning define this lightly frosted, very attractive specimen.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. NICKELS

U. S. SHIELD NICKELS

- 2344 **1866** Extremely Fine/About Uncirculated. Silver-gray surfaces still retain much mint lustre; **1867 With Rays**. Extremely Fine, and scarce in this grade. Trouble-free wear, golden-gray surfaces. **2 pieces.**
- 2345 **1867 No Rays. Choice Brilliant Uncirculated.** Bold silver-gray lustre is overlaid with a light golden cast. Knife-edge rims from a strong strike, which did not even bring out the full central details!
- 2346 **1868 Choice Brilliant Uncirculated**, with claims to a higher grade. Intense golden-gray lustre and bold die clash marks define this specimen.
- 2347 **1869 Tall Date. Choice Brilliant Uncirculated.** Bright silver lustre with light champagne overtones.
- 2348 **1870 Choice Brilliant Proof**, claims to Gem. Chrome-like, fully mirrored fields encircle frosty white devices on this boldly struck coin. An attractive specimen, suitable for type.

LOVELY 1871 SHIELD NICKEL



Lot No. 2349

- 2349 **1871 Gem Brilliant Proof.** Flawless, chrome-like fields are bathed in lemon-gold and pale lavender toning. Strongly struck on a high quality planchet, which can not be said for all Shield Nickel Proofs. *About 960 Proofs coined of this date.*
- 2350 **1872 Very Choice Brilliant Uncirculated.** Rose-orange toning overlays very fresh, very bold lustre on this near perfectly made specimen. A great type specimen.

AMAZING DOUBLED DIE 1873 NICKEL



Lot No. 2351

- 2351 **1873 Open 3. Doubled Die Obverse.** Cherry-picker's Guide #5c-008.5. Fletcher-102. **Very Choice Brilliant Uncirculated.** Blazing cartwheel lustre bathes virtually mark-free surfaces. A naked-eye double die most visible as a boldly doubled circular annulet below the cross in the shield. In addition to being a strong double die, this coin features remnants of a secondary, Misplaced Date in the denticles below the date! A *very scarce* and popular variety in a very high grade.

- 2352 **1874 Brilliant Uncirculated**, virtually Choice. A lovely coin boasting fresh, cartwheel lustre.
- 2353 **1875** About Uncirculated. Light lustre and very little wear; **1876** Extremely Fine. Just plain wear. **2 pieces.**
- 2354 **1876 Choice Brilliant Proof**, with strong claims to a higher grade. Well struck, with the date boldly machine doubled. Satiny smooth, golden-gray surfaces are just a couple of carbon spots from a Gem grade.

GLORIOUS GEM PROOF-ONLY 1877 NICKEL

Lot No. 2355
(Enlarged)

- 2355 **1877 Gem Brilliant Proof.** Frosty white devices stand out boldly against fully mirrored, chrome-like fields. Essentially blemish-free and clearly well cared for during the intervening 125 years, this specimen is about as nice as one may find this *Proof-only date with a minuscule 510 piece mintage. (SEE COLOR PLATE)*



Lot No. 2356

- 2356 **1878 Gem Brilliant Proof.** Handpicked for its quality, this specimen boasts frosty devices and amazing flash in the fields. Fully and well-struck on a high quality planchet, this specimen is undoubtedly one of the finer survivors of a *2,350 piece, Proof-only mintage.*
- 2357 **1879 Gem Brilliant Proof.** Here is a gorgeous specimen of the issue, featuring fully mirrored fields and lightly frosted devices. A flawless and very well-made survivor from a *production run of just 3,200 pieces.*
- 2358 **1879 Another. Choice Brilliant Proof**, with the eye appeal of a Gem specimen. Full, boldly chiseled design details stand out against mirror-like, light golden fields.
- 2359 **1880 Very Choice Brilliant Proof**, and easily Gem if not for several tiny copper spots on the obverse. Otherwise, this coin boasts frosty devices, chrome-like fields, and a very strong strike.

- 2360 **1881 Very Choice Brilliant Proof.** Crisply struck with a Gem obverse and a near-Gem reverse. Boldly reflective with an attractive, chrome-like appearance.
- 2361 **1882 Choice Brilliant Uncirculated,** virtually Gem. Fully struck with intense cartwheel lustre and a touch of lilac-gold toning. Original and eye-appealing.
- 2362 **1883 Gem Brilliant Proof.** Fields boast cartwheel reflectivity, while devices are gently frosted for an overall very appealing look. An ideal specimen for a Proof Type Set.

U. S. LIBERTY HEAD NICKELS

- 2363 **1883 No CENTS. Very Choice Brilliant Proof,** nearly Gem. Lightly frosted devices stand out assiduously against chrome-like, fully mirrored fields. Although the No Cents variety is more common as a business strike, it is the scarcer variety in Proof.
- 2364 **1883 No CENTS. Choice Brilliant Uncirculated** and displaying attractive shades of delicate iridescence. Trivial speckling visible under magnification at the right obverse.
- 2365 **1883 With CENTS. Choice Brilliant Proof.** Deep golden tones overlay fully mirrored fields and boldly struck devices.
- 2366 **1884 Choice Brilliant Proof,** or nearly so. Chrome-like and reflective, this eye appealing coin is just some light hairlines from a higher grade.

UNUSUAL 1885 LIBERTY HEAD NICKEL



Lot No. 2367

- 2367 **1885.** We are conservatively calling this coin **Choice Brilliant Proof**, but advise potential buyers to render their own opinion as to its Proof or business strike status. With its reflective edge and very bold strike, one would assume that this coin is a Proof striking. But one could also call this coin a Choice business strike, given its cartwheel, proof-like lustre, and the existence of extensive die cracks connecting tip of bust to first star and then connecting the sixth and seventh stars. The existence of light contact tics at the central reverse also works in favor of a business strike designation. Surfaces are in general lightly toned and free of any major marks.

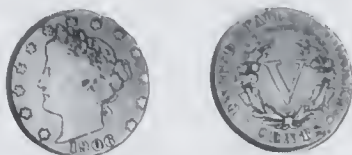


Lot No. 2368

- 2368 **1886 Very Choice Brilliant Proof,** with the eye appeal of a Gem. Glittering fields and bold devices are lathered in subtle golden blue toning. Eye-appealing and scarce.

- 2369 **1887 Very Choice Brilliant Proof.** An exacting strike and watery, chrome-like fields define this lovely Proof Type coin.
- 2370 **1888 Gem Brilliant Proof.** Intense reflectivity in the fields, boldly defined devices and magnificent blue-gold toning create this coin's eye appeal.
- 2371 **1889 Very Choice Brilliant Proof.** Watery prooflike fields are bathed in luscious iridescent gold tones.
- 2372 **1889 Brilliant Uncirculated.** This coin is Choice in terms of surface quality, however the obverse is faintly speckled and a bit muted. Well struck.
- 2373 **1890 Very Choice Brilliant Proof,** with claims to Gem. Gleaming proof fields illuminate iridescent lime- and orange-gold toning. A uniquely toned specimen.
- 2374 **1891 Choice Brilliant Proof.** Lilac and orange tones complement the chrome-like, reflective surfaces of this Liberty Head Nickel.
- 2375 **1892 Choice Brilliant Proof.** Deeply reflective fields turn "black" when held at the right angle of light, while light champagne tones highlight gently frosted devices.
- 2376 **1893, 1897 Brilliant Uncirculated.** Cartwheel mint frost is layered in clear champagne gold toning. **2** pieces.
- 2377 **1894 Extremely Fine/About Uncirculated.** Smooth golden gray surfaces glitter with a hint of lustre in the protected areas.
- 2378 **1895 Brilliant Proof,** claims to Choice. Reflective, silver-gray reflective fields are just a hair away from a higher grade.
- 2379 **1896 Very Fine; 1907 Extremely Fine,** some lustre; **1912'D'** About Uncirculated, color is a trifle irregular; **1912'S'** Fine. Evenly worn, golden gray surfaces. *Scarce.* **4** pieces.
- 2380 **1898 Choice Brilliant Proof,** or finer. Perfectly squared rims frame mirrored fields and boldly struck, frosty devices. Iridescent rose-gold toning lends an added flare.
- 2381 **1899, 1900 Extremely Fine/About Uncirculated; 1905 Brilliant Uncirculated.** Fully lustrous and just a few hairlines from a higher grade. **3** pieces.
- 2382 **1901 Choice Brilliant Proof,** with claims to a higher grade. Reflective silver surfaces, boldly struck devices and a hint of golden toning defines this Proof Liberty Head Nickel.
- 2383 **1902, 1904 Brilliant Uncirculated.** Both are boldly struck with frosty lustre, the latter is a few hairlines from a higher grade. **2** pieces.
- 2384 **1906 Choice Brilliant Proof,** with claims to Gem. Superbly reflective surfaces are overlaid in iridescent lavender toning.

RARE LIBERTY NICKEL STRUCK ON CENT PLANCHET



Lot No. 2385

- 2385 **1906 Liberty Nickel Struck on Cent Planchet.** 3.15 grams. Choice Fine. Wrong planchet errors are scarce on recent coinage, and survivors from yesteryear are few and far between. Type coin error collectors will delight in the present specimen, as it is a perfectly smooth, problem-free coin. The right side of this coin is both thinner and missing minor details from the outermost right periphery; since a Cent blank is both lighter and smaller than that of a Nickel, there is not enough metal to fill in the details of the larger size and weight nickel. It is interesting to view the Liberty Nickel in bronze, as it is more appealing than seeing it in its normal nickel composition!

- 2386 **1908 Choice Brilliant Proof**, or finer. Subtle olive-gold pervades the mirror fields and reliefs.
- 2387 **1909 Very Choice Brilliant Proof.** A haze of golden-tan toning overlays very even, clean, and reflective surfaces.
- 2388 **1910, 1911, 1912 Brilliant Uncirculated**, with claims to Choice. A perfectly matched trio of lustrous coins sporting a light golden tan tone. **3** pieces.



Lot No. 2389

- 2389 **1912 Very Choice Brilliant Proof.** Frosted head floats on mirror field of glass-smooth clear gold. NGC PF64.

U. S. BUFFALO NICKELS

- 2390 **1914'D', 1916'D', 1928'S', 1934'D'** Very Fine, About Uncirculated or thereabouts, Fine, and Choice About Uncirculated, respectively. **4** pieces.
- 2391 **1916'D', 1929'D', 1934'D', 1937'D'.** The first, third, and fourth are Choice About Uncirculated, nearly Mint State. The third grades About Uncirculated. A well-matched quartet. **4** pieces.

LOVELY 1917'D' NICKELS



Lot No. 2392

- 2392 **1917'D' Gem Brilliant Uncirculated.** Forceful strike creates exceptionally full detail, highlighted by gleaming lustre with a touch of lavender. Quite rare so finely preserved.
- 2393 **1917'D' Another. Choice Brilliant Uncirculated**, with claims to a higher grade. Intense icy mint frost is bathed in clear champagne-gold toning. Central devices display the usual "mushy" strike that plagues this scarce branch mint issue.
- 2394 **1920'D' Choice About Uncirculated.** Toned a delicate gold. Fully lustrous fields and design features exhibit light friction on the high points. *Quite scarce* in this condition.
- 2395 **1928'S' Very Choice Brilliant Uncirculated.** Pillow soft satiny lustre exudes a subtle silver-gray glow. Decently struck, with the usual central weakness found on many Buffalo Nickels. A desirable specimen of this issue that is *very scarce* at this grade level. PCGS MS64.
- 2396 **1934'D' (2), 1936'D' (2), 1937'D' (2) Brilliant Uncirculated (4) and Choice Brilliant Uncirculated (2)** respectively. All with plenty of mint lustre. **6** pieces.
- 2397 **1937'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** All exhibit pale golden toning over satiny lustre. **4** pieces.
- 2398 **1938'D/S' Gem Brilliant Uncirculated** and a top shelf example of this scarce, highly collectible over-mint-mark variety. Unbroken velvet-like bloom on either side.

U. S. JEFFERSON NICKELS

- 2399 **1942 Type I. Very Choice Brilliant Uncirculated.** An outstanding mini-horde of this popular date. A splendid lot with many coins at or near Gem status. **30** pieces.
- 2400 **1942 Type I. Very Choice Brilliant Proof.** A pristine octet of deeply mirrored coins. Each specimen glows with radiant mint lustre. **8** pieces.
- 2401 **1942 Type II. Very Choice Brilliant Proof.** An impressive quintet with some coins many would consider Gem. Each 'silver' specimen is fully detailed and quite reflective. **5** pieces.
- 2402 **Complete Set of Jefferson Nickels, 1938-1963'P,D,S' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A select set, all coins featuring bold, above average lustre, surfaces and eye appeal. Housed in four Wayne Raymond boards. **69** pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

CHOICE 1794 HALF DIME



Lot No. 2403

- 2403 **1794** Logan-McCloskey 4. Choice Fine. Here is a beautiful, light silver-gray specimen with russet-gold highlights throughout. Rims from 12:00 to 5:00 are a bit weak, retreating into the stars. Otherwise, this collector quality coin has no "problems" worthy of note. Struck from an advanced obverse die state with die crack meandering from rim to star 2 up through hair toward ear. On the reverse is a thin die crack from rim through 'D' and wing to the eagle's breast. A wonderful coin for the type.

- 2404 **1795** LM-7. **Rarity-6.** Very Good, with strong obverse scratches and tooling at the centers, less so on the reverse. Peripheral lettering about 60% complete on the reverse. Light pewter-gray obverse, reverse is toned in russet-gold. Although bearing some obvious problems, the variety collector should not miss an opportunity to acquire a **very rare** coin.

- 2405 **1797** LM-1. **15 Stars** (R-3). Very Fine obverse, Very Good reverse, obverse center has been smoothed after ancient removal of a mount. An obverse mount means that the reverse faced outward, exposing it to greater wear than the more "protected" obverse. Rainbow toning invades smooth, silver-gray surfaces.

- 2406 **1797** LM-3. **16 Stars** (R-5). Fine. Lavender-gray and gold combine to lend this evenly worn specimen an added charm. Centers are boldly defined, rims are weak from 12:00 to 2:00 on obverse and corresponding area on reverse, perhaps pointing toward a thin planchet in that area. Tiny pinpricks spell the initials PB at Miss Liberty's neckline.

This variety is the rarer of the two available 16 Stars varieties.

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U. S. DRAPED BUST, HERALDIC EAGLE
REVERSE HALF DIME

ATTRACTIVE 1800 "LIBEKTY" HALF DIME



Lot No. 2407

- 2407 **1800** LM-3. **LIBEKTY.** R-4. Very Fine, or finer. Fully detailed devices are toned in rainbow hues on the obverse, while the reverse has remained a largely stoic silver-gray. Essentially problem-free for one of these early Half Dimes, a couple tiny rim bruises on the reverse are noted for the sake of accuracy.

The top of the 'B' punch for the word LIBERTY was evidently broken, making the motto appear misspelled.

U. S. CAPPED BUST HALF DIMES

- 2408 **1831** LM-1.1. **Very Choice Brilliant Uncirculated**, virtually Gem. Smooth silver underlies rose toning edged in iridescent blue and lilac.
- 2409 **1832** LM-1. (R-4). About Uncirculated and easily Choice if not for a couple tiny rim bruises. Here is an attractive, frosty white coin.
- 2410 **1832** LM-6. (R-4). Choice About Uncirculated. Deeply toned in rose-gold and steel blue hues, this coin displays a bold peripheral, but slightly weak central strike.
- 2411 **1834** LM-3 (R-3). Extremely Fine/About Uncirculated. Rainbow toning, muted lustre; **1837** LM-1. Extremely Fine/About Uncirculated. Boldly struck, with rose-gold toning. **2** pieces.
- 2412 **1835** LM-10. **Small Date, Small 5 C.** About Uncirculated. Lustrous silver surfaces, some light green deposits noted at reverse rims.

U. S. LIBERTY SEATED HALF DIMES



Lot No. 2413

- 2413 **1837** **Large Date.** Triple punched date. **Choice Brilliant Uncirculated**, with the eye appeal of a higher grade. Electric blue centers are ringed in russet gold at the peripheries of this fully lustrous, highly attractive specimen.

So many early nineteenth century Type coins have been lightly to harshly cleaned—seeing such an "original" specimen is always refreshing.

- 2414 **1837 Large Date.** Another. About Uncirculated. Bright, silver-white lustre is interrupted only by a dark toning spot at Liberty's left elbow. Boldly struck and attractive.

LOVELY 1838 NO DRAPERY HALF DIME



Lot No. 2415

- 2415 **1838 No Drapery. Gem Brilliant Uncirculated.** This jewel-like coin's needle-sharp strike and clear old-gold toning over rich lustre make it a visual standout. NGC MS65.

- 2416 **1849, 1850** About Uncirculated and Choice About Uncirculated, respectively. Here is a deeply toned, boldly struck pair of Philly Mint issues. **2** pieces.

SUPERBLY TONED GEM 1851 HALF DIME



Lot No. 2417
(Enlarged)

- 2417 **1851 Gem Brilliant Uncirculated**, and boasting superb eye appeal. Deep sunset oranges and reds bathe the obverse, while the reverse runs from golden orange at the center to blue and red at the peripheries. Absolutely flawless. (**SEE COLOR PLATE**)

A glass reveals two distinct sets of die clash marks on both obverse and reverse, noted for the curious collector.

HANDSOME GEM 1851'O' HALF DIME



Lot No. 2418
(Enlarged)

- 2418 **1851'O' Gem Brilliant Uncirculated.** Stark silver-white with a sharply impressed New Orleans mintmark, raised die lines to dentils at stars 9-10. A rare coin in high grade with very few extant specimens as pretty as this present example. NGC MS65. (**SEE COLOR PLATE**)

- 2419 **1851'O'** Another. About Uncirculated. Snow white centers, peripheries toned in orange-gold from storage in a Wayne Raymond board. *Scarce.*

- 2420 **1853 No Arrows.** About Extremely Fine; **1861** Extremely Fine/About Uncirculated; **1871** About Uncirculated; **1871'S'** Extremely Fine/About Uncirculated, with some damage to the obverse; **1872** Extremely Fine/About Uncirculated; **1872'S' Mintmark Within Wreath, Mintmark Below Wreath** (both varieties included). Extremely Fine, or finer. A great starter collection of variously toned coins. **7** pieces.



Lot No. 2421

- 2421 **1853 Arrows. Choice Brilliant Uncirculated.** Golden and sky blue overtones infuse this frosty lustrous specimen. Flanking the date are two outward pointing arrows, utilized by the U.S. Mint to indicate a change in the composition of the silver coinage this year.

- 2422 **1854 Arrows. Valentine 1 (R-4).** Date overlaps base. About Uncirculated. Wonderful "target" toning from Wayne Raymond board storage.

RARE CHOICE PROOF 1859 HALF DIME



Lot No. 2423
(Enlarged)

- 2423 **1859 Valentine 1. Repunched Date. Choice Brilliant Proof**, with claims to Gem. Fully mirrored fields and a bold strike indicate that great care was taken in the production of this early proof Half Dime. Furthermore, surfaces are beautifully toned in smoky gold, lavender and blue. Although 800 Proofs were produced, but many of these remained unsold and were subsequently melted; Breen estimates a *surviving population of less than 100 pieces*, with the Valentine 1 variety appearing less frequently than V.2. (**SEE COLOR PLATE**)

- 2424 **1862 V.4.** The "Uphill Date", so named for the rising arrangement of the digits in the date. A scarce variety, this specimen is a boldly struck, lightly toned **Brilliant Uncirculated**; **1873 Brilliant Uncirculated.** Strongly struck, and deeply toned in smoky gold. **2** pieces.

- 2425 **1863'S'** About Uncirculated, with claims to Choice. Very strongly struck, and toned in light golden gray and lavender hues. *Just 100,000 struck of this date.*

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE
REVERSE DIME

COLLECTOR'S GRADE 1796 DIME



Lot No. 2426

- 2426 **1796 John Reich 1** (Rarity-3). Very Good. Smooth, evenly worn golden gray surfaces host bold design details commensurate with the grade. Two tiny digs below 'ES' in STATES, and a slight bend in the area of the obverse die break will serve to make this coin affordable to the budget-minded Type Coin collector.

U. S. DRAPED BUST, HERALDIC EAGLE
REVERSE DIME

Lot No. 2427

- 2427 **1807 JR.1**. Extremely Fine with hints of lustre remaining in the protected areas. Here is a strongly detailed coin that has an initial, very impressive appearance. It has, however, seen better days: obverse has sustained several small hits and scratches, with more severe scratches noted on reverse; and over 60% of the edge reeding has been filed away. Another early Dime for the budget-minded collector.

U. S. CAPPED BUST DIMES

- 2428 **1814 Large Date**. JR.2 (R-3). Very Fine. Deeply toned in golden gray, this coin has old, toned-over scratches above turban; **1821 Large Date**. JR.5 (R-3). Very Fine/Extremely Fine. Steel gray toning overlays surfaces that are microporous in areas. 2 pieces.
- 2429 **1832 JR.5**. Choice About Uncirculated, virtually Mint State. Soft, rose-orange toning infiltrates the peripheries and fields of this boldly impressed specimen. Original lustre and toning make this a very appealing specimen ideal for a type collection.
- 2430 **1833 JR.5**. Choice Extremely Fine. Perfectly framed by thick, high rims, this coin features light, iridescent gray toning and a hint of original lustre.
- 2431 **1834 JR.1**. Extremely Fine. Soft, silver-gray surfaces with a touch of lustre and peripheral golden toning.

U.S. LIBERTY SEATED DIMES

- 2432 **1837 Large Date**. Very Fine. This defect-free specimen is toned a pleasant pale gray. *Scarce* in this condition.
- 2433 **1838 Large Stars**. Choice About Uncirculated. A pleasing, trouble free type coin hosting lots of original lustre and a hint of lilac-gold color. A bold die crack nearly bisects the obverse, a variety listed in Brian Greer's reference as #103.
- 2434 **1838'O'** About Very Fine. This evenly worn, rich gray example displays well balanced wear and a trivial rim mark or two. *Scarce*.
- 2435 **1839'O', 1840 No Drapery**. Both are Extremely Fine. The first has been rather harshly cleaned. The second is still appealing and retains considerable mint frost. 2 pieces.

VERY RARE 1844 DIME

- 2436 **1844** Very Fine. Even, pale gray surfaces are imbued with golden highlights. Intermittent porosity has affected areas of both the devices and fields. Here is a generally pleasing specimen of this **rare** date, an issue hoarded by and nicknamed "Little Orphan Annie" by journalist Frank C. Ross. *A minuscule mintage of just 72,500 pieces is recorded for this date.*
- 2437 **1850** About Uncirculated or thereabouts. Rich olive-gray toning over muted mint frost.
- 2438 **1876'S'** Very Choice Brilliant Uncirculated. Delicate flecks of russet gold complement deep silver-white lustre.

WELL STRUCK 1886 DIME



Lot No. 2439

- 2439 **1886 Gem Brilliant Uncirculated**. Full and bold cartwheel mint lustre is overlaid in deep golden gray for ultimate beauty. Boldly struck and problem-free, this coin is the perfect specimen for a high end Type Set.

U. S. BARBER DIMES

- 2440 **1892 Very Choice Brilliant Uncirculated**. A pristine coin that is virtually Gem. Lovely pastel shades highlight impressively struck devices. Superb eye appeal.
- 2441 **1892 Another. Choice Brilliant Uncirculated**. Attractive russet hues enhance boldly struck devices. A tiny facial scratch hardly detracts from this coin's beauty.
- 2442 **1892, 1893, 1913** About Uncirculated, the first two may be called Choice, the 1893 displaying prooflike fields. A lightly toned trio and a good start to a date collection. 3 pieces.

- 2443 **1893'S S' Repunched Mintmark.** Breen 3484. Cherry-picker's Guide #10c-009. Extremely Fine/About Uncirculated. Deeply toned obverse, silver white lustre and peripheral toning on the reverse. Mintmark is repunched to the right, with machine doubling affecting the mintmark's left side.
- 2444 **1899** Choice About Uncirculated, and just a touch of rub from Mint State. Lovely golden and rainbow toning over frosty mint lustre; **1904** About Uncirculated. Lustrous and toned a delicate lilac-gold; **1913** About Uncirculated. Pale silver white, a glass reveals light hairlines. 3 pieces.
- 2445 **1904, 1916.** Both grading a strong About Uncirculated and both showing signs of a past light cleaning. 2 pieces.
- 2446 **1909** About Uncirculated, or slightly finer. White and lustrous; **1909'D'** About Uncirculated. Bright white from a past light cleaning. *Scarce* in the higher grades. 2 pieces.
- 2447 **1910 Choice Brilliant Uncirculated.** Subtle lilac-gold toning over lustrous surfaces, with a few darker toning areas.
- 2448 **1912 Choice Brilliant Uncirculated.** Frosty white, with a touch of prooflike flash in the fields.
- 2449 **1916 (2), 1916'S' Brilliant Uncirculated** and About Uncirculated (2) respectively. All offer frosty mint lustre. The first is sharply struck. 3 pieces.
- 2450 **1916 Brilliant Uncirculated** with claims to Choice. Some pale gold toning. PCGS MS62; **1916 Mercury. Gem Brilliant Uncirculated.** Full Bands, silver-white. Fascinating last and first date pair. PCGS MS65FB. 2 pieces.

U. S. MERCURY DIMES

- 2451 **1916 Choice Brilliant Uncirculated.** Split bands; **1917'D'** About Uncirculated; **1931'D' Brilliant Uncirculated,** virtually a Choice specimen. The first and last exhibit abundant mint frost. The second is just a bit muted. 3 pieces.
- 2452 **1916'S', 1917 Very Choice Brilliant Uncirculated; 1920 Gem Brilliant Uncirculated.** First coin is subtly golden, second shows Full Split Bands, last has Full Bands. 3 pieces.
- 2453 **1916'S' (3), 1917'D' (3).** All grading About Uncirculated and all displaying considerable muted mint frost. The latter three coins are scarce in this condition. 6 pieces.
- 2454 **1916'S', 1917'D', 1917'S', 1931'D', 1938'D'** About Uncirculated (2), Choice About Uncirculated, **Brilliant Uncirculated** and Choice About Uncirculated respectively. A frosty offering. The first coin reveals some very faint obverse hairlines. The fourth displays Split Bands. 5 pieces.
- 2455 **1916'S', 1917'D', 1931'D', 1938'D', 1939'D'** Choice About Uncirculated, About Uncirculated (2), **Brilliant Uncirculated,** and **Choice Brilliant Uncirculated,** respectively. 5 pieces.

LOVELY FULL GEM 1918'D' DIME



Lot No. 2456

- 2456 **1918'D' Gem Brilliant Uncirculated.** Full Split Bands, pristine stark silver-white surfaces awash with clearest mint lustre create stirring eye appeal for this exciting Roaring Twenties. Very rare with full bands, as dies were used extensively due to war time metal shortages. Here is the condition that shows the Mercury design at its finest.
- 2457 **1920'S' Choice Brilliant Uncirculated.** Partial split bands. This satiny, rich russet-golden example enjoys a better than average strike.
- 2458 **1925'S' Very Choice Brilliant Uncirculated.** Full Bands join satiny silver fields, obverse shows a short peripheral arc of russet for pleasing contrast.
- 2459 **1926, 1931 Gem Brilliant Uncirculated.** Lovely lustre. PCGS MS65; **1931'S' Very Choice Brilliant Uncirculated.** ANACS Cache MS64. All show pale gold of differing intensity. 3 pieces.
- 2460 **1929'D' Gem Brilliant Uncirculated.** Full Bands; **1929'S' Very Choice Brilliant Uncirculated.** Full Bands. Silver-white and palest gold. 2 pieces.
- 2461 **1934, 1934'D', 1936'S', 1938, 1939 Gem Brilliant Uncirculated.** Fully lustrous, first and third show Full Bands. PCGS MS65FB, MS65, MS65FB; NGC MS66, MS65. 5 pieces.
- 2462 **1934'D/D' Very Choice Brilliant Uncirculated.** First 'D' is high and slightly left of final mintmark; **1936'D/D' Mintmark Doubled at Top; Very Choice Brilliant Uncirculated; 1937'D/D' Mintmark Doubled at Base.** First two show Full Bands and all are delightfully lustrous. 3 pieces.
- 2463 **1935 Very Choice Brilliant Uncirculated,** Choice About Uncirculated; **1935'S' Very Choice Brilliant Uncirculated.** Both all show Full Bands; **1936 Gem Brilliant Uncirculated, 1936'D' Very Choice Brilliant Uncirculated, 1937, 1937'D' Gem Brilliant Uncirculated.** Full Bands; **1937'S' Very Choice Brilliant Uncirculated.** Solid quality. 8 pieces.
- 2464 **1936, 1937'D', 1938'D', 1939'D', 1941'D', 1942'D', 1943'D', 1945'D'.** Choice About Uncirculated, **Choice Brilliant Uncirculated (5), Brilliant Uncirculated,** and **Gem Brilliant Uncirculated** respectively. Most exhibit Split Bands. 8 pieces.
- 2465 **1938'D' Very Choice Brilliant Uncirculated, 1938'S', 1939 Gem Brilliant Uncirculated, 1939'D' Very Choice Brilliant Uncirculated.** All with Full Bands; **1940 Gem Brilliant Uncirculated, 1940'S' Very Choice Brilliant Uncirculated.** Significant overall quality. 6 pieces.

2466 **1940'D/D'** Mintmark Doubled at Top Left. Full Bands; **1940'D/D'** Mintmark Doubled but Centered at top; **1940'D/D'** Mintmark Doubled inside Loop. **Very Choice Brilliant Uncirculated**; **1940'D/D'** Mintmark Doubled at top. **Choice Brilliant Uncirculated**. **1940'S'** Multiple Doubling or Recutting, known as 'S/S/S'. **Very Choice Brilliant Uncirculated**. An exceptionally interesting selection of wartime die varieties in prime quality preservation. 4 pieces.

2467 **1940'D'**, **1943'D'**, **1944'D'** Gem Brilliant Uncirculated. Full Bands; **1945, 1945'S'** Micro 'S' Gem Brilliant Uncirculated. Highest quality. PCGS MS65 FB (3), NGC MS66, PCGS MS65. 5 pieces.

2468 **1940'S'** Choice Extremely Fine. Breen 3665, called Extremely Rare. "Double Die Obverse." Cud over AMERICA. **1941'D'** Breen 3671 "Double Die Obverse (minute). Notching plainest at motto." **Very Choice Brilliant Uncirculated**. Full Bands, perceptible doubling in B, IN GOD WE TRUST. 2 pieces.

The first coin is the discovery piece from the collection of Delma K. Romines 07-17-79.

2469 **1941 Very Choice Brilliant Uncirculated**; **1941'D'** Gem Brilliant Uncirculated. Full Bands; **1941'S'** Very Choice Brilliant Uncirculated. Small 'S'; **1942 Gem Brilliant Uncirculated**; **1942'D'**, **1942'S'** Very Choice Brilliant Uncirculated. Full Bands; **1943 Gem Brilliant Uncirculated**; **1943'S'** Very Choice Brilliant Uncirculated. Full Bands; **1944 Very Choice Brilliant Uncirculated**, **1944'S'** Gem Brilliant Uncirculated. Both Full Bands; **1945'D'**, **1945'S'** Very Choice Brilliant Uncirculated. Denver Full Bands. Outstanding war dates. 12 pieces.

2470 **1941'S/S'** Mintmark Repunched at Right. **Gem Brilliant Uncirculated**. Full Bands; **1941'S/S'** Mintmark Boldly Repunched at Left. **Gem Brilliant Uncirculated**. Full Bands; **1941'S/S'** Mintmark Repunched at Top toward Left. **Very Choice Brilliant Uncirculated**; **1942'S/S'** Mintmark Repunched to Left. **Gem Brilliant Uncirculated**; **1942'S/S'** Mintmark Repunched Right, Extrusion at Lower Loop. **Very Choice Brilliant Uncirculated**; **1942'S/S'** Repunching Visible below center. **Choice Brilliant Uncirculated**. A panorama of these fascinating varieties. 6 pieces.

2471 **1942/1** Fine, or a trifle finer. Overdate boldly visible to the naked eye, thus explaining its numismatic popularity. Surfaces are bright white, with a couple iridescent toning spots in left obverse field. A glass reveals two light rim ticks on the reverse.

2472 **1943'D/D'** Mintmark Repunched Bottom Right. **Gem Brilliant Uncirculated**. Full Bands; **1943'D/D/D'** Mintmark Repunched at Right and Top. **Brilliant Uncirculated**; **1943'S/S'** Mintmark Repunched Left. **Very Choice Brilliant Uncirculated**. Full Bands; **1943'S/S'** Mintmark Repunched Sharply Left. **Very Choice Brilliant Uncirculated**; **1944'D/D'** Mintmark Repunched at Top. **Very Choice Brilliant Uncirculated**. Full Bands; **1944'D/D'** Mintmark Repunching is Below Center of Final 'D'. **Choice Brilliant Uncirculated**; **1944'D/D'** Mintmark Repunched inside Loop. **Choice Brilliant Uncirculated**; **1945'S/S'** Breen 3685, "Obvious Double D," Repunched boldly below and slightly Right. **Choice Brilliant Uncirculated**. 8 pieces.

U.S. ROOSEVELT DIMES

2473 **1949, 1949'S'(2). Very Choice Brilliant Uncirculated**. The first is an attractive silvery white coin with bold details. The latter pair are virtual gems with hints of golden toning. 3 pieces.

2474 **Complete Set of Roosevelt Dimes, 1946-1963'P,D,S'** Choice to Gem Brilliant Uncirculated. Lustre ranges from soft and satiny to bright frosty white. Many feature light russet-gold toning from its holder: three Wayne Raymond boards. 46 pieces.

U. S. TWENTY CENT PIECES

2475 **1875** About Uncirculated. Bright white centers and prooflike fields are ringed in a band of pale russet toning at the peripheries.

2476 **1875'CC'** Choice Very Fine, and very nearly Extremely Fine. Exquisite russet-gray toning and light lustre in the fields makes for a very appealing, if not slightly weakly struck, coin.

2477 **1875'S'** Brilliant Uncirculated. Bright white with crescents of russet-gold at the peripheries. Obverse is a trifle glossy from a past light cleaning. A small triangular patch of inherent planchet roughness is noted between 4th and 5th stars.

2478 **1876 Brilliant Uncirculated**, or virtually so. Bright silver centers, well-struck devices and a touch of peripheral toning define this coin. Gently cleaned in the past, leaving the obverse with glossy highlights.

2479 **1876** Another. About Uncirculated. Reflective lustre in the fields is bathed in luscious toning ranging the colors of the rainbow. Problem-free and very attractive.

PAIR OF RARE PROOF-ONLY ISSUE TWENTY CENT PIECES



Lot No. 2480

2480 **1877 Brilliant Proof**, virtually Choice. Perfectly frosted devices serve to enhance the eye appeal of this mirror-like jewel. Long-time storage in a Wayne Raymond board has given this coin its distinctive band of russet-gold toning at the peripheries. A rare Proof-only issue of just 350 pieces. (SEE COLOR PLATE)



Lot No. 2481

2481 **1878 Brilliant Proof**, claims to Choice. Frosty white devices stand out boldly against mirror fields. High, knife-edge rims and a dusting of peripheral russet-gold serve to frame this coin. Just 600 pieces were made in this Proof-only, and final year of issue for the Twenty Cent denomination. (SEE COLOR PLATE)

U. S. QUARTERS

U. S. DRAPED BUST, SMALL EAGLE
REVERSE QUARTER

IMPORTANT 1796 QUARTER



Lot No. 2482

- 2482 **1796** Browning 2 (R-3). Very Good. Devices, legends and the all-important 1796 date are sharp and clear. Here is a specimen that has been made affordable by a past polishing, a small dig near forehead and some edge filing near 12:00. A wonderful companion piece to the 1796 Dime above.

U. S. DRAPED BUST,

HERALDIC EAGLE REVERSE QUARTERS

- 2483 **1806** B.3. Very Good. 1 is missing its left base, pointed 6 touches drapery. Trouble-free wear joins a wealth of detail.
- 2484 **1806** B.4. Technically a strong Fine or better, but exhibiting weakly struck centers as is the norm for this die variety. Toned an appealing medium gray on both the obverse and reverse. A tiny, old 'v' shaped obverse scratch is evident in the left field.

U. S. CAPPED BUST QUARTERS

POSSIBLE FINEST KNOWN 1818 B.9 QUARTER



Lot No. 2485

- 2485 **1818** B.9. **Rarity-6.** About Uncirculated. **Possible Finest Known.** Abundant silvery mint frost is infused with tinges of rose-gold toning in the protected areas. Denticulation and reeding full, as is the obverse strike. Reverse, however, is a trifle weak at the centers. This **very rare** variety is unmistakable with the bold die clash marks at upper obverse, and the thick, cordlike die crack from 9:00 to eagle's wing on reverse. The present specimen is easily in the top, and perhaps at the top, of the short census provided in the Breen/Hodder revision of Browning's seminal early Quarter reference.

RARE 1822 25 OVER 50c QUARTER



Lot No. 2486

- 2486 **1822** B.2. **25 over 50c.** Choice Fine and toned a handsome medium gray. The reverse exhibiting some detail indicative of Very Fine. Smooth, evenly worn and nearly "perfect" for the condition level. This **rare**, highly important variety is recorded as a high **R-5** in Browning/Breen, the condition census listing only four coins graded above Choice Very Fine!

- 2487 **1831** B.1. About Uncirculated. Here is a strongly struck specimen of this first year of issue of the reduced diameter Bust type. Frosty lustre hugs the devices and peripheries, where one may also find a dash of light golden toning. Dies slightly rotated from their "coin turn" position.



Lot No. 2488

- 2488 **1834** B.1. Choice About Uncirculated, and virtually Mint State from the standpoint of wear. A close look at the obverse reveals some hairlines on the devices and in the fields. Otherwise very lustrous and very fully struck, for a pleasing overall appearance. Diagnostic arcing die crack at lower obverse.



Lot No. 2489

- 2489 **1835** B.1. Essentially **Brilliant Uncirculated**, but surface hairlines lend the impression of wear on the high points. Very strongly struck, with plenty of mint frost lying in the protected areas of the devices. Edge at 4:00 slightly smoothed in an attempt to remove some verdigris.
- 2490 **1835** B.1. Another. About Uncirculated. Frosty surfaces are a trifle bright from a past light cleaning, the fate of many an early type coin. Still very acceptable and pleasing due to a bold strike and the evenness of the surfaces. A tiny rim scratch noted at 1:00.

U. S. LIBERTY SEATED QUARTERS

- 2491 **1853 Arrows and Rays.** Choice About Uncirculated, and very close to Mint State. Reverse is essentially Mint State, obverse displays some evenly dispersed, light friction in the fields and high points. Pale silver lustre.
- 2492 **1856** Choice About Uncirculated, with the appearance of a Mint State coin. Boldly struck, with bright silver lustre in the fields and light friction at the high points. Thin toning band runs across reverse.
- 2493 **1862 Very Choice Brilliant Uncirculated.** Glowing rose is haloed in subdued steel, a short surface lamination appears above the eagle's head.
- 2494 **1862** Another. **Brilliant Uncirculated.** Gently cleaned long ago. The surfaces have toned back nicely and now exhibit pale golden centers framed by rose and sky-blue peripheral iridescence.
- 2495 **1876 Brilliant Uncirculated** and displaying lovely mauve-red, emerald, and golden toning. Frosty fields and design elements are accented by a glint of obverse reflectivity.
- 2496 **1876** Extremely Fine or finer. **Repunched Date**, with the tip of an extra '1' projecting from the top loop of the '8'. Undoubtedly a *very scarce* variety, unnoted by both Briggs and Breen in their work on this series. This coin's surfaces boast a hint of lustre bathed golden lavender, with some light deposits in the reverse devices.



Lot No. 2497

- 2497 **1884 Very Choice Brilliant Uncirculated.** Powerful prooflike glitter underlies iridescent blue and lilac toning of great beauty.

U. S. BARBER QUARTERS

- 2498 **1892 Choice Brilliant Uncirculated.** Satiny white centers are ringed in sea-green and gold at the peripheries. A close-examination reveals light, whitish deposits in the stars and in the edge reeds.
- 2499 **1898 Brilliant Proof**, virtually of Choice distinction. This attractive example offers mirrored fields beneath rich russet-golden and subtly iridescent toning. A *total of 735 Proofs were struck of this date.*



Lot No. 2500

- 2500 **1898 Brilliant Uncirculated** and displaying some features warranting a Choice classification. Deep gray surfaces are highlighted by rose and subtle emerald overtones. A considerable amount of satiny underlying bloom is still quite evident.
- 2501 **1904 Choice Brilliant Uncirculated** with claims to the Gem category. Lovely velvet-like surfaces and a bold strike characterize this delicate lilac jewel.
- 2502 **1904** Another. Choice About Uncirculated. Full frosty mint bloom is accompanied by light friction on the obverse high points. The reverse is Mint State.
- 2503 **1916 Brilliant Uncirculated**, perhaps a trifle better. Toned a pleasant shade of gold over rich satiny mint lustre.

U. S. STANDING LIBERTY QUARTERS

RARE 1916 STANDING LIBERTY QUARTER



Lot No. 2504

- 2504 **1916** Fine or thereabouts. The reverse is that of a strong Fine or better. The obverse, as is the norm for this **rare** issue, is somewhat weaker. There is evidence of a past gentle cleaning, as the color is a bit pale on either side. The surface quality, however, is smooth and really quite appealing. An important first year of type coin, enjoying a total mintage of *only 52,000 pieces.*
- 2505 **1917 Type I. Very Choice Brilliant Uncirculated.** Magnificent strike includes full face, shield and toes. Stark silver is accented by bright tobacco gold at rims. NGC MS64.
- 2506 **1917 Type I. Another. Choice Brilliant Uncirculated.** Full head and shield. Glowing satiny mint bloom is augmented by russet-mauve peripheries and delicate golden centers. An ever popular one-year type coin.

- 2507 **1917 Type I.** Choice Extremely Fine; **1929'D'** Extremely Fine, Frosty; **1929'S'** About Uncirculated. Deep lavender-gold toning; **1930 Brilliant Uncirculated.** Very gently cleaned. **4** pieces.



Lot No. 2508

- 2508 **1917'D' Type I.** Very Choice Brilliant Uncirculated and a borderline Gem. Full head and shield, the surfaces being razor-sharp and entirely satiny. The obverse is toned a pleasant rose-gold. The reverse is virtually flawless and offers handsome shades of golden toning.
- 2509 **1917'D' Type I.** Another. Very Choice Brilliant Uncirculated. Full head and shield. Shades of violet toning are accented by subtle golden highlights. A satiny, wonderfully "fresh" example.
- 2510 **1917'D' Type I.** About Very Fine. Trivial reverse rim bump at 9:00; **1917'S' Type II.** Very Fine or thereabouts. The date a trifle weak; **1918'D'** A strong Fine, nearly Very Fine. Lightly hairlined; **1928'D'** Choice About Uncirculated, nearly mint state. Full lustre is framed by areas of russet at the peripheries. **4** pieces.

A GLORIOUS GEM 1917'S' TYPE I QUARTER



Lot No. 2511
(Enlarged)

- 2511 **1917'S' Type I.** Gem Brilliant Uncirculated and a simply superb specimen! Needle-sharp design elements feature meticulous definition in both the head and shield. Virtually flawless fields and devices are bathed in a gorgeous palette of jade, gold, and delicate rose-red iridescence. An absolute beauty of the highest order! (SEE COLOR PLATE)
- 2512 **1917'D' Type II, 1918'D', 1919, 1920'S', 1923.** Very Fine, Choice Fine, Extremely Fine, About Very Fine, and About Uncirculated respectively. The fourth displays an obverse hairline scratch. The last has sustained a central obverse scrape and reveals evidence of a past cleaning. **5** pieces.

- 2513 **1917'S' Type II.** Choice Brilliant Uncirculated. This pale russet specimen exhibits full mint frost and a rather typical strike.

- 2514 **1918 Brilliant Uncirculated.** Nearly a full head and shield. The obverse displays evidence of an ever so gentle past cleaning; **1925 Brilliant Uncirculated** and a Choice example were it not for some very inconspicuous hairlines at the left and right lower obverse periphery. Rich russet toning in the devices. **2** pieces.

IMPORTANT 1918/7'S' OVERDATE QUARTER



Lot No. 2515

- 2515 **1918/7'S'** Very Good or thereabouts from an overall standpoint. The obverse grades About Very Good, the reverse a solid Fine. Toned a pale olive-gold over smooth, defect-free fields and devices. The lower part of the date is just a trifle weak, however the overdate is entirely legible. **Rare** and highly important to collectors within this series.
- 2516 **1918'S', 1928'S', 1930** About Uncirculated (2) and **Brilliant Uncirculated** respectively. The first coin displays somewhat muted reverse lustre. The last is toned a deep gold. **3** pieces.
- 2517 **1919'D', 1920'D', 1926'S', 1927'S', 1928, 1929, 1930'S'** Fine, About Very Fine, Good, Very Good (2), Good, and Fine respectively. All are smooth and evenly worn. The first two coins are *scarce*. **7** pieces.
- 2518 **1919'S'** About Uncirculated and still retaining the vast majority of its frosty mint lustre. Toned a subtle russet-gold and *quite scarce* in this condition.
- 2519 **1920, 1926** Choice About Uncirculated and **Brilliant Uncirculated** respectively. Both with plenty of mint frost on either side.
- 2520 **1921 Brilliant Uncirculated.** The obverse has been gently polished and exhibits strong head and shield definition. The reverse is that of a fully Choice or better example.
- 2521 **1923'S'** A strict Fine example of this very scarce, heavily pursued issue. Pale gray fields and design features are evenly worn and appealing.
- 2522 **1924 Gem Brilliant Uncirculated** and offering outstanding surface quality. ½ head and a nearly full shield. Glowing velvet-like mint bloom is embellished by a delicate swathe of golden toning.

U.S. QUARTERS

- 2523 **1924** Another. **Brilliant Uncirculated** and offering a better than average strike. Toned a rich golden-brown over delicately muted satiny mint lustre.
- 2524 **1924'D', 1924'S', 1927** Choice Extremely Fine (2) and About Uncirculated, respectively. The first two coins are scarce in this condition. **3** pieces.

NEAR-GEM 1926'D' QUARTER



Lot No. 2525

- 2525 **1926'D'** Choice Brilliant Uncirculated, nearly of Gem quality. Shimmering satiny mint bloom is very attractively augmented by a shade of olive-golden toning.
- 2526 **1926'D', 1928'D', 1928'S', 1929'D'**. All are Choice Extremely Fine and still retain plenty of mint frost on either side. The third exhibits pale russet obverse staining. **4** pieces.
- 2527 **1927'D'** Very Choice Brilliant Uncirculated. $\frac{2}{3}$ head and a nearly full shield. Hints of tan-golden toning accent wonderfully vibrant, velvet-like mint bloom. A noteworthy specimen with outstanding visual appeal.
- 2528 **1928'D'** Very Choice Brilliant Uncirculated and just bordering on a Gem classification. Varying shades of russet and golden toning pleasantly highlight glowing satiny fields and design features.
- 2529 **1930** Very Choice Brilliant Uncirculated. Nearly a full head and shield. Pale golden toning and unbroken satiny lustre characterize this specimen.
- 2530 **1930** Another. **Choice Brilliant Uncirculated**. Full head and a nearly full shield. Toned a delicate gold over rich satiny bloom.
- 2531 **1930** A third. **Brilliant Uncirculated** with claims to a Choice designation. Satiny, pale golden fields and design elements enjoy a better than average strike.

U. S. WASHINGTON QUARTERS

- 2532 **1932, 1942'S', 1944** Choice Brilliant Uncirculated, Brilliant Uncirculated, and Gem Brilliant Uncirculated respectively. The second and third display russet-golden toning. **3** pieces.
- 2533 **1932'D'** Brilliant Uncirculated, and easily Choice if not for a several noticeable ticks at cheekbone. Bold mint frost and golden color accents both sides, while the reverse is nearly Gem in quality. Here is a beautiful Mint State specimen of a key date Washington Quarter. *Scarce*.
- 2534 **1932'D'** A trio of this key date. All grading a smooth Choice Very Good, nearly Fine. **3** pieces.
- 2535 **1932'D' (3), 1932'S'** Extremely Fine, Very Fine, and Fine (2) respectively. The first and last have sustained obverse scratches. **4** pieces.

CHOICE 1932'S' QUARTER



Lot No. 2536

- 2536 **1932'S'** Choice Brilliant Uncirculated, with some claims to a Gem designation. Boldly struck, with medalllic devices and blazing mint frost in the fields. Lightly toned in subtle lilac-gold, this specimen has the intense eye appeal of a Gem coin. *Scarce*.
- 2537 **1934'D'** Brilliant Uncirculated, with the look of Choice. Light hairlines on obverse, reverse unmolested, with light golden toning at the peripheries of both sides.
- 2538 **1935'D'** Gem Brilliant Uncirculated. Here is a remarkably blemish-free specimen of an early date, branch mint Washington Quarter. Blazing mint lustre, with a touch of golden toning here and there.
- 2539 **1935'S'** Choice Brilliant Uncirculated. Snow white, frosty mint lustre; **1937'D'** Brilliant Uncirculated, virtually Choice. Fully lustrous, with a light lilac-gold tone; **1938'S'** Gem Brilliant Uncirculated. A near-perfect, fully lustrous specimen with die cracks at forehead and eagle's head. **3** pieces.



Lot No. 2540

2540 **1936'D' Very Choice Brilliant Uncirculated.** Bright white, satiny lustrous obverse joins with a fully lustrous reverse toned in light lavender gold. Here is a marvelously well-preserved example of this quintessential "sleeper" in the Washington Quarter series.

2541 **1936'S' Very Choice Brilliant Uncirculated,** and nearly Gem. Deep golden toning lies at the peripheries of this fully lustrous coin.

2542 **1937 Gem Brilliant Proof.** Glorious semi-brilliant reliefs join with deep mirror fields.

GEM 1937'S' QUARTER



Lot No. 2543

2543 **1937'S' Gem Brilliant Uncirculated.** Lustre cartwheels off near blemish-free surfaces that are gently toned in rich golden hues.

2544 **1938, 1939 Gem Brilliant Proof.** Well-matched, wonderfully reflective pieces personify the quality of the 1936-1942 Proof series. **2** pieces.

2545 **1939'S' Gem Brilliant Uncirculated.** Light golden toning on the obverse, reverse with blazing lustre of a platinum gold hue.

2546 **1940'D' Choice Brilliant Uncirculated.** Light lilac-gold sheen over satiny lustre; **1941'S' Very Choice Brilliant Uncirculated.** Attractive toned, but weakly struck, keeping this from a Gem grade; **1942'S' Choice Brilliant Uncirculated.** A close match to the 1940'D' in this lot. **3** pieces.

2547 **1942, 1950 through 1964. Gem Brilliant Proof.** An exceptionally high quality group of rich cameo contrast pieces. Especially vivid are the 1954, 1955, 1956, 1963 and 1964 specimens. Here is a group assembled by a discriminating and unwavering eye. 1950 is PCGS PR65. **16** pieces.

2548 **Partial Set of Washington Quarters, 1932-1959. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Dates include 1932, 1934, 1935, 1936, 1937, 1938, 1939'P,D', 1940'P,S', 1941'P,D', 1942'P,D', 1943-1959'P,D,S'. Here is a grouping of obviously hand-selected coins carefully placed in seven Wayne Raymond boards, lending gentle toning to many of the coins. 1938 has a verdigris spot, 1944'S' is badly hairlined. **59** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS



Lot No. 2549

- 2549 **1794 Overton 105 (R-5).** Star 2 embedded in curl. Fine. Reverse shows a leaf attached to 'I' in AMERICA. Subtly warped planchet results in uneven wear but this example of a rare variety shows bold diagnostics.

ATTRACTIVE 1795 HALF DOLLAR



Lot No. 2550

- 2550 **1795 O.105a (R-4).** Star 1 Points join Curl. Very Good/Fine. Strongly impressed stars and letters, light olive-gold peripheral toning give this coin its bold overall appeal.

U. S. DRAPED BUST HALF DOLLARS

- 2551 **1801 O.101 (R-3).** Large Close Date. Very Good. Light gray and gold toning highlights detail, a glass reveals an ancient mark or two.

GORGEOUS 1802 HALF DOLLAR



Lot No. 2552

- 2552 **1802 O.101 (R-3).** Large High Date. Extremely Fine. Splendidly struck and presenting virtually complete detail, this gray-toned coin shows an indented planchet flaw at right wing tip. Scarce, given a *mintage of just 29,890 pieces*, with very few survivors as attractive as the present.

- 2553 **1803 O.101 (R-3).** Large 3. Fine or somewhat better. Vertical serif on 3, 12 reverse arrows define this variety, highlighted by peripheral gray-gold.

- 2554 **1803 O.103 (R-3).** Large 3. A lovely Choice Very Good, bordering on Fine. This smooth, gray example is satisfying in every respect. The obverse hair detail is bold for a coin within this grade range.

VERY RARE 1805/4 HALF DOLLAR



Lot No. 2555

- 2555 **1805/4 O.101 (R-3).** 4½ berries on the reverse. Extremely Fine. Evenly struck on both the obverse and reverse, the obverse hair detail being particularly sharp. The reverse motto, likewise, is very bold. Pale gray surfaces still exhibit hints of muted mint frost in the devices. PCGS XF40.

- 2556 **1805 O.112.** Stars 1, 13 near Curl, Bust. Very Fine/Extremely Fine. Solidly detailed with "collar" from obverse die clash, light gray-russet toning circles the rims.

- 2557 **1806/5 O.104 (R-4).** Obverse Fine, reverse is Very Good. Uneven wear may reflect the reverse die state, some gray and russet hugs the rims.

- 2558 **1806 O.105.** Recut T, 6 Berries. About Fine. Frosty-looking silver, much detail characterize this example.

- 2559 **1806 O.109.** Pointed 6, Stem not through claw. Extremely Fine. Bold hair, shield, legend, and feather detail. The color is a bit pale, and there are numerous light hairlines from a past cleaning.

- 2560 **1806 O.109.** Another. Pointed 6, No Stem through Claw. Choice Very Fine. Spike between Star and L, understated olive-gold highlights a bold strike and pleasing detail.



Lot No. 2561

- 2561 **1806 O.119.** Choice Extremely Fine and offering splendid olive-golden and russet-gray originality. The underlying surfaces still retain quite a bit of muted mint lustre. As is the norm for this die variety, there is obverse striking weakness at Liberty's ribbon and central hair curls, the result of die sinking. The reverse, likewise displays similar corresponding weakness at the eagle's left wing. In fact, a strong argument can be made that the coin offered here is actually an unevenly struck About Uncirculated specimen, particularly in light of the striking peculiarities of this variety.
- 2562 **1806 O.120 (R-3).** Die Break in Shield. Fine. Trouble-free wear, reverse shows die cracks, die break atop stripes 4-5.

CONDITION CENSUS 1807 O.102
HALF DOLLAR



Lot No. 2563

- 2563 **1807 O.102.** High Y. About Uncirculated. Obverse shows an arc crack to top curl, boldest die clash. Deeply struck with colorful dashes of old-gold and electric blue in LIBERTY and reverse legend. Median in the Overton-Parsley Condition Census.
- 2564 **1807 O.105a (R-4).** 1 Joined to Curl. Very Good or better. Substantial detail is accentuated by gray and gold toning.
- 2565 **1807 O.106.** Detail of Extremely Fine or better. Well struck. Pale gray fields and design elements have sustained numerous hairlines from a past cleaning. Were it not for the cleaning, this specimen would fall within the condition census listed in Overton.
- 2566 **1807 O.107 (R-3).** 1 Joins Curl. Very Good or finer. Obverse rim shows dashes of russet which solidify to a halo on this reverse.

U. S. CAPPED BUST HALF DOLLARS

- 2567 **1807 O.108 (R-3).** Fine and offering defect-free, medium gray fields and design elements. The central obverse strike is a bit soft, as is some of the detail at the upper reverse. The reverse shield and the peripheries on either side are quite bold.
- 2568 **1807 O.112. 50 over 20.** Fine; **1811 O.109.** Small 8. Very Fine. First coin is deeply russet-toned, second displays clear light russet-gold. 2 pieces.
- 2569 **1807 O.112. 50 over 20.** Extremely Fine or thereabouts. Not fully struck at the centers and displaying traces of lustre in the devices. A small numeral 4 has been delicately scratched into the upper reverse field; **1826 O.102.** About Extremely Fine and retaining hints of lustre in the protected areas of the fields. Faint obverse hairlines evident at Liberty's temple and jaw base; **1832 O.103.** Very Fine and ever so subtly cleaned in the past. 3 pieces.
- 2570 **1808 O.104.** Line from R to Cap. Extremely Fine. Raised die lines also cross obverse ribbon tie, reverse stem to claw. Surfaces show lightest olive-gold, a single reverse field abrasion.
- 2571 **1809 O.107 (R-3).** Widely separated 1 8. Extremely Fine. Date is spaced '1 8 09'. Old gold toning circles the sharp toothed borders.

MINT STATE 1810 HALF DOLLAR



Lot No. 2572

- 2572 **1810 O.101a.** Dots at Claw. **Brilliant Uncirculated.** Here is a Condition Census specimen boasting the most subtle hint of clear gold pervading frosty smooth silver. (SEE COLOR PLATE)
- 2573 **1810 O.102.** Extremely Fine. Distinctly cleft upper lip on Liberty, a partly lustrous coin showing a typically weak strike.
- 2574 **1810 O.106a.** A strong Extremely Fine, approaching About Uncirculated with respect to detail. This lightly cleaned example displays a dark, porous streak at the lower reverse.
- 2575 **1811/10 O.101.** Fine; **1818/17 O.102a.** About Extremely Fine; **1820/19 O.101.** Fine. A fascinating trio of important overdates with varied gray and gold toning. 3 pieces.



Lot No. 2576

- 2576 1811 O.104a. Circling Die Crack. **Brilliant Uncirculated** or virtually so. Pleasing bold frosty lustre highlights a vigorous strike and clear variety diagnostics.
- 2577 1811 O.108a. 8 Composed of two Circles. Choice About Uncirculated. Struck from severely worn and clashed dies, bright silver shows russet dashes.
- 2578 1811 O.109. Small 8. About Uncirculated or thereabouts. Free of significant surface marks and exhibiting shades of light gray toning on either side.

MINT STATE 1811 O.110A HALF DOLLAR



Lot No. 2579

- 2579 1811 O.110a. Small 8. **Brilliant Uncirculated**, on the cusp of fully Choice with full satiny silver lustre highlighted by subtle peripheral old gold and lightest blue.
- 2580 1812 O.105. About Uncirculated. Delicately muted mint frost is pleasantly accented by jade and red-gold iridescence at the peripheries.

CONDITION CENSUS 1812 O.108 HALF DOLLAR



Lot No. 2581

- 2581 1812 O.108. High First 8. **Brilliant Uncirculated**, virtually Choice. An exceptional coin exhibiting full frosty silver edged in narrow bands of peripheral gold. This grade places the coin near the top of the Overton-Parsley Condition Census.

- 2582 1813 O.101. **50 C. over UNI reverse**. About Uncirculated or thereabouts and very handsomely toned in shades of russet, gold, and olive iridescence. There is a single pinpoint obverse contact mark above Liberty's cap at 1:00.

- 2583 1813 O.105. Coarse Milling. Choice Extremely Fine. Blue and deep rose coalesce at the boldly defined rims.

- 2584 1813 O.107 (R-4). Recut Star 10. About Uncirculated, bold off center strike results in wide lower or upper borders.

- 2585 1813 O.107a. A strong About Uncirculated or better and offering a blush of pale gray over subtly muted, velvety surfaces.

ATTRACTIVE 1814/13 HALF DOLLAR



Lot No. 2586

- 2586 1814/13 O.101. Large Segments over T. About Extremely Fine. Splendid strike and detail are laved in olive gold.
- 2587 1814 O.109. Widest Date. Choice Extremely Fine. Faintly red-gold toning deepens near the peripheries, reverse shows bold die clash.

RARE 1815/12 HALF DOLLAR



Lot No. 2588

- 2588 1815/12 O.101. Very Good/Fine. This fascinating coin shows somewhat uneven wear, traces of an old cleaning but dignified peripheral pearl gray toning gives real distinction.
- 2589 1817 O.109. Star far from Curl. Choice About Uncirculated. Here is a coin near Condition Census quality, showing much lustre, glowing gold at the edges.



Lot No. 2590

- 2590 **1818/17 O.102.** First 8 Small. About Uncirculated. Remarkably wide date with 8 closer than 181. Partial lustre with dark flecks in stars and legend.
- 2591 **1818 O.109a.** About Uncirculated or better with respect to wear. Iridescent lilac, jade-gold, and rose surfaces reveal signs of a past subtle cleaning.
- 2592 **1818 O.111.** Spike from Cap. About Uncirculated. Considerable lustre and a sharply detailed strike create this coin's visual appeal.



Lot No. 2593

- 2593 **1818 O.112.** 81 Close. **Brilliant Uncirculated** or virtually so. Delightful lustre is suffused with clearest gold creating outstanding visual appeal.



Lot No. 2594

- 2594 **1819/18 O.101.** Small Open, Narrow 9. **Brilliant Uncirculated.** Lovely glowing silver lustre underlies tawny gold of rare visual impact. *Scarce.*
- 2595 **1819 O.112 (R-3).** Star 1 Close. About Uncirculated or virtually so. Substantial lustre displays diffuse rose gold.
- 2596 **1820/19 O.102.** Small Curl-base 2. About Extremely Fine. Uneven strike shows left stars weak, diffused pearl and gold toning on both sides.

- 2597 **1820 O.103.** Small Date, Curl-base 2; **1822 O.115 (R-3).** Both Fine to Very Fine. Nicely matched gray-gold toning, light wear describe both. **2 pieces.**

- 2598 **1820 O.105.** Triple Segment at Leaves. About Uncirculated. Assertive lustre covers both sides, contrasting with clear gold borders.

- 2599 **1821 O.102.** About Uncirculated and enjoying an abundance of delicately muted satiny mint lustre beneath shades of pale lavender and golden toning. A faint, intermittent tarnish streak is evident in the upper left obverse field. *Scarce* in this condition. PCGS AU53.

- 2600 **1821 O.107 (R-4).** Star 7 to Cap. Choice About Uncirculated. Attractive silver-white centers are edged in rich tawny gold.



Lot No. 2601

- 2601 **1822 O.111.** Center Dot on Neck. **Brilliant Uncirculated** or virtually so. Attractive silver-white with a blush of pale gold, a narrow golden streak crosses reverse.

- 2602 **1823 O.106.** Recut 3. About Uncirculated. Silver surfaces contrast with russet outlining stars and lettering.

- 2603 **1824/1 O.101.** High U in UNITED. About Uncirculated or virtually so. Much lustre, a pink blush can be seen at the centers.

- 2604 **1824 O.103.** 4 over Jumble of Recuttings. About Uncirculated, or virtually so. Lustrous glow surrounds the devices, the '4' is literally a jumble of unidentifiable digits.

TANTALIZING 1824 CAPPED BUST HALF



Lot No. 2605

- 2605 **1824 O.117.** Star 7 to Cap. **Choice Brilliant Uncirculated.** Marvelously bold silver lustre is edged in bright caramel for outstanding visual appeal.

- 2606 **1825 O.106a. (R-3).** Open Mouth, Recut 5. Choice About Uncirculated. Subtly gleaming gold highlights nearly full silver lustre.



Lot No. 2607

- 2607 **1826 O.106a (R-3).** Curl Penetrates L. **Brilliant Uncirculated.** Star 13 nearly touches curl, brightly lustrous surfaces show a hint of gold.
- 2608 **1826 O.111a.** A solid Extremely Fine or a bit better. Areas of peripheral lustre are visible beneath olive-gray toning. There is a stain at both the upper obverse and upper reverse.
- 2609 **1827/6 O.101.** Choice About Uncirculated. Much satisfying lustre creates visual appeal, this reverse presents two diagnostic die cracks.



Lot No. 2610

- 2610 **1827 O.128 (R-3).** Jointed I in PLURIBUS. **Brilliant Uncirculated.** Attractive silver-white shows a single narrow golden streak slanting across the reverse.



Lot No. 2611

- 2611 **1827 O.143 (R-3).** Dotted Beak. **Brilliant Uncirculated** with claims to Choice. A Condition Census coin boasting Luxuriant tawny gold over gleaming frosty silver for arresting overall beauty.
- 2612 **1828 O.103. Large 8, Curled 2.** Choice About Uncirculated. Delicate red-gold and a hint of blue overlies smooth surfaces.



Lot No. 2613

- 2613 **1828 O.105 (R-5).** Small 8's. About Uncirculated or finer, two lines of stripe 6 clearly extending to second crossbar. Boldly lustrous with a hint of gold near rims. A **rare** variety.
- 2614 **1828 O.116. Square Base 2, Small 8's.** Choice About Uncirculated, close to Mint State. Silver-white with a blush of peripheral gold.
- 2615 **1828 O.117. Square Base 2, Small 8's, Low Date.** Choice About Uncirculated. Very sharp strike, silver surfaces reflect a flavor of old gold.
- 2616 **1828 O.118a (R-3).** Star 13 to Curl. Choice About Uncirculated. Fine circling reverse die crack to 50 C., glowing rose and gold toning adds to the coin's appeal.
- 2617 **1829/7 O.102.** Filled 5. About Uncirculated. Clear iridescent blue at the rims joins clear tawny gold in the fields.
- 2618 **1829 O.117.** Filled Second A. Choice About Uncirculated. Assertive silver is highlighted by tawny gold at the sharply defined rims.



Lot No. 2619

- 2619 **1830 O.103. Recut 5 in 50 C.** **Brilliant Uncirculated** or finer. Exacting strike complements rich silver lustre with a touch of tawny gold.
- 2620 **1830 O.113. High 1.** Choice About Uncirculated. Somewhat subdued frosty silver, vivid deep gold circles the rims.
- 2621 **1831 O.102. Stripe 1 Bent.** Choice About Uncirculated, on the cusp of full Mint State. Delightful silver-white, faint gold at denticles.
- 2622 **1832 O.106. Recut Star 1.** Choice About Uncirculated. Full silver lustre shows a wisp of peripheral gold.
- 2623 **1832 O.113. Die Dot at Throat.** Choice About Uncirculated. Delicate straw-gold circle the rims on this silver-white example.



Lot No. 2624

- 2624 1833 O.104. Date Low. **Brilliant Uncirculated**. Full glowing silver mint frost covers this unusually appealing example.

- 2625 1834/4 O.106. Large Date, Small Letters. About Uncirculated. This obverse shows a large crude 4 over small 4. Clear glowing red-gold enlivens a bold strike.

- 2626 1834 O.108. Centered 1. Choice About Uncirculated, essentially Mint State. Silver-white surfaces show a hint of gold at borders.

- 2627 1834 O.114. 3 Recut Stars. About Uncirculated and near Choice with iridescent blue-silver around lilac-gold.



Lot No. 2628

- 2628 1834/34 O.118. **Small Date, Small Letters. Brilliant Uncirculated**. Boldly Recut 34 in date is visible to the naked eye. Lovely clear silver is complemented by rich champagne gold at rims.

- 2629 1835 O.103. Recut 1. Choice About Uncirculated. Clear lustrous silver shows narrow gold diagonal streak, peripheral gold halo.

- 2630 1836 O.107 (R-3). Horn Top 5. **Brilliant Uncirculated**. A wonderfully lustrous, clear silver coin with narrow diagonal toning band.

- 2631 1836 O.122. Choice Extremely Fine, nearly About Uncirculated. Splashes of russet-golden toning accent a considerable amount of remaining mint frost. A very faint, shallow obverse scratch is visible in the lower left field.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS



Lot No. 2632

- 2632 1837 **Brilliant Uncirculated** with claims to a Choice distinction. Evenly struck on either side. Pearl-gray surfaces are accented by iridescent lilac-golden overtones. The underlying fields and devices retain plenty of satiny mint lustre.



Lot No. 2633

- 2633 1837 Another. **Brilliant Uncirculated**, with solid claims to the Choice category. Marvelous, fully frosty lustre drenches both sides of this exceptionally appealing coin.

- 2634 1837 A third. Choice About Uncirculated, on the cusp of full Mint State. Delicate pearl gray is suffused with gold, outlined in iridescent blue.



Lot No. 2635

- 2635 1838 **Brilliant Uncirculated**. Pleasing frosty silver lustre, high reverse rim shelters a band of gold toning.

- 2636 1838 Another. Choice About Uncirculated, essentially Mint State with frosty surfaces showing hairlines under a glass.

- 2637 1838 A third. Choice Extremely Fine and a wonderfully honest example. A satisfying shade of medium gray is framed by russet-gold at the peripheries. Hints of lustre are still evident in the devices.

U. S. LIBERTY SEATED HALF DOLLARS

2638 **1839 No Drapery.** Choice Extremely Fine. A truly attractive specimen of an important, first year of issue type coin sporting a light olive gold tone and lots of surface life. Boldly struck and scarce so fine.

2639 **1840 Small Letters. Rev. of 1839.** Lustrous, snow white surfaces are a trifle bright from a past light cleaning.

2640 **1840'O' Large Mintmark.** Wiley-Bugert 104. Extremely Fine/About Uncirculated. Deep russet gold on obverse, reverse in pewter gold.

2641 **1842 Medium Date.** Essentially **Brilliant Uncirculated** from the standpoint of wear and lustre, but obverse very extensively hairlined, reverse less so. Bright white and retaining abundant mint lustre.

2642 **1842 Medium Date.** W-B 106. Repunched 8, and Errant 8. About Uncirculated. Silver white from a past cleaning, this interesting variety shows an errant '8' masquerading in Liberty's lower drapery!

A thick, long die crack extends from 'I' in UNITED to eagle's right talon to 'A' of HALF and then to denticles below.

2643 **1842 Small Date.** About Uncirculated. Creamy, silver-white surfaces are bright from a past light cleaning. Slightly scarcer than the Medium Date variety of this year.

2644 **1843 W-B 102.** Repunched Date (R-4). A strong About Uncirculated in terms of wear. Hairlines keep this coin from a Choice designation. Here is a boldly struck coin with a minor repunched date, most visible as an extra "ball" above the lower ball of the '3'.

Both obverse and reverse dies were failing extensively, with cracks noted through Liberty's head, left field, and above date on obverse, and a thin, 12:00 to 6:00 bisecting crack on the reverse.

2645 **1844 W-B 102.** Repunched 18. (R-4). Essentially **Brilliant Uncirculated** from the standpoint of wear, but extensive, light hairlines affect both sides. Hints of silvery mint lustre are noted despite the surface quality. '18' repunched to north, but from a later, more faded die state than pictured in Wiley-Bugert.



Lot No. 2646

2646 **1845 Brilliant Uncirculated**, and with the look of a Choice coin. A relatively strong strike and soft, satiny lustre define this coin. This *slightly scarcer* 1840's date coin would have easily grade Choice if not for some light hairlines in the fields.



Lot No. 2647

2647 **1846 Medium Date.** W-B 105. Doubled Die Obverse. **Brilliant Uncirculated.** Reflective and glossy, silver white surfaces with frosty mint lustre and light golden toning at the peripheries. Stars at left and rock upon which Miss Liberty sits are all boldly doubled, a *very scarce* variety indeed.

2648 **1846 Medium Date, 1847 About Uncirculated.** Both with surfaces that are bright white from a past cleaning. All details are boldly defined, both retaining strange verdigris at points on their edges. **2 pieces. SOLD AS IS. NO RETURNS.**

2649 **1846'O' Medium Date.** A strong About Uncirculated, and essentially Mint State coin that has been heavily hairlined in an attempt to enhance its appearance. Boldly struck with a decent overall appearance.

2650 **1847'O' Choice About Uncirculated**, and virtually Mint State from the point of wear. Frosty mint lustre mingles with light hairlines in the fields of this attractive New Orleans Mint coin.

2651 **1849 W-B 103.** Repunched Date. Essentially **Brilliant Uncirculated** from the standpoint of wear, surfaces are bright from a past cleaning. Boldly struck, with all hair detail visible on Miss Liberty's head and bold feather detail noted on reverse.

'18' in date boldly repunched to south, while machine doubling affects all four digits in the date.



Lot No. 2652

2652 **1853 Arrows and Rays.** Choice About Uncirculated, and virtually Mint State. Lovely, wholly original lilac and lime-gold toning overlays muted mint frost on both sides. An important type coin in a very high degree of preservation.

2653 **1854'O' Arrows. Very Choice Brilliant Uncirculated.** Boldly repunched date, strong New Orleans mintmark characterize this richly toned rose-gold example.

2654 **1858 Extremely Fine/About Uncirculated.** Subtle lustre in the protected areas of this deeply toned, blue-gold specimen; **1859 About Uncirculated.** Very, very boldly struck, with high rims. Blue and gold infuse gray toned, reflective surfaces. **2 pieces.**

FASCINATING RESTRIKE C.S.A. HALF DOLLAR



Lot No. 2655

- 2655 **1861 Confederate Restrike Half Dollar.** About Uncirculated for type with the Union obverse typically flattened in restriking to suggest Very Fine. Confederate reverse is characteristically sharply detailed, 'ERATE STA' weaker than the rest of the legend and showing faint lathe lines from planing off the original Union reverse design. (**SEE COLOR PLATE**)

Four original Half Dollars were struck at New Orleans. New York dealer J.W. Scott acquired the dies in 1879 through Ebenezer Locke Mason of Philadelphia. His agent David Proskey arranged to remove the Union reverses from 500 Half Dollars of 1861, and restruck these with the Confederate die. To collectors, these coins are an eagerly sought-after Civil War collectible.

- 2656 **1867** About Uncirculated. Reflective, silver-white surfaces are ringed in light golden toning at the peripheries.



Lot No. 2657

- 2657 **1875 Brilliant Uncirculated.** Deeply toned in mauve and blue-gold toning, this Philly Mint half dollar boasts abundant underlying lustre and eye appeal.

- 2658 **1875** Another. Choice About Uncirculated. Soft, satiny mint lustre and a bold strike define this coin. Toning streak transverses upper right reverse.



Lot No. 2659

- 2659 **1876 Choice Brilliant Proof.** Deep reflective fields enhance the lovely pearl gray surfaces. The needle sharp devices offer a hint of amber gold toward the borders.

- 2660 **1876 Brilliant Uncirculated.** Cartwheel lustre in the fields, lightly frosted devices make for a very eye appealing specimen.

- 2661 **1876** Another. Choice About Uncirculated, and virtually Mint State. Glowing lavender and blue-gray toning bathes smooth, reflective surfaces.

EXTREMELY RARE OPEN BUD REVERSE
1877 HALF DOLLAR

Lot No. 2662

- 2662 **1877 Type I Reverse (Open Bud). Breen 5007. W-B 102. Rarity-7+. Brilliant Uncirculated.** Prooflike fields, lightly frosted devices, pointing to a early strike from a fresh die pairing. In 1876, Charles Barber strengthened the reverse hub to strengthen certain design elements, and in Wiley-Bugert's opinion, "signed" his worked by "closing" the lower olive bud. The current coin features a strengthened reverse hub but with an open bud, thus representing a "transitional" stage in Barber's hub modification process. Wiley & Bugert (1993) rated this variety Rarity-7+ overall, and **Rarity-8** in Mint State. More specimens have undoubtedly been discovered in the decade since publication, but the Type I reverse still remains an **extremely rare** variety.

- 2663 **1888** Extremely Fine, or finer. Pale silver-gray surfaces host several golden toning areas on both sides. A *very scarce* date boasting a *tiny 12,001 piece business strike* mintage.

U. S. BARBER HALF DOLLARS

- 2664 **1894'S'** A strong, well struck Choice Extremely Fine example, very close to About Uncirculated. An abundance of frosty mint lustre is highlighted by traces of russet in the devices.

GORGEIOUS 1895 HALF DOLLAR



Lot No. 2665

- 2665 **1895 Gem Brilliant Uncirculated** and a charming specimen! Pale russet-golden central obverse toning is framed by rings of iridescent aqua-green and fiery gold at the periphery. The reverse offers a rich blend of olive-gold, accentuated by delicate rose undertones. Well struck, satiny and of truly outstanding visual allure.

- 2666 **1899 Very Choice Brilliant Uncirculated**, and a virtual Gem. Both obverse and reverse display needle sharp details. The satiny patina creates a superb visual effect.



Lot No. 2667

- 2667 **1904 Choice Brilliant Uncirculated**. An understated blush of ever so pale lilac toning neatly enhances sharply struck, premium quality fields and devices. Unbroken icy mint bloom completes this compelling coin.

- 2668 **1908'O' Brilliant Uncirculated**. Golden-tan tones weave around the peripheries, while satiny lustre fill the fields. Reverse is nearly Choice in quality, while the obverse hosts a disproportionate quantity of bag tics.



Lot No. 2669

- 2669 **1914 Choice Brilliant Proof**. This gleaming coin would easily qualify as Gem but for nearly imperceptible slide marks at the face. Reverse of this richly violet-toned coin is wholly Gem.

Ex Stack's Morch 1965 Sale, lot 529.

- 2670 **1915'S'** A pale golden About Uncirculated example in terms of the degree of wear. There is evidence of a past gentle cleaning on this otherwise very appealing coin.

U. S. WALKING LIBERTY HALF DOLLARS



Lot No. 2671

- 2671 **1916'D' Brilliant Uncirculated** with claims to the Choice category. Icy satin-like lustre is accented by subtle traces of rose-mauve toning in the protected areas of the design. *Scarce* and attractive.

- 2672 **1917'D' Reverse Mintmark**. A bold, Choice About Uncirculated specimen from the standpoint of wear. Frosty mint lustre abounds beneath a trace of ever so pale golden toning. Close examination of either side of the coin, however, reveals areas that exhibit ever so subtle hairlining. *Scarce*.

APPEALING GEM 1917'S' REVERSE 'S' HALF DOLLAR



Lot No. 2673

- 2673 **1917'S' Reverse Mintmark. Gem Brilliant Uncirculated**. Shimmering "orange peel" silver lustre drenches this glorious early date example of the A.A. Weinman design. Well worth close consideration.

AN EXCEPTIONAL 1918'D' HALF DOLLAR



Lot No. 2674

- 2674 **1918'D' Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem distinction. Unbroken velvet-like mint bloom is pleasantly accented by a delicate blush of lilac and golden toning. Evenly struck, entirely wholesome, and very scarce in this state of preservation! (*SEE COLOR PLATE*)

AN ADDITIONAL TRIO OF SUPERB 1918'D' HALF DOLLARS

2675 **1918'D'** Another. **Very Choice Brilliant Uncirculated** and every bit as nice as the prior lot! Dense satiny mint bloom and outstanding surface quality is wonderfully complemented by a well balanced strike. It is highly unusual to encounter one example of this date in the condition offered here. Two pieces being offered in the same sale certainly provides the Walking Liberty Half Dollar collector with an extraordinary opportunity to acquire a top-shelf specimen of this issue!

2676 **1918'D'** A third. **Very Choice Brilliant Uncirculated**. Clear gold fills the fields, while deeper gold causes the bold devices stand out with unusual force.

2677 **1918'D'** A fourth coin of this date, nearly equal in quality to the three immediately preceding specimens. **Choice Brilliant Uncirculated** and approaching a Gem classification. Pale lilac-golden hues wonderfully accent premium quality, entirely velvet-like fields and devices. Were it not for an inconspicuous, very shallow scuff hidden in the detail at the upper left obverse, the coin offered here would warrant a Gem designation. A beauty!

2678 **1920** A strong About Uncirculated with claims to a higher grade. Delicate russet toning over satiny mint lustre.

2679 **1920'D', 1938'D'** Very Fine and Fine respectively. Both are evenly worn, pale gray examples. The first is quite scarce in this condition. **2** pieces.

2680 **1929'D'** **Brilliant Uncirculated** and easily Choice were it not for a thin concealed scratch in the central obverse skirt detail. Sharply struck and quite satiny.

2681 **1934'D', 1938'D', 1942'D', 1943'D'** Choice About Uncirculated, Very Good, **Brilliant Uncirculated**, and Choice About Uncirculated respectively. The second exhibits a couple of shallow, old obverse dents. **4** pieces.

2682 **1935** **Gem Brilliant Uncirculated**. This outstanding example offers fiery iridescent peripheries that fade to a delicate gold at the centers. Wonderful quality!

2683 **1936** **Gem Brilliant Uncirculated** and an absolutely magnificent specimen! Sunset golden obverse iridescence is augmented by virtually immaculate surfaces. A beauty!

2684 **1936'D', 1942'D', 1945'D', 1947'D'** **Brilliant Uncirculated, Very Choice Brilliant Uncirculated, and Brilliant Uncirculated** (2) respectively. The third and fourth are nearly Choice. The last displaying pleasant golden obverse iridescence. **4** pieces.

2685 **1937'D'** **Choice Brilliant Uncirculated** or a bit better. Assertive satiny fields and design elements offer surface quality that is significantly superior to the norm.

2686 **1937'D', 1943'D', 1944'D'** About Uncirculated and Choice About Uncirculated (2) respectively. All are delicately toned and offer plenty of mint frost. **3** pieces.



Lot No. 2687

2687 **1938'D'** **Gem Brilliant Uncirculated**. Unbroken velvet-like mint bloom and a bold strike is complemented by traces of pale russet-mauve at the peripheries. A smooth, satisfying example of this *very scarce* later date.

2688 **1938'D'** Another. A strict About Uncirculated or better example. Rich frosty lustre accompanies a distinctive strike. There is an ever so trivial obverse rim tick at 7:30, otherwise the surfaces are entirely problem-free. *Scarce*.

2689 **1938'D'** A third. About Uncirculated or nearly so. Varying shades of russet and mauve toning are complemented by fields and devices that still retain plenty of mint frost. *Scarce*.

2690 **1942'D', 1943'D', 1945'D', 1947'D'** **Very Choice Brilliant Uncirculated, Brilliant Uncirculated, Choice Brilliant Uncirculated, and Very Choice Brilliant Uncirculated** respectively. Nicely matched and appealing. **4** pieces.

2691 **1944** **Gem Brilliant Uncirculated** and a compelling, entirely original example. Premium quality surfaces are awash in a splendid harmony of russet, rose, and golden iridescence. Encapsulated in a first generation PCGS holder as MS66.

2692 **1946** **Choice Brilliant Uncirculated** (2) and Choice About Uncirculated. The first coin displays deep olive and russet-rose obverse iridescent toning. The second exhibits splashes of russet, mainly at the peripheries. The last reveals a reverse toning streak. **3** pieces.

U. S. FRANKLIN HALF DOLLARS

2693 **1953, 1955 through 1963. Gem Brilliant Proof**. An amazingly high quality group of Franklin pieces boasting the most profound cameo contrast of liquid-glass mirror fields and delicately frosted devices. Here is a group assembled by a finely tuned and discerning eye. **10** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLAR

- 2694 **1799** Bolender 11 (R-3). Crack at D. Fine. Normal circulation consistent with this grade, a later die state shows the die crack right of 'D' in UNITED dividing the field into two planes.

APPEALING 1801 SILVER DOLLAR



Lot No. 2695

- 2695 **1801** Bolender 1 (R-3). Choice About Uncirculated. Lovely strike and centering, some lustre and a wisp of clear gold give this lovely early Dollar its undeniable panache.

U. S. LIBERTY SEATED SILVER DOLLARS

- 2696 **1840** A very strong Extremely Fine, nearly About Uncirculated. Lustrous devices are augmented by rich russet-jade toning. There are a couple of edge bumps at the left obverse.
- 2697 **1840** Another. Very Fine/Extremely Fine. Even, very clean fields and devices sport a pale silver-gray tone. Here is a rather appealing specimen of this *first year* of Liberty Seated Dollar business strike coinage.
- 2698 **1840** A third. Fine. Cleaned on both the obverse and reverse. Scattered marks are visible, the most noticeable of which are an obverse rim bruise at 3:00, and a thin scratch in the right obverse field.
- 2700 **1842** About Uncirculated. Pale emerald-golden iridescence pleasantly highlights surfaces that retain hints of reflectivity and plenty of muted mint frost.
- 2701 **1842** Another. Choice Extremely Fine and enjoying shades of golden-gray and russet iridescence. The reverse of this entirely original example displays a couple of small spots.
- 2702 **1842** A third. Choice Extremely Fine. Boldly struck with all of Miss Liberty's flowing drapery details clear and visible. Light lavender gray toward the centers, the peripheries toned in smoky gray. A finer specimen for a type collection would be hard to find.

GLITTERING PROOFLIKE 1841 SILVER DOLLAR



Lot No. 2699

- 2699 **1841** Choice Brilliant Uncirculated with claims to a full Gem classification. Glittering prooflike fields and evenly struck devices are free of any significant marks. There is a pleasant, well balanced blend of rose-gray toning on either side that wonderfully heightens the exceptional visual presentation of this jewel.

Although prooflike Liberty Seated Dollars do very occasionally become available, most do not exhibit surface quality that can in any way rival the coin offered here.

ATTRACTIVE 1843 SILVER DOLLAR



Lot No. 2703

- 2703 **1843** About Uncirculated and an attractive example. This well struck specimen exhibits mint frost beneath splashes of rich russet-golden toning.

U.S. SILVER DOLLARS

2704 **1843** Another. Choice Extremely Fine with claims to an About Uncirculated classification. Toned an appealing olive and russet-gray over fields and devices that retain considerable mint frost for a coin within this condition range.

2705 **1843** A third. Extremely Fine. Beautiful rose-gray toning bathes this coin's surfaces, while glints of iridescent gold may be seen in the protected areas. Trouble-free circulation wear is this coin's only "problem."

COMPELLING MINT STATE 1846 SILVER DOLLAR



Lot No. 2706

2706 **1846** An entirely original, highly compelling **Brilliant Uncirculated** example. This highly attractive coin enjoys full satiny mint lustre beneath a blend of light emerald and golden iridescence. Full Mint State specimens of this date are worthy of a significant premium.

2707 **1846** Another. Extremely Fine/About Uncirculated. Fully detailed, with silvery bright surfaces from a past cleaning. The cleaning, however, has not effaced all hints of lustre, some of which remains in the protected areas. A few short, non-random scratches noted below Liberty cap.

ATTRACTIVE 1847 SILVER DOLLAR



Lot No. 2708

2708 **1847** About Uncirculated. Varying shades of russet and deep golden toning over muted mint frost. This entirely original, unmolested example displays a couple of small obverse stains.

2709 **1847** Another. About Extremely Fine. Toned a pleasant gray with subtle lavender highlights. A few very minor bumps are detectable at the rims.



Lot No. 2710

2710 **1849** A solid, entirely unencumbered About Uncirculated specimen. Shades of handsome olive toning complement fields and design features that retain plenty of mint frost. Well struck.

EXCITING CHOICE PROOF 1858 DOLLAR



Lot No. 2711

2711 **1858 Choice Brilliant Proof.** Here is an especially lovely example of this legendary Proof-only date, the only such issue in the entire Liberty Seated Dollar series. With no coinage of business strike Dollars this year, collectors clamored for Proof specimens, which are even thought to have been restruck for some time after 1858. Given a lack of documentation on numbers struck, the actual mintage has been shrouded in numismatic hearsay, with an old estimate of 80. Recent research, however, places the *number of coins struck in the 200-300 range*, with the *Red Book* reflecting an estimated mintage of 300 or more pieces. Given auction records and grading service population reports, perhaps only one-third of the original mintage survives to the present day. Glorious silver mirror fields, meticulous devices are edged in clear tobacco gold toning of marvelous intensity. NGC PF63. (SEE COLOR PLATE)

2712 **1872** Extremely Fine or thereabouts and still retaining wisps of muted lustre in the most protected areas of the devices. Toned a medium gray with darker areas at 2:00 on the obverse and 10:00 on the reverse.

2713 **1872** Another. A strong Very Good or better in terms of wear. The inscription "J S Johnson/ Ann Arbor/ Mar 11-79" has been crudely etched long ago into the obverse field. In addition, the rims have sustained a handful of rather serious bruises.

U. S. TRADE DOLLARS

SPLENDID 1873 PROOF TRADE DOLLAR

The Eliasberg Specimen- One of The Finest Known



Lot No. 2714

- 2714 **1873 Gem Brilliant Proof.** Glittering, mirrored fields are bathed in a lovely blend of rich golden hues accented by delicate lilac-rose iridescence. A needle-sharp jewel, free of all but the most minor of microscopic imperfections. Although records indicate that a purported 865 proofs were struck, an examination of auction records and other appearances will conclusively indicate that this issue is the rarest proof Trade Dollar date struck prior to 1884. In addition, this date also enjoys the lowest average grade of any pre-1884 proof Trade Dollar, there being a comparatively tiny number of Gem Proof survivors! This marvelous specimen is **easily at the high end of the condition census** for proof coins of this date. If a side by side comparison with other top quality pieces was ever feasible, it may indeed indicate that the coin offered here is **the finest known!** NGC PF66. (SEE COLOR PLATE)

Ex Louis E. Eliasberg, Sr. Collection (Bowers and Merena, April 1997, lot 2329); earlier from the Clapp Estate through John H. Clapp and J.M. Clapp; earlier from the William H. Friesner Collection (Edouard Frossard, June 1894).

CONDITION CENSUS 1874 PROOF TRADE DOLLAR



Lot No. 2715

- 2715 **1874 Gem Brilliant Proof** and an absolute beauty! Full mirror reflectivity is contrasted against frosty legends and design features. There is a compelling harmony of champagne, gold, and subtle blue-green iridescence that augments either side of this remarkable specimen. **Easily among the finest known** of this elusive early date proof Trade Dollar. It is doubtful that more than a few specimens could possibly surpass the exceptional quality and visual appeal of this coin! One of a reported mintage of only 700 pieces, the vast majority of which are either lost or considerably inferior to the piece offered here. (SEE COLOR PLATE)

- 2716 **1875'S'** Very Fine/Extremely Fine. Once cleaned, and now retoned in a strange grayish-red color; **1877'S'** Extremely Fine. Lovely golden gray surfaces, a graffitti 'D' noted in left reverse field. **2** pieces.
- 2717 **1876'S', 1877'S'**. Fine and Very Fine respectively. Both are evenly worn and appealing. **2** pieces.

COLORFUL GEM PROOF 1877 TRADE DOLLAR



Lot No. 2718

- 2718 **1877 Gem Brilliant Proof**. Glittering mirrored fields and razor-sharp design features are awash in a sea of royal blue, champagne, subtle emerald, and olive-golden iridescence. The surface quality, even under magnification, is free of all but the most trivial of imperfections. An outstanding coin in every respect! With the exception of the excessively rare 1884 and 1885 Trade Dollars, this date offers the lowest proof mintage (*only 510 pieces*) of the entire series. (**SEE COLOR PLATE**)
- 2719 **1877** A strong Very Fine or better. Toned a medium gray and evenly balanced. A handful of scattered tiny obverse rim marks are mentioned for the sake of accuracy; **1877'S'** Extremely Fine. Pleasing, lightly circulated surfaces have taken on a bit of rose-gray and gold toning; **1878'S'** Choice Extremely Fine. Lilac-gray, reflective surfaces. **3** pieces.
- 2720 **1877'S' Doubled Die Reverse**. About Uncirculated. Obverse white and lustrous, reverse deeply toned in rose-gold. Doubling on reverse most visible at **420 GRAINS** and **TRADE DOLLAR**. This variety is not listed in the Breen or the Cherrypicker's Guide.
- MINT STATE 1878'S' DOUBLED DIE
REVERSE TRADE DOLLAR**
- 2721 **1878'S' Doubled Die Reverse**. Noticeable doubling is evident at the arrows, as well as at the legends on the left side of the reverse of the coin. **Brilliant Uncirculated**. Evenly struck and offering icy mint frost awash in a lovely blend of deep lilac, champagne, and rose-golden iridescence. Breen called this interesting variety "**rare**." Fivaz and Stanton assign it a rarity rating of R-4.
- 2722 **1878'S' Brilliant Uncirculated**, virtually of Choice quality. Boldly struck throughout and offering excellent definition in every facet of the design. There is a medley of deep olive, mauve, and golden iridescence on either side. The fields, furthermore, enjoy considerable reflectivity.
- 2723 **1878'S'** Another. About Uncirculated. This lavender-gray example reveals a tarnish streak at the upper reverse.

U. S. MORGAN SILVER DOLLARS

- 2724 **1878** 7 Tailfeathers. **Brilliant Uncirculated**. Prooflike; **1878'CC'** About Uncirculated. A silvery white coin that shows evidence of a light cleaning; **1878'S' Brilliant Uncirculated**. **3** pieces.
- 2725 **1878'CC' Brilliant Uncirculated**, virtually Choice. Impressively toned borders highlight this popular first year of issue.
- 2726 **1878'CC'** Another. **Brilliant Uncirculated**. The obverse is frosty and mildly reflective. The reverse is toned an eye appealing ebony gray.
- 2727 **1878'CC', 1882'CC', 1888'S', 1890'CC', 1903**. Very Fine, Choice Fine, Extremely Fine, Fine, and About Uncirculated respectively. The third displays a hairline scratch at the lower left obverse. The fourth has sustained some shallow reverse field scuffs. **5** pieces.
- 2728 **1878'CC', 1882'CC', 1890'CC', 1891'CC', 1903**. Very Fine, About Fine, Very Good, Fine, and Choice About Uncirculated respectively. The second exhibits a few light marks. The third has been cleaned. **5** pieces.
- 2729 **1878'S', 1879'S', 1886 Choice Brilliant Uncirculated**. The first and third coins display lovely russet toning. The second has a shimmering cartwheel effect. **3** pieces.
- 2730 **1878'S', 1879'S'** Reverse of '79, **1880'S', 1881'S', 1882'S'**. The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. The second coin exhibits reflective fields. The third is typically bag-marked. Mounted in a custom lucite holder. **5** pieces.
- 2731 **1878'S', 1879'S'** Reverse of '79, **1880'S', 1882, 1882'S', 1883'O', 1886, 1889, 1890, 1896, 1900, 1902'O' Brilliant Uncirculated** and a useful offering. Most are toned. Many exhibit somewhat muted mint lustre. **12** pieces.
- 2732 **1879 Choice Brilliant Uncirculated**. The obverse has satisfying lustre coupled with strong devices. The reverse is a blend of rainbow colors. Possibly the result of being the end coin of an original roll. **1879'CC'** Very Fine. This rarity has steel gray surfaces and was probably cleaned many years ago. **2** pieces.
- 2733 **1879'S' Gem Brilliant Uncirculated**. Reverse of '79. Immaculate frosty silver is accented by clear peripheral gold of exquisite beauty. NGC MS65.
- 2734 **1879'S' Reverse of '79, 1884, 1886 Choice Brilliant Uncirculated**. The first has typical reflective surfaces. The second has lovely pastel shades while the third has attractive obverse crescent toning. **3** pieces.
- 2735 **1879'S' Reverse of '79, 1885, 1886 Choice Brilliant Uncirculated**. The first and third coins are superbly struck with attractively toned surfaces. The middle coin is quite satiny. **3** pieces.
- 2736 **1879'S' Reverse of '79, 1886, 1889 Choice Brilliant Uncirculated**. A splendid trio. Each coin is boldly struck and has silvery white surfaces. **3** pieces.
- 2737 **1880, 1881, 1882 Choice Brilliant Uncirculated**. An evenly matched trio. Attractive, well struck coins all retain lustrous surfaces. The first and third have toned reverses. **3** pieces.

- 2738 **1880'CC'** Reverse of '79. **Choice Brilliant Uncirculated**. This lovely coin has needle sharp details that are coupled with shimmering cocoa surfaces. Slight reflectivity create exciting eye appeal.
- 2739 **1880'CC'** Reverse of '79. Another. **Choice Brilliant Uncirculated**. The obverse retains satiny mint frost over well formed devices. The reverse is quite bold enhanced with attractive golden toning. Housed in GSA holder.
- 2740 **1880'S'** (2), **1900, 1903, 1921'D'** **Brilliant Uncirculated** (3), **Choice About Uncirculated**, and **Choice Brilliant Uncirculated** respectively. 5 pieces.
- 2741 **1880'S', 1881'S', 1882, 1888, 1889, 1896, 1900, 1903, 1921, 1921'D', 1921'S**. All are **Brilliant Uncirculated**, a few of which are approaching the Choice category. This lustrous offering exhibits varying shades and degrees of toning. 11 pieces.
- 2742 **1880'S', 1883'O'** (2), **1884'O', 1900, 1904'O'** **Choice Brilliant Uncirculated** (5), and **Brilliant Uncirculated** respectively. All exhibit shades of russet, gold, and/or rose/mauve toning. 6 pieces.
- 2743 **1880'S', 1898'O', 1900, 1903, 1921 Morgan. Brilliant Uncirculated, Choice Brilliant Uncirculated, Brilliant Uncirculated, Choice About Uncirculated, and Choice Brilliant Uncirculated**, respectively. The first is nearly Choice. The third reveals central reverse abrasions. Varying degrees of toning are represented. 5 pieces.
- 2744 **1881'CC'** **Choice Brilliant Uncirculated**, virtually Choice. Deeply toned rose-orange and gray surfaces highlighting this superbly struck issue. Housed in GSA holder.
- 2745 **1881'CC'** Another. **Brilliant Uncirculated**. Opaque gray surfaces enhance the superbly detailed devices.
- 2746 **1881'CC'** A third. **Brilliant Uncirculated**. A lovely specimen. Sea-green and hints of amber gold hues adorn this example that many would consider Choice.
- 2747 **1881'CC'** A fourth. **Brilliant Uncirculated**. This virtually Choice coin has traces of reflectivity under multi-colored toned surfaces.
- 2748 **1881'S', 1883, 1883'O', 1885, 1889**. All are **Very Choice Brilliant Uncirculated** and nearly of Gem distinction. A premium quality quintet. 5 pieces.
- 2749 **1881'S', 1883'O', 1885'O', 1887, 1889**. A lovely selection, all of which are **Very Choice Brilliant Uncirculated** and hording on a Gem classification. Well struck and free of any imperfections that warrant special mention. 5 pieces.

- 2750 **1881'S', 1898'O', 1900, 1903**. The first, third, and fourth are **Very Choice Brilliant Uncirculated**. The second is **Choice Brilliant Uncirculated**. All are well struck and quite appealing. The last is toned an iridescent delicate gold. 4 pieces.
- 2751 **1882'CC'** **Very Choice Brilliant Uncirculated**. Abundant mint frost enhance boldly struck devices.
- 2752 **1882'CC'** Another. **Choice Brilliant Uncirculated**. A highly attractive coin with satiny lustre accompanying splendid details.
- 2753 **1882'CC'** A third. **Brilliant Uncirculated**. Would be considered Choice if not for some minor facial scuffs.
- 2754 **1882'S'** **Choice Brilliant Uncirculated**. Glowing reflectivity enhance immaculately struck devices; **1883 Brilliant Uncirculated**. A small dark reverse stain hardly detracts from this attractive coin; **1883'CC'** Fine. There is a tiny facial nick, otherwise quite decent. 3 pieces.



Lot No. 2755

- 2755 **1883'CC'** **Gem Brilliant Uncirculated**, deep mirror prooflike for breath-taking silver beauty. Frosty reliefs show an absolute minimum of marks, crowning this coin's overall visual quality. ANACS Cache MS65DMPL.
- 2756 **1883'S'** About Uncirculated and exhibiting frosty lustre beneath pale golden toning. There is a well concealed obverse bag abrasion hidden in Liberty's lower hair curls. *Scarce* in this condition.
- 2757 **1884, 1885, 1886 Choice Brilliant Uncirculated**. A pleasing starter group. Each coin displays moderate golden toning. 3 pieces.
- 2758 **1884'CC'** **Choice Brilliant Uncirculated**. A superbly struck coin with impressive amounts of mint frost.
- 2759 **1884'CC'** Another. **Choice Brilliant Uncirculated**, with the eye appeal of a Gem coin. Both obverse and reverse are immersed with rich pastel tones.
- 2760 **1884'CC'** A third. **Choice Brilliant Uncirculated**. Spectacular mint lustre gives this issue a superb visual effect.
- 2761 **1884'CC'** A fourth. **Brilliant Uncirculated**. A well struck coin only a bagmark or two away from a higher designation. Beautifully toned.

U.S. MORGAN SILVER DOLLARS

- 2762 **1885, 1888, 1890 Choice Brilliant Uncirculated.** A nice trio of Philadelphia Mint issues. The first is satiny white while the latter two are somewhat toned. 3 pieces.
- 2763 **1885, 1889, 1890 Choice Brilliant Uncirculated.** A splendid trio of problem free Morgans. The first two are silvery white, while the third has an attractive pearl gray patina. 3 pieces.
- 2764 **1885 Very Choice Brilliant Uncirculated.** Lustrous, deeply toned; **1891 Brilliant Uncirculated.** Boldly struck, cameo prooflike surfaces bathed in lavender-gold. Hairlined; **1904'O' Very Choice Brilliant Uncirculated.** Rose-gold tones in the protected areas. 3 pieces.
- 2765 **1885(2), 1890, 1891 Brilliant Uncirculated.** An evenly matched quartet. Each has stunning detail with blemish free surfaces. 4 pieces.
- 2766 **1885'CC' Choice Brilliant Uncirculated.** This coin has radiant mint lustre highlighting well accented devices.
- 2767 **1885'CC' Another. Choice Brilliant Uncirculated.** Here is a coin that glows with natural mint frost. Superb eye appeal warrants an inspection.
- 2768 **1885'CC' A third. Choice Brilliant Uncirculated.** An array of rainbow hues adorn this pleasing specimen.
- 2769 **1885'S' Brilliant Uncirculated,** with claims to Choice. The sharply struck obverse glistens with appealing mint lustre. The reverse is toned a lovely pearl gray.
- 2770 **1886, 1897, 1904'O' Choice Brilliant Uncirculated.** First toned in rainbow hues, the second is bright white, third is rose-gold. 3 pieces.
- 2771 **1889, 1890, 1891 Choice Brilliant Uncirculated.** Satiny lustre adorns each well struck coin. 3 pieces.
- 2772 **1889'S' Very Choice Brilliant Uncirculated** and a splendid borderline Gem. Needle-sharp, satiny surfaces are free of all but the most trivial imperfections. Splashes of violet-mauve and golden-brown toning accent either side.
- 2773 **1890'CC' Extremely Fine.** Light obverse rim bump at 5:00; **1891'CC' Choice Very Fine;** **1893'O' Very Good** or a bit better. Trivial reverse rim marks; **1903 About Uncirculated.** Three facial reeding marks. 4 pieces.
- 2774 **1891'CC', 1893'O' Fine.** The latter with barely visible central graffiti; **1900 Brilliant Uncirculated.** Golden toning; **1903 Choice About Uncirculated,** nearly Mint State. 4 pieces.

EXCEPTIONAL 1893'O' MORGAN DOLLAR



Lot No. 2775

- 2775 **1893'O' Choice About Uncirculated.** Muted rose-gold enlivens smooth frosty silver on this virtually Mint State coin. A very rare coin in marvelous state of preservation as most do not show any breast feathers at all, even in full Mint State. This coin shows virtually full feathers.
- 2776 **1893'O' Another. Fine.** An evenly worn specimen. Both obverse and reverse are medium gray and lack any problems.
- 2777 **1895'O' About Uncirculated** and displaying a typically soft central strike on either side. There is a blend of golden-gray toning over frosty underlying fields and design features. A *scarce* Morgan Dollar issue, particularly in this condition.
- 2778 **1895'O' Another. Very Fine.** This piece has uniformly worn devices with opaque surfaces. A *scarce* coin in any grade.
- 2779 **1895'O' Very Fine.** A third pleasing specimen. This coin would be a welcome addition to the collector of circulated Morgans.
- 2780 **1897, 1898, 1902'O' Brilliant Uncirculated.** The first has attractive champagne toning over bold devices. The latter two are equally radiant. 3 pieces.

PLEASING CHOICE 1897'O' MORGAN DOLLAR



Lot No. 2781

- 2781 **1897'O' Choice Brilliant Uncirculated.** Frosty silver-white surfaces reflect a touch of diffuse gold for outstanding visual effect on this example of a date elusive in the higher grades. A well struck example which is quite elusive for this date.

- 2782 **1899 Very Choice Brilliant Uncirculated.** Rich satiny mint bloom and a bold strike characterize this specimen. The peripheries offer traces of gold.
- 2783 **1899 Choice About Uncirculated**, virtually Mint State. Frosty lustre, light rose-gold toning. *Scarce*; **1900, 1904'O' Choice, Very Choice Brilliant Uncirculated**, respectively. Both toned. 3 pieces.
- 2784 **1900, 1902, 1902'O', 1903 Brilliant Uncirculated, Choice Brilliant Uncirculated, and Brilliant Uncirculated** (2) respectively. A very satiny offering. The second and fourth are toned a pale gold. 4 pieces.

MINT STATE 1901 MORGAN DOLLAR



Lot No. 2785

- 2785 **1901 Brilliant Uncirculated**, near the Choice category. Appealing full cartwheel brilliance boosts this coin's bold appeal. Extremely scarce in true Mint State, as most high grade specimens offered are either Choice About Uncirculated or Proof.
- 2786 **1901** Another. About Uncirculated. Pale golden-gray toning is enhanced by plenty of underlying mint frost. This date is rare in full Mint State and *quite scarce* in the condition offered here.

U. S. PEACE DOLLARS

- 2787 **1921 Choice Brilliant Uncirculated.** A pristine example of this initial year of issue. Impressively struck devices are complemented with satiny mint lustre.
- 2788 **1921** Another. **Choice Brilliant Uncirculated.** Both obverse and reverse are sharply struck and are coupled with glowing mint frost.
- 2789 **1921** A third. **Choice Brilliant Uncirculated.** A satisfying coin whose left obverse side has crescent toning complementing bold features. The reverse has a blend of iridescent hues.
- 2790 **1921** A fourth. **Brilliant Uncirculated.** The obverse has a few minor ties and has a light gray patina. The reverse has a small nick on the eagle's neck and is deeply toned.

- 2791 **1921** A quartet of this date. Very Fine (2) and Fine (2). The first exhibits a few small contact marks. The second has been cleaned and is peppered with numerous small obverse marks. The fourth displays a few tiny obverse rim bruises. 4 pieces.
- 2792 **1921, 1922'D', 1923, 1927'D' Choice Extremely Fine, Choice Brilliant Uncirculated, and Brilliant Uncirculated** (2) respectively. The second is deeply toned. The third displays a small obverse spot. The last is hairlined at the lower left reverse. 4 pieces.
- 2793 **1922, 1923, 1924, 1926 (2) Brilliant Uncirculated.** A well balanced group. Surfaces range from silvery white to lightly toned. 5 pieces.
- 2794 **1922, 1924, 1926, 1927 Brilliant Uncirculated.** A pleasing quartet of lightly toned pieces with each coin being fully struck. The latter has some trivial facial nicks. 4 pieces.
- 2795 **1922, 1924, 1926, 1934 Brilliant Uncirculated.** The first three offer lustrous surfaces. The 1934 has toned surfaces coupled with pleasing detail. 4 pieces.
- 2796 **1922'D' (3).** A **Choice Brilliant Uncirculated** trio. All enjoy rich satiny mint bloom and are significantly superior to the norm. 3 pieces.
- 2797 **1922'D' (5).** All are **Brilliant Uncirculated** or better. Most exhibit typical quality strikes and/or surfaces. 5 pieces.
- 2798 **1922'D', 1923, 1923'D', 1925, 1934'D' Brilliant Uncirculated** (4) and Choice About Uncirculated respectively. The first two coins are approaching the Choice category. The second two coins are toned and, consequently, a bit muted. 5 pieces.
- 2799 **1924'S'** Choice About Uncirculated. Frosty underlying lustre is immersed in golden toning with subtle lilac highlights.
- 2800 **1925 (2), 1926 (2) Brilliant Uncirculated.** The first pair have satiny white lustre over well formed central devices. The latter pair offer light to medium toned surfaces. 4 pieces.
- 2801 **1927 Brilliant Uncirculated.** Lustrous; **1927'D' Brilliant Uncirculated**, or virtually so. Fields a trifle "scuffy;" **1927'S'** Choice About Uncirculated. Slide marks across face. 3 pieces.
- 2802 **1927 Brilliant Uncirculated.** Attractive silver mint lustre; **1928'S'** Choice About Uncirculated. Problem-free and lustrous; **1935'S'** About Uncirculated. Lightly toned. 3 pieces.
- 2803 **1928** About Uncirculated. Pale gray surfaces are combined with lightly worn devices.
- 2804 **1934** About Uncirculated. Green-gold toning; **1934'S'** Extremely Fine. Silver-gray, some lustre; **1935** Choice About Uncirculated. Subdued lustre, rose-gold tone. 3 pieces.
- 2805 **1935 Choice Brilliant Uncirculated** or better. There is an ever so subtle blush of lilac-golden toning over satiny mint lustre. Well struck.

U. S. COMMEMORATIVE SILVER COINS

Consignment Glendale

A largely complete set of Commemorative Silver Coins sold individually and in groups.

2806 **1893 Isabella Quarter.** Choice About Uncirculated. Sea-green peripheral iridescence over surfaces that reveal hairlines from a past cleaning.

2807 **1900 Lafayette Dollar. Brilliant Uncirculated.** Full mint frost is framed by russet-mauve toning at the peripheries. Popular and always in demand within this grade range.

2808 **1921 Alabama 2x2. Brilliant Uncirculated,** and approaching the Choice category. Frosty lustre is accentuated by a gentle flush of russet on either side.

2809 **1921 Alabama. Choice Brilliant Uncirculated,** perhaps a bit better. This ever so delicate lilac-rose example is accented by a trace of russet-mauve peripheral iridescence.

2810 **1936 Albany. Brilliant Uncirculated** with claims to the Choice category. Satiny mint lustre beneath pale lilac-golden toning; **1936 Cleveland. Choice Brilliant Uncirculated.** A rich, velvet-like near-Gem were it not for a minor obverse planchet flaw at Cleveland's collar. 2 pieces.



Lot No. 2811

2811 **1937 Antietam. Gem Brilliant Uncirculated** and a beauty! Glowing satiny mint bloom is complemented by an impressive offering of golden iridescence. The lustre and visual appeal is as "fresh" as the day in which this lovely coin was minted.

2812 **1935 'P,D,S' Arkansas.** Set of 3. The P mint coin is **Gem Brilliant Uncirculated** despite a very faint obverse slide mark. Delicate golden iridescence accents surfaces that are drenched in ultra-rich, velvet bloom. The 'D' and 'S' mint coins are **Choice Brilliant Uncirculated**, the latter of which exhibits a splash of toning at the upper left obverse. 3 pieces.

2813 **1936 'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** or a trifle better. All are toned a pale tan-gold over mint frost. 3 pieces.

2814 **1937 'P,D,S' Arkansas.** Set of 3. **Gem Brilliant Uncirculated.** Each coin in this well matched, premium quality set enjoys excellent surface quality beneath a blush of pale golden toning. 3 pieces.

2815 **1938 'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** with claims to a higher grade. All are toned a matching gold with areas of russet at the rims. *Only 3,155 sets were coined.* 3 pieces.

LOVELY 1939 ARKANSAS SET



Lot No. 2816

2816 **1939 'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated**, nearly of Choice quality. Pale golden toning. The 'P' and 'S' mint coins are fully Choice. The 'D' is Choice were it not for some light hairlines at the lower right obverse. The "key" set to the Arkansas series. *Only 2,104 sets were struck.* 3 pieces.

2817 **1936 Bay Bridge. Gem Brilliant Uncirculated.** Wonderfully rich, velvet-like fields and design features are augmented by a compelling swathe of olive-golden toning.

2818 **1934 Boone, 1892 Columbian, 1927 Vermont.** The first and last are technically **Brilliant Uncirculated**, but have both been lightly polished. The second is Choice About Uncirculated. 3 pieces.

2819 **1935 Boone.** Small 1934. **Brilliant Uncirculated.** Hairlined on the obverse; **1935 'D,S' Boone.** Both grading **Brilliant Uncirculated**, nearly in the Choice category. 3 pieces.



Lot No. 2820

2820 **1935 'P,D,S' Boone.** Small 1934. Set of 3. **Brilliant Uncirculated** (2) and **Gem Brilliant Uncirculated** respectively. The first is subtly reflective on the obverse. The second has been cleaned and reveals a reverse rim mark at 9:00. The third exhibits unbroken satiny mint bloom framed by rich russet at the rims. *The 'P' and 'D' are quite scarce and offer a mintage of only 2,003 and 2,004 coins respectively.* 3 pieces.

2821 **1936 'P,D,S' Boone.** Set of 3. The first and last are **Brilliant Uncirculated**. The second is **Choice Brilliant Uncirculated**. All display pale golden toning over frosty mint lustre. 3 pieces.

- 2822 **1937 'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated,** and **Gem Brilliant Uncirculated** respectively. The first is toned a subtle lavender-gold. The second and third display a wonderful blend of sunset and fiery yellow iridescence. 3 pieces.

SCARCE 1938 BOONE SET



Lot No. 2823

- 2823 **1938 'P,D,S' Boone.** Set of 3. **Very Choice Brilliant Uncirculated** from an overall standpoint. All display matching pale golden toning over velvet-like mint lustre. The S mint coin is fully Gem. This set is the scarcest in the Boone series, the mintage of each coin being a mere 2,100 pieces. 3 pieces.
- 2824 **1936 Bridgeport, 1893 Columbian Exposition, 1922 Grant.** **Choice Brilliant Uncirculated** or better, and **Brilliant Uncirculated** (2) respectively. The second and third are both bordering on a Choice distinction. 3 pieces.
- 2825 **1925 'S' California, 1936 York.** **Choice Brilliant Uncirculated.** The former enjoys glowing icy bloom and a needle-sharp strike. The latter exhibits delicate lavender-gold toning over satiny fields and devices. 2 pieces.



Lot No. 2826

- 2826 **1936 'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated** or better. This handsome, premium quality set enjoys rich icy mint frost beneath a blush of pale golden and/or mauve toning. The 'P' mint coin is a lovely virtual Gem. 3 pieces.
- 2827 **1936 'P,D,S' Columbia.** Set of 3. **Choice Brilliant Uncirculated, Gem Brilliant Uncirculated,** and **Brilliant Uncirculated** respectively. The first is toned a light gold. The second exhibits a lovely shade of pale lavender framed by hints of olive-golden iridescence. The third has been cleaned. 3 pieces.
- 2828 **1892 Columbian Exposition, 1893 Columbian Exposition.** **Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. Both with matching peripheral iridescence. 2 pieces.
- 2829 **1935 Connecticut, 1926 Oregon.** **Very Choice Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. Both are fully lustrous, and are toned a delicate gold with deeper highlights at the peripheries. 2 pieces.

- 2830 **1936 Delaware.** **Gem Brilliant Uncirculated** and enjoying outstanding originality. Velvet-like surfaces are blanketed in a splendid blend of champagne-gold, russet, and pale emerald iridescence.

- 2831 **1936 Elgin.** **Choice Brilliant Uncirculated.** Dense satiny surfaces beneath pale golden toning. A few small deeper patches are visible on the reverse; **1946 Iowa.** **Very Choice Brilliant Uncirculated,** nearly a Gem specimen. 2 pieces.

- 2832 **1936 Gettysburg.** **Very Choice Brilliant Uncirculated** with claims to a higher grade. The obverse is that of a full Gem. The reverse is easily Choice or better. Toned a handsome olive-russet over shimmering mint frost.

**MINT STATE 1922 GRANT WITH STAR
HALF DOLLAR**



Lot No. 2833

- 2833 **1922 Grant with Star.** **Brilliant Uncirculated** and approaching a choice designation. Vibrant fields and devices are highlighted by pale russet-gray toning in the protected areas of the peripheral design. A well struck example of this very elusive, highly important commemorative issue.

RARE 1928 HAWAIIAN HALF DOLLAR



Lot No. 2834

- 2834 **1928 Hawaiian.** **Brilliant Uncirculated** with respect to wear. The surfaces on either side, however, display evidence of having been polished long ago and now exhibit splashes of russet-golden toning over pale lilac-gray fields and devices. Some obverse reeding marks are evident at the back of Cook's head. **Rare,** this being the "key" issue to the commemorative silver series.

- 2835 **1935 Hudson.** **Brilliant Uncirculated.** Careful examination discloses evidence of an ever so subtle past cleaning, otherwise this attractive example would certainly warrant a Choice classification. Toned a delicate lavender-gold over rich mint frost. *Very scarce.*

- 2836 **1924 Huguenot, 1920 Pilgrim, 1926 Sesquicentennial.** **Choice About Uncirculated** (2) and **Brilliant Uncirculated** respectively. The first and last show signs of an ever so gentle cleaning. The second has been lightly polished. 3 pieces.

2837 **1925 Lexington. Brilliant Uncirculated.** Subtly cleaned; **1921 Missouri. A strong Extremely Fine,** nearly About Uncirculated. Hairlined from an old cleaning; **1923'S' Monroe. Choice About Uncirculated.** Full mint frost. 3 pieces.

2838 **1918 Lincoln-Illinois, 1936 Long Island, 1920 Maine. Choice Brilliant Uncirculated, Brilliant Uncirculated (2) respectively.** The first is toned a handsome, rich gold and exhibits claims to the Gem category. The last is nearly Choice and offers subtle emerald-russet peripheral iridescence. 3 pieces.

2839 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** A solid gem, but for a few light obverse marks at Glass' jaw. Glorious unbroken velvet mint bloom is drenched fiery golden iridescence; **1934 Texas. Very Choice Brilliant Uncirculated** and toned a blend of lavender-rose and deep gold on either side. 2 pieces.

2840 **1934 Maryland, 1921 Pilgrim. Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. The former displays lovely yellow-golden toning on either side. The latter offers icy mint frost beneath delicate toning. 2 pieces.



Lot No. 2841

2841 **1921 Missouri 2*4. Choice Brilliant Uncirculated.** Well struck on both the obverse and reverse. A gentle blend of lavender and subtle russet toning augments shimmering underlying mint frost. This highly collected variety is *quite scarce* and enjoys a mintage of *only 5,000 pieces*.

2842 **1938 New Rochelle. Very Choice Brilliant Uncirculated** and a solid Gem but for a small, inconspicuous planchet depression at the central reverse. Satiny, cartwheel mint bloom is accented by a hint of delicate gold.

2843 **1936 Norfolk. Gem Brilliant Uncirculated.** A pleasant shade of soft golden toning enhances assertive, premium quality fields and design features.

2844 **1925 Norse-American Medal. Thin planchet. Choice Brilliant Uncirculated** and drenched in deep icy mint frost. Emerald, fiery gold, and rose toning highlights the peripheries. *Scarce*; **1925 Norse-American Medal. Thick planchet. Brilliant Uncirculated.** Delicate toning on either side. 2 pieces.

Although technically not coins, the Norse-American medals have long been of importance to collectors within the U.S. commemorative silver series.

2845 **1926'S' Oregon, 1935'S' San Diego, 1925 Stone Mountain.** All are **Brilliant Uncirculated.** A frosty trio, all of which exhibit better visual appeal than the norm. 3 pieces.

2846 **1928 Oregon. Gem Brilliant Uncirculated** and a satiny, premium quality specimen. Shades of obverse sunset-gold are highlighted by delicate rose overtones. *Lovely!*

2847 **1933'D' Oregon. Choice Brilliant Uncirculated** or thereabouts. Icy mint frost is accompanied by a rich shade of rose-golden toning. *Scarce.*

2848 **1934'D' Oregon, 1937'D' Oregon.** Both are **Brilliant Uncirculated** and nearly of Choice distinction. A satiny, rich golden-brown pair. 2 pieces.

2849 **1936, 1936'S' Oregon. Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. This well matched, delicate golden pair offers plenty of velvet-like mint bloom. The former coin exhibits particularly smooth surfaces. 2 pieces.



Lot No. 2850

2850 **1938'P,D,S' Oregon. Set of 3. Gem Brilliant Uncirculated** and delicately toned. This wholly original set enjoys outstanding surface quality and splendid satiny mint bloom. 3 pieces.

2851 **1939'P,D,S' Oregon. Set of 3. Brilliant Uncirculated** and enjoying the alluring visual appeal of a Gem set. Very careful examination of the obverse of each coin reveals some ever so subtle hairlines, otherwise this set is about as nice as could reasonably be hoped for. 3 pieces.

2852 **1915'S' Panama-Pacific. Brilliant Uncirculated** with claims to a Choice designation. Icy mint lustre accompanies an overlying blend of mauve, russet, and rich golden iridescence.

2853 **1936'P,D,S' Rhode Island. Set of 3. Choice Brilliant Uncirculated.** A pale blush of lavender-gold augments underlying velvet mint lustre. 3 pieces.

2854 **1937 Roanoke, 1936 Robinson. Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. Both display a nicely matched shade of rich golden toning. The first reveals evidence of having been ever so gently cleaned in the distant past, otherwise it would easily justify a Choice distinction. 2 pieces.

2855 **1936'D' San Diego. Gem Brilliant Uncirculated** and a colorful, entirely original example. A rich blend of russet, rose-mauve, and deep golden toning is splendidly completed by satiny, premium quality surfaces.



Lot No. 2856

- 2856 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Toned a well balanced yellow-gold over evenly struck, glowing satiny surfaces. This important issue is among the most difficult silver commemoratives to acquire, regardless of the condition desired.
- 2857 **1935'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated, Brilliant Uncirculated, and Choice Brilliant Uncirculated** respectively. Nicely matched shades of champagne and olive-golden toning highlight each coin. The second coin is a Gem, but for a faint scuff in the left obverse field. **3 pieces.**
- 2858 **1936'P,D,S' Texas. Set of 3. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A vibrant, wholly original set, offering shimmering velvet bloom beneath a subtle blush of champagne-golden toning. **3 pieces.**
- 2859 **1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated (2) and Choice Brilliant Uncirculated** respectively. The D mint coin has sustained a vertical obverse hairline scratch at the eagle's breast. All are toned a pale mauve-gray and gold. **3 pieces.**

ATTRACTIVE 1938 TEXAS SET



Lot No. 2860

- 2860 **1938'P,D,S' Texas. Set of 3. Very Choice Brilliant Uncirculated and Gem Brilliant Uncirculated (2),** respectively. This lustrous, similarly toned trio displays plenty of visual allure. Easily the scarcest set in the Texas series. *The mintages for each coin are only 3,780, 3,775, and 3,814 pieces, respectively.* **3 pieces.**
- 2861 **1925 Vancouver. Brilliant Uncirculated,** nearly a Choice specimen. Olive-mauve peripheries frame satiny silver centers. The fields are smooth and appealing. *Scarce.*
- 2862 **A partial set of Booker T. Washington Half Dollars** containing: **1946'P,D,S', 1947'P,D,S', 1948'P,S'.** The grades range from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** The fourth, seventh, and eighth are particularly attractive. **A total of 8 pieces.**
- 2863 **1936 Wisconsin. Gem Brilliant Uncirculated** and a beauty. Marvelous surface quality and a pleasant blush of delicate golden toning characterize this distinctive example.

Consignment New York City

A complete 144-piece set of Commemorative Silver Coins sold individually and in groups

- 2864 **1893 Isabella Quarter. Brilliant Uncirculated** in terms of wear. Faint hairlines are visible on both the obverse and reverse beneath shades of lavender-gray toning.

OUTSTANDING 1900 LAFAYETTE DOLLAR



Lot No. 2865

- 2865 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated** and a totally honest, original specimen. Waves of gold, mauve, and lavender iridescence are augmented by underlying satiny mint lustre. Lafayette Dollars with this degree of originality and visual appeal are few and far between indeed!

- 2866 **1921 Alabama 2x2. Choice About Uncirculated.** Lustrous and offering peripheral iridescence. *Only 6006 were struck; 1921 Alabama. Brilliant Uncirculated,* nearly a Choice example. Toned a pleasant rose-gold. **2 pieces.**
- 2867 **1936 Albany, 1936 Robinson. Both grade Brilliant Uncirculated** and both reveal signs of an old, gentle cleaning beneath pale lilac and/or golden toning. **2 pieces.**
- 2868 **1937 Antietam. Another. Choice Brilliant Uncirculated** with claims to the Gem category. Frosty mint lustre is accented by delicate russet peripheral toning.

A FULL 1935-1939 SET OF ARKANSAS HALF DOLLARS

- 2869 **A complete fifteen piece set of Arkansas Half Dollars (1935-1939).** The grades range from **Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with the scarce 1939'P,D,S' and the 1938'P,D,S' all being **Choice Brilliant Uncirculated.** The 1935'P,D' are full Gem quality. **15 pieces.**

- 2870 **1936 Bay Bridge, 1936 Bridgeport. Both are Very Choice Brilliant Uncirculated** or better and offer outstanding surface quality. The pair is toned a pale gold over unbroken underlying satiny lustre. **2 pieces.**

AN IMPRESSIVE COMPLETE SET OF BOONE HALF DOLLARS

- 2871 **A full set of Boone Half Dollars (1934-1938).** The 1934, 1935 'P,D,S' Small 1934, 1935 'P,D,S', and 1937 'P,D,S' all are **Gem Brilliant Uncirculated**. The remaining six coins are **Choice Brilliant Uncirculated**. All of the coins in this nicely matched set display pale shades of russet and/or golden toning. Examination is highly recommended as the quality of some of the individual scarcities is quite nice. A total of **16 pieces**.

- 2872 **1925 'S' California, 1935 Connecticut.** Here is a premium quality, highly attractive **Very Choice Brilliant Uncirculated** pair, both of which border on the Gem category. The former offers shimmering mint frost beneath distinctive russet and subtle blue iridescence. The latter is toned a rose-gray over rich velvet lustre. **2 pieces.**



Lot No. 2873

- 2873 **1936 'P,D,S' Cincinnati.** Set of 3. The P and S Mint coins are **Gem Brilliant Uncirculated**. The D is **Very Choice Brilliant Uncirculated**. All exhibit unbroken velvet-like mint bloom beneath a charming shade of delicate lavender-gold. **3 pieces.**
- 2874 **1936 Cleveland, 1936 Elgin.** **Gem Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. The first enjoys deep satiny lustre beneath a blush of pale gold. The second displays a slightly deeper shade of golden toning. **2 pieces.**
- 2875 **1936 'P,D,S' Columbia.** Another set of 3. **Choice Brilliant Uncirculated** from an overall standpoint. All exhibit matching pale russet hues on either side. The S Mint coin reveals subtle signs of an old, very gentle cleaning beneath the toning. **3 pieces.**
- 2876 **1892 Columbian, 1893 Columbian, 1922 Grant, 1925 Lexington.** **Choice About Uncirculated**, **About Uncirculated** or thereabouts, **Brilliant Uncirculated**, and **Choice About Uncirculated** respectively. The first is virtually mint state. The second is scratched in the right obverse field. The third is toned a deep lavender-gray. **4 pieces.**
- 2877 **1936 Delaware, 1937 Roanoke.** A **Brilliant Uncirculated** pair. Both exhibit milky golden-gray toning and were ever so gently cleaned in the distant past. **2 pieces.**

- 2878 **1936 Gettysburg.** Another. **Brilliant Uncirculated.** Pale toning over mint frost. Some faint hairlines from a past cleaning are visible on either side.

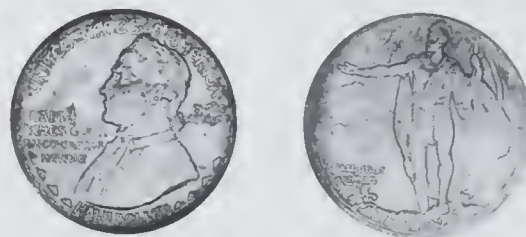
CHOICE MINT STATE GRANT WITH STAR HALF DOLLAR



Lot No. 2879

- 2879 **1922 Grant with Star.** **Choice Brilliant Uncirculated** and a very attractive example. Well struck. Russet-mauve and olive-golden peripheral obverse iridescence accentuates shimmering mint frost. This highly important, very elusive commemorative issue is always in great demand. *Only 4,256 pieces were coined.*

GEM 1928 HAWAIIAN HALF DOLLAR



Lot No. 2880

- 2880 **1928 Hawaiian.** A wonderfully original, highly compelling **Gem Brilliant Uncirculated** example. The obverse displays lovely shades of yellow-golden and lavender-rose toning over an abundance of velvet mint bloom. The reverse is bathed in a satisfying veil of rich olive-gold. The "key" issue to the commemorative silver series and **rare in any grade**, let alone the lofty quality level offered here! (**SEE COLOR PLATE**)



Lot No. 2881

- 2881 **1935 Hudson.** **Gem Brilliant Uncirculated.** Deep satiny fields and devices are awash in a splendid blend of olive-golden, champagne, and subtle lilac iridescence. Commemoratives with attractive original color are getting more and more difficult to locate. A *very scarce* issue such as that offered here is even more challenging to acquire with colorful originality!

- 2882 **1924 Huguenot.** A wonderfully enthralling, needle-sharp **Gem Brilliant Uncirculated** specimen. Meticulously detailed design features are augmented by dense, fully intact, satiny mint bloom. There is a subtle overlying blush of rose and gold toning that completes this distinctive coin.
- 2883 **1946 Iowa, 1936 Long Island, 1918 Lincoln-Illinois.** The first and third are **Very Choice Brilliant Uncirculated**. The second grades **Choice Brilliant Uncirculated**. A nicely matched trio, all of which exhibit pale golden toning. **3 pieces.**
- 2884 **1936 Lynchburg, 1935'S' San Diego. Gem Brilliant Uncirculated.** The first is toned a charming gold over rich satiny bloom. The second exhibits sharp, satiny surfaces beneath a very pale shade of gold. **2 pieces.**
- 2885 **1920 Maine. Brilliant Uncirculated** with claims to the Choice category. Fully struck and wonderfully free of marks. The toning, however, is uneven and greatly mutes the lustre; **1921 Missouri.** About Uncirculated or better. Pale lilac centers are framed in shades of peripheral russet. **2 pieces.**
- 2886 **1934 Maryland. Very Choice Brilliant Uncirculated.** Delicate rose-gray toning; **1926 Sesquicentennial. Choice Brilliant Uncirculated** with claims to a Gem classification. Cartwheel satiny bloom beneath very satisfying golden toning; **1925 Stone Mountain. Gem Brilliant Uncirculated** were it not for a tiny central obverse toning stain. Gorgeous satiny surfaces are toned a well balanced gold. **3 pieces.**
- 2887 **1921 Missouri 2★4. Brilliant Uncirculated** with claims to a Choice status. A plenitude of icy mint frost is enhanced by shades of delicate gold on either side. *Scarce* and offering a mintage of *only 5,000 pieces.*
- 2888 **1923'S' Monroe. Very Choice Brilliant Uncirculated** and featuring mesmerizing obverse visual allure. Rings of royal blue, red-gold, and subtle jade obverse peripheral iridescence frames incredibly rich velvet-like lustre. Although Monroe Half Dollars are quite common, they are very seldom encountered with the eye appeal of the specimen offered here!
- 2889 **1938 New Rochelle.** Another. **Brilliant Uncirculated** and easily Choice or better were it not for a past very gentle cleaning. This *scarce* coin has since toned a pleasant shade of gold.
- 2890 **1936 Norfolk. Gem Brilliant Uncirculated.** Assertive satiny fields are accented by pale golden toning. *Scarce.*

AN OUTSTANDING FULL SET OF OREGON TRAIL HALF DOLLARS

- 2891 **A complete date and mint mark set of Oregon Trail Half Dollars (1926-1939)** with grades ranging from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated**. The 1926'S', 1928, 1933'D', 1938'P,S', and 1939'D,S' are all captivating full Gems with excellent color and surface quality. The 1926, 1934'D', 1938'D', and 1939 are all easily Very Choice Brilliant Uncirculated or better. A total of **14 pieces.**
- 2892 **1915'S' Panama-Pacific.** About Uncirculated and still retaining quite a bit of mint frost. The obverse periphery offers lovely multi-colored pastel iridescence.
- 2893 **1920 Pilgrim. Gem Brilliant Uncirculated** and featuring completely unencumbered originality. Deep velvety surfaces are bathed in a compelling blend of olive-gold and champagne toning. A lovely coin for those who crave attractive coloration.
- 2894 **1921 Pilgrim, 1936'D' San Diego. Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. Both are well struck, pale golden specimens that exhibit similar satiny mint bloom. **2 pieces.**
- 2895 **1936'P,D,S' Rhode Island.** Set of 3. **Gem Brilliant Uncirculated** and an excellently matched, entirely wholesome original set. All exhibit olive-golden toning over full satiny bloom. **3 pieces.**



Lot No. 2896

- 2896 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Sumptuous velvet-like fields and chisel-sharp design features are awash in a harmonious mix of lavender-rose and subtle gold. Honest, fresh, and completely original from every standpoint. One of the "key" issues of the silver commemorative series.

A COMPLETE 1934-1938 TEXAS HALF DOLLAR SET

- 2897 **A full set of Texas Half Dollars (1934-1938).** This very well matched set ranges in condition from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with the 1934, 1935'P,D,S', and 1936'S' warranting a full Gem distinction. A total of **13 pieces** all with light russet toning.

GEM VANCOUVER HALF DOLLAR



Lot No. 2898

- 2898 **1925 Vancouver. Gem Brilliant Uncirculated.** Fully vibrant, glowing satiny mint bloom is framed in a compelling peripheral blend of mauve-jade and rose-gold. A trivial, inconspicuous hairline at the lower right reverse does not at all detract from the forceful appeal of this marvelous example!

SATINY VERMONT HALF DOLLAR



Lot No. 2899

- 2899 **1927 Vermont. Gem Brilliant Uncirculated** and enjoying impressive, wholesome originality. Rich golden toning intermingles with lavender-rose on either side. The underlying surfaces are satiny and sharply struck.
- 2900 **A complete set of Booker T. Washington Half Dollars (1946-1951).** This impressive set is significantly better than the norm for this design. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The 1948'P,D,S', 1949'P,D,S', and 1950'P,D,S' are all lovely, wonderfully "fresh" Gems. A total of 18 pieces.
- 2901 **A full set of Booker T. Washington-George Washington Carver Half Dollars (1951-1954).** Here is a handsome offering ranging in grade from **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The 1952'D', 1952'S', 1953'S', and 1954'S' are all nicely matched Gem Mint State specimens. A delightful group of 12 pieces.
- 2902 **1936 Wisconsin, 1936 York. Choice Brilliant Uncirculated.** Both are toned in shades of pale rose-gold. The former would easily grade higher were it not for a handful of very minor obverse reeding marks on the badger's upper torso. 2 pieces.

Consignment Norfolk

An essentially complete 144-piece collection of Commemorative Silver Coins, sold individually and in groups.



Lot No. 2903

- 2903 **1921 Alabama 2x2. Brilliant Uncirculated,** nearly a Choice example. This well struck, satiny example is accented by pale golden-tan toning. *Scarce. Only 6,006 pieces were minted.*
- 2904 **1921 Alabama.** A frosty Choice Extremely Fine, nearly About Uncirculated; **1893 Columbian.** About Uncirculated, cleaned; **1915'S' Panama-Pacific.** A lustrous **Brilliant Uncirculated,** but displaying signs of a past light cleaning. 3 pieces.
- 2905 **1936 Albany, 1936 Bridgeport.** Both are **Brilliant Uncirculated** or better and display uneven patches of milky golden toning. 2 pieces.
- 2906 **1937 Antietam. Very Choice Brilliant Uncirculated,** nearly of Gem distinction. Premium quality, satiny fields and design elements are bathed in a blush of golden toning.

A FULL 1935-1939 SET OF ARKANSAS HALF DOLLARS

- 2907 **A full set of Arkansas Half Dollars (1935-1939).** The grades range from **Brilliant Uncirculated to Choice Brilliant Uncirculated.** The toning is generally a pale golden-brown, though there is some variation in both color and evenness of distribution from coin to coin. 15 pieces.
- 2908 **1936 Bay Bridge, 1936 Cleveland, 1921 Pilgrim.** A lovely, fully vibrant trio, all grading **Very Choice Brilliant Uncirculated** and all bordering on a Gem classification. The first displays a single trivial obverse speck, but otherwise possesses excellent visual appeal. 3 pieces.

A FULL SET OF BOONE HALF DOLLARS

- 2909 **A complete set of Boone Half Dollars (1934-1938). Brilliant Uncirculated to Choice Brilliant Uncirculated.** This predominantly bright offering displays delicate toning on most coins; an occasional coin exhibits splashes of a deeper yellow-gold. 16 pieces.

We feel that we must remind the potential buyer to not come to the erroneous conclusion that Boone sets (or Arkansas, Oregon, and Texas sets for that matter) such as those offered here are at all common. In fact, this cataloguer cannot recall Stack's having handled such a prolific group of commemorative sets at auction at any time in the last twenty years!

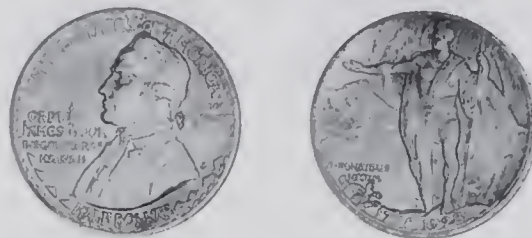
- 2910 **1925'S' California, 1936 Elgin. Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. The former warrants claims to a Choice designation. Both are delicately toned and offer plenty of lustre. **2** pieces.
- 2911 **1936'P,D,S' Cincinnati.** Another set of **3**. The 'P' and 'D' are **Very Choice Brilliant Uncirculated**. The 'S' is a **Choice Brilliant Uncirculated** example. All are toned a matching subtle gold over full icy mint frost. **3** pieces.
- 2912 **1936'P,D,S' Columbia.** Set of **3**. The 'D' Mint coin is a lovely **Gem Brilliant Uncirculated** specimen. The 'P' and 'S' are **Choice Brilliant Uncirculated**, the first of which is unevenly toned in shades of yellow-gold and lilac. **3** pieces.
- 2913 **1892 Columbian, 1922 Grant, 1923'S' Monroe, 1925 Stone Mountain. Choice Brilliant Uncirculated** and **Brilliant Uncirculated** (**3**) respectively. The first exhibits some peripheral spotting, otherwise is a near-Gem. The third is approaching the Choice category. **4** pieces.
- 2914 **1935 Connecticut.** About Uncirculated or better. Heavily hairlined from a harsh cleaning; **1921 Missouri.** About Uncirculated. Polished some time ago; **1936'D' San Diego. Brilliant Uncirculated** and a bit bright from an ever so gentle past cleaning. **3** pieces.
- 2915 **1936 Delaware, 1936 York.** Both are easily **Choice Brilliant Uncirculated** or better in terms of surface quality. Each, however, exhibits pale lilac toning that is somewhat cloudy and uneven. **2** pieces.
- 2916 **1936 Gettysburg. Gem Brilliant Uncirculated.** This smooth, satiny offering is accented by a blend of ever so delicate lavender and russet-gold.



Lot No. 2917

- 2917 **1922 Grant with Star. Brilliant Uncirculated** and just bordering on a fully Choice classification. Assertive mint frost and wisps of delicate toning characterize this well struck example.

A HIGH GRADE HAWAIIAN HALF DOLLAR



Lot No. 2918

- 2918 **1928 Hawaiian.** Easily **Choice Brilliant Uncirculated** were it not for some barely detectable, old hairlines at the lower right reverse. Inviting shades of pale lilac and gold pleasantly complement a plenitude of full satiny lustre.
- 2919 **1935 Hudson.** A bright, frosty, technically **Brilliant Uncirculated** specimen that regrettably has sustained numerous central hairlines on either side. *Scarce* nonetheless.
- 2920 **1924 Huguenot, 1926 Sesquicentennial, 1925 Lexington.** Each is easily **Choice Brilliant Uncirculated** or better from the standpoint of lustre and surface quality. The Lexington is particularly attractive. Each, however, displays patches of cloudy, golden-tan toning on either side. **3** pieces.
- 2921 **1946 Iowa, 1918 Lincoln-Illinois, 1936 Long Island. Gem Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (**2**) respectively. All exhibit some degree of light golden toning, albeit not always evenly disbursed. **3** pieces.
- 2922 **1936 Lynchburg. Choice Brilliant Uncirculated.** Satiny and toned a very pale lavender-gray with a couple of areas of deeper gold; **1920 Maine. Very Choice Brilliant Uncirculated** and fully lustrous were it not for some staining at the left obverse **2** pieces.
- 2923 **1934 Maryland, 1920 Pilgrim, 1935'S' San Diego. Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, and Very Choice Brilliant Uncirculated** respectively. The first and last exhibit just a trace of golden toning. The second displays areas of peripheral russet-mauve. **3** pieces.
- 2924 **1921 Missouri 2★4. Brilliant Uncirculated** and enjoying bright, vibrant mint frost beneath a wisp of subtle golden toning. There are a couple of short, minor obverse hairlines on the frontiersman's cheek, otherwise a higher grading would be justified. The reverse is fully Choice.
- 2925 **1938 New Rochelle. Choice Brilliant Uncirculated** and approaching a Gem status. This specimen displays wonderfully dense velvet lustre beneath areas of pale golden toning. *Scarce*.
- 2926 **1936 Norfolk. Very Choice Brilliant Uncirculated** and just a whisper away from a Gem classification. Pale shades of rose and gold enhance this fully vibrant, meticulously defined example.

A COMPLETE SET OF OREGON TRAIL HALF DOLLARS

- 2927 **A full set of Oregon Trail Half Dollars.** The 1926'S', 1936'S', and 1939'S' are all **Brilliant Uncirculated**, the first of which is lightly hair-lined. The remainder of this set enjoys an average grade of roughly **Very Choice Brilliant Uncirculated**. All are fully lustrous and are toned a pleasant shade of gold, although a few exhibit some unevenness to the coloration. **14 pieces.**

- 2928 **1937 Roanoke, 1936 Robinson.** Both are **Very Choice Brilliant Uncirculated** in terms of surface quality. There are, however, uneven areas of yellow-golden toning that detract from the visual appeal. **2 pieces.**

- 2929 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated** or a bit better. Frosty lustre is accompanied by uneven splashes of cloudy yellow-gold. **3 pieces.**



Lot No. 2930

- 2930 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Rich, wintry mint bloom is embellished by a pale blend of lilac and gold.

A COMPLETE SET OF TEXAS HALF DOLLARS

- 2931 **A complete set of Texas Half Dollars (1934-1938).** **Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with **Choice Brilliant Uncirculated** or better being a reasonable average. A handful exhibit splashes of uneven yellow-golden toning. Most are delicately toned in shades of gold and/or lilac. The scarce 1938'P,D,S' is **Very Choice Brilliant Uncirculated** overall. **13 pieces.**

- 2932 **1925 Vancouver. Choice Brilliant Uncirculated** or better. Bright, cartwheel mint bloom adorns well struck fields and design features.

- 2933 **1927 Vermont, 1936 Wisconsin.** Both are **Choice Brilliant Uncirculated** with claims to the Gem category. Here is a premium quality pair that enjoys pale golden and subtle rose toning respectively. **2 pieces.**

- 2934 **A complete set of Booker T. Washington Half Dollars (1946-1951).** The grades range from **Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with the vast majority being at least Choice. There are some earlier date coins that exhibit uneven golden toning, otherwise most offer full mint bloom beneath delicate coloration. **18 pieces.**

- 2935 **A complete set of Booker T. Washington-George Washington Carver Half Dollars (1951-1954).** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Bright frosty surfaces are highlighted by areas of golden toning. **12 pieces** in the set.

ADDITIONAL U. S. SILVER COMMEMORATIVE COINS

- 2936 **1893 Isabella Quarter. Brilliant Uncirculated.** This evenly struck example is bathed in a handsome veil of olive-green toning accented by traces of gold at the peripheries.

- 2937 **1893 Isabella Quarter.** Another. About **Uncirculated** or better from the standpoint of wear. The color, however, is quite pale and the surfaces display noticeable hair-lines from a harsh cleaning.



Lot No. 2938

- 2938 **1921 Alabama 2X2. Gem Brilliant Uncirculated.** Marvelous russet-gold toning overlies smooth gleaming silver for bold visual effect.

- 2939 **1921 Alabama 2x2.** Another. **Very Choice Brilliant Uncirculated**, nearly worthy of a Gem classification. Well struck and enjoying luxuriant icy mint frost of the greatest beauty. The surface quality, likewise, is exceptional for a coin of this issue. *Only 6,006 were minted*, the vast majority of which are inferior to the coin offered here.

- 2940 **1921 Alabama. Choice Brilliant Uncirculated** with claims to the Gem category. Rich, glowing mint frost is accented by pale mauve-gold hues on both the obverse and reverse. *Quite scarce* this nice. NGC MS64.

- 2941 **1937 Antietam. Choice Brilliant Uncirculated,** claims to Gem. Sparkling iridescent lustre is overlaid in light champagne gold toning. A highly appealing specimen of this issue.

- 2942 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Silver mint frost, light golden toning; **1893 Columbian Exp.** About **Uncirculated**; **1923'S' Monroc.** **Brilliant Uncirculated.** Peripheral toning; **1925 Stone Mountain. Choice Brilliant Uncirculated**; **1946'S' Booker T. Washington. Choice Brilliant Uncirculated**; **1951'P,D,S' Washington-Carver. Brilliant Uncirculated,** virtually Choice. **8 pieces.**

- 2943 **1936 Bridgeport. Choice Brilliant Uncirculated.** Pale olive-gold toning, frosty lustre; **1926 Oregon Trail. Choice Brilliant Uncirculated.** Lilac-gold tones infuse satiny lustrous surfaces; **1934 Texas. Very Choice Brilliant Uncirculated,** virtually Gem. A gorgeous, fully lustrous specimen boasting iridescent lavender-gold toning. **3 pieces.**
- 2944 **1925'S' California. Gem Brilliant Uncirculated.** Typically bright silver contrasts with a wealth of russet-gold fleck toning.
- 2945 **1936 Cleveland. Choice Brilliant Uncirculated,** claims to Gem. Bold mint frost, lightly toned peripheries; **1936 Long Island. Choice Brilliant Uncirculated.** Golden tones augment fully frost fields; **1936'D' San Diego. Choice Brilliant Uncirculated.** Satiny lustre, smoky toning at obverse right. **3 pieces.**
- 2946 **1936'D' Columbia, S.C. Very Choice Brilliant Uncirculated,** nearly Gem. Forceful lustre, light olive and russet-gold toning define this specimen. the 'D' mint is slightly scarcer than the 'P' mint issue.
- 2947 **1892 Columbian Exp. Gem Brilliant Uncirculated.** Flashing silver is highlighted by iridescent blue with a hint of russet.
- 2948 **1892 Columbian, 1925 Stone Mountain (2). A Choice Brilliant Uncirculated** or better trio. All offer russet toning accompanied by underlying mint frost. The first displays hints of jade peripheral iridescence. **3 pieces.**
- 2949 **1936 Elgin. Gem Brilliant Uncirculated.** Deeply glowing copper red-gold gives astonishing depth of color to this example.
- 2950 **1936 Gettysburg. Choice Brilliant Uncirculated,** claims to Gem. Blazing silver-white mint frost and a touch of peripheral color define this finely preserved specimen.

CHOICE 1928 HAWAIIAN HALF DOLLAR



Lot No. 2951

- 2951 **1928 Hawaiian. Choice Brilliant Uncirculated.** Pale lilac fields and golden devices are completed by satiny underlying mint lustre. A well struck, wholesome, highly desirable example of this important silver commemorative rarity. NGC MS63.

- 2952 **1935 Hudson. Brilliant Uncirculated.** Lustrous fields, with glossy high points attesting to a past light cleaning.

NEAR-GEM LEXINGTON IN ORIGINAL WOOD BOX



Lot No. 2953

- 2953 **1926 Lexington,** with original ink-stamped wooden box of issue. **Very Choice Brilliant Uncirculated** and on the threshold of a full Gem grade. Assertive, glowing silver surfaces are essentially blemish-free and may be called Premium Quality for the issue. Usually, the boxed specimens have unsightly, very cloudy toning; the present specimen is a fortunate exception to this rule. *Very scarcely found so finely preserved.* **2 pieces.**
- 2954 **1918 Lincoln. Choice Brilliant Uncirculated,** or finer. Flashy cartwheel lustre, a bold strike, and iridescent gold toning define this specimen; **1920 Maine. Brilliant Uncirculated.** Frosty lustre, with blue, gold and orange tones at the peripheries; **1921 Pilgrim. Choice Brilliant Uncirculated.** Glowing white mint lustre, toned peripheries from storage in an old Wayte Raymond board. **3 pieces.**
- 2955 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Watery, lustrous fields are bathed in light olive-gold tones, with a crescent of red-gold toning at obverse right.
- 2956 **1921 Missouri. Choice Brilliant Uncirculated.** Glowing mint lustre lies beneath a thin wash of beautiful, lilac-gold color on this characteristically wide-rimmed coin. *Very scarce* with a low 15,428 piece mintage, a number that is low even when compared to other Half Dollar Commemoratives.
- 2957 **1923'S' Monroe, 1926 Sesquicentennial. A Choice Brilliant Uncirculated** pair. The former offers a faint blush of lilac-mauve over dense mint frost. The latter is quite satiny and exhibits shades of pale russet-gold. **2 pieces.**

WONDERFUL NORFOLK GROUPS WITH ORIGINAL MAILERS

The following four lots are essentially untouched groups of 1936 Norfolk Half Dollars featuring very little if any bagmarking and marvelous toning patterns from nearly seven decades of storage in their original boards of issue.



Lot No. 2958

- 2958 **1936 Norfolk (5). Gem Brilliant Uncirculated.** Five Norfolk Half Dollars showing russet and gold toning. Accompanied by a pale green Dennison holder bearing a description of William Marks Simpson's commemorative and an ode by Charles Day. Sponsored by *NORFOLK ADVERTISING BOARD*, with original mailing envelope with Board imprint. 5 coins, two paper items. **7 pieces.**
- 2959 **1936 Norfolk (5). Gem Brilliant Uncirculated.** A second 5-coin Norfolk Half Dollar group showing russet and gold toning. With the same pale green Dennison holder and *NORFOLK ADVERTISING BOARD* mailing envelope. 5 coins, two paper items. **7 pieces.**
- 2960 **1936 Norfolk (5). Gem Brilliant Uncirculated.** A third toned 5-coin group with pale green Dennison holder and *NORFOLK ADVERTISING BOARD* but without mailing envelope. 5 coins, one mailer. **6 pieces.**
- 2961 **1936 Norfolk (3). Gem Brilliant Uncirculated.** 3-coin group with pale green Dennison holder and *NORFOLK ADVERTISING BOARD* mailing envelope. 3 coins, two paper items. **5 pieces.**

- 2962 **1926'S' Oregon. Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. Shades of emerald, rose-gold, and lavender iridescence marvelously augment underlying icy-velvet surfaces. Outstanding visual appeal!

- 2963 **1939'D' Oregon. Gem Brilliant Uncirculated.** Liquid-silver lustre is accented by an ever so delicate veil of russet-gold. Smooth and highly satisfying, there being only the slightest imperfections visible under magnification. Very scarce. *A mere 3,004 coins were minted of this date.* NGC MS66.

- 2964 **1915'S' Panama-Pacific.** Extremely Fine/About Uncirculated. Light wear on the highest points, hints of peripheral russet identify this example.

- 2965 **1937 Roanoke. Choice Brilliant Uncirculated.** Frosty cartwheel lustre is ringed by russet gold at the rims.



Lot No. 2966

- 2966 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Smooth fields and a meticulous strike characterize this delicate lilac-mauve example. This very scarce issue is, without question, one of the "keys" of the commemorative silver series.

- 2967 **1935'D' Texas. Gem Brilliant Uncirculated.** Shimmering velvet-like lustre is bathed in a swathe of rich gold on either side. NGC MS66.

- 2968 **1936 Wisconsin. Very Choice Brilliant Uncirculated,** nearly Gem. Unhindered silver mint lustre is ringed by a beautiful display of russet-gold color at the peripheries.

U. S. GOLD COINS

AN EXTRAORDINARY OFFERING OF 1912 MATTE PROOF COINAGE

Matte or Sandblast Proofs briefly superseded the familiar brilliant Proofs in 1907, largely from a wish by the Philadelphia Mint to emulate contemporary French and British coinage fashion of this era. The coins offered here present Matte Proof Gold coinage at its best, offering meticulous strikes with a crisp beauty and dignity all their own.

LOVELY GEM MATTE PROOF INDIAN QUARTER EAGLE



Lot No. 2969

- 2969 **1912 \$2.50. Gem Matte Proof.** Razor-sharp in all particulars, this coin exhibits a finely formed wire edge surrounding fields of amazing smoothness and deep yellow beauty. Breen drew particular attention to this date's fine Matte finish, composed of millions of minute facets. The 1912 issue is substantially rarer than even its small *reported mintage of 197 Proofs* would suggest, possibly the result of melting unsold examples of the date. (**SEE COLOR PLATE**)

SPLENDID GEM MATTE PROOF HALF EAGLE



Lot No. 2970

- 2970 **1912 \$5.00. Gem Matte Proof.** This coin's fantastic strike is fully equal to the preceding in its exquisite quality, the wonderfully even Matte finish showing the Bela Lyon Pratt incuse-relief design at its finest. *One of 144 Proofs struck*, and far more elusive than even this tiny number would indicate. (**SEE COLOR PLATE**)

GORGEOUS MATTE PROOF 1912 EAGLE



(Enlarged)



(Enlarged)

Lot No. 2971

- 2971 **1912 \$10.00. Very Choice Matte Proof**, on the cusp of fully Gem. *One of only 83 Proofs struck* and certainly among the finest of the small handful of 10 to 15 survivors known. Here is a coin of the highest quality and rarity which would be virtually impossible to duplicate. (SEE COLOR PLATE)

FANTASTIC GEM MATTE PROOF DOUBLE EAGLE



(Enlarged)



(Enlarged)

Lot No. 2972

- 2972 **1912 \$20.00. Gem Matte Proof**. Rims are meticulously squared on inner and outer edges with wire edge on the reverse, enclosing microscopically exact stars and devices for devastating visual quality. *One of only 74 Proofs struck*, of which perhaps 20 are known today. If a Condition Census existed, this coin would undoubtedly place near or at its pinnacle. It may be years before four 1912 Matte Proof Gold denominations appear again together at public auction. (SEE COLOR PLATE)

U. S. GOLD DOLLARS

TYPE I GOLD DOLLARS

- 2973 **1853** A strict About Uncirculated. Frosty mint lustre. Closer examination reveals some light scratches at the lower obverse.

TYPE II GOLD DOLLARS

- 2974 **1854** About Uncirculated. Bright, frosty and evenly struck. There are a couple of minor scuffs in the left obverse field that do not significantly detract. Scarce in this condition.

PLEASING 1855 INDIAN PRINCESS DOLLAR



Lot No. 2975

- 2975 **1855 Brilliant Uncirculated.** Deep red-gold lustre combines with an exacting strike attested by full LIBERTY on the headband. Lustre is especially intense around the crisply defined rims.

- 2976 **1855** Another. Here is a bold, well struck About Uncirculated example exhibiting an abundance of mint frost on either side. With the exception of a very shallow reverse contact mark hidden in the lower left wreath detail, this coin is entirely problem-free.

TYPE III GOLD DOLLARS

- 2977 **1873 Open 3.** About Uncirculated or better. Hints of ever so subtle rose-gold accents reflective obverse and reverse fields.



Lot No. 2978

- 2978 **1874 Choice Brilliant Uncirculated.** Rich yellow-golden fields and devices enjoy an abundance of satiny mint bloom. PCGS MS63.

DAZZLING GEM 1880 GOLD DOLLAR



Lot No. 2979
(Enlarged)

- 2979 **1880 Gem Brilliant Uncirculated.** A superb piece boasting the clearest red-gold fields and lightly frosted devices that even the most devoted purist might wish. *Only 1,600 business strikes were produced*, and this one displays an especially prooflike reverse. NGC MS66. (SEE COLOR PLATE)

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CAPPED BUST, HERALDIC EAGLE QUARTER EAGLE

IMPRESSIVE 1802/1 QUARTER EAGLE



Lot No. 2980
(Enlarged)

- 2980 **1802/1** About Uncirculated or thereabouts and a wonderfully wholesome, entirely unmolested example. A splendid shade of deep orange-gold bathes either side of this well balanced, evenly struck example. The fields and protected areas of the design still retain hints of reflectivity amidst a considerable amount of mint frost. Early gold type coins with this degree of originality are always highly sought after by collectors. The unencumbered, **rare** beauty offered here is certainly no exception! (SEE COLOR PLATE)

U. S. CLASSIC HEAD QUARTER EAGLES

- 2981 **1834** Large or "Booby" head obverse. The reverse with a split berry in the branch. A pleasing Choice Extremely Fine, bordering on About Uncirculated. Evenly struck on either side. This delicate olive-golden example offers plenty of mint lustre in the protected areas of the design.
- 2982 **1835** About Uncirculated and an entirely honest, pale orange-golden specimen exhibiting traces of field reflectivity amidst muted mint frost. This Classic Head type is both scarce and underrated.

VERY SCARCE 1839'C' QUARTER EAGLE



Lot No. 2983

- 2983 **1839'C'** The variety with a repunched 39 in the date. A lovely, entirely wholesome Choice Extremely Fine specimen. The obverse hair definition is particularly sharp. Considerable muted mint frost is pleasantly augmented by a handsome shade of coppery-golden toning. *Very scarce* and always the object of intense collector demand, as are all obverse mintmark U.S. Classic Head gold issues.

U. S. LIBERTY HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2984 **1843'O'** Small Date. Extremely Fine. Evenly struck and problem-free were it not for a small, faint 'x' scratched in the obverse field just before Liberty's lips.



Lot No. 2985

- 2985 **1847'D'** Repunching faintly evident just to the left of the lower parts of the 47 in the date. A strong, lustrous Extremely Fine example. Some light deposits are visible in the devices, particularly on the reverse. A *minuscule* 15,784 pieces minted at Dahlonega this year.

METICULOUSLY DETAILED 1851'D' QUARTER EAGLE



Lot No. 2986
(Enlarged)

- 2986 **1851'D'** About Uncirculated from the standpoint of wear. Pale greenish-yellow surfaces are evenly struck and retain considerable mint frost in the protected areas of the design. Closer scrutiny, however, reveals evidence of a past light cleaning. A noteworthy coin in this condition as there are perhaps only five or ten mint state examples of this **rare** date. One of only 11,264 pieces minted of this issue. (SEE COLOR PLATE)

RARE 1852'D' QUARTER EAGLE



Lot No. 2987
(Enlarged)

- 2987 **1852'D'** About Uncirculated and toned an enticing, wholesome shade of orange-gold on either side. A trivial rim bruise is evident at 2:00 on the obverse. Well balanced fields and design elements maintain an ample amount of mint lustre in the fields. There are, however, a few old, light scratches, the most noticeable of which are at the upper reverse. This **rare** date is more difficult to acquire than most of the Dahlonega Mint quarter eagle issues minted prior. A paltry 4,078 coins were struck. (SEE COLOR PLATE)

- 2988 **1855** Detail of Extremely Fine. A polished coin that undoubtedly spent part of its life in a jewelry bezel; **1878'S'** Extremely Fine or thereabouts. Pale surfaces display evidence of a past mounting at 12:00. 2 pieces.

- 2989 **1861 Brilliant Uncirculated** with claims to a Choice distinction. Full mint lustre is complemented by a bold strike. This uncommon Civil War issue is significantly better than the norm, despite a minor planchet depression at the lower right reverse.

SCARCE 1869'S' QUARTER EAGLE



Lot No. 2990

- 2990 **1869'S'** Choice Extremely Fine and still retaining its fair share of muted mint frost. The central strike is a trifle indistinct, as is the norm for this scarce date. Splashes of coppery-orange toning agreeably adorn the devices.

- 2991 **1879** About Uncirculated. A lustrous, desirable offering of this uncommon date.

VERY RARE DEEP CAMEO 1892 PROOF QUARTER EAGLE



Lot No. 2992
(Enlarged)

- 2992 **1892 Very Choice Brilliant Proof.** Watery mirrored fields are marvelously contrasted against deep cameo devices. Only the most trivial of hairlines are visible with a glass, otherwise this lovely orange-golden specimen maintains all of its dazzling original splendor! A **very rare** proof issue, the mintage of which is only 105 pieces. (SEE COLOR PLATE)

It should be noted that this date offers the lowest Quarter Eagle mintage (2,400 business strikes and 105 Proofs) of any date struck after 1885. It should also be noted that the survival rate of 1892 Proofs is significantly lower than that of many of the other late date Quarter Eagle Proofs.

WELL STRUCK 1892 QUARTER EAGLE



Lot No. 2993

- 2993 **1892 Brilliant Uncirculated.** Well struck, champagne-golden fields and design elements exhibit plenty of satiny "flash." This very scarce date records a mintage of *only 2,440 business strikes*, this being the lowest mintage of any Quarter Eagle dated after 1885.



Lot No. 2994

- 2994 **1895 Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. Needle-sharp, pale orange-golden fields are accompanied by pale rose accents in the design elements. Unbroken velvet-like mint bloom completes the exceptional visual allure of this very scarce coin. *Only 6,119 pieces were minted of this date.*
- 2995 **1901 Gem Brilliant Uncirculated.** Essentially mark-free with luxuriant lustre creating outstanding visual appeal. Splendidly preserved, perhaps tucked away carefully after having been received as a holiday gift, a popular turn of the century use of the Quarter Eagle. NGC MS65.
- 2996 **1901 Extremely Fine.** The upper right reverse field has been cleaned, and there are a few small field marks at the lower left obverse.
- 2997 **1904 Brilliant Uncirculated** from a technical standpoint. The obverse is quite nice. The right reverse, regretfully, has been abrasively hairlined.
- 2998 **1905 Choice About Uncirculated** and a well struck, frosty yellow-golden example.
- 2999 **1906 Very Choice Brilliant Uncirculated.** Premium quality surfaces are drenched in lavish, velvety mint bloom. There is an area of deep coppery-mauve iridescence at the lower right obverse.

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U. S. INDIAN HEAD QUARTER EAGLES
(\$2.50 GOLD)



Lot No. 3000

- 3000 **1911 Choice Brilliant Uncirculated.** A boldly struck coin that has a compelling coppery gold patina.
- 3001 **1912 Brilliant Uncirculated,** claims to Choice. A highly distinctive coin with claims to a choice designation. Champagne gold surfaces adorn the incuse devices.
- 3002 **1912 Another. Brilliant Uncirculated,** claims to Choice. This coin displays sharply struck details with subdued amber surfaces.
- 3003 **1912 A third. About Uncirculated** or thereabouts. Considerable mint frost is still evident in the crevasses of the detail; **1913 Choice Extremely Fine.** Lustrous devices. There are traces of coppery toning visible in the legends and stars. 2 pieces.
- 3004 **1914'D' About Uncirculated.** Yellow-golden surfaces retain quite a bit of frosty mint lustre.

LOVELY 1915 QUARTER EAGLE



Lot No. 3005

- 3005 **1915 Choice Brilliant Uncirculated,** on the cusp of fully Gem. Lovely gleaming lustre covers fields and meticulously detailed devices on this exceptional example of a desirable date.
- 3006 **1926 A strong About Uncirculated** with claims to a higher grade. Hints of pink-gold accent icy mint frost.
- 3007 **1927 Choice Brilliant Uncirculated.** Full satiny mint bloom complements well struck, pale orange-golden surfaces. There is an intriguing reverse die break at 6:00 that is starting to develop. This break affects most of the lettering in '2½ DOLLARS' and, if allowed to progress further, would have eventually resulted in a dramatic cud.
- 3008 **1928 A solid About Uncirculated** or better example. Rich mint frost beneath an ever so subtle blush of pale rose.
- 3009 **1929 Brilliant Uncirculated** and exhibiting some characteristics of a Choice specimen. Shimmering satiny mint bloom highlights either side.
- 3010 **1854 Choice About Uncirculated.** Here is a handsome, deep yellow-golden, borderline Mint State example. Full satiny lustre is complemented by pleasing overall surface quality.

U. S. THREE DOLLAR GOLD

- 3010 **1854** Choice About Uncirculated. Here is a handsome, deep yellow-golden, borderline Mint State example. Full satiny lustre is complemented by pleasing overall surface quality.

ELUSIVE 1854'O' THREE DOLLAR GOLD



Lot No. 3011

- 3011 **1854'O'** About Uncirculated and a thoroughly wholesome specimen. Toned a lovely greenish-gold over muted mint frost. Examples of this elusive date are very seldom seen with this enticing degree of originality. *A mere 24,000 pieces were struck at New Orleans this inaugural year.*
- 3012 **1855** Choice Very Fine and displaying nice even wear. Smooth and wonderfully free of any significant defects.
- 3013 **1857** A strong Extremely Fine or better with respect to wear. Smooth, even fields and devices have been lightly polished in the past.
- 3014 **1860'S'** A very lustrous Choice Extremely Fine specimen, approaching an About Uncirculated distinction. Subtle rose-red accents are visible in the devices. This very scarce date is deceptively difficult to obtain in the upper grades. *One of only 7,000 pieces coined, of which a total of 2,592 were reportedly melted at the mint.*
- 3015 **1863** Detail of About Uncirculated or thereabouts. The surfaces on both the obverse and reverse, regretfully, have sustained a harsh cleaning, the result of which are numerous heavy hairlines. A scarce date nonetheless. *Only 5,039 pieces were struck.*



Lot No. 3016

- 3016 **1868** A bold, yellow-golden About Uncirculated example. Closer examination, however, reveals a number of hairlines amidst mint frost on either side. This uncommon date enjoys a mintage of a mere 4,875 coins.

MINT STATE 1869/8 THREE DOLLAR GOLD



Lot No. 3017

- 3017 **1869/8** Traces of a faint 8 are visible beneath the 9 in the date. **Brilliant Uncirculated.** Satiny reflectivity and an even strike are effectively augmented by pale orange-golden toning. Breen calls this variety **very rare above Extremely Fine.** This date, with a mintage of *only 25 Proofs and 2,500 business strikes* is very scarce in its own right.



Lot No. 3018

- 3018 **1869** Normal Date. About Uncirculated or better and exhibiting mirror surfaces in the protected areas of the devices. Evenly struck and quite lustrous. There is a single small obverse contact mark on Liberty's cheek, otherwise the surfaces are quite even.
- 3019 **1870** Extremely Fine with respect to wear. Both the obverse and the reverse were lightly cleaned some time ago and have since acquired traces of coppery toning in the devices. Scarce, there having been a total mintage of *just 35 Proofs and 3,500 business strikes.*

MINT STATE 1872 THREE DOLLAR GOLD



Lot No. 3020

- 3020 **1872** **Brilliant Uncirculated** and a compelling example of this scarcity. Bold design elements are contrasted against prooflike fields. *One of a total mintage of a paltry 2,030 pieces.* Of the known survivors of this date, perhaps $\frac{1}{2}$ remain in a mint state grade level.

CHOICE 1874 THREE DOLLAR GOLD



Lot No. 3021

- 3021 **1874 Choice Brilliant Uncirculated.** This well struck, delicate rose-gold specimen is drenched in rippling satiny mint lustre. Any Three Dollar Gold piece in this state of preservation, regardless of date, is *quite scarce*.

- 3022 **1874** Another. Choice About Uncirculated. Satiny and exhibiting minor high point friction. There is a thin, trivial scuff in the right obverse field that hardly detracts. Toned a pleasant, deep yellow-gold.
- 3023 **1878 Choice Brilliant Uncirculated.** Stunning mint lustre amplifies needle sharp devices. The lovely visual appeal makes this coin worthy of a strong bid. NGC MS63.
- 3024 **1878** Another. About Uncirculated. Delicately muted mint frost is accompanied by hints of subtle pink-gold toning.
- 3025 **1878** A third. About Uncirculated. This frosty, pale rose specimen reveals some ever so faint, short hairlines at the lower right reverse periphery.

CHOICE MINT STATE 1879 THREE DOLLAR GOLD



Lot No. 3026

- 3026 **1879 Choice Brilliant Uncirculated** and offering the "arm's length" allure of a virtual Gem. Needle-sharp, vibrant fields and devices display outstanding lustre and color. The reverse is of full Gem quality. The obverse reveals a few shallow, light marks on Liberty's jaw. *Only 3,000 business strikes and 30 Proofs were coined of this scarce date.* NGC MS63.

MINT STATE 1885 THREE DOLLAR GOLD



Lot No. 3027

- 3027 **1885 Brilliant Uncirculated** with claims to Choice with satisfying prooflike flash. *One of 800 business strikes* of this sought-after late date and a key to this fascinating denomination. A glass reveals a few light hairlines.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLE

- 3028 **1834 Plain 4.** First head style with a large curved truncation on the bust. A wholesome, nicely balanced About Uncirculated, or nearly so. This deep yellow-golden specimen retains a considerable amount of frosty mint lustre.

U. S. LIBERTY HEAD HALF EAGLES

LUSTROUS 1843'D' HALF EAGLE



Lot No. 3029

- 3029 **1843'D'** Detail of a strong Extremely Fine with claims to a higher grade. The fields retain a substantial amount of mint lustre, however there is evidence of a past light cleaning. *Scarce* in any condition.
- 3030 **1847** Choice Extremely Fine and toned a satisfying pale coppery-orange. Muted mint frost is accented by the slightest trace of reflectivity in the fields. An honest, original example.

**HIGH GRADE CIRCULATED
1848'D' HALF EAGLE**



Lot No. 3031

- 3031 **1848'D'** About Uncirculated. This evenly struck, frosty, pale yellow-golden specimen exhibits rather typical surface quality. With the overwhelming majority of the survivors grading Extremely Fine or lower, this date is *very scarce* in the condition offered here! *A mere 48,465 were struck of this date.*

- 3032 **1849** Extremely Fine or better and a charming example. The fields and devices are toned an entirely wholesome coppery-red.

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DELIGHTFUL 1851'C' HALF EAGLE



Lot No. 3033
(Enlarged)

- 3033 **1851'C'** Choice About Uncirculated and an entirely honest, wonderfully wholesome example of this very scarce Charlotte Mint issue. Underlying icy mint frost is bathed in a shade of coppery-golden toning. An ideal coin for the collector that desires complete originality in color and surface quality! With Mint State examples of this date being quite rare, the enticing coin offered here should attract considerable attention. NGC AU58. (SEE COLOR PLATE)

STUNNING MINT STATE 1854'D' HALF EAGLE



Lot No. 3036
(Enlarged)

- 3036 **1854'D'** The variety with a shallow albeit fully legible mintmark. **Brilliant Uncirculated** and approaching a Choice distinction. Boldly struck, there being just a slight degree of obverse weakness on Liberty's hair curls. Reflective obverse lustre is accompanied by shimmering mint frost on the reverse. Though this date is among the more common Dahlonega Mint Half Eagle issues, examples at this lofty grade are legitimately **rare**. NGC MS62. (SEE COLOR PLATE)

LUSTROUS 1852'C' HALF EAGLE



Lot No. 3034

- 3034 **1852'C'** About Uncirculated and an eye-catching, fully frosty specimen. This yellow-golden example offers vibrant, albeit typically bagmarked obverse fields and design elements. The most noticeable marks are near the eleventh star and at the base of Liberty's jaw. One of the more 'common' Charlotte Mint half eagles, but still *quite scarce* in this condition.

HIGH GRADE 1854'O' HALF EAGLE



Lot No. 3037

- 3037 **1854'O'** An enticing About Uncirculated example. Evenly struck and exhibiting a delicate trace of rich yellow-golden toning. There is a glint of reflectivity mingled with luxurious mint frost on either side. *Quite scarce* in this condition and rare in full Mint State. A total of 46,000 coins were struck.

SCARCE 1853'C' HALF EAGLE



Lot No. 3035

- 3035 **1853'C'** Choice Very Fine, nearly Extremely Fine. There are a few minor old obverse marks on Liberty's jaw. The surfaces are otherwise smooth, and are blanketed in a pleasant shade of greenish-gold toning. *Quite scarce*.

RARE 1855'C' HALF EAGLE



Lot No. 3038

- 3038 **1855'C'** A strong Extremely Fine specimen with claims to a higher grade. Pale yellow-golden fields and devices still retain traces of mint lustre. This date is perhaps the rarest Charlotte Mint issue in the 1847 through 1859 year range. A total of 39,788 pieces were coined.

ELUSIVE 1855'O' HALF EAGLE



Lot No. 3039

- 3039 **1855'O'** Choice Extremely Fine with claims to an About Uncirculated distinction. Bright greenish-gold surfaces retain plenty of frosty bloom on both the obverse and reverse. A **rare** New Orleans issue that generally appears at auction only once or twice a year in all grades! A mere 11,100 specimens were minted.



Lot No. 3040

- 3040 **1857'C'** Extremely Fine. Traces of very subtle coppery toning attractively adorn devices that still maintain hints of muted lustre. Scarce and appealing. This date offers a mintage of only 31,360 pieces.



Lot No. 3041

- 3041 **1859'C'** About Uncirculated or thereabouts from the standpoint of wear. The reverse exhibiting the typical indistinct strike for which this date is known. There is evidence of a past cleaning on either side, as well as visible marks and roughness under magnification. A very scarce coin regardless of the problems. One of 31,847 struck.



Lot No. 3042

- 3042 **1859'D'** A frosty Extremely Fine with strong claims to a higher grade. There is a pair of trivial obverse rim marks at 4:00, otherwise this deep yellow-golden example is quite well balanced. A very elusive date, enjoying the second lowest mintage in the entire Dahlonega Half Eagle series. Only 10,366 were struck.
- 3043 **1873 Closed 3.** About Uncirculated. Delicate rose-golden surfaces exhibit plenty of underlying mint frost. This variety with the Closed 3 in the date is scarcer than its Open 3 counterpart.

- 3044 **1878, 1879'S'** Extremely Fine and Choice Extremely Fine respectively. Both with coppery devices. The latter displays an area of obverse roughness at the point of Liberty's coronet. 2 pieces.

- 3045 **1878'S'** Choice Extremely Fine and a very satisfying specimen. Toned a rich orange-gold with reddish accents in the devices. An uncommon date in this condition.

- 3046 **1880, 1880'S'.** Both are Extremely Fine. The former exhibits a couple of trivial reverse rim marks at 4:00. The latter is toned a deep coppery-brown. 2 pieces.

- 3047 **1881 Brilliant Uncirculated.** A fully frosty, yellow-golden example that reveals the most trivial rim mark or two at the upper obverse.

- 3048 **1881'S'** A strong Very Fine, nearly Extremely Fine. Typical surface quality; **1886** Detail of About Uncirculated or thereabouts. Heavily hairlined. 2 pieces.

- 3049 **1882 Brilliant Uncirculated** and of Choice quality were it not for a thin, intermittent planchet streak that diagonally spans the right obverse. This coin is otherwise a glowing satiny example with a minimal number of surface marks.

- 3050 **1882, 1883** Choice Extremely Fine and Extremely Fine respectively. The latter exhibiting more scattered light surface marks. 2 pieces.

REMARKABLE 1882'CC' HALF EAGLE

Among the Finest Known of this Date

Lot No. 3051
(Enlarged)

- 3051 **1882'CC' Brilliant Uncirculated** with claims to a Choice distinction. This wonderfully "fresh," unquestionably Mint State example offers surface quality that is significantly better than the norm for even a common date of this type! The fields and devices are awash in full icy mint bloom and are surprisingly well balanced. With Choice Mint State examples of this date being, for all intents and purposes, nonexistent, the extraordinary coin offered here is **about as nice as could be legitimately hoped for.** We highly recommend that the specialist not take this opportunity lightly! (SEE COLOR PLATE)
- 3052 **1884 Brilliant Uncirculated** or a bit better and surprisingly scarce in full Mint State. A gentle trace of rose accents full frosty fields and devices.
- 3053 **1884'S'** Choice Extremely Fine, nearly About Uncirculated. Lustrous; **1885** Choice About Uncirculated, bordering on the Mint State category. 2 pieces.

- 3054 **1886, 1892'S'** About Uncirculated and Choice Extremely Fine respectively. The first is quite frosty and displays some light marks in the lower left obverse field. The second offers hints of prooflike lustre in the devices. **2** pieces.
- 3055 **1889** A frosty About Uncirculated example of this scarce, low mintage date. Evenly struck and retaining nearly all of its original mint lustre. *Only 7,565 pieces of this issue were coined.*
- 3056 **1890'CC'** Choice Extremely Fine, approaching About Uncirculated. Evenly struck on either side and exhibiting coppery-orange toning over considerable muted mint frost. A subtle, very minor obverse hairline in the lower right field is mentioned for accuracy. *Scarce* and always in demand.
- 3057 **1890'CC'** Another. Very Fine or a trifle better. Evenly worn and displaying hints of mint frost in the devices.
- 3058 **1892 Brilliant Uncirculated.** This example offers plenty of icy mint frost on both the obverse and reverse.
- 3059 **1892, 1892'S'.** The first is a fully lustrous Choice About Uncirculated specimen. The second grades About Uncirculated or virtually so. **2** pieces.
- 3060 **1892'CC'** A lovely, strong Very Fine example. Traces of mint lustre beneath coppery-olive toning. *Scarce* in any condition.
- 3061 **1893 Brilliant Uncirculated.** Pale champagne-golden toning is augmented by an abundance of rich satiny bloom.
- 3062 **1893'CC'** Choice Extremely Fine and still retaining quite a bit of mint frost on either side. An evenly balanced, desirable example of this scarcity.
- 3063 **1893'CC'** Another. A strong Extremely Fine, bordering on About Uncirculated with respect to wear. Boldly struck, but revealing faint hairlines from a past cleaning on either side.
- 3064 **1894'O'** A solid Extremely Fine, approaching About Uncirculated. Lustrous, toned a pale coppery-rose, and rather typically struck for this date. A thin obverse facial mark is the only detractor of any consequence. *Scarce, the mintage being only 16,600 pieces.*
- 3065 **1894'S'** Extremely Fine. Traces of mint lustre beneath deep coppery toning. There is a small obverse rim mark at 6:00. *A scarce date in all grades.*
- 3066 **1896** Choice About Uncirculated, virtually Mint State. Full satiny lustre beneath splashes of coppery-red toning; **1896'S'** Choice Extremely Fine and displaying plenty of lustre accompanied by champagne-red accents in the devices. There is a thin obverse mark on Liberty's cheek. **2** pieces.
- 3067 **1896'S'** Choice Extremely Fine. A rich, well balanced example of this uncommon date. Toned a handsome pale orange-gold; **1897'S'** Choice About Uncirculated. There is a gentle shade of orange-rose toning over satiny, well balanced surfaces. *Scarce* in this condition. **2** pieces.
- 3068 **1899 Choice Brilliant Uncirculated.** Razor sharp details combine with ample mint lustre creating lovely eye appeal.

- 3069 **1899** Another. **Choice Brilliant Uncirculated.** Immaculate fields reflect lovely red-gold lustre of great purity.
- 3070 **1899'S', 1900'S'** About Uncirculated and Choice About Uncirculated respectively. The latter coin is particularly lustrous. **2** pieces.
- 3071 **1900 Gem Brilliant Uncirculated.** Cartwheel yellow-gold lustre provides emphatic visual impact. *Scarce* so finely preserved. NGC MS65.
- 3072 **1901 Choice Brilliant Uncirculated** and a lovely, premium quality yellow-golden example. Sharply struck, the surfaces displaying an abundance of velvet-like mint bloom on either side.
- 3073 **1901** Choice About Uncirculated. Delicate toning over rich mint frost; **1903** About Uncirculated. Toned a luxurious orange-gold. **2** pieces.
- 3074 **1903, 1905.** A strong About Uncirculated and Choice Extremely Fine respectively. Both retain quite a bit of lustre and border on a higher grade. **2** pieces.

SPLENDID 1903'S' HALF EAGLE



Lot No. 3075

- 3075 **1903'S' Very Choice Brilliant Uncirculated,** nearly of Gem quality. This splendid coin features unbroken velvet-like mint bloom and a needle-sharp strike. Pale orange-golden fields and design features are accented by the slightest hint of rose.
- 3076 **1904 Brilliant Uncirculated** and just a whisper away from a fully Choice classification. Sharp, wonderfully "fresh" glowing gold surfaces feature an abundance of icy mint bloom.
- 3077 **1904** Another. **Brilliant Uncirculated,** nearly a Choice specimen. Pale orange-golden fields and design elements display plenty of velvet-like mint bloom on either side.
- 3078 **1905'S', 1906'S'** Extremely Fine and About Uncirculated respectively. Both exhibit a minor hairline or two on the obverse. **2** pieces.
- 3079 **1906 Repunched Date. Brilliant Uncirculated.** Closed-loop 6 suggests an overdate. Bright yellow gold, close study reveals light brushing.
- 3080 **1906'D' Very Choice Brilliant Uncirculated** and a Gem were it not for just a touch of central striking softness. The fields and devices on either side are simply rippling with an abundance of thick, satiny mint bloom. Lovely quality.
- 3081 **1906'D', 1907'D'.** Both are lustrous About Uncirculated or better examples. The latter coin displays a thin obverse mark on Liberty's cheekbone. **2** pieces.
- 3082 **1907 Brilliant Uncirculated.** This deep yellow-golden example is characterized by rich frosty mint bloom.

- 3083 **1907, 1907'D'**. An About Uncirculated pair. The former is a frosty yellow-golden specimen. The latter exhibits delicate orange-golden toning and is equally as lustrous. 2 pieces.
- 3084 **1908 Brilliant Uncirculated**, nearly a Choice example. Glowing satiny bloom is highlighted by a subtle blush of champagne toning.
- 3085 **1908 (2)** A pair of this date. Both grading About Uncirculated or thereabouts. One piece has been very harshly cleaned. The other displays a light obverse rim mark at 5:00. 2 pieces.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

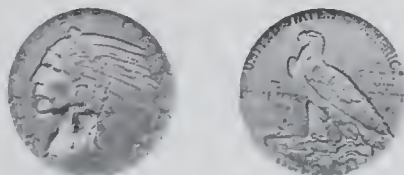
- 3086 **1909'D' Brilliant Uncirculated**. Coppery gold frost highlights vibrant details.

DESIRABLE 1909'O' HALF EAGLES



Lot No. 3087

- 3087 **1909'O'** Choice About Uncirculated. Handsome red-gold lustre, unusually clear New Orleans mintmark highlight the quality of this pleasing example of the only Indian head gold coin of this Southern Branch Mint. This issue enjoys the lowest mintage in the entire Indian Head Half Eagle series, there being a total of a paltry 34,200 pieces struck.



Lot No. 3088

- 3088 **1909'O'** About Uncirculated. An evenly struck, nicely balanced example of this very elusive New Orleans date. Orange-golden surfaces retain quite a bit of muted underlying mint frost. NGC AU53.



Lot No. 3089

- 3089 **1911'D'** Choice About Uncirculated. This semi-key date is virtually mint state. A few tiny facial nicks hardly detract from this coin's appeal.
- 3090 **1914** A solid, evenly struck About Uncirculated example. Delicate toning over rich mint frost.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLE

CHARMING 1797 EAGLE



Lot No. 3091

- 3091 **1797 Taraszkas** 11. One of the so-called "backdated" issues of this first year of type, and thus not actually struck in 1797. Choice Extremely Fine. Orange-golden surfaces still exhibit hints of mint frost in the protected areas of the design. The fields and devices, likewise, are nicely struck and free of any marks or detractors that warrant special mention. A desirable eighteenth century American gold coin and significantly rarer than the 1799 and 1801 Eagles of this same type. (**SEE COLOR PLATE**)

It is interesting to note that the reverse die used to strike 1797 Eagles of the die variety offered here was also used to strike both varieties of the very rare 1798/7 Eagles. It also should be mentioned that, based upon the relative state of this reverse die, it can be determined that these same 1797 Eagles were struck after those dated 1798/7.

U. S. LIBERTY HEAD EAGLES

- 3092 **1841** About Uncirculated in terms of wear. The surfaces, however, are somewhat rougher than the norm; there being more bagmarks on the rims, fields, and devices than typically seen. Rich mint frost beneath an ever so subtle blush of greenish-yellow gold. *Scarce* in all grades.
- 3093 **1843'O'** A lustrous Choice Extremely Fine, bordering on a full About Uncirculated distinction. Mint frost accompanies rich yellow-golden toning. There is evidence of an ever so subtle past reverse cleaning below the eagle's right wing. *Scarce* nonetheless.
- 3094 **1846'O'** The mintmark showing evidence of repunching at the top. About Extremely Fine and toned a subtle, coppery greenish-gold on either side. The obverse fields and rims are a bit rougher than the norm. *Scarce*.
- 3095 **1847'O'** About Uncirculated. A handful of scattered, trivial rim marks are detectable upon close examination of the reverse. This frosty, pale yellow-golden specimen, however, provides an overall presentation that is really quite acceptable.

- 3096 **1847'O'** Another. This example displays a significantly heavier date than that of the prior lot. A bright, yellow-golden, Choice Extremely Fine offering. Frosty reflectivity evident in the protected areas of the devices.
- 3097 **1849** Extremely Fine and still exhibiting a considerable amount of mint lustre on either side. The strike is a bit soft at the centers, but remains quite presentable.
- 3098 **1851** About Uncirculated or thereabouts. A plenitude of delicately muted icy mint frost accompanies pale orange-golden fields and devices. *Scarce* in this condition.
- 3099 **1851'O'** The variety with a hollow ring atop the second stripe in the shield. Choice Extremely Fine, nearly About Uncirculated. Here is a delicate greenish-yellow golden specimen that has maintained the majority of its original mint lustre. A trivial obverse rim bump at 7:30 is mentioned for complete accuracy, but is of virtually no consequence. *Scarce*.

**NEAR MINT STATE 1854'O'
SMALL DATE EAGLE**



Lot No. 3100

- 3100 **1854'O' Small Date.** Choice About Uncirculated. This lovely pale orange-golden example offers satiny mint lustre framed by areas of subtle coppery peripheral toning. Evenly struck and quite appealing. With Mint State specimens of this very scarce issue being quite possibly unobtainable, the coin offered here is *just about as nice as one can reasonably hope to acquire!*
- It is important to note that although the large date variety of this issue is significantly rarer in the lower grades, the 1854'O' Small Date is clearly rarer in full Mint State. In fact, locating an uncirculated example of the small date variety may prove to be an impossible task, whereas there are at least a few known Mint State 1854'O' Large Date Eagles.*
- 3101 **1854'S'** About Uncirculated. This frosty, deep yellow-golden specimen displays a shallow obverse scuff in the upper left field. The surface quality is otherwise quite well balanced for a coin in this grade range. *Scarce*.
- 3102 **1855** About Uncirculated and retaining its fair share of mint frost on both the obverse and reverse. The surfaces exhibit friction indicative of the grade level, and there are no overly serious contact marks.



Lot No. 3103

- 3103 **1856** Choice About Uncirculated. Evenly struck with only some light friction on either side. Plenty of icy mint frost and an ever so delicate trace of golden-rose toning characterize this example. *Quite scarce* this nice.
- 3104 **1878** Choice Extremely Fine and enjoying quite a bit of mint frost for a coin in this condition. Toned a pale yellow-gold. *Only 73,800 pieces were coined.*
- 3105 **1879** Extremely Fine. Coppery-red highlights are evident in the devices.

VERY SCARCE 1880'CC' EAGLE



Lot No. 3106

- 3106 **1880'CC'** Choice Extremely Fine. Smooth, evenly struck, and free of any defects that would require particular mention. The protected areas of the devices retain full mirror-prooflike reflectivity. One can only imagine what this coin must have looked like when it was first minted! A decidedly scarce issue, the total mintage of which is a *scant 11,190 pieces*.
- 3107 **1881'CC'** About Uncirculated. Toned a delicate pink-gold over icy mint frost. A few tiny, inconspicuous, obverse reeding marks in the upper left field hardly detract. With Very Fine and Extremely Fine quality examples being the norm for this date, strong About Uncirculated specimens such as the coin offered here are few and far between. *The mintage output for this issue totals only 24,015 coins.*

HIGH GRADE 1881'O' EAGLE



Lot No. 3108

- 3108 **1881'O'** About Uncirculated and an honest example. Delicate greenish-gold fields and devices exhibit very average surface quality. A pair of tiny obverse rim bruises are evident at 8:00. As its mintage would indicate (*only 8350 coins*), this date is *very scarce* in all grades with the typical condition range of survivors being only Very Fine to Extremely Fine.

RARE 1882'CC' EAGLE



Lot No. 3109

- 3109 **1882'CC'** A bold, solid, About Uncirculated example and easily of Choice quality were it not for a noticeable obverse mark on Liberty's cheek. Lavish mint frost is accented by a significant degree of reflectivity in the devices. There is a subtle obverse rim bruise at 11:00 that hardly detracts. This **rare** date, the mintage of which is a *measly* 6,764 pieces, is **virtually unobtainable in full Mint State**.

SCARCE 1882'O' EAGLE



Lot No. 3110

- 3110 **1882'O'** About Uncirculated with claims to a higher grade. This fully struck, rich yellow-golden specimen is accented by hints of coppery toning in the devices. The fields offer an abundance of mint frost intermingled with a glint of mirror reflectivity in the more protected areas of the design. A scarce date in all grades and particularly elusive in any condition that even approaches Mint State. *Only 10,820 were coined.*
- 3111 **1884'S'** Choice About Uncirculated. Full frosty yellow-golden fields and devices. There is a single tiny obverse scuff in the left field adjacent to Liberty's forehead that hardly detracts. An uncommon date worthy of a premium.
- 3112 **1885** About Uncirculated. Assertive mint frost is accompanied by a handful of somewhat more noticeable obverse contact marks.
- 3113 **1886** Choice About Uncirculated. There is a lustrous, icy glow beneath pale champagne-golden surfaces.
- 3114 **1886** Another. A strong About Uncirculated with claims to a higher grade. The obverse exhibits quite a bit of prooflike "flash" in the devices. The reverse is satiny.
- 3115 **1886'S'** **Brilliant Uncirculated** and a fully frosty, pale orange-golden specimen. There are two or three somewhat more noticeable marks at the right obverse.

- 3116 **1887 Brilliant Uncirculated.** Here is a delicate rose-golden specimen that imbues velvet mint bloom. Some scattered coppery stains are evident at the denticles. This date enjoys a low mintage of *only 53,680 pieces*.
- 3117 **1887** Another. Choice About Uncirculated. Champagne-golden fields and design features offer virtually full satiny mint lustre.
- 3118 **1887** A third. A strict Extremely Fine or better. There is plenty of mint lustre still adhering, particularly at the peripheries.
- 3119 **1888** About Uncirculated. Rich mint frost and scattered tiny marks beneath pale rose toning. A *scarce*, underappreciated date.
- 3120 **1888'O'** Choice About Uncirculated. Boldly struck, with light yellow gold lustre in the fields. Here is an issue that is *very scarcely* encountered, explained by a *mintage of just 21,335 pieces*.
- 3121 **1890** About Uncirculated. Understated pink-gold toning is augmented by plenty of underlying mint frost. A *scarce*, underappreciated date, the mintage being *only 58,043 pieces*.
- 3122 **1890'CC'** Choice Very Fine. Pale yellow-golden fields and design features still exhibit considerable muted mint frost. With a mintage of a *mere 17,500 coins*, this date is *quite scarce* in any condition.
- 3123 **1891 Brilliant Uncirculated.** Smooth fields complement sharp devices, a minute mark or two suggest a light brushing at one time.



Lot No. 3124

- 3124 **1891'CC'** **Brilliant Uncirculated** with claims to a Choice classification. A lovely shade of rich orange-gold and an assertive strike are forcefully completed by premium quality surfaces. Although this is the most common date Carson City Mint Eagle, full Mint State examples are *quite scarce*.
- 3125 **1891'CC'** Another. The variety with a *repunched mintmark* listed by Breen as "**rare.**" **Brilliant Uncirculated** or a bit better. Ample mint frost and an ever so subtle glint of reflectivity is accented by a distinctive blend of pale coppery-red and understated olive toning. A handsome, entirely wholesome specimen.
- 3126 **1891'CC'** A third. *Strongly repunched mintmark.* Extremely Fine. Greenish-golden surfaces are enhanced by coppery traces in the devices. *Scarce.*
- 3127 **1891'CC'** A fourth. Just Extremely Fine. Rather typical quality fields and devices still retain a significant amount of muted mint frost.



Lot No. 3128

- 3128 **1893'CC'** About Extremely Fine and still retaining quite a bit of muted mint frost in the protected areas of the design. Evenly worn surfaces are highlighted by traces of coppery toning. This low mintage date (*only 14,000 pieces were struck*) is even scarcer than its paltry mintage would indicate!

MINT STATE 1893'O' EAGLE

- 3129 **1893'O'** **Brilliant Uncirculated** and offering full yellow-golden mint frost. The strike is quite sharp, however the fields and devices display a typical degree of bag abrasion. This very scarce New Orleans Mint issue enjoys a mintage of *only 17,000 pieces*.
- 3130 **1893'S'** About Uncirculated. Lustrous and evenly balanced on either side.
- 3131 **1894 Brilliant Uncirculated** or a bit better. This handsome coin is toned a pale orange-gold. Assertive definition is heightened by satiny mint lustre.

Ex Stack's sale of April 29-30, 1975, lot 647.

WELL STRUCK 1894'O' EAGLE



Lot No. 3132

- 3132 **1894'O'** **Brilliant Uncirculated**. Mint frost abounds on this well struck deep yellow-golden specimen. The fields and design elements display a typical number of evenly distributed light marks. *Quite scarce* in full Mint State.
- 3133 **1894'O'** Another. About Uncirculated. Friction is evident on the high points and in the open areas of the fields. Radiant mirror-prooflike lustre in the devices wonderfully distinguishes this coin from its more pedestrian counterparts.
- 3134 **1894'O'** A third. A strong Extremely Fine, nearly About Uncirculated. Delicately toned surfaces still retain most of the original mint lustre. There is a minor stain or two at the lower right obverse.
- 3135 **1895'O'** Extremely Fine. Typical surfaces are framed by frosty, orange-golden peripheries. An uncommon date.
- 3136 **1898'S'** **Brilliant Uncirculated** and approaching a Choice designation. Premium caliber surfaces are complemented by a meticulous strike. This date, though quite common in average condition, is quite scarce within the quality range offered here.

- 3137 **1899'S'** Choice About Uncirculated. Fully lustrous and displaying a more noticeable scuff in the lower left obverse field.
- 3138 **1900** A pleasant, better than average **Brilliant Uncirculated** example. Champagne-golden hues are embellished by a full measure of icy mint frost.
- 3139 **1901'O'** A sharp About Uncirculated example that retains virtually full mint lustre. There is a long, shallow, semicircular mark in the left obverse field. An uncommon date enjoying a mintage of *only 72,041 pieces*.

PROOFLIKE 1904 EAGLE



Lot No. 3140

- 3140 **1904 Choice Brilliant Uncirculated**. Needle-sharp devices are suspended in glittering, mirror-prooflike fields. A stunning example with highly unusual lustre! The relatively low mintage of this date would indicate that there cannot be a significant number of survivors that would duplicate the surface characteristics of this coin.
- 3141 **1904** Another. **Choice Brilliant Uncirculated** and a sharply struck example. Deep yellow-golden toning is augmented by plenty of satiny mint lustre. This date, though common in the circulated grades, is quite elusive in this condition. In fact, for every 1904 Eagle in this condition, there are probably on the order of 60-70 1901'S' Eagles in similar grade.
- 3142 **1904** A third. **Brilliant Uncirculated**, nearly of Choice quality. This specimen is a virtual twin to the prior lot in terms of lustre and color. The surfaces, however, have just a few more minor marks.
- 3143 **1904** A fourth. **Brilliant Uncirculated**. This final specimen is also quite similar to the prior two lots with respect to lustre and color.
- 3144 **1904'O'** Choice About Uncirculated. This smooth, fully lustrous coin offers an excellent presentation. *Scarce*.
- 3145 **1905 Brilliant Uncirculated**. A bold strike and rich mint frost characterize this deep yellow-golden specimen.
- 3146 **1906** About Uncirculated. Nearly full mint frost is evident beneath a shade of delicate orange-golden toning.
- 3147 **1906** Another. About Uncirculated. Ever so subtle coppery-rose accents are evident in the devices. There is a faint obverse hairline behind Liberty's neck, as well as a tiny reverse edge bump at 8:00.
- 3148 **1906'O'** Extremely Fine. This example is very frosty for a coin within this grade range, however there are a number of small obverse marks on Liberty's cheek. An uncommon date.
- 3149 **1907** About Uncirculated and exhibiting pale orange-golden hues over delicately muted satiny mint lustre.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 3150 **1907** No Periods. **Brilliant Uncirculated**. This coin has rich gold lustre accompanying superbly struck devices.
- 3151 **1907** No Periods. Another. **Brilliant Uncirculated**. A pleasing example of this first year of issue coin. Both obverse and reverse exude lovely amber hues.
- 3152 **1912** Choice About Uncirculated. Full satiny lustre beneath a trace of delicate red toning.
- 3153 **1912** Another. Choice About Uncirculated. A problem-free coin. Minimal wear is confined to the high points.
- 3154 **1912** A third. Choice Extremely Fine with claims to a higher grade. Here is a specimen that exhibits more than ample mint lustre for a coin within this condition range.
- 3155 **1913** **Choice Brilliant Uncirculated**. A stunning coin. Fully detailed devices glow with appealing mint lustre.
- 3156 **1913** Another. Here is a bold, fully lustrous About Uncirculated example. Well balanced and quite desirable.
- 3157 **1913** A third. About Uncirculated. Frosty lustre is accompanied by a sharp strike.

MINT STATE 1913'S' EAGLE



Lot No. 3158

- 3158 **1913'S' Brilliant Uncirculated** with claims to a Choice classification. This solid mint state example offers an abundance of frosty mint bloom augmented by well struck design features. Although "slider" 1913'S' eagles do surface with some regularity, strictly graded Uncirculated examples such as the coin offered here are quite **rare!** Only 66,000 pieces were minted.

- 3159 **1914** About Uncirculated and displaying mint frost beneath shades of pleasant orange-golden toning.

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OUTSTANDING 1914'D' EAGLE



Lot No. 3160

- 3160 **1914'D' Gem Brilliant Uncirculated** and a magnificent specimen! Razor-sharp surfaces are awash in unbroken velvet-like mint lustre. There is an ever so delicate accent of pale rose that completes the compelling visual allure of this splendid jewel. An uncommon date in the lower grades and legitimately **rare** in this lofty state of preservation! (**SEE COLOR PLATE**)

GEM MINT STATE 1915 EAGLE



Lot No. 3161

- 3161 **1915 Gem Brilliant Uncirculated**. This impressive, deep yellow-golden specimen enjoys unbroken, glowing velvet mint bloom and a meticulous strike. The surface quality, likewise, is wonderfully smooth and appealing. Gem examples of this date are *quite scarce* and are easily outnumbered by a date such as 1932 by a margin of 15 to 1.
- 3162 **1915** Another. About Uncirculated or a bit finer. Well balanced fields and devices are highlighted by a subtle blush of pale rose.
- 3163 **1926 Brilliant Uncirculated**. Full satiny bloom. There is a small obverse stain at the third star, otherwise this example would approach Choice.

EX PITTMAN 1932 EAGLE

- 3164 **1932 Gem Brilliant Uncirculated**. Immaculate deep-yellow fields complement razor-sharp devices and inscriptions, making this coin the definition of true Gem. Here is the perfect coin for a Type Set, with the added benefit of pedigree traced to the famed Pittman collection. NGC MS65.

Ex John J. Pittman Collection, (David Akers, Oct. 1997, lot 2042 where it was called Choice Unc.).

- 3165 **1932** Another. **Choice Brilliant Uncirculated**. Needle sharp features are coupled with satiny mint frost.
- 3166 **1932** A third. **Brilliant Uncirculated**, virtually Choice. An attractive specimen. A few trivial surface ticks away from a Choice designation.
- 3167 **1932** A fourth. Here is a strong About Uncirculated or better. Light friction accompanies satiny mint bloom.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 3168 **1851** About Uncirculated or nearly so. Pale orange-golden fields and devices exhibit considerable mint lustre on both the obverse and reverse. The overall surface quality is smooth and significantly better than the norm.

Ex New Canaan Historical Society Sale (Stock's, February 1-2, 1980, lot 297).

- 3169 **1852** About Uncirculated. Here is a frosty, deep yellow-golden specimen that is augmented by a bold strike.

Ex New Canaan Historical Society Sale (Stock's, February 1-2, 1980, lot 299).

NOTEWORTHY 1852'O' DOUBLE EAGLE



Lot No. 3170

- 3170 **1852'O'** About Uncirculated. This highly satisfying, yellow-golden specimen retains plenty of frosty mint lustre on both the obverse and reverse. With mint state examples of this date being quite rare, a wholesome About Uncirculated coin such as the one offered here is about as nice as most collectors could reasonably hope to acquire.

- 3171 **1853** A strong Choice Very Fine with claims to a higher grade and revealing a few scattered, minor random hairlines. Traces of mint frost are still evident in the devices.

- 3172 **1854** A frosty About Uncirculated example and displaying rather typical obverse surface quality. Toned an ever so subtle rose-gold.

Ex Charles Z. Miholyi Collection (Stock's, October 21-22, 1977, lot 663).



Lot No. 3173

- 3173 **1855** About Uncirculated. Rich yellow-golden fields and design elements retain a considerable amount of icy mint frost on either side. *Scarce* in this condition.

- 3174 **1855'S'** About Uncirculated. Bright, frosty, and free of any significant detractors. This San Francisco Mint coin is quite elusive at or above the quality level offered here.

- 3175 **1857** A very strong Extremely Fine, nearly About Uncirculated. The left obverse rim displays parts of lightly impressed letters from an inverted TWENTY that this coin acquired by close contact with another double eagle. Faint hairlines are evident on areas of the reverse.

- 3176 **1858** Extremely Fine. A pleasant shade of pale rose toning is accented by traces of mint frost in the protected areas of the design. Liberty's cheek on the obverse has sustained a few old contact marks.

- 3177 **1862'S'** Extremely Fine. This Civil War date exhibits frosty devices complemented by a shade of overlying pale coppery toning.

Ex Stock's sale of April 29-30, 1975, lot 707.

- 3178 **1867'S'** Choice About Uncirculated. Light friction is visible at the most vulnerable obverse locations. The reverse is that of an Uncirculated example. Full satiny surfaces are accented by a subtle blush of rose toning on either side. This issue is *very scarce* in the condition offered here and is quite rare in full Mint State.

- 3179 **1870** A strict Very Fine or better specimen. Greenish-golden surfaces are smooth and evenly worn.



Lot No. 3180

- 3180 **1873'S'** Choice Brilliant Uncirculated. This coin's lustre is exceptionally full and deep, bestowing light red-gold beauty on smooth fields and sharp devices.

- 3181 **1874** About Uncirculated and retaining plenty of frosty lustre on either side. Close examination, however, reveals signs of an ever so subtle cleaning.

Ex Stock's sale of April 29-30, 1975, lot 728.

- 3182 **1874'S'** Brilliant Uncirculated. Full lustre is joined by scattered light bagmarks on this charming San Francisco piece.

- 3183 **1877'CC'** A strict, smooth Very Fine example, still exhibiting traces of mint lustre in the protected areas of the design. Evenly worn fields and devices enjoy coppery-rose accents. This *very scarce* date offers a mintage of only 42,565 pieces.

- 3184 **1877'S'** Technically a Choice About Uncirculated example from a strict standpoint. The arm's length visual appeal and overall surface quality, however, gives the initial presentation of a full Choice mint state example. Satiny orange-golden surfaces accompany light friction on the high points.

- 3185 **1877'S'** Another. About Uncirculated. Hints of coppery toning are accompanied by typical surface abrasions. The obverse devices are reflective.

Ex Stack's sale of April 29-30, 1975, lot 739.

- 3186 **1878 Doubled Die Reverse.** The doubling most noticeable on the UNITED STATES OF A in the legend. **Brilliant Uncirculated.** There is a trace of delicate orange toning over rich mint frost. An uncommon date in Mint State. Breen lists this variety as "very rare."

Ex Stack's sale of April 29-30, 1975, lot 740.

- 3187 **1878'S'** A bold, fully lustrous About Uncirculated. Light friction is evident in the fields and on the high points.

- 3188 **1880'S'** About Uncirculated or thereabouts. The strike, color, and surface quality are all quite pleasing for a coin at this condition level.

- 3189 **1881'S'** About Uncirculated. This frosty specimen displays scattered shallow reeding marks at the lower obverse.

- 3190 **1882'CC'** Extremely Fine and still exhibiting traces of mint lustre adhering to the protected areas. Toned a light orange-gold with somewhat deeper highlights in the devices. Closer examination reveals a single faint hairline at the left reverse. This scarce date offers a mintage of *only 39,140 coins.*

- 3191 **1882'S'** **Brilliant Uncirculated.** Both obverse and reverse display abundant mint lustre.

GLIMMERING 1883'CC' DOUBLE EAGLE



Lot No. 3192

- 3192 **1883'CC'** The variety with a dot to the right of the date, listed by Breen as "rare". Choice About Uncirculated and displaying a few scattered small splashes of coppery-rose toning. Meticulously struck design elements are augmented by fields that enjoy plenty of prooflike "flash" amidst mint frost. *Quite scarce* this nice, the total mintage being a *small 59,962 pieces.*

- 3193 **1883'S'** Choice About Uncirculated. The only visible wear is on the top of the hair strands. Otherwise quite nice except for a small obverse rim nick.

- 3194 **1884'CC'** A lovely About Uncirculated specimen. Mint frost is effectively accented by delicate shades of red-gold in the fields. A well struck, entirely honest example of this scarcity.

- 3195 **1884'S'** **Brilliant Uncirculated.** This coin has reflective surfaces over bold devices. Perhaps lightly wiped some time ago.

- 3196 **1884'S'** **Brilliant Uncirculated.** A second coin with surface reflectivity. Would grade Choice if not for some surface abrasions.

- 3197 **1884'S'** A third. Extremely Fine. Frosty, pale yellow-golden surfaces have been lightly cleaned in the past.

- 3198 **1885'S'** **Brilliant Uncirculated** and a better than average example. Delicate pink-gold fields and design elements are free of any particularly detracting marks.

Ex Stack's sale of April 29-30, 1975, lot 758.

- 3199 **1885'S'** Another. Choice About Uncirculated, virtually Mint State. Toned a pale champagne-gold over satiny mint lustre.

- 3200 **1888** About Uncirculated. Satiny lustre beneath delicate coppery-rose toning. There is a single, small obverse contact between the sixth and seventh stars.

- 3201 **1889'S'** **Brilliant Uncirculated.** A technically mint state coin, however there are noticeable facial scrapes.

- 3202 **1889'S'** Another. Detail of a sharply struck About Uncirculated, however there are numerous hairlines from a past rather harsh cleaning.



Lot No. 3203

- 3203 **1890'CC'** About Uncirculated or virtually so. Frosty fields and devices exhibit a glint of reflectivity on either side. The surface quality is smooth, well balanced, and appealing on this handsome Carson City Mint scarcity.

- 3204 **1890'S'** About Uncirculated. Coppery-rose accents and satiny underlying lustre are complemented by bold definition.

- 3205 **1891'S'** **Brilliant Uncirculated** and a rather typical yellow-golden specimen. Velvet-like lustre on both the obverse and reverse.

- 3206 **1891'S'** Another. **Brilliant Uncirculated.** This coin has coppery gold lustre over slightly bagmarked surfaces.

NEARLY UNCIRCULATED 1893'CC' DOUBLE EAGLE



Lot No. 3207

- 3207 **1893'CC'** Choice About Uncirculated and just on the cusp of a full Mint State distinction. Meticulously struck, pale orange-golden design elements are nicely contrasted against semi-reflective fields. This elusive date boasts a total mintage of *only 18,402 pieces.*

- 3208 **1894** Choice About Uncirculated. Minimally worn devices retain amber gold surfaces.
- 3209 **1894** Another. About Uncirculated. A lightly worn coin with a few trivial facial marks.
- 3210 **1895 Brilliant Uncirculated** and approaching a Choice classification. Wonderfully dense satiny mint lustre is augmented by overall surface quality that is significantly better than the norm.
- 3211 **1895** Another. **Choice Brilliant Uncirculated**, nearly worthy of a Choice designation. Evenly struck and enjoying surface quality that is significantly superior to the norm.
Ex Stack's sale of April 29-30, 1975, lot 779.
- 3212 **1895** A third. **Brilliant Uncirculated**. Both surfaces have rich golden lustre. A few field scuffs away from Choice.
- 3213 **1895** A fourth. **Brilliant Uncirculated**. A technically Mint State coin, however this example displays extensive hairlining in the fields. Boldly struck.
- 3214 **1895'S'** About Uncirculated. This coin has brilliant lustre with only a hint of wear.
- 3215 **1895'S'** Another. About Uncirculated. Here is a coin with minimal friction. Perhaps lightly cleaned some time ago.
- 3216 **1896 Brilliant Uncirculated** and a satiny, deep yellow-golden specimen. A noticeable obverse bag abrasion in the left field is the only mark that warrants particular mention.
- 3217 **1896** Another. Extremely Fine. The obverse has sustained a thin vertical mark at Liberty's jaw, otherwise the surfaces are reasonably well balanced.
- 3218 **1896'S'** **Brilliant Uncirculated** and just a whisper away from a Choice designation. Smooth, velvety mint bloom bathes either side of this impressive yellow-golden specimen.
- 3219 **1897 Brilliant Uncirculated**. Both surfaces display flashy mint lustre. Would be Choice if not for some minor obverse scuffs.
- 3220 **1897** Another. **Brilliant Uncirculated**. Antique gold lustre permeates well detailed central devices.
- 3221 **1897** A third. **Brilliant Uncirculated**. A virtually Mint State coin. Orange-peel lustre adorns problem free surfaces.
- 3222 **1897'S'** **Brilliant Uncirculated**. Satiny mint frost accompanies this well struck and quite pleasing example.
- 3223 **1898** Choice About Uncirculated. This rich yellow-golden example offers frosty mint bloom. An uncommon, rather low mintage date.
- 3224 **1898'S'** About Uncirculated. Frosty and revealing signs of a past cleaning, the most noticeable of which are some central obverse scuffs.
- 3225 **1899 Brilliant Uncirculated**. Appealing mint lustre complements vibrant detail.
- 3226 **1899** Another. **Brilliant Uncirculated**. A well detailed specimen accompanied by soft mint bloom.
- 3227 **1899'S'** **Very Choice Brilliant Uncirculated**. A near-Gem displaying glowing beauty and a meticulous strike. A trivial tic or two from full Gem. NGC MS64.
- 3228 **1899'S'** Another. Choice About Uncirculated. A Mint State coins in terms of wear. There are some obverse scuffs.
- 3229 **1900 Gem Brilliant Uncirculated**. Wonderfully smooth and virtually mark-free, a coin boasting exquisite strike and beauty. NGC MS65.
- 3230 **1900** Another. **Gem Brilliant Uncirculated**. Here is a virtually pristine turn-of-the-century coin boasting the richest red-gold lustre imaginable.
- 3231 **1900** A third. **Brilliant Uncirculated**. Here is a champagne-rose example that offers satiny underlying mint lustre on either side.
- 3232 **1900** A fourth. Choice About Uncirculated. A few trivial hairlines hardly detract.
- 3233 **1901 Very Choice Brilliant Uncirculated** and a splendid near-Gem jewel! Glorious, fully intact velvet-like mint bloom and a chisel-sharp strike are wonderfully completed by unencumbered surface quality of the highest beauty. Outstanding!
- 3234 **1901** Another. **Choice Brilliant Uncirculated** and offering very similar color, lustre, and definition to the prior lot. There are, however, a scattering of minor bagmarks, none of which are overly offensive.
- 3235 **1901** A third. Slight doubling evident on the first 1 in the date. **Brilliant Uncirculated** with claims to the Choice category. Rich satiny mint bloom on either side. The reverse is that of a full Gem.
- 3236 **1901** A fourth. This coin also exhibits slight doubling on the first 1 in the date. **Brilliant Uncirculated** and a Choice example were it not for a couple of small copper stains in the obverse field. Glowing satiny mint bloom accompanies a sharp strike.
- 3237 **1901'S'** **Brilliant Uncirculated** and exhibiting boldly struck, fully lustrous, typically bagmarked surfaces.
- 3238 **1903 Choice Brilliant Uncirculated** and approaching a Gem designation. This boldly defined, velvet-like, yellow-golden specimen exhibits only the most minor of imperfections.
- 3239 **1903** Another. **Choice Brilliant Uncirculated** with claims to a Gem classification. A lovely satiny glow engulfs either side of this handsome example. A few scattered obverse coppery-red spots hardly detract.
- 3240 **1903** A third. **Choice Brilliant Uncirculated** and quite similar to the prior lot. The surfaces are, perhaps, not quite as smooth and there are a few more small obverse spots than the prior coin.

- | | |
|---|--|
| <p>3241 1903 A fourth. Brilliant Uncirculated and on the cusp of a full Choice distinction. Here is a fully struck, delicate champagne-golden example that offers premium quality fields and devices.</p> <p>3242 1903 A fifth. Brilliant Uncirculated. This coin has reflective fields with champagne lustre.</p> <p>3243 1903'S' Choice Brilliant Uncirculated. Even, satiny surfaces are augmented by a pleasant shade of deep yellow-golden toning. An uncommon date in this condition.</p> <p>3244 1904 Choice Brilliant Uncirculated with claims to a Gem designation. Warm golden fields and design features enjoy a lovely satiny glow.</p> <p>3245 1904 Another. Brilliant Uncirculated. A superbly struck coin with prooflike fields. Would grade higher if not for some surface abrasions.</p> <p>3246 1904 A third. Brilliant Uncirculated. A virtually Choice coin with abundant mint lustre.</p> <p>3247 1904 A fourth. Choice About Uncirculated, and on the cusp of a Mint State grade. The surfaces retain rich mint frost over barely worn devices.</p> <p>3248 1904 A fifth. About Uncirculated. A problem-free coin with only a hint of friction.</p> | <p>3249 1904 A sixth. About Uncirculated. A Mint State coin in terms of wear. However, there is evidence of a light cleaning some time ago.</p> <p>3250 1904 A seventh. About Uncirculated. Minimal overall wear, the lower right obverse has been harshly brushed.</p> <p>3251 1904'S' Choice About Uncirculated. Barely worn devices retain lustrous surfaces.</p> <p>3252 1904'S' Another. About Uncirculated. A coin with light uniform wear. Traces of lustre are visible among the devices.</p> <p>3253 1906'D' Brilliant Uncirculated. This rich yellow-golden example features full icy mint frost on either side.</p> <p>3254 1906'S' Brilliant Uncirculated and exhibiting some characteristics that are indicative of a Choice status. Satiny surfaces exhibit significantly less bagmarks than the norm. The reverse is fully Choice.</p> <p>3255 1907 About Uncirculated. An amber gold patina is coupled with virtually Mint State surfaces.</p> <p>3256 1907'S' Brilliant Uncirculated. Here is a rich satiny specimen that reveals a rather modest number of very faint hairlines under close examination of the left obverse.</p> |
|---|--|

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STACK'S 2003 AUCTION SCHEDULE

FEBRUARY 19, 2003

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***MARCH 11, 12, 13, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***APRIL 9, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***MAY 6, 7, 8, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 3, 4, 5, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 16, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***SEPTEMBER 9, 10, 11, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 14, 15, 16, 2003

68th Anniversary Sale.

United States Gold, Silver and Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 12, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***DECEMBER 2, 3, 4, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

**Consignments still being accepted. Reserve your space today.*

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

NEAR-GEM HIGH RELIEF MCMVII DOUBLE EAGLE



Lot No. 3257

- 3257 **MCMVII (1907) High Relief. Flat Rim. Very Choice Brilliant Uncirculated** and a virtual Gem, boasting flat obverse rim, partial wire rim on the reverse. This amazing coin displays the richest and smoothest deep yellow fields, wonderfully free of distracting marks. The strike is of medallion precision and the play of light over the concave fields gives unexpected life to the starkly elevated devices. Here is a textbook example of America's most famous coin design in virtually unimprovable condition. *(SEE COLOR PLATE)*

Ex R.L. Miles Collection (Stack's, October 1968, lot 969).

CHOICE HIGH RELIEF MCMVII DOUBLE EAGLE



Lot No. 3258

- 3258 **MCMVII (1907) High Relief. Flat Rim. Another. Choice Brilliant Uncirculated.** Spectacular strike and rich deep yellow gold lustre, partial wire rim on the reverse distinguish this outstanding first-date example of the historic Saint Gaudens coinage. Careful study under a glass reveals one or two tiny ties but the overall quality of this lustrous coin approaches Gem. Probably no other regularly issued U.S. coin carries quite the cachet of the High Relief, Roman Numeral Double Eagle, and this specimen is sure to satisfy the most determined, quality-conscious collector. *(SEE COLOR PLATE)*

LUSTROUS HIGH RELIEF DOUBLE EAGLE



Lot No. 3259

- 3259 **MCMVII (1907) High Relief. Wire Rim. Brilliant Uncirculated.** Splendid golden-yellow mint lustre swirls in the fields of this storied American gold coin. Boldly struck, with about 60% wire rims on both sides. Bright yellow-gold color is unusual, evidence that this coin may have been subtly brightened in the past. Examination with a glass reveals that a bruise in the wire rim at 2:00 has been craftily rebuilt. Despite minor problems, this coin still retains an abundantly appealing countenance. *(SEE COLOR PLATE)*

- 3260 **1907 Arabic Numerals. Choice Brilliant Uncirculated**, virtually Gem. Blazing light golden mint lustrous fields surround this issue's typical weak centers.
- 3261 **1907 Arabic Numerals. Another. Brilliant Uncirculated**, virtually Choice. Golden mint lustre hosts coppery overtones.
- 3262 **1907 Arabic Numerals. A third. Brilliant Uncirculated**, virtually Choice. Rich orange-gold lustre and a gray slagmark below date serve to identify this specimen.
- 3263 **1908 No Motto. Brilliant Uncirculated**. A problem-free example that most would consider Choice. Blazing lustre is coupled with bold details.
- 3264 **1910 Brilliant Uncirculated**, and easily Choice or finer if not for a noticeable rim bruise at 10:30 on obverse. Amazing, rich gold lustre makes for an abundantly appealing specimen of this date.
- 3265 **1910'D' Choice Brilliant Uncirculated**. Intense gold mint bloom is infiltrated by pale salmon highlights in the protected areas of the devices.
- 3266 **1911 Brilliant Uncirculated**. Matte-like lustre, evenly distributed light bag ties serve to define this scarce Philly Mint issue.
- 3267 **1911 Another. Brilliant Uncirculated**, very nearly so. Full frosty mint bloom is accompanied by a subtle hint of flatness on the highest points of the design. The surface quality is even and attractive.
- 3268 **1911'S' Choice Brilliant Uncirculated**. A delicate blush of pale rose augments fields and design elements that are drenched in velvety mint bloom.
- 3269 **1912 About Uncirculated or thereabouts**. This lustrous, pale orange-golden specimen has sustained two noticeable contact marks in the left obverse field.
- 3270 **1913'D' Brilliant Uncirculated**. An evenly balanced, satiny, appealing example free of any major defects.
- 3271 **1914 Brilliant Uncirculated**. A frosty, yellow-golden example of this uncommon date. There are a couple of small rim bruises at the lower left reverse.
- 3272 **1914'D' Choice Brilliant Uncirculated** or a bit better. Delicate rose-golden fields exhibit unbroken satiny mint bloom. Liberty reveals a small mark or two on her head and breast, otherwise this example would easily border on the Gem category.
- 3273 **1914'D' Another. Choice Brilliant Uncirculated** with claims to a higher grade. There are two or three small marks on Liberty's upper left thigh, otherwise this sharp, deep satiny example is on the cusp of Gem.

- 3274 **1914'D' A third. Choice Brilliant Uncirculated**. A blush of understated pink-gold complements a shimmering satiny glow and both the obverse and reverse.
- 3275 **1914'D' A fourth. Choice Brilliant Uncirculated** and a very handsome specimen. Velvet-like mint bloom and a bold strike are completed by overlying orange-golden toning.
- 3276 **1915'S' Choice Brilliant Uncirculated**. This premium quality example offers well balanced satiny fields beneath a shade of deep yellow-gold.
- 3277 **1922 Gem Brilliant Uncirculated**. Precise strike is awash in the richest red-gold lustre that might be desired.
- 3278 **1922 Another. Brilliant Uncirculated**. Well struck, satiny surfaces are highlighted by the slightest blush of rose toning.
- 3279 **1923 Brilliant Uncirculated**. Well struck. Champagne-golden surfaces are significantly nicer than the norm.



Lot No. 3280

- 3280 **1923'D' Gem Brilliant Uncirculated**. Needle-sharp definition is bathed in marvelously thick velvet-like lustre. A shade of gentle pink-gold toning heightens the visual allure of this impressive jewel.

Fax or Mail your bid sheets early. It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

A LOVELY OFFERING OF 1924 DOUBLE EAGLES

- 3281 **1924 Very Choice Brilliant Uncirculated.** A very impressive coin, boldly struck and frosty.
- 3282 **1924 Very Choice Brilliant Uncirculated.** Another superbly struck coin accompanied with satiny mint bloom. There is a small stain on the upper right obverse.
- 3283 **1924 Very Choice Brilliant Uncirculated.** A third boldly detailed example. Attractive champagne gold surfaces enhance wonderfully struck devices.
- 3284 **1924 Very Choice Brilliant Uncirculated.** A fourth. Razor sharp details combine with orange-peel lustre, creating lovely eye appeal.
- 3285 **1924 A fifth. Choice Brilliant Uncirculated,** with claims to the Gem category. Glowing, pale orange-golden fields and design features distinguish this premium example.
- 3286 **1924 Choice Brilliant Uncirculated.** A sixth. An attractive coppery patina highlights well executed devices.
- 3287 **1924 Choice Brilliant Uncirculated.** A seventh. Needle sharp figures create a splendid visual effect.
- 3288 **1924 Choice Brilliant Uncirculated.** An eighth. This coin has shimmering fields produced by ample mint lustre.
- 3289 **1924 Choice Brilliant Uncirculated.** A ninth. Sharply struck and lustrous.
- 3290 **1924 A tenth. Choice Brilliant Uncirculated** and offering icy-velvet lustre beneath a pleasant shade of orange-gold.
- 3291 **1924 Brilliant Uncirculated.** An eleventh. This virtually Choice specimen exudes an impressive visual appeal.
- 3292 **1924 Brilliant Uncirculated.** A twelfth. A few reverse copper spots hardly detract from this otherwise virtually Choice coin.
- 3293 **1924 Brilliant Uncirculated.** A thirteenth. A charming example that is a hint away from a higher status.

- 3294 **1925 Choice Brilliant Uncirculated.** Vibrant sunrise-yellow toning is augmented by sharp, entirely satiny fields and design features. The reverse is that of a superb Gem.
- 3295 **1925 Another. Choice Brilliant Uncirculated.** A problem-free specimen that approaches a Gem classification.
- 3296 **1926 Choice Brilliant Uncirculated.** Here is a fully struck, velvety example that offers a wonderfully "fresh" appearance.
- 3297 **1926 Choice Brilliant Uncirculated.** Another. This coin has terrific orange-peel lustre that combine with bold details. Well worth an inspection.

- 3298 **1926 Choice Brilliant Uncirculated.** A third. Stunning mint frost enhances vibrant surfaces.
- 3299 **1926 Choice Brilliant Uncirculated.** A fourth. This coin has radiant surfaces that are in combination with strong details.

HIGH GRADE 1927 DOUBLE EAGLES

- 3300 **1927 Very Choice Brilliant Uncirculated.** Well struck, premium surfaces are absolutely drenched in an abundance of satiny mint bloom. A lovely shade of rich yellow-golden toning completes the outstanding appeal of this offering.
- 3301 **1927 Very Choice Brilliant Uncirculated.** Another. A pristine coin adorned with a splendid sunset orange patina.
- 3302 **1927 Very Choice Brilliant Uncirculated.** A third. Satiny frost is coupled with impressive devices.
- 3303 **1927 Very Choice Brilliant Uncirculated.** A fourth, superb coin many would consider Gem. Both obverse and reverse are bathed in remarkable mint lustre.
- 3304 **1927 Very Choice Brilliant Uncirculated.** A fifth. Here is a virtual Gem with a dramatic visual appeal.
- 3305 **1927 Choice Brilliant Uncirculated.** A sixth. Radiant mint frost highlights well detailed central figures.
- 3306 **1927 Choice Brilliant Uncirculated.** A seventh, lovely coin that glows with orange-peel bloom.
- 3307 **1927 Choice Brilliant Uncirculated.** An eighth. Sharply struck with lustrous surfaces.
- 3308 **1927 Choice Brilliant Uncirculated.** A ninth. Rich gold frost is coupled with impressive devices.
- 3309 **1927 Choice Brilliant Uncirculated.** A tenth. Amber radiance combines with sharp details.
- 3310 **1927 Choice Brilliant Uncirculated.** An eleventh, satisfying Double Eagle that pairs satiny surfaces with needle sharp features.
- 3311 **1927 Choice Brilliant Uncirculated.** A twelfth. Antique gold lustre adorns smooth surfaces.
- 3312 **1927 Choice Brilliant Uncirculated.** A thirteenth. A frost laden coin that is on the verge of a higher status.

- 3313 **1928 Choice Brilliant Uncirculated.** Sharply struck with corresponding amounts of mint frost.
- 3314 **1928 Choice Brilliant Uncirculated.** Another. Both obverse and reverse retain deep lustrous surfaces.
- 3315 **1928 Choice Brilliant Uncirculated.** A third. This wonderfully "fresh" specimen is bathed in ultra-rich, satiny mint bloom.
- Ex Stack's sale of April 29-30, 1975, lot 845.*
- 3316 **1928 Brilliant Uncirculated.** A fourth, virtually Choice coin with lovely textures.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

- 3317 **1903 Louisiana Purchase. Jefferson. Very Choice Brilliant Uncirculated.** A near-Gem of outstanding beauty, richly lustrous and boldly detailed.
- 3318 **1903 Louisiana Purchase. Jefferson. Another. Brilliant Uncirculated** and enjoying considerable prooflike reflectivity on either side. There are, regrettably, a number of hairlines, most noticeable on the obverse.
- 3319 **1903 Louisiana Purchase. McKinley. Brilliant Uncirculated** and a nicely balanced for a coin within this quality range. Delicate toning highlights considerable mint frost.
- 3320 **1903 Louisiana Purchase. McKinley. Another. Brilliant Uncirculated.** Boldly struck and never circulated, this coin shows effects of polishing.

SPLENDID 1904 LEWIS AND CLARK GOLD DOLLAR



Lot No. 3321
(Enlarged)

- 3321 **1904 Lewis and Clark. Gem Brilliant Uncirculated** and a simply wonderful example! Deep yellow-golden fields and design elements are drenched in a plenitude of unbroken satiny mint bloom. The surface quality, likewise, is about as nice as could reasonably be hoped for on a coin of this very fragile issue. Quite **rare** in this condition! (*SEE COLOR PLATE*)
- 3322 **1904 Lewis & Clark. Another. Choice Brilliant Uncirculated,** with claims to Gem. Marvelous, deep yellow gold lustre gives this coin exceptional eye appeal.
- 3323 **1904 Lewis & Clark. A third. Choice Brilliant Uncirculated.** Brighter lustre halos the sharply struck explorers' busts.

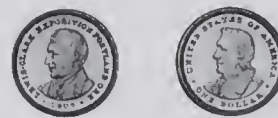
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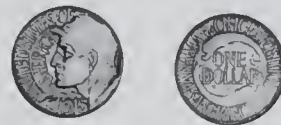
A TRIO OF RARE 1905 LEWIS & CLARK GOLD DOLLARS



Lot No. 3324

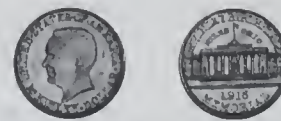
- 3324 **1905 Lewis and Clark. Choice Brilliant Uncirculated.** Well struck design elements are augmented by reflective fields. An attractive, deep yellow-golden specimen of this *very scarce* commemorative gold issue.
- 3325 **1905 Lewis & Clark. Another. Choice Brilliant Uncirculated,** claims to Gem. Very rare in high grade as *only 10,041 pieces were struck*, with many of the survivors bearing unsightly hairlines or spots, and thus inferior to the present coin. A lovely example that is high in quality and visual impact.
- 3326 **1905 Lewis & Clark. A third. Choice Brilliant Uncirculated.** Richer, more assertive yellow-gold lustre distinguishes this near-Gem.

A PAIR OF HIGH GRADE PAN-PAC GOLD DOLLARS



Lot No. 3327

- 3327 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Richly glowing lustre amplifies the outstanding strike. A glass and a little determination reveal a lint mark on jaw.
- 3328 **1915'S' Panama-Pacific. Another. Choice Brilliant Uncirculated,** and a pleasant, pale yellow-golden example. Well balanced, velvet fields and devices exude impressive visual allure.



Lot No. 3329

- 3329 **1916 McKinley. Gem Brilliant Uncirculated.** Premium quality, pale rose-golden fields and design features are awash in glowing satiny mint bloom. A needle-sharp, truly distinctive example!

- 3330 **1916 McKinley.** Another. **Very Choice Brilliant Uncirculated** and a candidate for Gem status but for an extremely faint field line behind the head.

IMPRESSIVE 1917 MCKINLEY GOLD DOLLAR

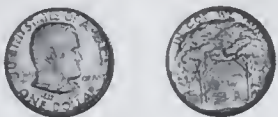


Lot No. 3331

- 3331 **1917 McKinley. Gem Brilliant Uncirculated.** Assertive, delicate champagne surfaces exhibit glowing, cartwheel mint bloom. *Only 5,000 pieces were struck of this very scarce issue, with the vast majority of the surviving population being significantly inferior to the specimen offered here.*

- 3332 **1917 McKinley.** Another. **Brilliant Uncirculated**, conceivably Choice but for some extremely subtle hairlines. Reverse is fully Gem.

OUTSTANDING GEM 1922 GRANT DOLLAR

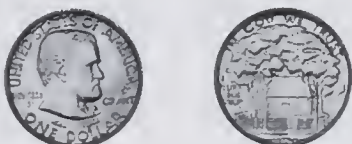


Lot No. 3333

- 3333 **1922 Grant. Gem Brilliant Uncirculated.** This well struck, pale orange-golden specimen has been blessed with a full measure of shimmering, icy mint frost. A wonderfully fresh, entirely wholesome offering. *Only 5,000 pieces were minted.*

- 3334 **1922 Grant.** Another. **Brilliant Uncirculated**, or finer. Deep yellow surfaces exhibit a couple of light hairlines.

AN APPEALING GEM GRANT WITH STAR



Lot No. 3335
(Enlarged)

- 3335 **1922 Grant with Star. Gem Brilliant Uncirculated.** Neatly struck with a very precise star and the richest yellow-gold lustre to satisfy the most demanding collector. (SEE COLOR PLATE)

A SECOND GEM GRANT WITH STAR



Lot No. 3336
(Enlarged)

- 3336 **1922 Grant with Star.** Another. **Gem Brilliant Uncirculated.** The strike, surface quality, and lustre are all first-rate and wonderfully match the Gem, starless Grant offered above. *A mere 5,016 pieces were struck of this scarce issue. (SEE COLOR PLATE)*

U. S. COMMEMORATIVE GOLD QUARTER EAGLES (\$2.50 GOLD)

CHOICE PANAMA-PACIFIC QUARTER EAGLE



Lot No. 3337
(Enlarged)

- 3337 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** This entirely wholesome offering displays rich coppery accents, complemented by an abundance of velvet-like underlying mint lustre. An outstanding specimen for those that seek complete originality. (SEE COLOR PLATE)

- 3338 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated**, lightly polished with resulting hairlines in the fields.

AMAZING GEM 1926 SESQUICENTENNIAL QUARTER EAGLE



Lot No. 3339

- 3339 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** An unusually high quality example with needle-sharp devices, immaculate lustrous fields. Rarely encountered in such a fine state of preservation.

- 3340 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated**, with claims to Choice. This fully frosty example displays some scattered minor copper spots on either side. The overall appearance is significantly better than the norm.

- 3341 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated.** Yellow-golden surfaces retain their fair share of frosty mint lustre.

- 3342 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated.** Satiny, orange-golden fields and devices reveal evidence of a past light cleaning.

GLORIOUS BOXED 1915'S' PANAMA-PACIFIC EXPOSITION
COMMEMORATIVE SET, SOLD INDIVIDUALLY

IMPRESSIVE ROUND FIFTY DOLLAR GOLD



Lot No. 3343

- 3343 **1915'S' Panama-Pacific \$50.00 Round. Brilliant Uncirculated** with claims to the Choice category. Satisfying deep gold lustre drenches both sides of this sharply struck coin, accentuating the textured fields of Robert Aitken's bold design. Edges are squared and free of the problems that sometimes appear on these massive reeded-edge Gold coins. *One of only 483 round examples sold at this great San Francisco international exposition. (SEE COLOR PLATE)*

MINT STATE OCTAGONAL FIFTY
DOLLAR GOLD



Lot No. 3344

- 3344 **1915'S' Panama-Pacific \$50.00 Octagonal. Brilliant Uncirculated.** Deep gold lustre joins a precise strike. Here is a thoroughly pleasing specimen of this complex 8-sided coin, chosen to echo the Augustus Humbert \$50 'Slugs' of the Gold Rush. Smooth surfaces, all corners are free of bumps or bruises often inflicted on these heavy coins. *One of only 645 octagonal examples sold despite the best efforts of American Numismatic Association spokesman Farran Zerbe at the exposition and thereafter. (SEE COLOR PLATE)*

PLEASING GEM PANAMA-PACIFIC
QUARTER EAGLE



Lot No. 3345
(Enlarged)

- 3345 **1915'S' Panama-Pacific \$2.50. Gem Brilliant Uncirculated.** Frosty gold mint frost saturating the fields complements the very sharply detailed devices on this exceptionally high quality example of a Charles E. Barber-George T. Morgan design. **(SEE COLOR PLATE)**

JEWEL-LIKE GEM PANAMA-PACIFIC DOLLAR



Lot No. 3346
(Enlarged)

- 3346 **1915'S' Panama-Pacific \$1.00. Gem Brilliant Uncirculated.** Wonderfully mark-free lustrous surfaces round out an exacting strike for this wholly desirable San Francisco commemorative. Although more Dollars were sold than other Panama-Pacific denominations, finding true Gems today is a task. **(SEE COLOR PLATE)**

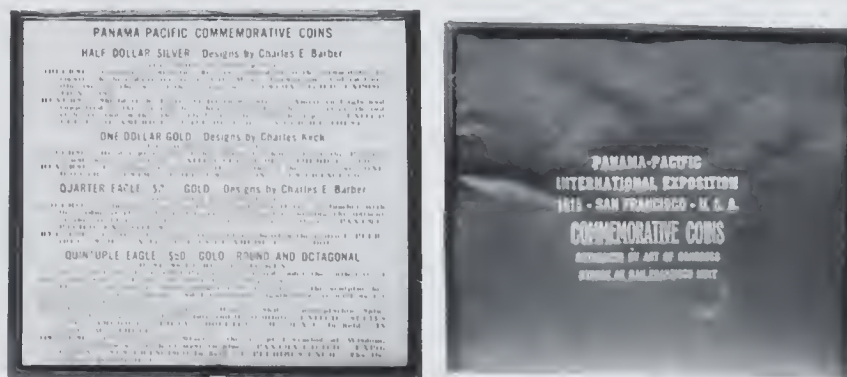
RICHLY TONED PANAMA PACIFIC
HALF DOLLAR



Lot No. 3347

- 3347 **1915'S' Panama-Pacific 50c. Brilliant Uncirculated** with claims to Choice. Full face on Columbia, fully feathered eagle's breast testify to this coin's bold quality, increased by rich blue toning. **(SEE COLOR PLATE)**

FASCINATING ORIGINAL BOX FOR 5-COIN PANAMA-PACIFIC SET



Lot No. 3348
(Enlarged)

- 3348 **Fitted Purple Gold-stamped Cardboard Box for 5-Coin Panama-Pacific Set, 1915.** About Uncirculated. 5" x 4½" x ¾" hinged box with velvet inner lid gold-stamped with 6 line text about Expo. Separate purple velvet holder has fitted openings for Gold and Silver coins, a black imprint card with complete descriptions of each coin. Splendidly preserved.

ANOTHER 5-PIECE PANAMA-PACIFIC SET, SOLD INDIVIDUALLY

VERY RARE PANAMA-PACIFIC \$50.00 ROUND



Lot No. 3349

- 3349 **1915'S' Panama-Pacific \$50.00 Round.** Brilliant Uncirculated with claims to the Choice category. Here is an impressive example of this **very rare** commemorative gold issue. Well struck on either side and free of any marks or imperfections that warrant particular mention. Yellow-golden surfaces retain full satiny mint lustre. The reverse is that of a fully choice specimen. Of the *paltry 483 pieces issued*, a large number do not match the impressive visual appeal of the coin offered here. (**SEE COLOR PLATE**)

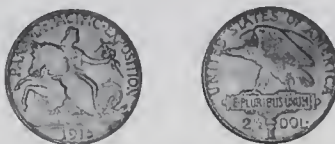
RARE AND IMPORTANT PANAMA-PACIFIC \$50.00 OCTAGONAL



Lot No. 3350

- 3350 **1915'S' Panama-Pacific \$50.00 Octagonal.** Choice About Uncirculated and just on the cusp of a full mint state designation. Boldly lustrous, rich yellow-golden fields and design features elicit the "arm's length" visual appeal of an uncirculated specimen. Closer examination of the most vulnerable locations, however, reveals some very light friction. A well struck, highly desirable example of this **rare** and important commemorative issue. *A mere 645 pieces were released. (SEE COLOR PLATE)*

GEM PANAMA-PACIFIC QUARTER EAGLE



Lot No. 3351

- 3351 **1915'S' Panama-Pacific \$2.50. Gem Brilliant Uncirculated** and an absolutely marvelous example! Well struck, wonderfully "fresh" surfaces are free of all but the most trivial of minor imperfections. Specimens of this issue at or near the quality offered here are quite **rare** indeed!

PANAMA-PACIFIC GOLD DOLLAR AND HALF DOLLAR

- 3352 **1915'S' Panama-Pacific \$1.00. Very Choice Brilliant Uncirculated** and a handsome borderline Gem. There are some subtle splashes of coppery-red toning over distinctive, satiny surfaces. An unencumbered, highly attractive example.
- 3353 **1915'S' Panama-Pacific 50c. Choice Brilliant Uncirculated.** Delicate shades of gold nicely accent fields and devices that enjoy more than their fair share of shimmering mint frost.

U. S. MODERN GOLD EAGLES

- 3354 **1986 One-Ounce Gold American Eagle. Gem Brilliant Proof.** Including the original box and papers of issue.

END OF SECOND SESSION

THIRD SESSION
THURSDAY EVENING, JANUARY 23, 2003
6:30 P.M. SHARP
LOTS 3355-4478



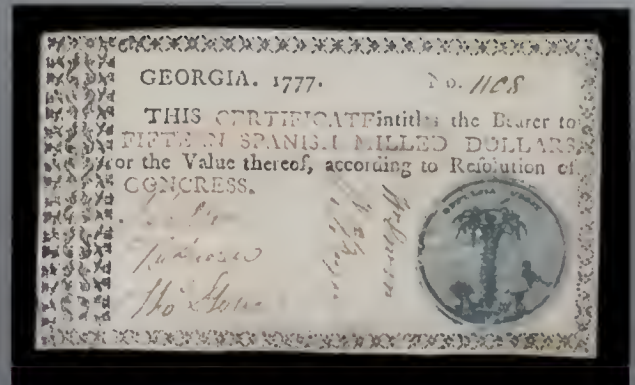
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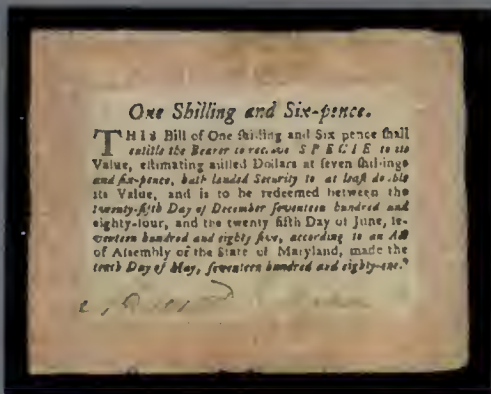
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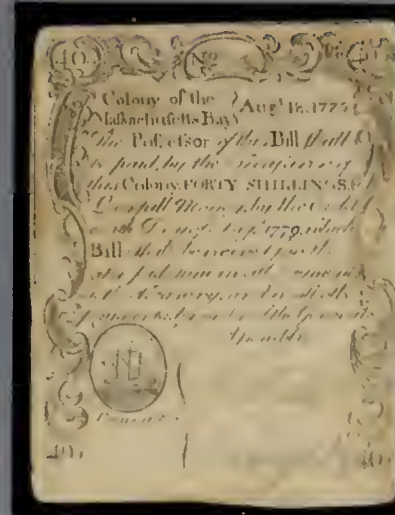
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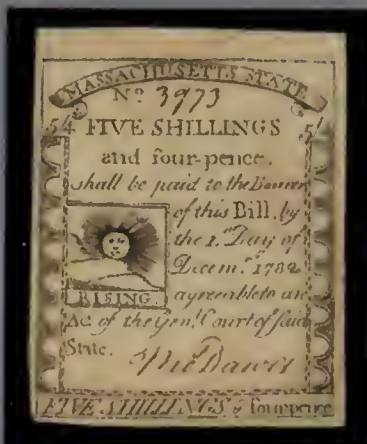
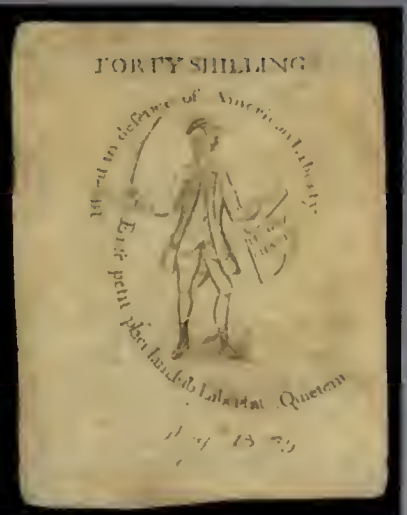
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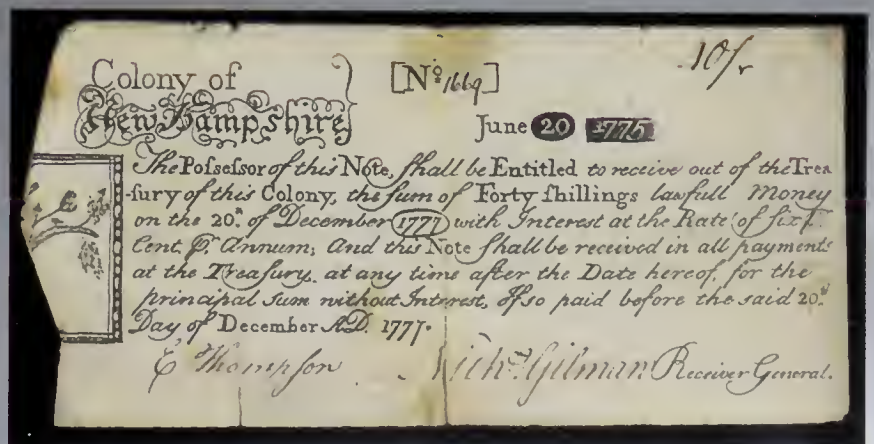
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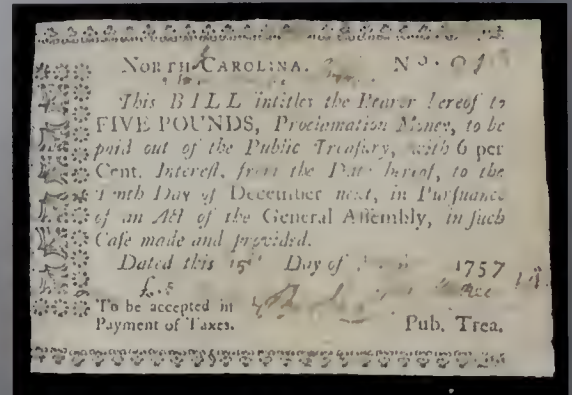
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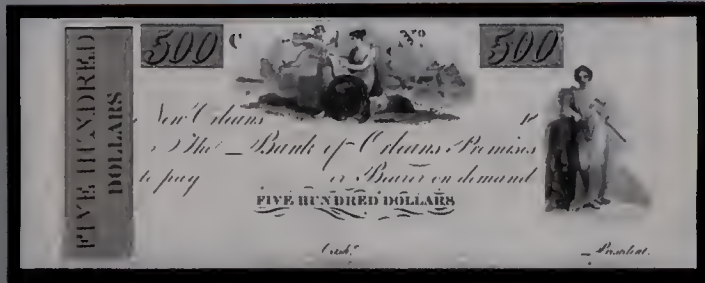
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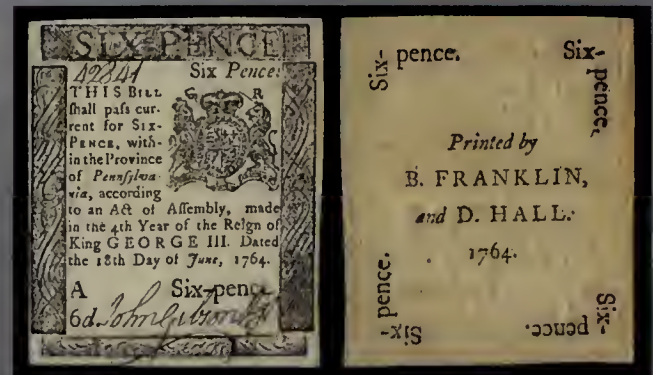
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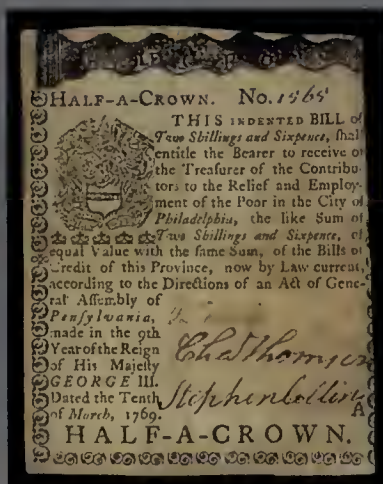
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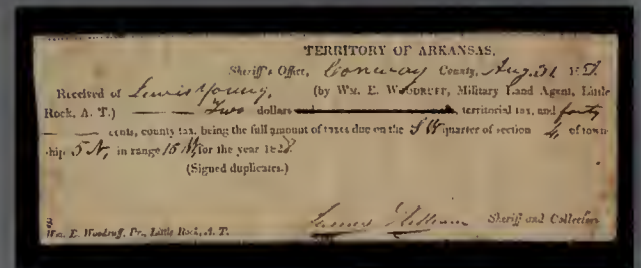
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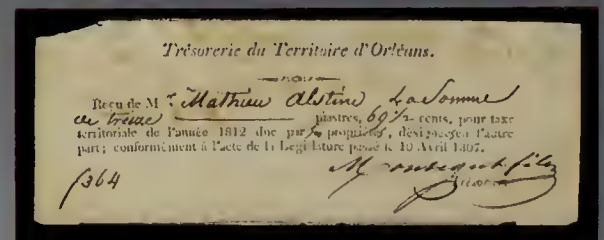
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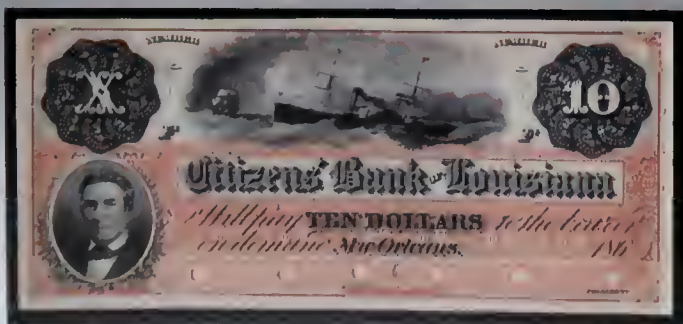
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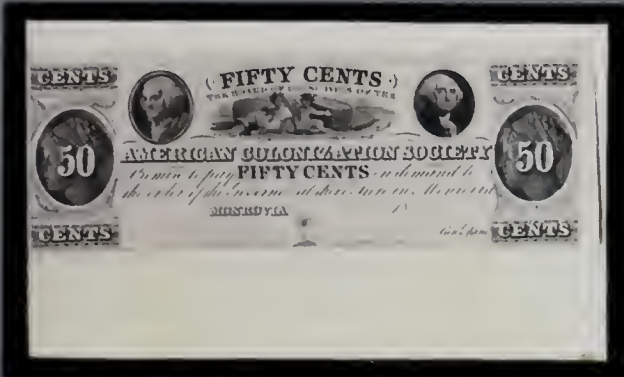
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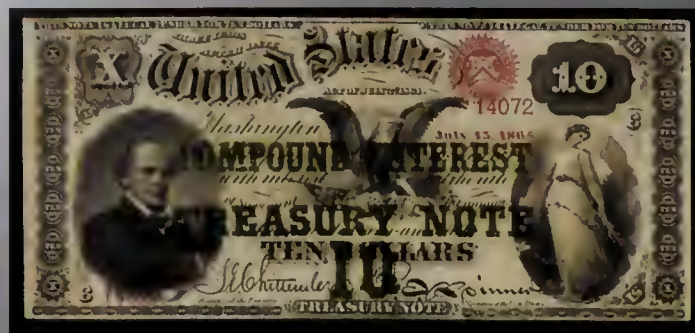
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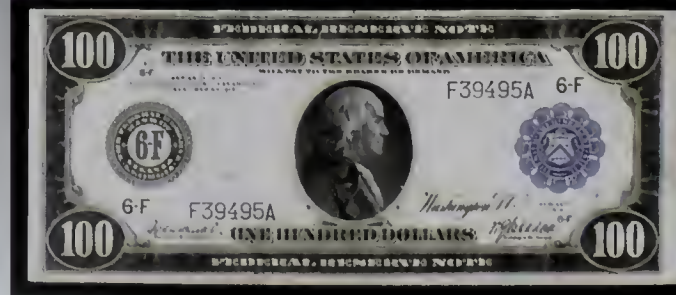
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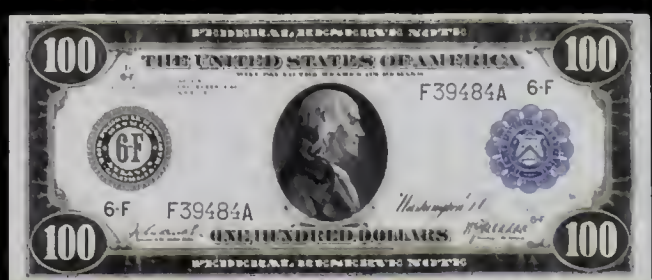
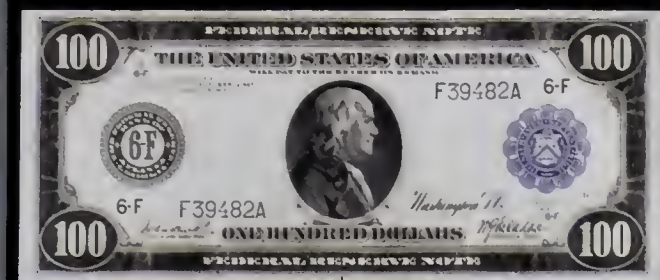
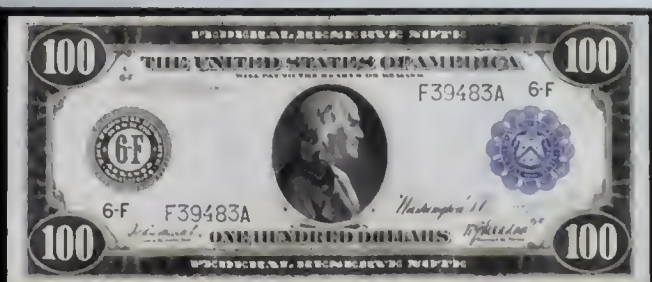
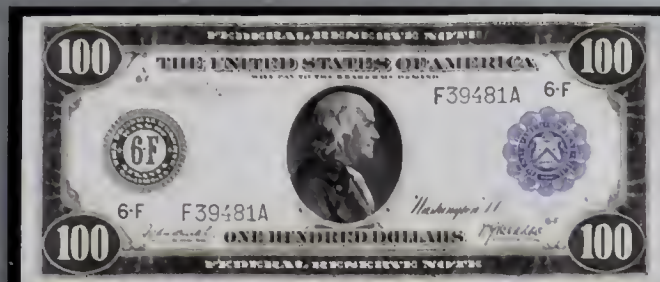
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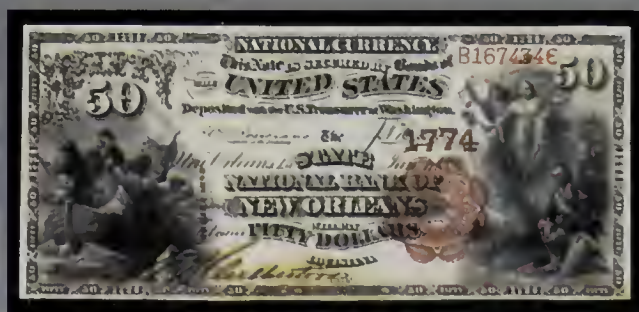
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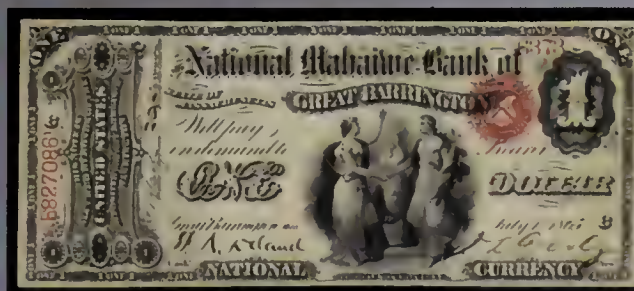
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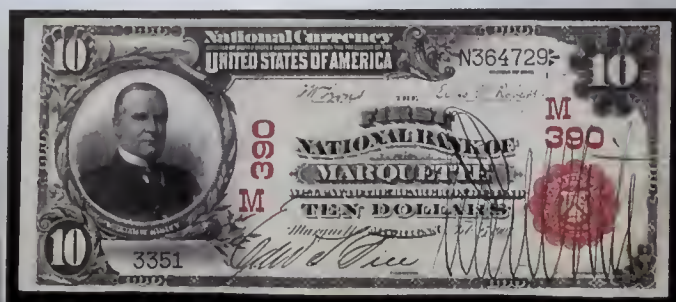
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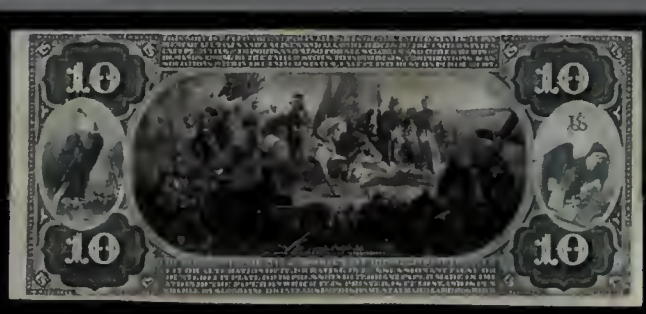
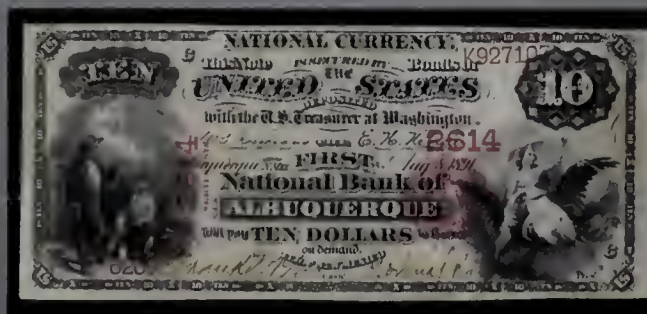
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4357

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, JANUARY 23, 2003

6:30 P.M. SHARP

LOTS 3355-4478

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. ROLLS

U. S. FRANKLIN HALF DOLLAR ROLLS

- | | | | |
|------|---|------|--|
| 3355 | 1953'D', 1954'D', 1957'D' Choice Brilliant Uncirculated. A sparkling trio of original rolls. 60 pieces. | 3369 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A twelfth. 60 pieces. |
| 3356 | 1954'D', 1954'S' Choice Brilliant Uncirculated. A lovely pair of early Franklin rolls. 40 pieces. | 3370 | 1954'D', 1957'D', 1958'D' Choice brilliant Uncirculated. A thirteenth. 60 pieces. |
| 3357 | 1954'D', 1956, 1957 Choice Brilliant Uncirculated. A satiny and superbly struck group. 60 pieces. | 3371 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A fourteenth. 60 pieces. |
| 3358 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A lustrous group. 60 pieces. | 3372 | 1954'D', 1957'D', 1959. Choice Brilliant Uncirculated. Mostly silvery white with a few toned coins. 60 pieces. |
| 3359 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A second exciting trio. 60 pieces. | 3373 | 1954'D', 1958, 1958'D' Choice Brilliant Uncirculated. An attractive trio of satiny rolls. 60 pieces. |
| 3360 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A third as above. 60 pieces. | 3374 | 1955 Choice Brilliant Uncirculated. Well detailed and lustrous. 20 pieces. |
| 3361 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A fourth. 60 pieces. | 3375 | 1959, 1959'D', 1960 Choice Brilliant Uncirculated. Sharply struck and radiant. 60 pieces. |
| 3362 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A fifth. 60 pieces. | 3376 | 1959, 1959'D', 1960'D' Choice Brilliant Uncirculated. A needle sharp trio. Most coins being frosty white with some lightly toned. 60 pieces. |
| 3363 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A sixth. 60 pieces. | 3377 | 1959, 1959'D', 1960'D' Choice Brilliant Uncirculated. A second. 60 pieces. |
| 3364 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A seventh. 60 pieces. | 3378 | 1959, 1959'D', 1960'D' Choice Brilliant Uncirculated. A third. 60 pieces. |
| 3365 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. An eighth. 60 pieces. | 3379 | 1959, 1959'D', 1960'D' Choice Brilliant Uncirculated. A fourth. 60 pieces. |
| 3366 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A ninth. 60 pieces. | 3380 | 1959, 1959'D', 1960'D' Choice Brilliant Uncirculated. A fifth. 60 pieces. |
| 3367 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. A tenth. 60 pieces. | 3381 | 1959, 1959'D', 1960'D' Choice Brilliant Uncirculated. A sixth. 60 pieces. |
| 3368 | 1954'D', 1957'D', 1958'D' Choice Brilliant Uncirculated. An eleventh. 60 pieces. | 3382 | 1959, 1959'D', 1960'D' Choice Brilliant Uncirculated. A seventh. 60 pieces. |

- 3383 1959, 1959'D', 1960'D' Choice Brilliant Uncirculated. An eighth. 60 pieces.
- 3384 1959, 1959'D', 1961 Choice Brilliant Uncirculated. Most coins are radiant with some toned examples. The latter roll has lovely toned "end" coins. 60 pieces.
- 3385 1959, 1959'D', 1961 Choice Brilliant Uncirculated. A second. 60 pieces.
- 3386 1959, 1959'D', 1961 Choice Brilliant Uncirculated. A third. 60 pieces.
- 3387 1959, 1959'D', 1961'D' Choice Brilliant Uncirculated. Another trio of impressive rolls. 60 pieces.
- 3388 1959, 1961, 1961'D' Choice Brilliant Uncirculated. Bright and quite satiny with pleasing mint lustre. 60 pieces.
- 3389 1959, 1961, 1961'D' Choice Brilliant Uncirculated. A second. 60 pieces.
- 3390 1961, 1961'D', 1962, 1962'D' Choice Brilliant Uncirculated. A splendid quartet of flashy white coins. 80 pieces.
- 3391 1961'D', 1962, 1962'D', 1963 Choice Brilliant Uncirculated. Another attractive group. Superbly struck coins exhibit satiny mint frost. 80 pieces.
- 3392 1961'D', 1962, 1962'D', 1963 Choice Brilliant Uncirculated. A second. 80 pieces.
- 3393 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. An unencumbered group representing the final three years of issue. 80 pieces.
- 3394 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A second. 80 pieces.
- 3395 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A third. 80 pieces.
- 3396 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A fourth. 80 pieces.
- 3397 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A fifth. 80 pieces.
- 3398 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A sixth. 80 pieces.
- 3399 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A seventh. 80 pieces.
- 3400 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. An eighth. 80 pieces.
- 3401 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A ninth. 80 pieces.
- 3402 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A tenth. 80 pieces.
- 3403 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. An eleventh. 80 pieces.
- 3404 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A twelfth. 80 pieces.
- 3405 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A thirteenth. 80 pieces.

- 3406 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A fourteenth. 80 pieces.
- 3407 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A fifteenth. 80 pieces.
- 3408 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A sixteenth. 80 pieces.
- 3409 1961'D', 1962'D', 1963, 1963'D' Choice Brilliant Uncirculated. A seventeenth. 80 pieces.

U. S. MORGAN DOLLAR ROLLS



Lot No. 3410

- 3410 1878'S' Choice Brilliant Uncirculated. An attractive roll with many prooflike specimens. 20 pieces.
- 3411 1879'S' Reverse of '79. Choice Brilliant Uncirculated. A satiny roll highlighted by toned "end coins." 20 pieces.
- 3412 1879'S' Reverse of '79. Choice Brilliant Uncirculated. Another flashy roll consisting of many prooflike coins. 20 pieces.
- 3413 1879'S' Reverse of '79. Choice Brilliant Uncirculated. A radiant group with a few toned examples. 20 pieces.
- 3414 1880'S' Choice Brilliant Uncirculated. Superbly toned "end coins" adorn this impressive roll. 20 pieces.
- 3415 1880'S' Choice Brilliant Uncirculated. A shimmering roll with several coins capable of a higher status. 20 pieces.
- 3416 1880'S' Choice Brilliant Uncirculated. A third. Mostly silvery white and indeed radiant. 20 pieces.
- 3417 1880'S' Choice Brilliant Uncirculated. A fourth lovely roll with most coins being quite reflective. 20 pieces.
- 3418 1880'S' Choice Brilliant Uncirculated. A fifth sharply struck and satiny roll 20 pieces.
- 3419 1880'S' Brilliant Uncirculated. A sixth. A few have light bagmarks but overall a decent roll. 20 pieces.
- 3420 1881'O' Brilliant Uncirculated. An attractive roll with many coins at or near a Choice designation. 20 pieces.
- 3421 1881'S' Choice Brilliant Uncirculated. Multi-colored "end coins" adorn this impressive roll. 20 pieces.
- 3422 1881'S' Choice Brilliant Uncirculated. A second roll of reflective coins. Most have light pastel shades. 20 pieces.

- 3423 **1881'S' Choice Brilliant Uncirculated.** A third pleasing roll. Most have iridescent tones. **20** pieces.
- 3424 **1881'S' Choice Brilliant Uncirculated.** A fourth. Many display surfaces with colorful toning. **20** pieces.
- 3425 **1881'S' Choice Brilliant Uncirculated.** A fifth roll of deep mirror prooflike examples. **20** pieces.
- 3426 **1881'S' Choice Brilliant Uncirculated.** A sixth group of silvery white, reflective coins. **20** pieces.
- 3427 **1881'S' Choice Brilliant Uncirculated.** A seventh roll of typically flashy Morgans. **20** pieces.
- 3428 **1881'S' Choice Brilliant Uncirculated.** An eighth well struck and radiant roll. **20** pieces.
- 3429 **1881'S' Brilliant Uncirculated.** A ninth. Would be Choice if not for a few having minuscule surface abrasions. **20** pieces.
- 3430 **1882'S' Choice Brilliant Uncirculated.** A well struck roll with shimmering surfaces. **20** pieces.
- 3431 **1883'O' Choice Brilliant Uncirculated.** A stunning roll with several coins having prooflike surfaces. **20** pieces.
- 3432 **1883'O' Choice Brilliant Uncirculated.** A second. A highly attractive roll with many coins worthy of a higher designation. **20** pieces.
- 3433 **1883'O' Brilliant Uncirculated.** A third. Mostly silvery white coins. A few have obverse bagmarks. **20** pieces.
- 3434 **1884'O' Choice Brilliant Uncirculated.** A satisfying group of boldly struck coins with frosty surfaces. **20** pieces.
- 3435 **1884'O' Choice Brilliant Uncirculated.** A second. Most have pleasing amounts of mint lustre. **20** pieces.
- 3436 **1884'O' Brilliant Uncirculated.** A third. Another frosty roll. Some have minor facial abrasions. **20** pieces.
- 3437 **1885 Choice Brilliant Uncirculated.** Razor sharp details are coupled with lustrous surfaces. **20** pieces.
- 3438 **1885 Brilliant Uncirculated.** A second roll of virtually Choice coins. **20** pieces.
- 3439 **1885'O' Choice Brilliant Uncirculated.** Razor sharp coins display surfaces with ample mint frost. **20** pieces.
- 3440 **1885'O' Choice Brilliant Uncirculated.** A second attractive roll. Most have subdued mint frost. **20** pieces.
- 3441 **1885'O' Choice Brilliant Uncirculated.** A third roll of superbly detailed Morgans. **20** pieces.
- 3442 **1885'O' Choice Brilliant Uncirculated.** A fourth. Silvery white coins retain satiny textures. **20** pieces.
- 3443 **1885'O' Choice Brilliant Uncirculated.** A fifth. A highly pleasing roll of boldly struck coins. **20** pieces.
- 3444 **1885'O' Choice Brilliant Uncirculated.** A sixth. Strong devices are combined with satiny mint bloom. **20** pieces.
- 3445 **1885'O' Brilliant Uncirculated.** A seventh roll of virtually Choice Silver Dollars. **20** pieces.
- 3446 **1885'O' Brilliant Uncirculated.** An eighth roll of silvery white coins on the cusp of a higher status. **20** pieces.
- 3447 **1885'O' Brilliant Uncirculated.** A ninth. A few have minor facial scuffs while, otherwise quite nice. **20** pieces.
- 3448 **1885'O' Brilliant Uncirculated.** A tenth. An overall pleasing roll with a handful showing evidence of brief mishandling. **20** pieces.
- 3449 **1886 Choice Brilliant Uncirculated.** An eclectic group of mostly boldly struck, satiny issues. **20** pieces.
- 3450 **1886 Brilliant Uncirculated.** A second roll of virtually Choice coins. Most are one or two bagmarks away from this status. **20** pieces.
- 3451 **1887 Choice Brilliant Uncirculated.** Well struck devices are enhanced with satiny lustre. **20** pieces.
- 3452 **1887 Choice Brilliant Uncirculated.** Silvery white surfaces highlight this second roll. **20** pieces.
- 3453 **1887 Choice Brilliant Uncirculated.** A third. A few are impressively toned. **20** pieces.
- 3454 **1887 Choice Brilliant Uncirculated.** A fourth attractive roll. Satiny coins have lovely smooth surfaces. **20** pieces.
- 3455 **1887 Choice Brilliant Uncirculated.** A fifth. Another impressive group of frosty white Dollars. **20** pieces.
- 3456 **1887 Brilliant Uncirculated.** A sixth. An overall pleasing roll with several close to a Choice designation. **20** pieces.
- 3457 **1887 Brilliant Uncirculated.** A seventh. Virtually Choice coins with some trivial surfaces scruffs. **20** pieces.
- 3458 **1888 Brilliant Uncirculated.** Some trivial bagmarks hardly detract from this pleasing roll. **20** pieces.
- 3459 **1888'O' Choice Brilliant Uncirculated.** A stunning roll of superbly struck coins. **20** pieces.
- 3460 **1889 Choice Brilliant Uncirculated.** A visually appealing roll of satiny white coins. **20** pieces.
- 3461 **1889 Brilliant Uncirculated.** A problem-free group of pearl gray coins. **20** pieces.
- 3462 **1898 Brilliant Uncirculated.** A silvery white roll with a few nearing a higher classification. **20** pieces.
- 3463 **1898'O' Choice Brilliant Uncirculated.** A pair of wonderfully toned "end coins" add to the eye appeal of this roll. **20** pieces.
- 3464 **1898'O' Choice Brilliant Uncirculated.** A splendid roll of satiny Morgans. **20** pieces.
- 3465 **1898'O' Choice Brilliant Uncirculated.** A third. Each coin has been superbly struck and offers satiny mint frost. **20** pieces.
- 3466 **1898'O' Choice Brilliant Uncirculated.** A fourth. A mostly silvery white roll with a few toned pieces. **20** pieces.
- 3467 **1898'O' Choice Brilliant Uncirculated.** A fifth. Boldly struck and indeed radiant. **20** pieces.

- 3468 **1898'O' Choice Brilliant Uncirculated.** A sixth. Satiny smooth lustre is coupled with well detailed devices. **20 pieces.**
- 3469 **1899'O' Choice Brilliant Uncirculated.** Another shimmering roll with exquisitely toned "end coins." **20 pieces.**
- 3470 **1899'O' Choice Brilliant Uncirculated.** A second noteworthy roll of impressive coins. **20 pieces.**
- 3471 **1900 Choice Brilliant Uncirculated.** A well struck and quite satiny roll. **20 pieces.**
- 3472 **1900 Choice Brilliant Uncirculated.** Another silvery white group. **20 pieces.**
- 3473 **1900'O' Choice Brilliant Uncirculated.** A distinctive roll with several prooflike specimens. **20 pieces.**
- 3474 **1900'O' Choice Brilliant Uncirculated.** Another superb roll of boldly struck, mostly white coins. **20 pieces.**

- 3475 **1902'O' Brilliant Uncirculated.** Most have a subdued satiny patina. **20 pieces.**
- 3476 **1904'O' Choice Brilliant Uncirculated.** A lustrous roll. Each coin is well detailed and frosty. **20 pieces.**
- 3477 **1904'O' Choice Brilliant Uncirculated.** Abundant mint lustre adorns most coins in this roll. **20 pieces.**

U. S. PEACE DOLLAR ROLLS

- 3478 **1922 Choice Brilliant Uncirculated.** A very impressive roll featuring well struck and lustrous coins. **20 pieces.**
- 3479 **1923 Choice Brilliant Uncirculated.** Pleasing lustrous surfaces are coupled with well executed devices. **20 pieces.**
- 3480 **1923 Brilliant Uncirculated.** A decent roll with many coins worthy of a Choice designation. **20 pieces.**

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For a schedule of our Auctions for 2003, see below.

Consign Today to one of our outstanding Upcoming Auctions

STACK'S 2003 AUCTION SCHEDULE

FEBRUARY 19, 2003

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***MARCH 11, 12, 13, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***APRIL 9, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***MAY 6, 7, 8, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 3, 4, 5, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 16, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***SEPTEMBER 9, 10, 11, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 14, 15, 16, 2003

68th Anniversary Sale.

United States Gold, Silver and Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

**Consignments still being accepted. Reserve your space today.*

EARLY AMERICAN CURRENCY
THE ROBERT SCHONWALTER COLLECTION OF
UNITED STATES COLONIAL CURRENCY

Featuring Continental and State of New Jersey Notes

U. S. CONTINENTAL CURRENCY

In 1775, the Continental Congress authorized the issuance of paper money which became known as CONTINENTAL CURRENCY for obvious reasons. This currency, free of English influence, was a true test of citizens' loyalty to the cause of freedom.

The British, besides using conventional warfare, devised a new weapon to defeat the colonists, ECONOMIC WARFARE. They extensively counterfitted the circulating currency, including the Continental issues. The printers tried to combat this with watermarks, secret marks and counterfeit detectors to compare the fakes for the real notes. But alas none of these methods proved to be completely successful.

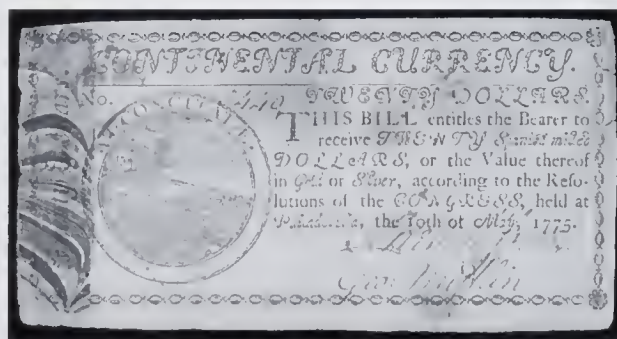
This type of "warfare without violence" was quite successful. By 1780, Continental Currency had depreciated to about one fortieth of its face value.

This type of warfare, which the British developed is still used in the present (the Iraqi embargo among other recent examples).

MAY 10, 1775 SESSION

- 3481 ———. \$1. No.27725. Very Good but mounted on a light cardboard card in such a way as both sides are visible; \$2. No.28433. Fine and decent for the grade; \$3. No.33661. Good to Very Good. A couple of pinholes and the corners a bit ragged but the note actually has decent appeal for the grade. 3 pieces.
- 3482 ———. \$4. No.7254. Very Fine with nice, strong printing and signatures; \$5. No.4437. Choice Very Fine and close to Extremely Fine. Margins around most of the note. Strong signatures and the paper nice paper stiffness; \$6. No.46162. Fine to Very Fine. One hard center fold, otherwise a thoroughly pleasing note. 3 pieces.
- 3483 ———. \$7. No.14116. Choice Very Fine with nice bright paper and overall strong appeal; \$8. No.35478. Very Good. Some splitting at both edges of the center fold; \$30. No.11496. Very Fine with about four or five tiny pinholes scattered throughout the body of the note. Still appealing with full margins all around. 3 pieces.

FAMOUS "MARBLED EDGE" COLONIAL NOTE



Lot No. 3484

- 3484 ———. \$20. No.5440. *Marbled Edge on paper supplied by Ben Franklin.* Very Fine with some light body foxing in the center. Some edge splits are found, none too detrimental to the desirability of this famous note. Strong signatures of Robert Strettell Jones (in red) and George Mifflin add extra appeal. (SEE COLOR PLATE)

NOVEMBER 29, 1775 SESSION

- 3485 ———. \$1. No.38275. Very Fine or better but the lower margin corner is cut off but does *not* effect the design on either side; \$2. No.68837. Fine with decent eye appeal for the grade; \$8. No.38277. A strong Very Fine with four nice margins including two large size margins, the top and right side. 3 pieces.
- 3486 ———. \$3. No.82275. Nice Very Fine with lovely margins on all four sides; \$4. No.47173. A lovely type note that has the added buyer incentive of having John Bayard's signature who was a member of the Continental Congress. 2 pieces.
- *3487 ———. \$5. No.43948. **Crisp Uncirculated.** Beautiful paper and printing quality with strong signatures and more than ample margins. A marvelous type note.
- 3488 ———. \$6. No.26360. Very Fine with signature of John Bayard, a member of Continental Congress; \$7. No.38244. About Uncirculated. A couple of tiny pinholes otherwise a bright and attractive note. 2 pieces.

FEBRUARY 17, 1776 RESOLUTION

- 3489 ———. **One Sixth of a Dollar.** Plate letters A, B and C. The first is Fine, the other two Very Fine. Some foxing and edge splits are noted but still a useful plate set of the first fractional denomination in this popular *Sundial and Thirteen Colonies design*. 3 pieces.
- 3490 ———. **One Third of a Dollar.** No.100465. Plate letter A. A very pretty Extremely Fine with margins all around and a strong signature of Joel Evans in vivid red as if Mr. Evans had signed this note yesterday. A light vertical fold as this notes main detractor. A great type note for this highly collected issue.
- 3491 ———. **One Third of a Dollar.** Plate letters B and C. Fine. A decent appearing pair of the design that appears on the Continental Dollar and the Fugio Cent. 2 pieces.
- 3492 ———. **One Half A Dollar.** Plate letters A, B and C. Very Fine with some light aging noted. The signatures are mostly illegible and the C plate exhibits a couple of pinholes. All with clear margins. 3 pieces.
- 3493 ———. **Two Thirds of a Dollar.** Plate letters A and B. Fine, the first with a edge split, the second with serial number and signature gone. 2 pieces.
- *3494 ———. **Two Thirds of a Dollar.** No.541165. Plate letter C. Choice Extremely Fine with attractive margins and signature. A premium example of this great design.

MAY 9, 1776 RESOLUTION

- 3495 ———. \$1. No.119995. Fine to Very Fine; \$4. Choice Very Fine. No.48969. A decent lot which exhibits no major impairments. 2 pieces.
- 3496 ———. \$2. No.101264. Extremely Fine and nice for the type; \$3. No.59485. Choice Very Fine with tape across one of the back margins which closed covered up a small edge tear. Strong impression and signatures. 2 pieces.
- 3497 ———. \$5. No.121366. Very Fine with paper removal evident due to tape removal; \$8. No.111352. Extremely Fine with nice margins and color. 2 pieces.

- 3498 ———. \$6. No.113566. A full Very Fine with fresh signatures and strong printing; \$7. No.15916. Choice About Uncirculated with great color and strong, fresh paper quality. The corners cut perpendicular to each other. Margins all around. 2 pieces.

JULY 22, 1776 RESOLUTION

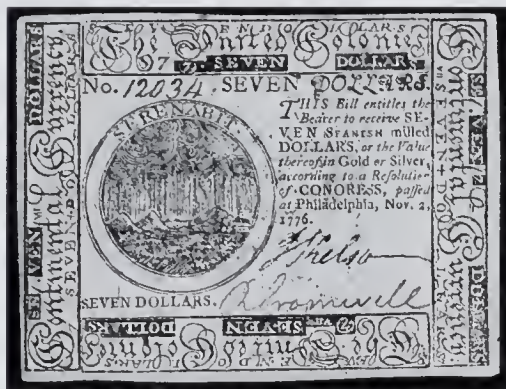
- 3499 ———. \$2. No.19190. A strong Fine to Very Fine. The paper exhibits some light yellowing; \$3. No.60580. Fine with some minor edge chinks; \$5. No.39435. Choice Very Fine. A rubber band stain on the back that transverses the note horizontally. 3 pieces.
- *3500 ———. \$4. No.33451. Choice Very Fine and very close to Extremely Fine. Four full margins. *Signed by Benjamin Levy and John McHenry.* McHenry is a Michael Hillegas (Treasurer of the Continental Congress) appointee. Mr. Levy was assumed to be a signer of a Jewish background. New information makes us re-examine the original thesis. Whatever Mr. Levy's heritage was has no bearing on the beauty of this popular *wild boar vignette note*.
- 3501 ———. \$6. No.17153. About Uncirculated with a couple of slightly fixed pinholes that help the eye appeal of this note.
- *3502 ———. \$7. No.57404. Choice About Uncirculated with exceptional eye appeal. Strong printing quality and more than ample margins account for some of this. The other quality that would increase the desirability is the *strong signatures of Ben Jacobs and Israel Whelen.* As with Mr. Levy, it was thought that Jacobs was of Jewish decent. More recent information makes us rethink on this idea. Still this wholesome note stands on it's own merit for grade and appeal.
- 3503 ———. \$8. No.33995. Choice About Uncirculated and very close to Uncirculated. Nice margins, although they are close on the lower right corner. Great color and paper quality.
- 3504 ———. \$30. No.54272. **Crisp Uncirculated.** Cut close all around but with great color and strong signatures. The paper is nice and original and exhibits a snake-like blue security thread on the left side, that travels the length of the face of the note from top to bottom. A premium note suitable for type.

NOVEMBER 2, 1776 SESSION

- 3505 ———. \$2. No.23433. Choice About Uncirculated. The bottom right corner has been scissor cut away and a mounting hinge still visible on the back; \$3. No.75276. Very Fine or nearly so. Some rounded corners and the back displays a large blue security thread; \$4. No.24999. Very Fine. Decent margins but for the lower left corner which was trimmed. Back shows a small blue security thread. 3 pieces.

- 3506 ———. \$5. No.9072. Extremely Fine with a single vertical fold. Margins all around; \$8. No.57576. **Crisp Uncirculated** but cut into the design at the top and lower right corner; \$30. No.48141. **Crisp Uncirculated** or nearly so. The right margin is cut very close. Good color and printing. 3 pieces.

- 3507 ———. \$6. No.49535. **Crisp Uncirculated**, nearly Choice. Nice color and signatures with ample margins except the top is close at the center. Totally original with nice eye appeal.



Lot No. 3508

- 3508 ———. \$7. No.12034. **Choice Crisp Uncirculated**. Splendid color and printing impression with ample margins all around. A very pleasing type note for this session.

FEBRUARY 26, 1777 RESOLUTION

This issue is commonly referred to as the "Baltimore" issue since the normal site of Philadelphia was occupied by the British at the time. The Congress was able to return to Philadelphia about a week later on March 4, 1777.

- 3509 ———. \$2. No.36299. Very Fine with the top signature illegible. Good margins; \$3. Serial number is illegible as is the bottom signature. Very Good; \$5. No.57095. Very Fine with just the beginning of an edge split at the top of the center fold. Nice appeal. 3 pieces.

- 3510 ———. \$4. No.46030. **Choice Extremely Fine**. A small stain at the left and the bottom left corner is nearly off; \$6. No.21611. Very Fine. Some minor margin splits, none that are too detrimental to the eye appeal. *Both notes signed by Benjamin Levy, long thought to one of two Jewish signers of Continental Notes.* 2 pieces.

- 3511 ———. \$7. No.67171. Extremely Fine with a rounded upper right corner; \$8. No.64592. Fine with some aging signs visible and a small edge cut at the top center fold; \$30. No.33833. Extremely Fine. Well centered with a nice impression and decent paper quality. A small paper split at the right margin where the paper split back about 1/3 of an inch. The split was then fixed so the underlying mica does not show. 3 pieces.

MAY 20, 1777 RESOLUTION

- 3512 ———. \$4. No.18243. Solid Very Fine and very nearly Extremely Fine. The corners a bit rounded and the margins tight. This note was signed by Heiner and Warren who were both Hillegas appointees. This issue is *very scarce* in high grade as many were redeemed earlier since there was extensive counterfitting.

- 3513 ———. \$5. No.252557. Extremely Fine. Printed on soft paper that is fully intact has retained nice body. Excellent margins are found on all four sides. The printing quality is strong. A glue stain in the front vignette seems to be removable. Another lovely note from this underrated series.

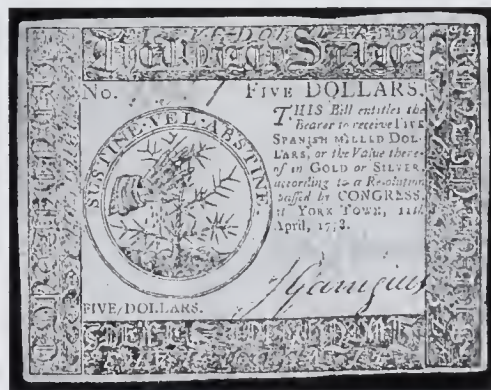
- *3514 ———. \$8. No.126009. **Choice About Uncirculated**. Excellent margins combined with the strong signatures of Hillegas appointees Parr and Kuhn gives this note great eye appeal. As mentioned above, these notes are very hard to get this nice and should be not overlooked because of their misleading high mintages.

- 3515 ———. \$30. No.118110. **Choice About Uncirculated**. Close cut margins on three sides. Good paper stiffness and the strong signature of James Rothrock, a Hillegas appointee, add great appeal to the highest denomination of the series.

APRIL 11, 1778 RESOLUTION

This issue is the famous "Yorktown" series that was printed in York, Pennsylvania on April 11, May 22 and June 20 1778 and at Philadelphia on July 30 and September 5, 1778. As with the issue above, due to extensive Tory counterfitting, this entire issue was recalled prior to June 1, 1799.

- 3516 ———. \$4. Serial numbers and bottom signature gone. Very Good, perhaps a bit better. Some light hinge reinforcement along the central fold on the back. A couple of other minor edge chinks, but still retains a decent appearance for this tough issue.



Lot No. 3517

- 3517 ———. \$5. No.27361. A strong Very Fine with ample margins on all sides. The note has been signed by Hillegas appointees N. Cranch and J. Garrigues. A lovely, problem free example of this famous and short-lived issue.

SEPTEMBER 26, 1778 RESOLUTION

3518 ———. **\$5.** No.261724. Very Fine, with claims to a higher grade. Nice color and strong signatures. A small edge cut at the lower left corner; **\$7.** No.333080. Choice Very Fine. Full margins all around and strong signatures give this note nice appeal; **\$20.** No.316684. Margins all around. Strong printing adds to the eye appeal. 3 pieces.

3519 ———. **\$8.** No.314259. Extremely Fine. A close "New England" cut; **\$30.** No.241829. Choice About Uncirculated and one of the prettiest notes in this grade this cataloger has ever seen. Two wide margins on the left and bottom due to sheet position. The signatures are superbly scripted and the printing itself is bold. A couple of soft corners are all that keep this note from a higher grade; **\$50.** No.300727. Extremely Fine. A few reverse spots and a filled pinhole. Nicely printed with margins all around. 3 pieces.

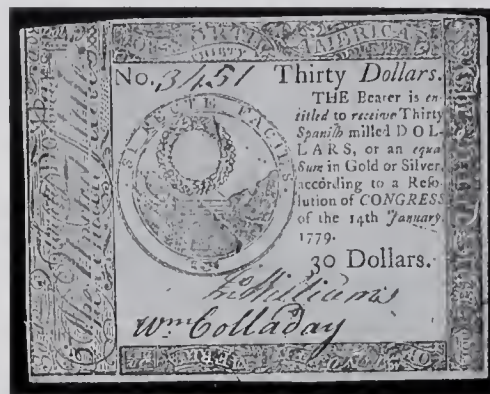
3520 ———. **\$40.** No.219523. Choice About Uncirculated. Nice color with ample margins give this note excellent appeal; **\$50.** No.269422. Choice About Uncirculated with the margins close cut. A paper peel on the back that now exhibits a bald spot; **\$60.** No.100036. About Uncirculated. Corner folds are the main problem that keeps this note from Uncirculated condition. Tight but clear margins all around. This denomination and the \$50. had new face vignettes and slogans designed by Francis Hopkinson, a signer of the Declaration of Independence. 3 pieces.

JANUARY 14, 1779 RESOLUTION

3521 ———. **\$1.** No.137149. Very Good. Torn at the top and tape repaired and has an unrepaired tear at the bottom; **\$2.** No.31224. Fine. A tiny edge split at the to fold; **\$4.** No.92081. Very Fine. Some very minor back stains. 3 pieces.

3522 ———. **\$3.** No.106196. About Uncirculated. A nice type note; **\$5.** No.76157. Extremely Fine. Decent margins and great color. A paper peel on the face where the mica is visible beneath the vignette. 2 pieces.

3523 ———. **\$20.** No.61319. A wonderful appearing Choice Very Fine with great color and neat margins. Two back corners show evidence of a prior mounting; **\$60.** No.112284. Choice Very Fine with a single rounded corner. The back has two corners that have tiny tape remnants from a prior mounting. 2 pieces.



Lot No. 3524

3524 ———. **\$30.** No.3451. Choice About Uncirculated but cut close at the upper left corner, otherwise nice margins all around. Good color and strong printing. Signed by John Williams who was a member of the Continental Congress and a signer of the Articles of Confederation.

3525 ———. **\$35.** No.110818. Extremely Fine and a really nice note for the grade. The bottom margin cut is a little close at one spot where it was trimmed; **\$40.** No.27831. Very Fine with even margins all around. good color; **\$45.** No.175329. About Uncirculated. Some mounting evidence on the back corners. Still a bright and attractive note. 3 pieces.

3526 ———. **\$50.** No.90008. Very Fine but with moderate soiling; **\$55.** No.169145. Fine with tape remnants on the left front margin from a prior mounting. The paper shows some aging; **\$65.** No.112007. Fine to Very Fine. Decent appearance with good color and strong signatures. The paper is a bit soft. 3 pieces.

3527 ———. **\$70.** No.32431. A charming Extremely Fine with vibrant color and nice printing strength along with ample margins. The only detriment is some old mounting remnants on the four back corners that are probably removable. A great type note for this series.

3528 ———. **\$80.** No.6236. Extremely Fine and very attractive for the grade. Nice margins, good color except for the left border cut which shows some underinking. Still has plenty of eye appeal and should be strongly considered.

NEW JERSEY COLONIAL CURRENCY

*3529 **June 22, 1756. 12 Shillings.** No.5189. Plate letter B. Choice About Uncirculated with a couple of minute edge splits at the left margin that are very hard to detect. A well printed note that has excellent appeal.

3530 **April 12, 1757. 15 Shillings.** Serial number only partially readable. Plate letter B. About Good. A note that was totally separated and then taped back together; **April 12, 1760. 15 Shillings.** Serial number unreadable. Plate letter B. About Good. A note that was fully torn in half and then taped with heavy white adhesive tape; **April 8, 1762.** No.1070. Plate letter B. Good but tape reinforced on the back. The top and bottom fold ends exhibiting some mild splitting. 3 pieces. **SOLD AS IS. NO RETURNS.**

**VERY ELUSIVE NOVEMBER 20, 1757
6 POUND NOTE**



Lot No. 3531

- 3531 **November 20, 1757. 6 Pounds.** No.404. Very Fine for this truly elusive note. Good color. A couple of edge splits and a rough upper right corner are this notes main problems. One of *only 1,100 originally printed by James Parker of Woodbridge, New Jersey* and should be a pleasing addition to any New Jersey State Collection.

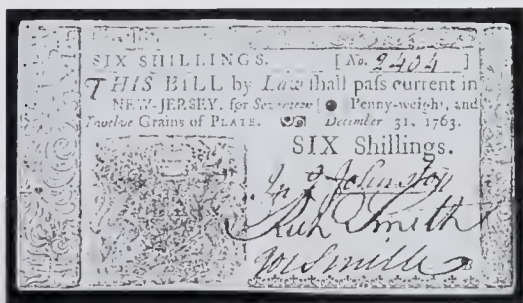
- *3532 **April 12, 1759. 6 Pounds.** No.1072. A strong Very Fine with lovely red and black color on the front. Nice margins with all front ornamentation plain. A tiny paper thin is this pretty notes major detractor and that is only visible from the back. A well above average example of this *very scarce* note.

- 3533 **April 8, 1762. 6 Pounds.** No.769. The feel of a Very Fine note but probably has been pressed. A heavy center fold and some minor edge problems. The color is decent and give some eye appeal to this scarce note which had an *original printing of only 1,219 notes.*

DECEMBER 31, 1763 ISSUE

- 3534 ———. **1 Shilling.** No.6567. Plate letter C. **Choice Crisp Uncirculated.** Tight margins but the paper quality and overall freshness more than made up for that slight deficiency.

- 3535 ———. **3 Shillings.** No.3630. Plate number B. **Choice Crisp Uncirculated.** Tight margins but the strong printing and paper quality more than makes up for that minor problem. Three lightly rounded corners but overall a nice type note.



Lot No. 3536

- 3536 ———. **6 Shillings.** No.2404. Plate letter B. **Choice Crisp Uncirculated** and on the verge of Gem quality. Marvelous paper stiffness, great color and signature strength gives this note desirable appeal.

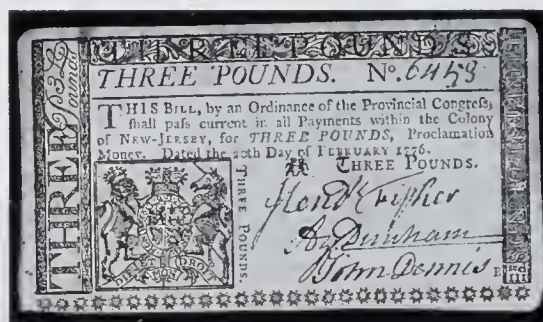
- 3537 ———. **12 Shillings.** No.2167. Plate letter A. **Choice Crisp Uncirculated.** Margins cut close all around. Strong printing and stiff paper quality. A minor stain at the lower left corner that is visible on both sides. A lovely type note.

- 3538 **April 16, 1764. 15 Shillings.** Serial number gone. Plate letter D. Good, perhaps a bit better but has four heavy quarter folds that are threatening to split away; **30 Shilling.** No.2795. Plate letter B. Fine to Very Fine, the center fold is causing the some edge spitting. **Rare.** The color is still decent. **2 pieces. SOLD AS IS. NO RETURNS.**

FEBRUARY 20, 1776 ISSUE

- 3539 ———. **6 Shillings.** No.2747. Choice About Uncirculated with just the lightest signs of an bend. Decent color with strong signatures and printing. Good margins though close in places. Quite attractive.

**ATTRACTIVE FEBRUARY 20, 1776
3 POUND NOTE**



Lot No. 3540

- 3540 ———. **3 Pounds.** No.6453. Plate letter B. Choice Extremely Fine and very nice for the grade. Lovely printing with strong red color. Bold signatures and very well margined with wide margins on three of the sides with ample margins on the fourth. A small spot of light foxing, otherwise this note is far above what is normally offered.

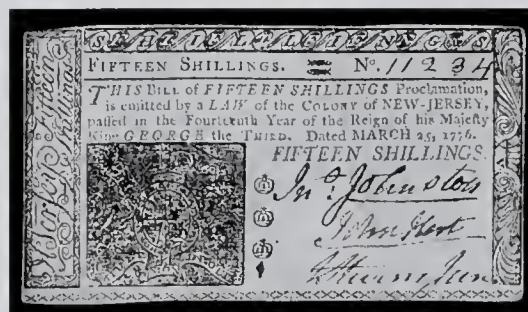
MARCH 25, 1776 ISSUE

- 3541 ———. **1 Shilling.** No.14536. Plate letter B. A strong Extremely Fine. Nice margins with strong printing and great red color. Some very minor foxing on the right end and a "7" in red on the back; **6 Shillings.** No.26327. Plate letter B, with the large coat of arms and "the defective nature print." About Uncirculated with a thin half inch tear in the left margin toward the center. Great color, paper quality and printing makes this a candidate for professional restoration. **2 pieces.**

- 3542 ———. **18 Pence.** No.17953. Plate letter A. Choice About Uncirculated with just some back corner problem from mount removal that keeps this note from Uncirculated. Bright with the appearance of a newly printed example and with the added appeal of four really nice margins.

- 3543 ———. **3 Shillings**. No.26636. Plate letter A. **Choice Crisp Uncirculated** with strong consideration for Gem qualification. Three very nice, even margins combined with outstanding color and impression gives this note amazing eye appeal. A common note but getting harder to find this nice.
- 3544 ———. **12 Shillings**. No.10700. Plate letter B. Extremely Fine. Well margined with nice color and signatures; **30 Shillings**. No.8046. A pleasing Extremely Fine with deep red color and nice, ample margins. A pleasing duo quite suitable for type. 2 pieces.

JOHN HART SIGNED NOTE

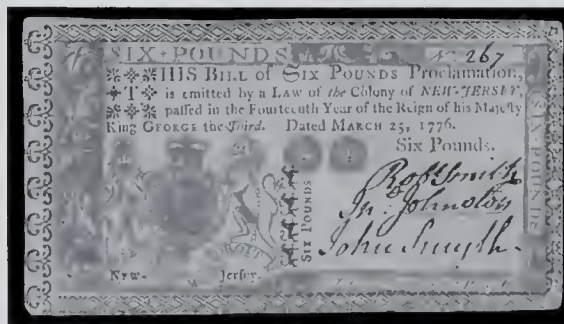


Lot No. 3545

- 3545 ———. **15 Shillings**. No.11234. Choice Very Fine. Bright red and black inking with a strong signature of **John Hart** who signed the **Declaration of Independence**. Margins all around but tight in some places. A very appealing note with a very desirable signature.

- 3546 ———. **3 Pounds**. No.2962. Very Fine and on the cusp of Extremely Fine. A tremendous blend of red and blue color printing with the popular "bees" on the back and sun on front vignettes. Margins all around with a single rounded corner visible. A note with great natural appeal.

FABULOUS RITTENHOUSE 6 POUND NOTE



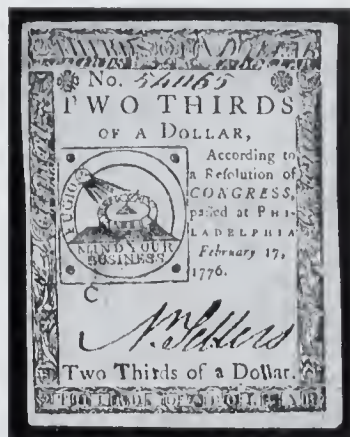
Lot No. 3547

- 3547 ———. **6 Pounds**. No.267. Choice About Uncirculated with the eye appeal of a Choice Uncirculated note. Outstanding color and printing strength, combined with nice margins and strong signatures gives this popular note its grand appeal. *David Rittenhouse, who became the first Director of the U. S. Mint, had his last name engraved in the left side ornament.* A note that will please most Colonial collectors. (SEE COLOR PLATE)

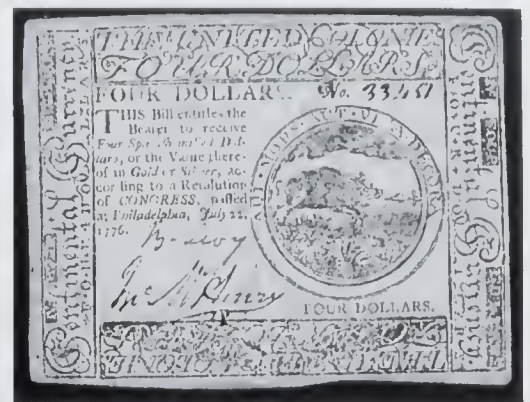
- 3548 **January 9, 1781. 6 Pence**. No.7697. Extremely Fine. Nice wide margins. The corners cut perpendicular to each other for a nice visual effect. A decent example from this late issue.



3487



3494



3500



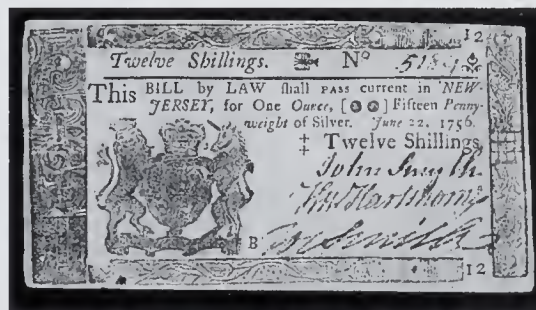
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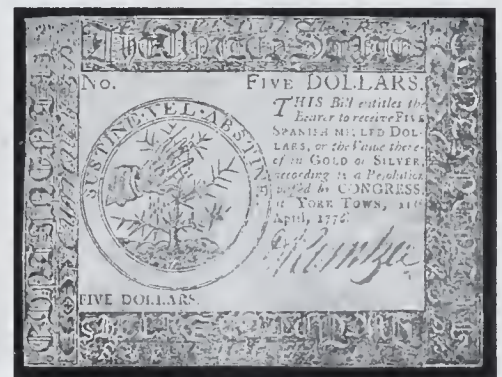
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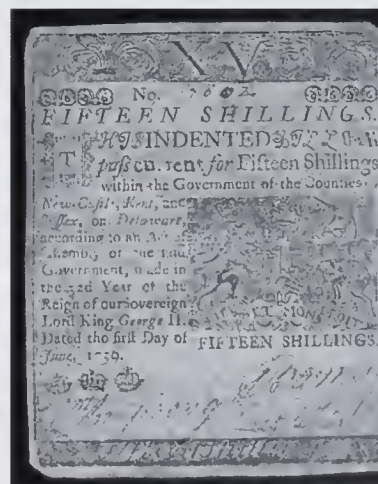
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CONTINENTAL AND COLONIAL CURRENCY

Belonging to Various Consignors

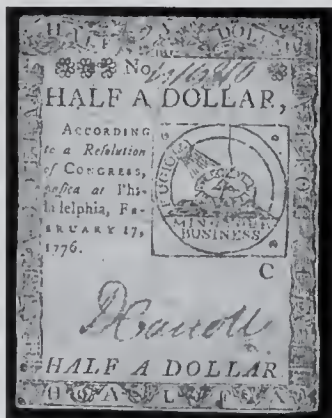
U. S. CONTINENTAL CURRENCY

NOVEMBER 29, 1775 RESOLUTION

- 3549 ———. **\$3.** No.38952. **Gem Crisp Uncirculated**, with lovely strong signatures and nice margins. The paper is very fresh and stiff with no trace of a fold. A lovely type note.
- 3550 ———. **\$7.** No.82462. **Choice Crisp Uncirculated**, despite a soft corner at the upper left. Otherwise this note is quite nice with nice overall eye appeal.

FEBRUARY 17, 1776 RESOLUTION

FAMOUS SUNDIAL AND COLONIAL CHAIN REVERSE SIGNED BY DANIEL CARROLL



Lot No. 3551

- 3551 ———. **Half A Dollar.** No.416210. Plate letter C. Very Fine. A paper inclusion speck that does not detract from the eye appeal. Design of sundial on the face and the linked Colonies design on the back were designed by Ben Franklin. This famous design was later used on the *Continental Dollar* and the *Fugio Coppers*. Signed by *Daniel Carroll*, signer of the *Articles of Confederation* and the *United States Constitution*, delegate to the *Continental Congress* and to the *Constitutional Convention* and Senator from Maryland to the *First Congress*.

- 3552 ———. **Half A Dollar.** Serial number indistinct. Plate letter B. Very Good in terms of paper quality but the note shows aging and the lower right corner is missing; **January 14, 1779. \$1.** Serial number light and indistinct. Very Fine with very nice margins and color for the grade. 2 pieces.

- 3553 ———. **Two Thirds of a Dollar.** No.54301. Plate letter B. Choice About Uncirculated with nice printing quality and color. A filled in pinhole in the 'D' of Dollars at the bottom. The eye appeal is not really affected much as this note's other qualities are more than enough to fulfill a collector's needs for the type.

- 3554 ———. **\$2.** No.54765. **Gem Crisp Uncirculated.** A central paper inclusion in the vignette. Strong printing and signatures with nice margins.

- 3555 ———. **\$3.** No.20423. **Choice Crisp Uncirculated.** Borders a bit tight but still has excellent eye appeal.

- 3556 **May 9, 1776. \$7.** No.132131. **Choice Crisp Uncirculated**, with definite claim on the Gem category. Fresh paper quality and strong signatures gives this note strong appeal. Nice nearly even margins.

- 3557 **November 2, 1776. \$30.** No.65027. **Choice Crisp Uncirculated**, the corner tips a bit soft but the note in general is quite nice due to a strong impression, ample margins and well preserved signatures.

- 3558 **February 26, 1777 Baltimore Issue. \$30.** No.26678. A very crisp note, close to Extremely Fine. The fold from the back is heavy, but a very pleasant face. A tough issue that is a handsome, lightly circulated note.

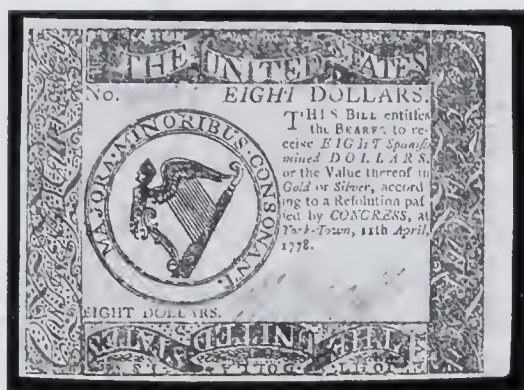
APRIL 11, 1778 RESOLUTION

A LOVELY OFFERING 1778 YORKTOWN ISSUES

- *3559 **April 11, 1778. Yorktown Issue. \$5.** Serial number is illegible. Extremely Fine. One central fold, otherwise the paper has been nicely preserved. Margins cut up to design on all sides. A nice wholesome example of this popular issue.

- 3560 ———. **Yorktown Issue. \$6.** No.25602. Extremely Fine to About Uncirculated. A decent impression with nice overall eye appeal. the margins are nice and only come close at the lower right. One of only two denominations of this issue (the other the \$30.) that no counterfeits are known to exist. *Scarce*.

LOVELY CHOICE \$8. YORKTOWN ISSUE



Lot No. 3561

- 3561 ———. *Yorktown Issue. \$8. No. 24657. Choice About Uncirculated* with a very light bend that is very hard to detect. Wonderful impression and color with more than enough margin to please. An exceptionally appealing example of this highly counterfeited issue.

SEPTEMBER 26, 1778 RESOLUTION

- 3562 ———. *\$7. Blue Counterfeit Detector. Choice Crisp Uncirculated*, with nice margins and a strong print impression. Very attractive.

Counterfeit detectors were made to similar specifications as the real bills were made in order to compare the two for authenticity. Most were issued in blue paper except for the detectors issued for the May 10, 1775 issue which were pink but for the \$20. denomination which was blue.

- 3563 ———. *\$8. No. 2960XX. The last two numbers indistinct. Crisp Uncirculated*. Tight margins across the top, the color and paper quality is quite nice.

- 3564 ———. *\$30. No. 221590. Choice About Uncirculated*. A very nice type note ample margins, some of the printing is a shade light but still strong.

- *3565 ———. *\$30. Blue Counterfeit Detector. Gem Crisp Uncirculated*. A lovely bottom sheet margin note that has lovely color and paper quality.

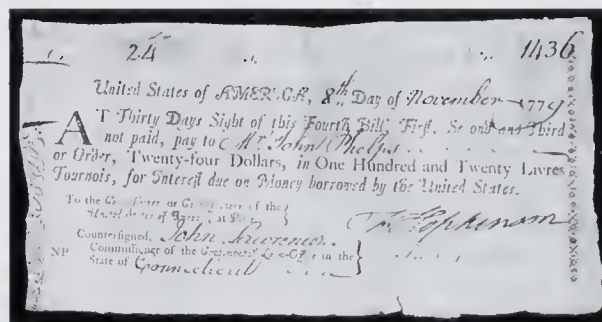
- 3566 ———. *\$40. No. 14012. Choice Crisp Uncirculated*. Beautiful margins along with a deep impression and clarity gives this note nice appeal. A Gem if the corners were a bit stronger.

JANUARY 14, 1779 RESOLUTION

- 3567 ———. *\$1. No. 403040. Gem Crisp Uncirculated*. Superb paper quality with the black and red color vivid. Strong and fully visible "UNITED STATES" watermark. A lovely type note.

- 3568 ———. *\$80. No. 69514. Choice About Uncirculated*. A note that has the appearance of a Gem, but exhibits a sharp fold across the bottom. Not easily seen from the face. The color and centering are quite nice.

UNITED STATES LOAN CERTIFICATE



Lot No. 3569

- 3569 **United States of America, Continental Loan Office Fourth Bill of Exchange. \$24/120LT.** November 8, 1779. Serial No. 1436. Connecticut, Signed by Francis Hopkinson, countersigned by John Lawrence. Anderson US-96. This signature combination, Rarity 2. Extremely Fine. A petty bottom edge tear and a paper remnant on the back.

Francis Hopkinson was a signer of the Declaration of Independence.

These exchanges were payable in Paris, hence the dual denominations. Printed on watermarked paper with "UNITED STATES." The fourth exchange was only payable if the first three were lost at sea or otherwise destroyed before reaching Paris. That is why they are the most often seen by today's collectors. An unredeemed First Bill of Exchange on this series would be a major find.

1779 TREASURY LOAN CERTIFICATE

- 3570 **1779 Treasury Loan Certificate. £15. No. 636.** Jan. 18, 1779. Massachusetts State Lottery, Class the First. Type A.MA13. Choice Very Fine, signature of Treasurer H. Gardner obliterated with ink. 24 x 15.2cm. White laid paper. Payable to the bearer. Signed (in addition to Gardner) I. Scollay and Edward Green for the Committee. Pine tree in Ouroboros (snake biting its own tail), adapted from Joseph Hurd's earlier *Patriot with Sword in Hand* type, elegant scrollwork, *DEATH TO COUNTERFEIT THIS* at bottom. Four inconspicuous vertical folds. In brown and gold 15½ x 12 ¼ inch frame with matching mat.

1780 TREASURY LOAN CERTIFICATE

- 3571 **1780 Treasury Loan Certificate. £15. No. 339.** February 5, 1780. Massachusetts State Lottery, Class the Fourth. Type A.MA16. Choice Very Fine. 22.5 x 15cm. White laid paper. Payable to the bearer. Signed by Treasurer H. Gardner, I. Scollay and Edward Green for the Committee. Logo and design features as last. Three vertical folds, corner fold upper r. In blue-gold 15 x 12½ inch frame with glass and matching cloth mat.

CONNECTICUT COLONIAL CURRENCY

- 3572 **June 1, 1773. 40 Shillings.** No.414. Extremely Fine. An excellent condition type note that was canceled with a typical slash cancel.
- 3573 **May 10, 1775. \$40.** No.75982. **Crisp Uncirculated.** *Uncancelled and very scarce as such.* A single rounded corner. Strong signatures and a deep impression gives this note nice appeal.
- 3574 **June 19, 1776. 1 Shilling, 3 Pence.** No.2220. **Gem Crisp Uncirculated.** Exceptional color and crispness combined with nice attractive margins all around gives this note wonderful appeal. Slash cancelled.

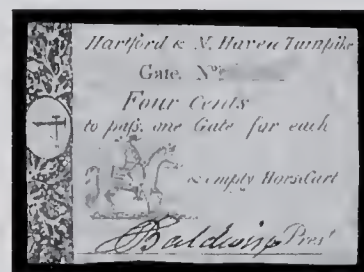
OCTOBER 11, 1777 ISSUE

- 3575 ———. **2 Pence.** No.34967. **Very Choice Crisp Uncirculated.** Printed on blue paper. *Uncancelled* which is scarce for this issue. Well centered, just a bit close at the lower left.
- 3576 ———. **4 Pence.** No.40813. **Crisp Uncirculated,** with typical slash cancel. Closed on the back with a hinge. White paper.
- 3577 ———. **5 Pence.** No.31151. **Choice Crisp Uncirculated.** Slash cancelled but has been closed to appear uncanceled. Printed on blue paper.
- 3578 ———. **5 Pence.** No.17326. Another. Extremely Fine, nearly About Uncirculated. Slash cancelled. Printed on blue paper.
- 3579 ———. **7 Pence.** No.32960. **Choice Crisp Uncirculated.** *Uncancelled.* A strong impression including the signature. Well margined including a right sheet margin. Printed on blue paper. *Quite scarce* uncanceled.
- 3580 ———. **7 Pence.** Another. No.15519. **Choice Crisp Uncirculated** with claims to the Gem category. Lovely margins and strong signatures on both sides. Slash cancelled. Printed on blue paper.

MARCH 1, 1780 ISSUE

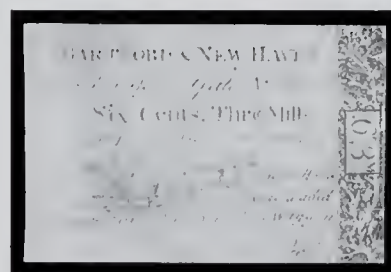
- 3581 ———. **20 Shillings.** No.5336. **Choice About Uncirculated.** A few edge splits are noted on this slash cancelled note, but overall it still has a decent appearance.
- 3582 ———. **40 Shillings.** No.4421. **Choice About Uncirculated** with attractive margins and originality. A couple of very minuscule edge chinks, otherwise this slash cancelled note has decent appeal.

OUTSTANDING HARTFORD AND NEW HAVEN TURNPIKE NOTES



Lot No. 3583

- 3583 **4c.** Signed note by Baldwin as President of the company. **Choice Crisp Uncirculated.** Horse and Rider vignette. Some light toning spots but overall a nice example of this popular issue.



Lot No. 3584

- 3584 **6c. 3 mils.** Unissued remainder as are most if not all. **Choice Crisp Uncirculated.** The vignette is of a one horse sleigh and driver, one of six vignettes known for this popular private issue. A wonderful example that should peak bidders interest.

DELAWARE COLONIAL CURRENCY

JUNE 1, 1759 ISSUE

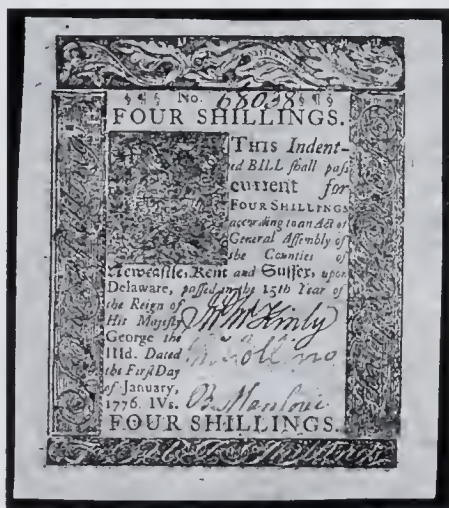
LOVELY BEN FRANKLIN PRINTED NOTES

- *3585 ———. **15 Shillings.** No.17662. **Choice Very Fine** and very close to Extremely Fine. Nice crispness for a note of this age. The reverse pictures a nature vignette with a horse below. The majority of *Franklin printed notes* seen are from Pennsylvania with very few high grade appearances from this state. *Quite scarce with only 6,000 notes printed.*
- 3586 ———. **20 Shillings.** The serial number appears to be 22108. Very Fine in terms of paper quality, but the horizontal fold is split nearly to the center at both ends and is need of some professional reinforcement. The printing, done by *Ben Franklin* is strong and very readable.

JANUARY 1, 1776 ISSUE

- 3587 ———. **18 Pence.** No.14994. Choice Very Fine with absolutely huge margins all around. A edge tear at the both ends of the horizontal fold that need with a little professional attention, would give this note a phenomenal appearance. The printing and signatures are quite strong.
- 3588 ———. **18 Pence.** No.29494. Fine to Very Fine with four very large margins. The corners are rounded and this note exhibits a few tiny pinholes and a tiny margin split at the bottom; **18 Pence.** No.39418. Very Fine, perhaps a bit better. Four decent margins all around. A minute edge chink at the left margin that does not detract. **2 pieces.**
- 3589 ———. **18 Pence.** No.36278. Fine to Very Fine. Decent margins all around. The printing is strong enough to view full ornamentation and inscription; **4 Shillings.** No.92822. Very Fine with two minor edge splits that are just beginning on either side of the horizontal fold. Four excellent margins combined with strong printing for nice eye appeal. **2 pieces.**

AMAZING DELAWARE FOUR SHILLING NOTE



Lot No. 3590

- 3590 ———. **4 Shillings.** No.68038. **Superb Gem Crisp Uncirculated.** A truly amazing note with true "boardwalk" margins, amazing crispness and great color. A common note that is absolutely gorgeous and should be viewed as being a very infrequent occurrence.

LOVELY DELAWARE FOUR AND FIVE SHILLING PAIR

- 3591 ———. **4 Shillings** No.67417, **5 Shillings** No.67418. **Pair. Gem Crisp Uncirculated.** A really lovely pair that have extremely large margins. Totally original crispness and with nice color give this item "show-stopping" appeal. **2 pieces.**

Pairs of this quality are becoming much harder to locate. With the added venue of the internet marketplace, there are many more new collectors to satisfy. This piece would certainly fit into the Colonial Currency market's new condition driven persona.

- 3592 ———. **5 Shillings.** No.88637. **Choice Crisp Uncirculated.** The paper is cardboard stiff and the color and impression is very strong. A very attractive type note that would have been a full Gem but for closely cut margins.
- 3593 ———. **5 Shillings.** Another. No.84041. A strong Extremely Fine with a moderate horizontal centerfold. Nice crispness and printing strength as well as good signature presence.
- 3594 ———. **6 Shillings.** No.76535. **Choice Crisp Uncirculated,** and really nice for the grade. Strong paper crispness and color, margins cut close but still a very appealing note.
- 3595 ———. **6 Shillings.** Another. No.76259. **Crisp Uncirculated.** Jumbo margins and strong signatures highlight this note. The bottom third shows some thinness and some probable restoration. Still with much eye appeal.
- 3596 ———. **6 Shillings.** A third. No.66607. **Crisp Uncirculated** with nice sharp corners, good paper quality and great printing sharpness. Add well penned signatures and you have a very appealing type note.
- 3597 ———. **10 Shillings.** No.58076. **Choice Crisp Uncirculated.** Strongly printed with nice crispness and color. The margins a bit tight at the lower left face but overall a great type note.
- 3598 ———. **20 Shillings.** No.16767. Extremely Fine, with a single horizontal fold. Ample margins. The paper a bit aged but still not unattractive.

VISIT STACK'S ON THE WORLD WIDE WEB

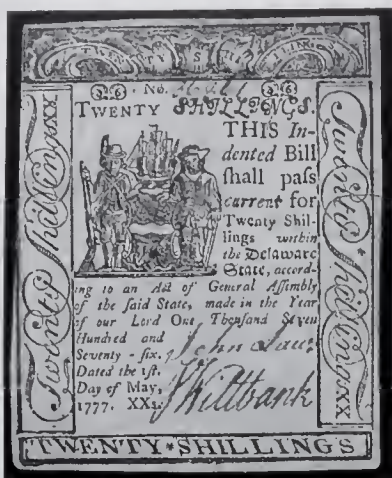
www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

MAY 1, 1777 ISSUE

- 3599 ———. **5 Shillings.** No.65804. Choice Very Fine. Nice wide margins. The last 7 in the date is missing possibly due to kind of obstruction in the printing procedure. Quite unusual as all other engraving is of normal strength.



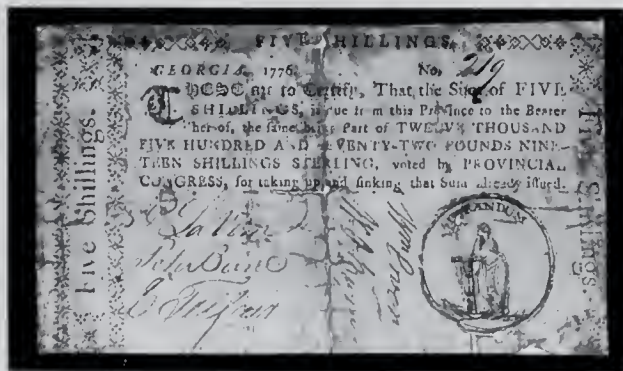
Lot No. 3600

- 3600 ———. **20 Shillings**. No.36261. Choice About Uncirculated and very close to full **Crisp Uncirculated**. Boldly printed with strong signatures. A barely perceptible horizontal fold that does not detract from the eye appeal. The last year of state issues. Quite rare this nice.

GEORGIA COLONIAL NOTES

VERY RARE BLUE SEAL 5 SHILLING NOTE

The only note in the series with a color seal



Lot No. 3601

- 3601 **1776 Sterling Denominations. 5 Shillings**. No.219. A difficult note to grade because of the problems but we feel we are justified in net grading this note Very Good. This note has been fully backed for reinforcement of the splits and folds. Visible are numerous edged chips and fold splits. Amazingly, the entire inscription and signatures are fully readable as are all three edge denominations. There is a tiny tear near the blue seal and the bottom margin has been trimmed. **Very rare** with only a handful of these color seal notes known.

This denomination was first issued with a crown vignette instead of the circular blue seal with "SPERANDUM" inside. The crown was thought of as being unpatriotic and was therefore changed to this more acceptable design.

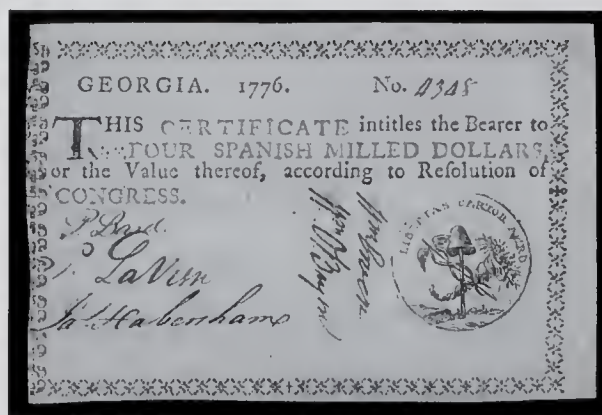
Ex NASCA, Dr. Elliot Sale, April 30, May 1, 2 1979 tot 66.

1776 DOLLAR EMMISONS

PLEASING 1776 BLUE SEAL "JUSTICE" NOTE

- *3602 **1776 \$1. Blue Justice Seal**. No.11072. Very Fine in terms of paper consistency. About half a dozen small edge splits visible that mostly effect the three wide margins. The color and signatures are still vibrant. A few scattered pinholes hardly seem worth mentioning as the rarity and demand of these colored sealed notes far exceeds the limited supply available in any condition.

VIBRANT 1776 \$4 BLUE SEAL LIBERTY CAP NOTE



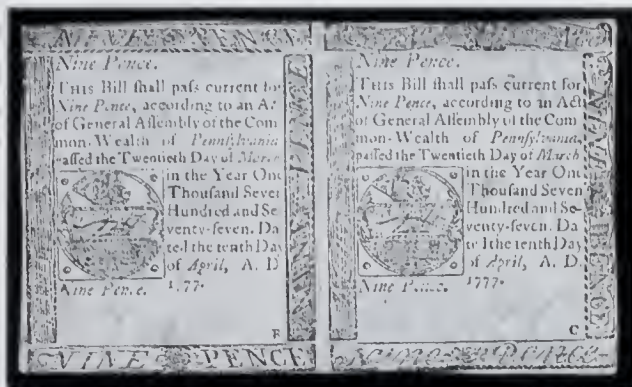
Lot No. 3603

- 3603 **1776 \$4. Blue Liberty Cap Seal**. No.4348. Extremely Fine, perhaps a bit better but some of the left margin is cut away and a few minor pinholes are barely visible. The variety with a an odd ornament above the middle of the right side border. This example of a Georgia indented certificate is strongly printed with great color, including the blue seal. These notes have become very difficult to locate in this high quality condition. (SEE COLOR PLATE)

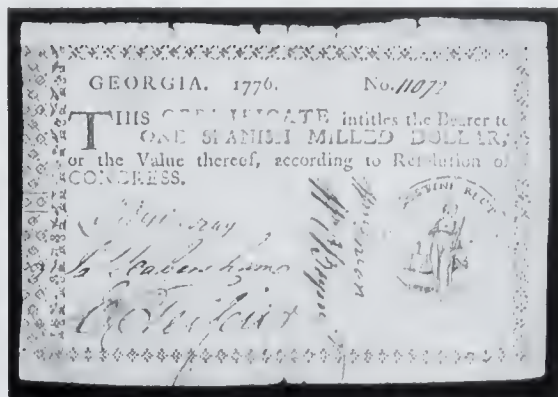
SCARCE MAROON SEAL "RATTLESNAKE" NOTE

- *3604 **1776 \$20. Maroon Rattlesnake Seal**. No.377. Fine. The paper exhibits some moderate aging but the inscription, signatures and seal color are still decent. The note shows about half a dozen or so tiny edge splits that have been hinge repaired and the central fold and left margin exhibit white tape reinforcement. A decent example which also shows a triangular cut out cancel that was replaced by a piece from another note.

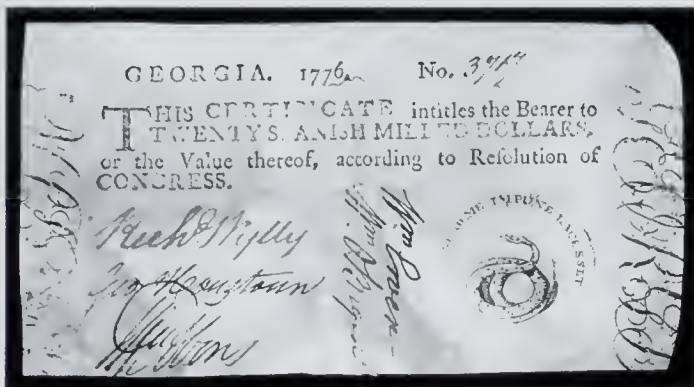
- *3605 **1776 Fractional Issues. \$1/4**. No.8437. Very Fine with claims to the next grade designation. A minor upper left stain that does not detract and a very small edge split just beginning at the central fold at the bottom. A scarce issue, as are most notes from this highly collected state.



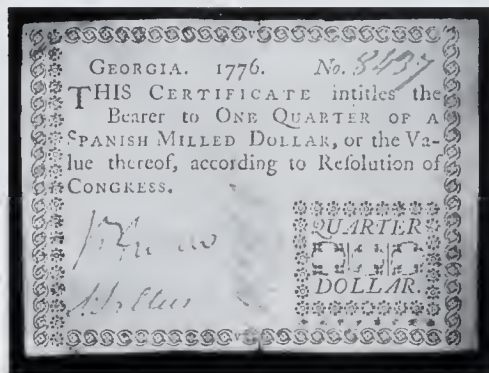
3731



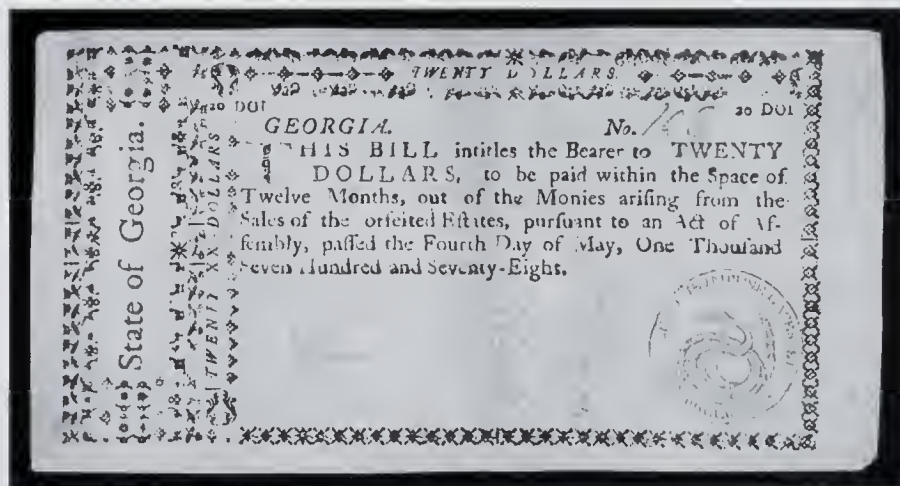
3602



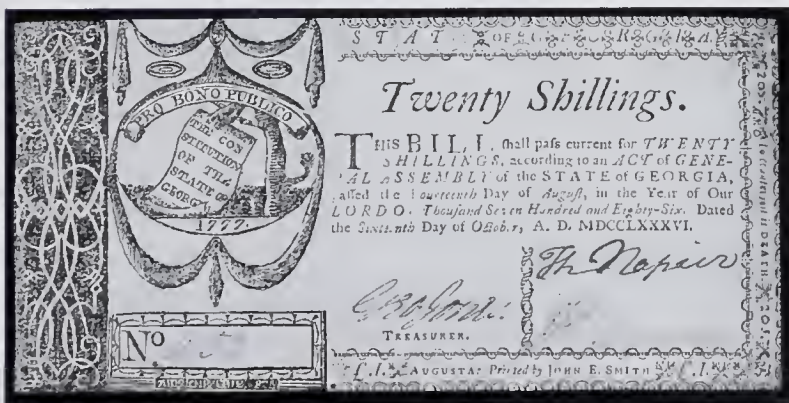
3604



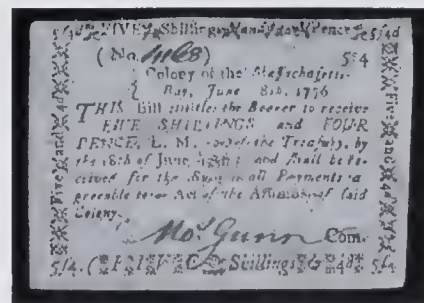
3605



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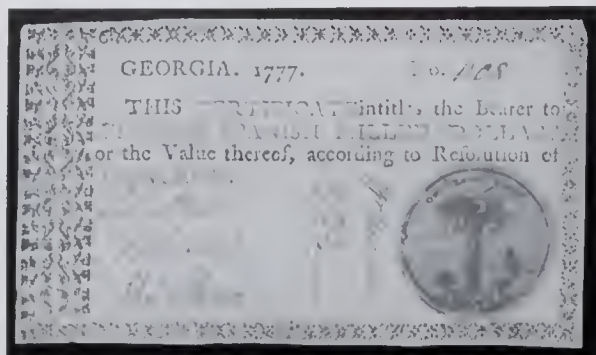


3608



3620

LOVELY \$15 PALM TREE NOTE



Lot No. 3606

- 3606 **1777 \$15. Green Millstone on Palm Tree Seal.** No.1108. Extremely Fine and quite fresh for the grade. Wonderful color and very good margins for this popular series. A tiny professionally closed pinhole in the 'O' of CONGRESS, otherwise this note is quite attractive. (SEE COLOR PLATE)

WIDE-MARGINED \$20 "RATTLESNAKE" NOTE

- *3607 **1778 \$20. Blue Rattlesnake Seal.** No.108. Extremely Fine. The printing and color is fresh, the signatures all there but some are a bit weak. The paper has some thin spots, a few of which have been professionally "enhanced." The margins are huge and are part of the attractive eye appeal this note retains. A popular note because of the rattlesnake vignette.

- *3608 **October 16, 1786. 20 Shillings.** No.4152. Choice Extremely Fine or better with the appearance of a **Crisp Uncirculated** note. A strong, dark impression with equally strong signatures enhances the beauty of this note. Cut close on all four sides which mimics the pictured note in Newman. The upper right corner has seen some light restoration, mainly repairing some edge splits and probably a bit of the corner tip. Whatever was done to this note, was done with a respectable amount of skill leaving this note with considerable eye appeal.

MARYLAND COLONIAL CURRENCY

MARCH 1, 1770 ISSUE

- 3609 ———. **\$6.** No.11813. Extremely Fine. The left side margin is cut into the design as is usual, otherwise the other three margins are very nice. A decent example of this so-called "Secret Marks" issue.
- 3610 ———. **\$6.** Another. No.1012. Very Fine in terms of paper wear but the note has been torn in half and been "pinned" by an original pin of the era used just for such a purpose. A well printed noted with nice signatures. A great piece of so-called Colonial "pin money."

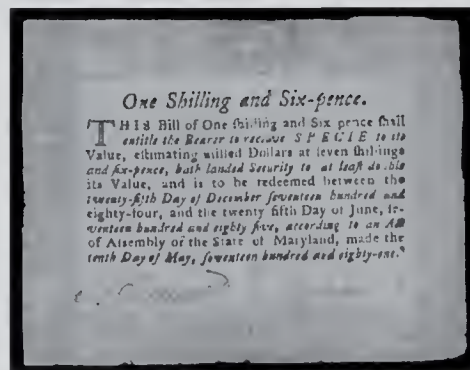
APRIL 10, 1774 ISSUE

- 3611 ———. **Two-thirds of a Dollar.** No.20911. About Uncirculated with a strong printing impression. The left side margins is cut in to the design, the other margins are quite ample. Some minor aging is mentioned for the sake of accuracy: **\$1.** No.105407. About Uncirculated with a moderate center fold. nice margins. The printing a bit weak in places. 2 pieces.
- 3612 ———. **\$4.** No.3062. **Crisp Uncirculated.** A nice, fresh note that is strongly impressed and exhibits no major detriments.
- 3613 ———. **\$8.** No.4357. **Crisp Uncirculated** but the margins are tight all around. Well printed and the signatures well cut. A very nice type note for this somewhat tougher issue.

AUGUST 14, 1776 ISSUE

- 3614 ———. **\$6.** No.419. Very Fine overall but the right side is unevenly printed with some of the design light. The paper is of good, stiff quality with no holes or edge splits save for a dark colored paper inclusion at the top. Scarce with only 16,000 notes issued.
- 3615 ———. **\$6.** Another. No.14157. Very Fine. A nice appearing note with strong printing and signatures. A couple of corner tip thins but still with nice appeal.

VERY RARE MARYLAND 1 SHILLING, 6 PENCE "RED MONEY"

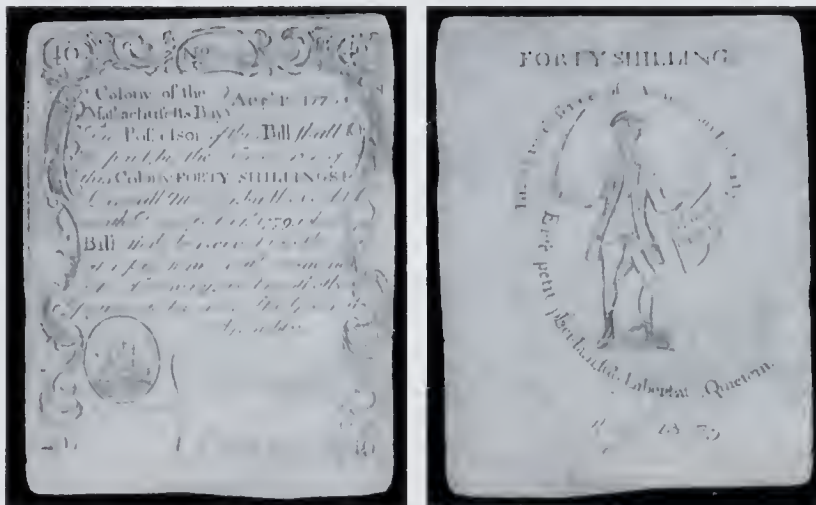


Lot No. 3616

- 3616 **May 10, 1781. 1 Shilling, 6 Pence.** Issued without serial numbers. Very Fine or better. Issued on very thin paper in red and black on both sides. A few trivial edge splits but the color and printing strength is appealing. Quite rare and only available when large collections are sold. (SEE COLOR PLATE)

The "Red Money" issue was authorized in 1781 for the purpose of redeeming confiscated property from Tories during the period of December 25, 1784 through June 25, 1785. It was to be valued at 7 Shilling, 6 Pence per Dollar and only during this time.

MASSACHUSETTS COLONIAL CURRENCY

HIGH GRADE CONTEMPORARY
COUNTERFEIT "SWORD IN HAND"

Lot No. 3617

- 3617 **August 18, 1775. 40 Shillings.** Serial numbers indistinct. **Contemporary Counterfeit.** Printed and engraved by **Paul Revere.** Extremely Fine and quite nice with nice margins and nice printing. A small upper right corner repair and a edge split at the right margin both professionally executed. The due date was changed on the plate to 1779. Despite the light repair, this note has fantastic eye appeal and should receive strong consideration. (SEE COLOR PLATE)

JUNE 18, 1776 ISSUE

- 3618 ———. **2 Shilling, 6 Pence.** No.3258. Fine to Very Fine with a single center fold and a couple of tiny pinholes. Due date of June 18, 1778. Scarce with only 8,000 pieces printed.
- 3619 ———. **3 Shilling, 6 Pence.** No.3704. Very Good. A few scattered pinholes and a weakly attached centerfold with edge splits at each end. Due date of June 18, 1778. Another from this scarce series of which only 8,000 notes printed.
- *3620 ———. **5 Shillings, 4 Pence.** No.4168. Very Fine. Printed on poor quality paper with some of the printing in the central portion a bit blurry. The margins are decent and the paper shows no splits are pinholes. An issued note which is scarce for this lower value.
- 3621 ———. **6 Shillings.** Serial number and signatures are not legible. Very Fine or better. Printed on coarse brown paper with the engraving a bit shallow. Totally original with exceptional margins all around. A couple of very minor edge splits that are nearly invisible to the naked eye. A lovely example of this very scarce issue with a smaller version of the famous "Sword in Hand" vignette at the left front of the note.

MARVELOUS PAUL REVERE ENGRAVED
"CODFISH" NOTE

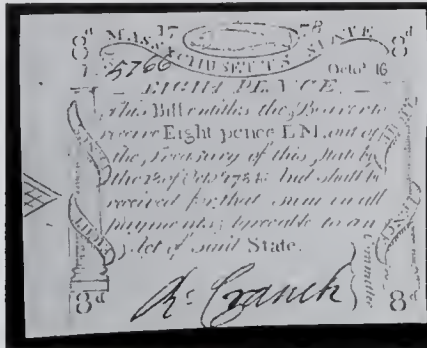
Lot No. 3622

- 3622 **October 18, 1776. 4 Shillings, 6 Pence.** No.4787. "Codfish" note. An impressive Extremely Fine that is strongly printed from **Paul Revere's engravings.** The face is well centered with four nice margins, the back off a bit to the right. A marvelous example with nice appeal.

OCTOBER 16, 1778 ISSUE

- 3623 ———. **6 Pence.** No.7495. Very Fine. A small edge split at the left margin. The front printing a bit weak. A typical diamond-shaped cut out cancel that was neatly executed on this later issued "Codfish" note.

SUPERB OCTOBER 16, 1778 "CODFISH" NOTE



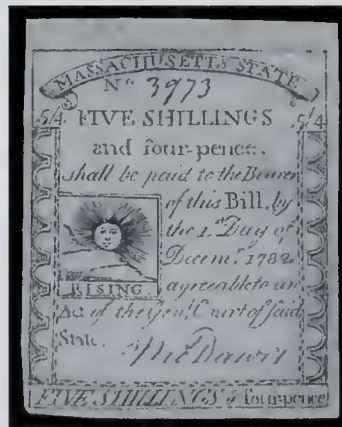
Lot No. 3624

- 3624 ———. **8 Pence.** No.5766. **Gem Crisp Uncirculated.** Marvelous crispness, the margins quite ample including a left side sheet margin. The face was engraved by **Paul Revere** and redated for use. The original face engraving intended for this issue was so poor that he was called in to assist in it's production. A lovely note destined for the one of the finer collections.

(JANUARY 26,) 1779 ISSUE

A TRIO OF FAMOUS "RISING SUN" NOTES

- 3625 ———. **2 Shillings, 6 Pence.** No.8185. Extremely Fine with a moderate vertical fold. Newly designed "Rising Sun" face vignette engraved by **Paul Revere** while the back is the same pine tree vignette from the previous issue. Decent margins with no area touching the design. the printing is strong as is the signature. *Scarce.*
- *3626 ———. **4 Shillings.** No.8171. Choice About Uncirculated. A decently margined example with exhibits just a bit of light paper toning at the right side and some press bed inking on the back. A nice example of this popular design.



Lot No. 3627

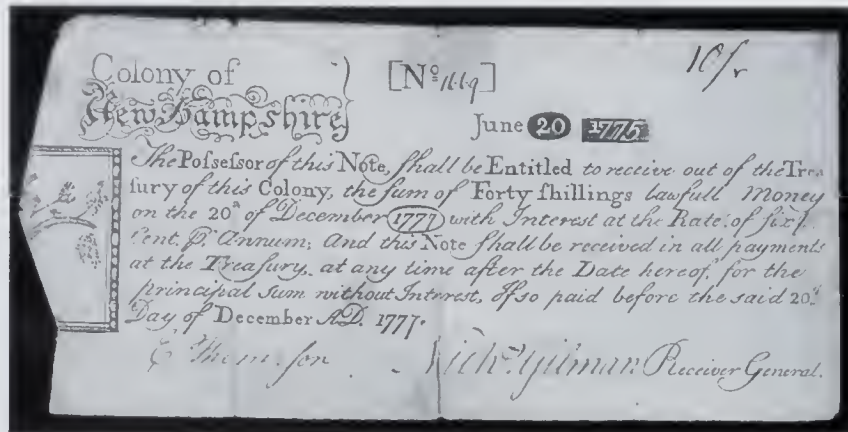
- 3627 ———. **5 Shillings, 4 Pence.** No.3973. Choice About Uncirculated with just a soft corner away from **Choice Uncirculated.** Extremely well centered on both sides with crisp printing down to the last detail. Quite rare to find this issue in this immaculate state of preservation. (SEE COLOR PLATE)

MAY 5, 1780 ISSUE

- 3628 ———. **\$2.** No.16788. **Crisp Uncirculated.** A well preserved example that exhibits nice overall appeal. One of the popular late date issued "Guaranteed" notes.
- 3629 ———. **\$20.** No.302. **Choice Crisp Uncirculated. Contemporary Counterfeit.** An excellent example of counterfeiting at the time with great forged signatures, the paper quality very nice and even an extraordinary attempt at faking the "UNITED STATES" watermark. Much nicer than the Newman plate note. Certainly not one of your "run-of-the-mill" counterfeits and worthy of a closer inspection, especially so by the Colonial Currency specialist.
- 3630 **C.1790. South Hadley Canal Lottery Ticket.** Boston. Class Fifth. Plate letter D. **Choice Crisp Uncirculated.** An unissued remainder that is a *Quarter prize ticket.* It still retains the large left margin with the design fully intact and repeats the plate number.

NEW HAMPSHIRE COLONIAL CURRENCY

RARE NEW HAMPSHIRE COPPERPLATE NOTE



Lot No. 3631

- 3631 **June 20, 1775. 40 Shillings.** No.2347. Signed by N. Gilman and E Thompson. Due date December 20, 1777 [handwritten in]. Tree with crossed trunks design. Very Fine, four evenly spaced old vertical folds which exhibit some hinge reinforcement on the back. **Exceptional condition** for one of these and actually unpriced above Fine in Newman (4th edition). Printed from a copper plate engraved by Boston silversmith and patriot **Paul Revere**. **Very rare**, only 3,000 were authorized. This exceptional note would be a centerpiece in any collector's colonial currency holdings. These notes were printed with a blank area for the final year of the due date, which could be added by hand as appropriate. As such, these notes resembled those of Massachusetts Bay authorized on May 25 and July 8, 1775, which *Revere* also printed. Interestingly, although the note states that it was issued by the "Colony of New Hampshire," by June 20, 1775 plate engraver *Paul Revere* had already made his *Midnight Ride* and the Battles of Lexington, Concord, and Bunker's Hill had already been fought. In fact, the year previous, 1774, saw New Hampshire Minutemen overpower the garrison at Fort William and Mary in Portsmouth and capture the fort's armaments and its stores of powder and shot. The last note of this type we had the honor of offering was in our January 2000 Americana Sale and that was a 20 Shillings note that was hammered down at \$8,600 plus the buyer's fee. (SEE COLOR PLATE)

Signer Nicholas Gilman (1755-1814) was a captain in the New Hampshire militia in 1775. In 1787 he was a delegate to the Constitutional Convention in Philadelphia. He served in the U.S. House of Representatives 1789-97 and the U.S. Senate 1805-14.

NOVEMBER 3, 1775 ISSUE

A PAIR OF NOVEMBER 3, 1775

"CONTEMPORARY COUNTERFEIT" NOTES

- *3632 ———. **30 Shillings.** No.758. Due date of December 20, 1780. *Contemporary Counterfeit according to Newman.* Very Fine and attractive for the grade. The paper quality is fresh with nice color. The left margin is cut into the design, the other margins ample. A counterfeit according to Newman but still collected as avidly as the real thing.
- *3633 ———. **40 Shillings.** No.2417. Due date of December 20, 1782. *Contemporary Counterfeit according to Newman.* Extremely Fine with nice fresh paper and a strong printing. Some of the left margin is gone. A few minor edge splits, otherwise this counterfeit note is a very appealing type note.

This issue has caused a bit of a controversy because of a printing shop partnership. Daniel Fowle, who was the printer and his nephew Robert Fowle severed their partnership on 1774 over political differences. Robert, a Tory, was then arrested in 1777 and charged with counterfeiting. Because of this, the Thirty and Forty Shilling issues have caused a debate since some new ideas are being championed in the Colonial Currency fraternity that notes once thought counterfeits are now being auctioned and priced in some dealers inventory as the "real thing."

- 3634 **April 29, 1786. \$3.** No.1332. Choice Very Fine and nice quality for the grade. Typical *hole canceled* in the center. Nice margins combined with bright color and strong printing give this searee, backsigned "guaranteed" note nice appeal.

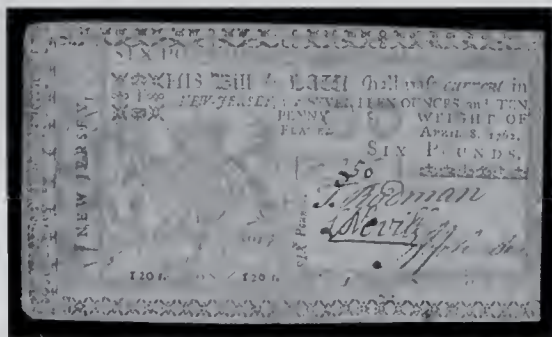
NEW JERSEY COLONIAL CURRENCY

JUNE 22, 1756 ISSUE

- 3635 ———. **1 Shilling.** No.4554. Plate letter B. **Gem Crisp Uncirculated.** Superb cardboard stiff paper quality and deeply printed. Margins are tight in places but overall this is a beautiful early type note for the state.
- 3636 ———. **1 Shilling.** No.4607. Another. Plate letter A. **Crisp Uncirculated.** Margins are cut close on three sides and the note exhibits four perfectly rounded corners. A decent type note.

APRIL 8, 1762 ISSUE

LOVELY 1762 RED AND BLUE PRINTED 6 POUND NOTE



Lot No. 3637

- 3637 ———. **6 Pounds.** No.356. A strong Extremely Fine with is defined with moderate vertical fold mainly seen from the back. Vivid red color and strong printing only add to the wonderful eye appeal of this very searee denomination. *Only 1,219 notes printed*, and very few remain this nice. (SEE COLOR PLATE)

- 3638 ———. **6 Pounds.** Another. No.202. Very Fine in terms of paper quality but some of the lower right corner section is missing and there are a few edge splits. The color is faded a bit but still decent. A "poor man's" example of this **very rare** note which will be much more affordable to the budget-minded collector.

DECEMBER 31, 1763 ISSUE

- 3639 ———. **1 Shilling.** No.6522. Plate letter C. **Choice Crisp Uncirculated.** An attractive type note that would warrant a even higher grade but for the centering which is close all the way around and does touch at some areas.

- 3640 ———. **1 Shilling.** Another. No. 5691. Plate letter C. **Choice Crisp Uncirculated.** Tight margins with the printing a bit light. Great paper stiffness.

- 3641 ———. **1 Shilling.** No.9199. Plate letter C. Fine but the vertical fold has left this note precariously close to splitting in half; **18 Pence.** No.8745. Plate letter B. The variety with the I in PENNY-WEIGHT in italics. Fine with some light staining evident. A searee variety with *only 2,500 notes printed from this plate.* **2 pieces.**

- 3642 ———. **1 Shilling.** No.8256. Plate letter B. Very Good. The right side of the note is lightly stained and a piece of embedded paper fiber is missing on the back; **6 Shillings.** Serial number is gone. Plate letter C. Very Fine but with a somewhat deep top edge cut at the fold and another smaller parallel cut right next to it. **2 pieces.**

- 3643 ———. **3 Shilling.** No.3747. Plate letter A. **Choice Crisp Uncirculated.** A really nice example with strong printing and really stiff cardboard paper with not a single area of weakness. A super type note.

- 3644 ———. **12 Shillings.** No.2022. Plate letter A. **Choice Crisp Uncirculated.** Tight margins that cut very slightly into the design in places. Otherwise, this note is perfect for type.

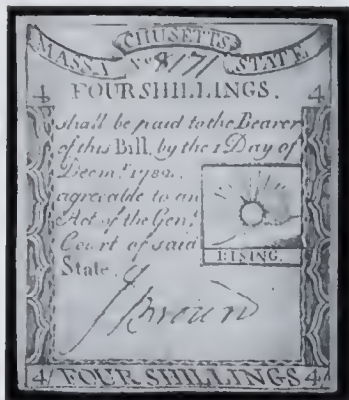
- 3645 ———. **12 Shillings.** Another. No.2500. Plate letter B. **Crisp Uncirculated.** Well centered with very dark printing especially visible on the English Crest. A soft corner tip and a aging spot visible only on the back. A great serial number on a Colonial note.

- 3646 ———. **12 Shillings.** A third. No.2422. Plate letter B. **Choice About Uncirculated.** A upper left corner bend and a lower left corner tip bump are the main problems visible on this visually pleasing example. A strong printing impression and well preserved signatures add to the wholesomeness.

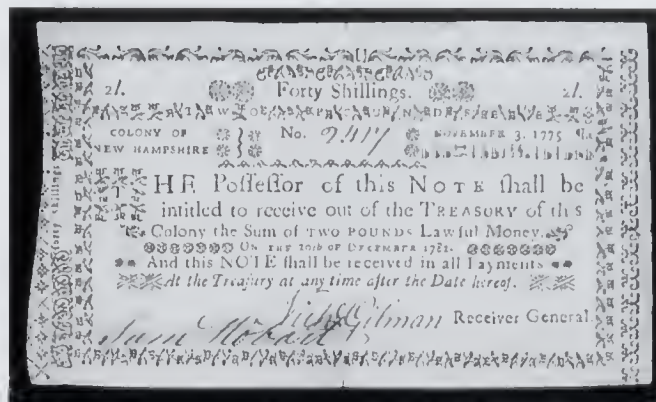
- 3647 ———. **15 Shillings.** Serial number appears to be 2560. Plate letter B. Very Fine with nice paper crispness. The printing is decent as are the margins. There is a small piece missing from the right side margin that effects part of the ornamental design. Searee with *only 4,000 notes printed.*

VIBRANT 1763 THREE POUND NOTE

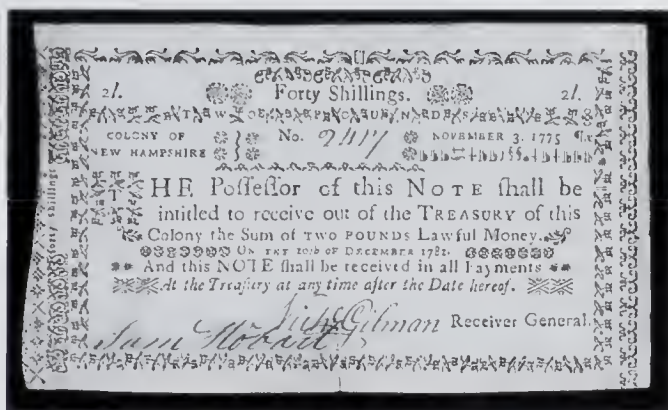
- *3648 ———. **3 Pound.** No.223. Plate letter A. A pleasing Very Fine with nice color and strong signatures. Decent margins and a fully imprinted sun gives this note nice appeal. A dark stain on the lower back only, and a filled-in pinhole that was very well done. One of *only 1,000 notes printed*, this note usually does not appear above Very Good. Many collectors are actively seeking rare notes such as this which is why we feel this example should elicit active bidding.



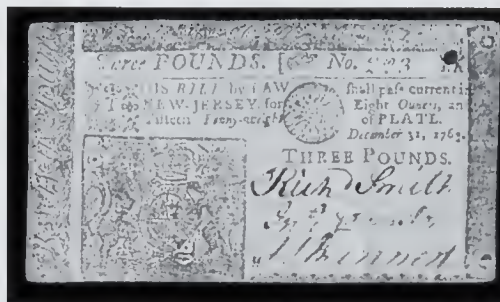
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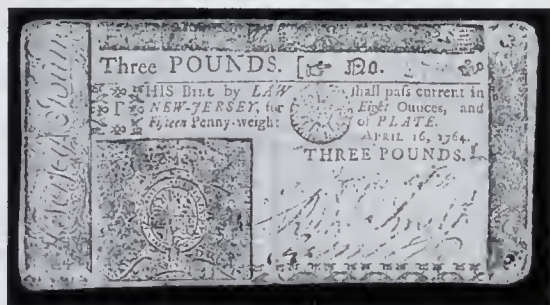
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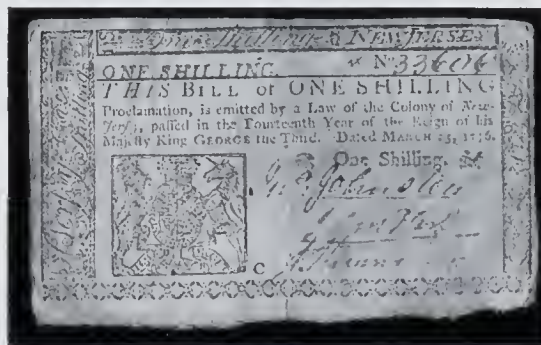
3633



3648



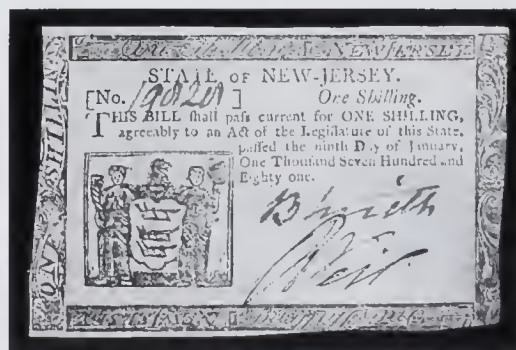
3652



3654



3663



3664

APRIL 16, 1764 ISSUE

- 3649 ———. **30 Shillings**. No.1083. Plate letter G. An About Uncirculated example of this crudely made **Contemporary Counterfeit** which exhibits a large 'X' inked across the note which was one method of denoting counterfeits. A single pinhole, otherwise close margins and poor printing quality define this note.
- 3650 ———. **30 Shillings**. No.522. Plate letter B. A **Real Example** of this very scarce issue. Fine with a hard center fold. Nice color with decent margins. Well printed by James Parker of Woodbridge.
- 3651 ———. **30 Shillings**. No.388. Plate letter D. Fine. **Another Real Example** of this denomination that exhibits nice margins, strong signatures and printing and decent red color. A vertical separation that was re-attached professionally. Still has a decent appearance.

**VERY SCARCE 1764 "SOLID SUN"
THREE POUND NOTE**

- *3652 ———. **3 Pound**. No.1277. No plate letter. A **Real Example with a "Solid Sun"**. Fine, perhaps a bit better. Quarterfolded without any separations. Four fully rounded corners that give this note a balanced look. The red and black print is acceptable though the black is light in areas. A very appealing note that is rarely seen above Very Good and and especially so without and major problems.

MARCH 25, 1776 ISSUE

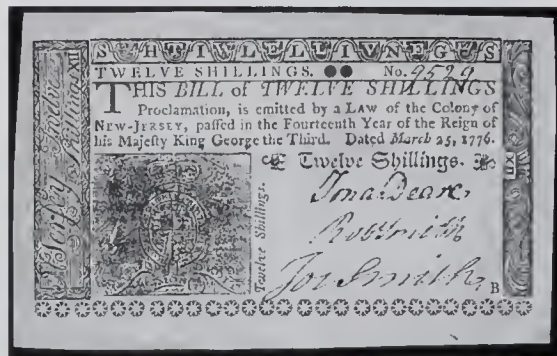
- 3653 ———. **1 Shilling**. No.66751. Plate letter B. **Choice Crisp Uncirculated**, despite the fact that a pinhole was professionally repaired. The centering is nice, the color vibrant and paper quality is bold and fresh.

POPULAR JOHN HART SIGNED NOTE

- *3654 ———. **1 Shilling**. Another. Plate letter C. Very Fine. Nice margins with the left margin and particularly the bottom margin large in stature. The red printing is bold as the printing overall. This note was *signed by John Hart, signer of the Declaration of Independence* and as such, a popular collectible entity.
- 3655 ———. **3 Shillings**. No.44212. Plate letter A. **Crisp Uncirculated**, with the look of a Choice example. Bright color, margins all around and decent paper stiffness gives this note its appeal.

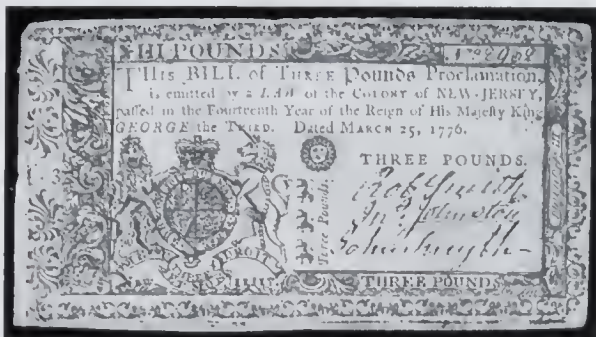
- 3656 ———. **3 Shillings**. Another. No.46533. Plate letter B. Choice About Uncirculated with nice color and printing. Strong watermark of "NEW JERSEY" plainly visible.

SUPERB MARCH, 1776 12 SHILLING NOTE



Lot No. 3657

- 3657 ———. **12 Shillings**. No.9529. Plate letter B. **Gem Crisp Uncirculated**. Tremendous printing quality including the most vibrant red color one could expect on a note of this age. Large margins and strong well stroked signatures give this note magnificent eye appeal.
- 3658 ———. **12 Shillings**. Another. No.1758. Plate letter B. Choice About Uncirculated. The left side corner tips each show a bend as to why this note is not uncirculated. Vivid color and very well impressed printing further enhances the eye appeal of this note. Four nice size margins.
- 3659 ———. **15 Shillings**. No.18844. **Crisp Uncirculated** with the look of a higher grade. Large margins and great color define the overall appearance of this example. A hard to find internal bend that keeps note from graduating to the exalted Gem status.
- 3660 ———. **15. Shillings**. Another. No.8311. About Uncirculated. Great color and strong signatures define this note. Tight margin at the top, the others quite nice. A paper peel above the 'BU' of BURLINGTON on the back is this notes main problem.
- 3661 ———. **30 Shillings**. No. 1439. Choice About Uncirculated and very close to full Mint State. Trimmed in slightly at the lower left. A couple of minor pinholes. Still a bright and attractive type note.

A BEAUTIFUL PAIR OF MARCH, 1776
3 POUND NOTES

Lot No. 3662

3662 ———. 3 Pounds. No.6160. **Choice Crisp Uncirculated.** Superb red and blue color combined with excellent margins gives this note outstanding appeal. The only minor detraction is two small areas of mount removal on the back. Otherwise this note would be a Gem.

*3663 ———. 3 Pounds. Another. No.3626. **Choice** About Uncirculated with better eye appeal than many uncirculated notes. A gorgeous blend of blue and red color that was well pressed makes for a good first impression. Add in the nice, nearly even margins and original paper quality and you may understand this cataloger's appreciation for this example.

JANUARY 9, 1781 ISSUE.

*3664 ———. 1 Shilling. No.19525. **Crisp Uncirculated,** despite the centering cutting into the design on the left and right sides. Well printed on this thick, coarse paper. These late date issues are quite scarce and should be respected in any condition.

3665 ———. 1 Shilling. Another. No.19615. **Crisp Uncirculated.** A similar quality note that is only ten serial numbers earlier than the previous example. Boldly printed and signed.

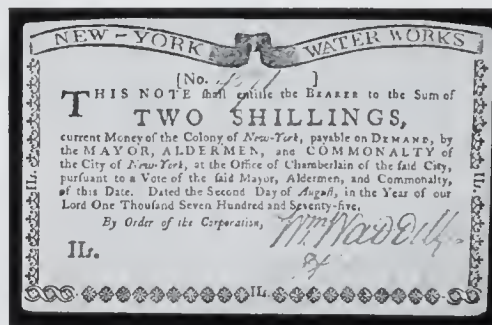
NEW YORK COLONIAL CURRENCY

3666 August 25, 1774. 1 Shilling. No.3425. A strong Very Fine with no major detractors. The red color is bright and the black print strong. Nice margins on both sides for this issue.

These New York City Promissory Notes are the first notes issued by an American City.

AUGUST 2, 1775 ISSUE

NEAR-GEM AUGUST 2, 1775 2 SHILLING NOTE



Lot No. 3667

3667 ———. 2 Shillings. No.4571. **Very Crisp Uncirculated.** If the top right margin were a bit bigger this lovely note would be a stone Gem. Magnificent color and printing quality, the paper on the back exhibiting blue anti-counterfeiting treads. Just a great type note.

3668 ———. 8 Shillings. No.4915. **Crisp Uncirculated.** Lovely color, the margins a bit tight on the front. The reverse exhibits some paper layering where the back paper has split away a couple of centimeters so only the front side paper is visible. This phenomena is seen quite often on this issue.

3669 January 6, 1776. 4 Shillings. No.406. **Choice Crisp Uncirculated.** Well centered with nice color and paper consistency. A Gem if it were not for a trace of mounting remnants on the back. Still a very attractive example of this scarce (*only 2,500 printed*) and popular issue.

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VERY RARE ALBANY COUNTY PROMISSORY NOTES



Lot No. 3670

- 3670 **February 17, 1776. 4 Shillings. City and County of Albany Promissory Note.** No.814. Very Fine. Only one signature is visible. Some edge problems including a piece missing on the right margin. These paper problems should be expected on notes printed on such thin paper. The note is intact and totally original with no restoration attempted. Margins all around but tight in some areas. These notes were payable in Continental Currency which may account for the rarity and the low condition there are normally found. Expect this above average note to garner plenty of floor action.

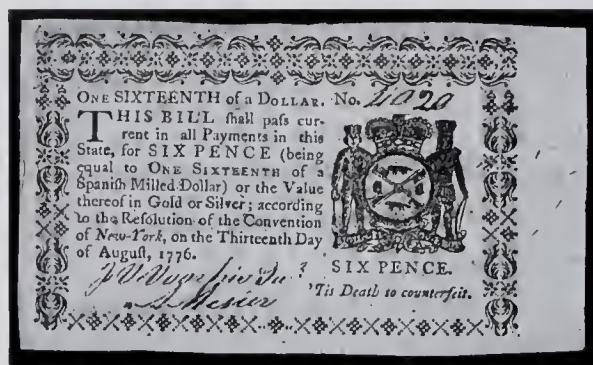
- 3671 ———. **4 Shillings.** Another. Serial number 530. Fine or better in terms of paper quality and printing impression but the note is split in half vertically down the center. A candidate for restoration as this note is actually a stronger impression than the above note and has two legible signatures.

MARCH 5, 1776 ISSUE

- 3672 ———. **Two Thirds of a Dollar.** No.5031. Choice About Uncirculated. A light center fold does not defame the eye appeal of this attractive note. The reverse sports an eagle in a circle with the legend FORTIS A FORTE which means "Strength comes through Strength."
- 3673 ———. **\$1.** No.6357. Extremely Fine nearly About Uncirculated. Nice margins all around. Strongly printed. An attractive type note.
- 3674 ———. **4 Shillings.** No.949. **Very Choice Crisp Uncirculated.** A Gem if the centering were not so tight all around. As fresh as if it was printed yesterday. A great example of a New York "waterworks" note.

AUGUST 13, 1776 ISSUE

OUTSTANDING 1776 NEW YORK ISSUE



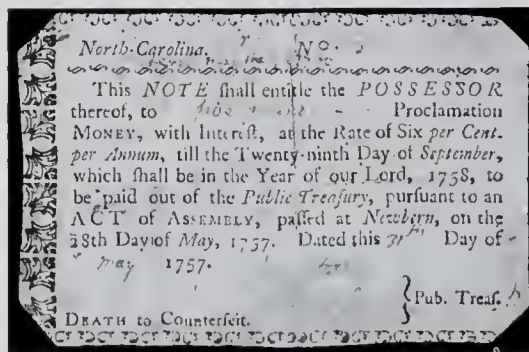
Lot No. 3675

- 3675 ———. **One Sixteenth of a Dollar.** No.4020. **Choice Crisp Uncirculated.** A beautiful right side sheet margin copy that has a Gem centered face, the back cuts into the top design line. Magnificent paper and printing quality.
- 3676 ———. **\$3.** No.5711. Fine with some minor edge splits; **\$10.** No.17474. Fine with decent margins. Some rounded corners and an tiny split at the bottom center fold. 2 pieces.

NORTH CAROLINA COLONIAL CURRENCY

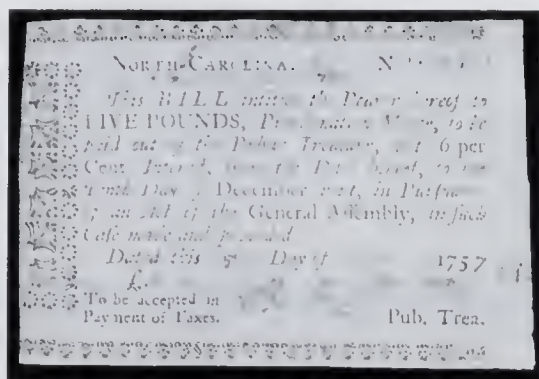
MAY 28, 1757 ISSUE

PAIR OF RARE MAY 28, 1757 INTEREST BEARING NOTES



Lot No. 3677

- 3677 ———. **5 Pound.** No.638. Variety with rate given at 'SIX PER CENT. PER ANNUM.' Very Fine with signs of reinforcement on some areas of the folds. The corners neatly cut, each perpendicular to the corner directly across. Well printed, the signatures and written in date are still easily readable. A scarce interest-bearing note that is offered infrequently.
- 3678 ———. **5 Pound.** No.266. Another. Very Fine with some fold reinforcement in areas on the central fold. A few closed edge splits and some light paper aging but still a very viable note for the early North Carolina collector.

POSSIBLE FINEST KNOWN 5 POUND NOTE
FROM THE NOVEMBER 21, 1757 ISSUE

Lot No. 3679

- 3679 **November 21, 1757. 5 Pound.** No.213. Extremely Fine with some re-enforcement visible on the junction of the quarter folds and at the ends of the center fold. The paper is bright and the signatures are still easily readable. This is the variety which the word 'PAYMENT' is not hyphenated. This example has very lovely appeal and is much nicer than the Newman Plate note. This could be the finest known since these were turned in for 6% interest and very few still remain. (SEE COLOR PLATE)

DECEMBER 1771 ISSUE

- 3681 ———. **2 Shillings, 6 Pence.** No.27475. **Choice Crisp Uncirculated** or better. *House Vignette.* A very attractive note that was crisply printed and retains nice margins and paper quality.
- 3682 ———. **2 Shillings, 6 Pence.** Another. No.27462. **Choice Crisp Uncirculated.** *House Vignette.* A very attractive example of this classic state issue.
- *3683 ———. **10 Shillings.** No.7462. **Choice Crisp Uncirculated,** with the visual appeal of a Gem note. The bottom sheet copy, as they should be, with three very large margins, the top a bit close otherwise this note would have been a stone Gem. *Only 10,000 notes printed of this Sailing Ship design.*
- 3684 ———. **1 Pound.** No.7462. **Choice Crisp Uncirculated.** Decent margins top to bottom, the side to side are large. Strong, well penned signatures and the printing is very bold. A tiny natural paper translucency in the center of the note does not detract from the beauty of this *Bear vignette* note.

- *3685 **April 2, 1776. \$10.** No.1540. A strong Extremely Fine that is very appealing. *Cupid vignette.* The corners are cut similar to the \$7½ note pictured on page 317 of the 4th Ed. of Newman. The margins are ample, the printing dark and the paper well preserved combine to give this Halifax issued note nice eye appeal.

AUGUST 8, 1778 ISSUE

- 3686 ———. **One Fourth of a Dollar.** Number is indistinct. Extremely Fine, the paper a little yellowed. Margins clear all around, but tight in some areas. This Hillsborough issue has the famous motto "Independence" in the lower left box.
- *3687 ———. **\$50.** No.4557. **Choice Crisp Uncirculated.** Well printed on soft, thin paper with decent margins for the issue. The extremely popular "Rising States" motto.

- 3688 **May 15, 1779. \$10.** No.2942. About Uncirculated. A lovely note that exhibits nice wide margins which show off the beautiful engraving on both sides. the signatures are well scripted. This issue was printed with 'secret marks' as a deterrence to counterfitters. The motto "Virtue excels Riches" is in the motto box at the lower left.

MAY 10, 1780 ISSUE

- 3689 ———. **\$25.** No.3906. About Uncirculated. Printed from a late die state which gives inscriptions an uneven appearance. The motto is "Dulce pro Patria Mori" (It is pleasing to Die for one's Country).
- 3690 ———. **\$25.** No.301. Extremely Fine. Margins are tight but clear all around. The signatures are strong. The motto "Quid Non Virtute Efficiedum" (What is not to be Accomplished by Virtue) in the lower left box.

PENNSYLVANIA COLONIAL
CURRENCY

JANUARY 1, 1756 ISSUE

- 3691 ———. **10 Shillings.** No.18911. Plate letter A. Fine to Very Fine with a hard vertical fold as the main detriment. Some minor edge chinks, none too serious. A note **printed by Ben Franklin** with his name vividly readable on the back.
- 3692 ———. **10 Shillings.** No.3418. Plate letter B. Very Fine in terms of paper crispness but the note was torn in half and then re-attached with a pin. Strong printing impression and mostly evenly rounded corners give this note nice balance. A few scattered pinholes are noted on this scarce and popular note that was **printed by Ben Franklin**; **15 Shillings.** No.932. Plate letter B. Very Fine in terms of paper wear but the note is barely hanging together in one piece. The hard center fold has caused this situation. A strong professional hand is needed to preserve this scarce note for future generations of collectors since this note was also **printed by Ben Franklin.** 2 pieces.

- 3693 ———. **10 Shillings.** Serial number is indistinct. Plate letter B. Very Good but the note, because of excessive usage, fell into two pieces and was pinned back together. As with the above notes in this series, this note was also *printed by Ben Franklin; May 20, 1758.* No.35019. Plate letter B. Very Good but pinned for similar reasons it's lot partner. This series was also *printed by Ben Franklin.* 2 pieces.

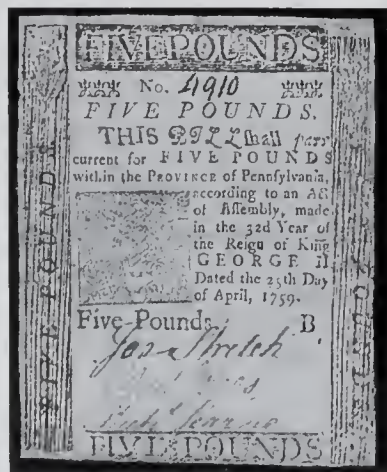
**PRISTINE MAY 20, 1758 BEN FRANKLIN
PRINTED 10 SHILLING NOTE**

- *3694 **May 20, 1758. 10 Shillings.** No.9952. Plate letter B. An absolutely pristine Very Fine that has a hard vertical fold as its major detractor. Strong printing and decent margins define this wonderful *Ben Franklin printed note* with his name strongly visible on the reverse.

APRIL 25, 1759 ISSUE

- *3695 ———. **50 Shillings.** No.6107. Plate letter C. A nice Very Fine grade of this red and black issue which was *printed by Ben Franklin.* A pair of tiny pinholes defines the major problem of this *scarce* note. The color is still quite nice for a note that is over 240 years old.

**WELL ENGRAVED APRIL 1759 5 POUND NOTE
PRINTED BY BEN FRANKLIN**



Lot No. 3696

- 3696 ———. **5 Pound.** No.4910. Plate letter B. A strong Very Fine with the only impairment being the professional corner restoration. This was done so well that it is barely detectable. The red color is still fresh and although the margins are tight, this note is still quite attractive. *Printed by Ben Franklin* and well engraved so on the reverse.

MAY 1, 1860 ISSUE

**VERY SCARCE MAY 1760 15 SHILLING NOTE
PRINTED BY BEN FRANKLIN**

- *3697 ———. **15 Shillings.** No.57X4. Plate letter B. The third number indistinct. Extremely Fine with a vertical fold. The corners are slightly rounded. A couple of tiny pinholes and a very minor edge split at the right end of the fold are this notes main problems. The printing is strong as are the signatures. A decent and very scarce note that was *printed by Ben Franklin.*

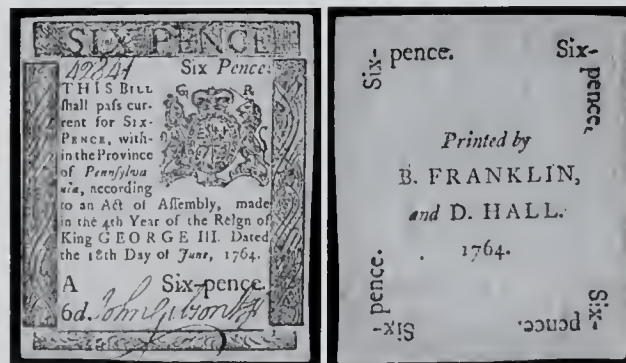
- *3698 ———. **20 Shillings.** No.6674. Plate letter B. Very Fine and decent for the grade. A very minuscule internal body slit that is very difficult to see, otherwise this *Ben Franklin printed note* is pleasing and quite desirable.

Signed by Charles Thomson who later became Secretary of the Continental Congress.

JUNE 18, 1764 ISSUE

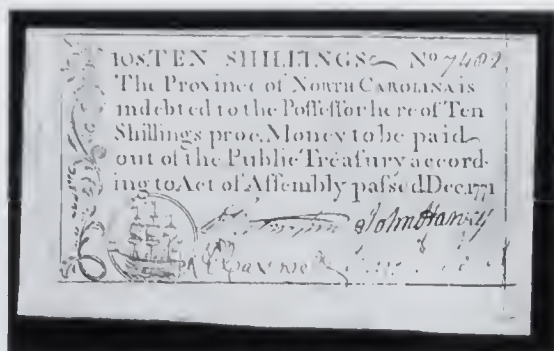
**A SPLENDID PAIR OF 1764 BEN FRANKLIN
PRINTED NOTES**

- *3699 ———. **3 Pence.** No.73987. Plate letter B. *Pennsylvania variety.* Choice About Uncirculated with lovely margins and strong printing. The appearance from the face is of a Gem note but closer inspection shows a light corner fold at the upper left quadrant. A very attractive example from this popular series that was *printed by Ben Franklin.*

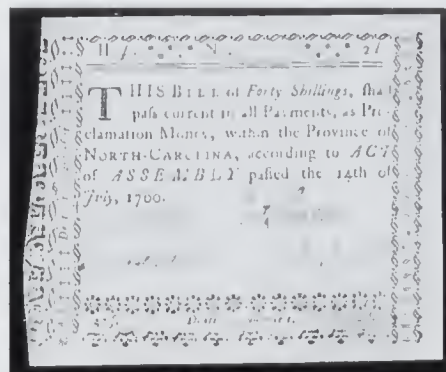


Lot No. 3700

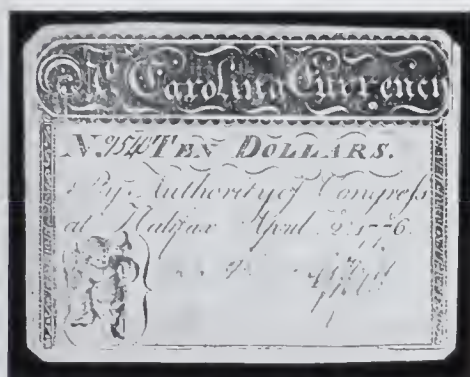
- 3700 ———. **6 Pence.** No.42841. Plate letter A. Normal state spelling. **Choice Uncirculated**, with the overall eye appeal of a Gem example Nice margins all around, combined with strong printing and crisp paper quality are all characteristics of this lovely note. One of the finest of these popular and quite scarce notes that were *printed by Ben Franklin.* (SEE COLOR PLATE)



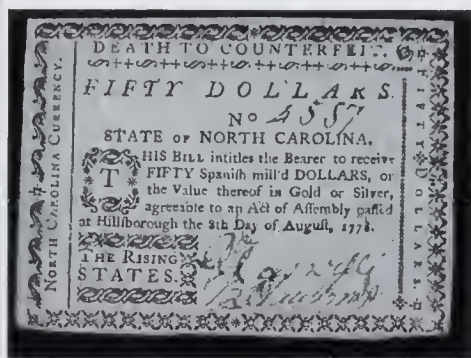
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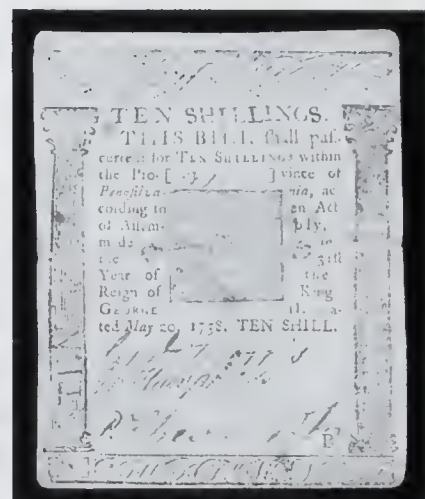
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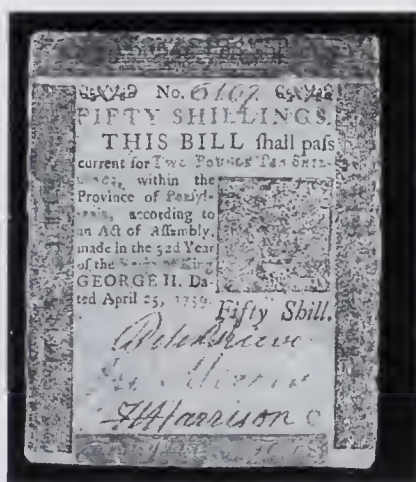
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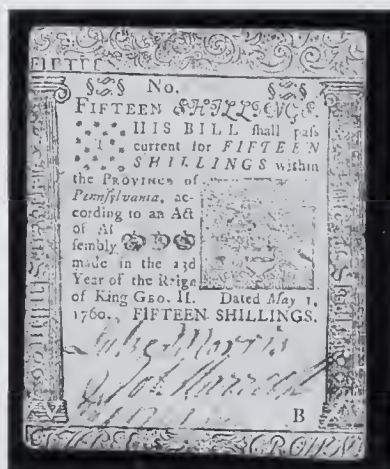
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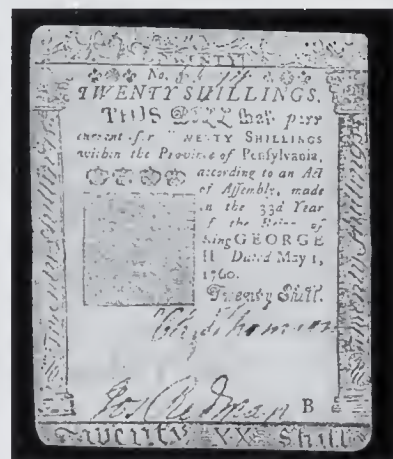
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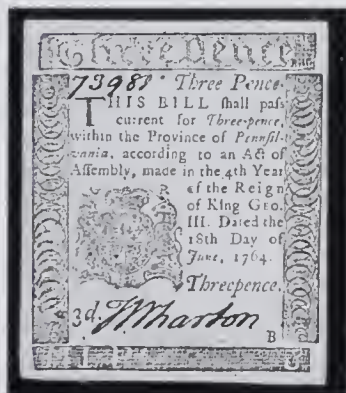
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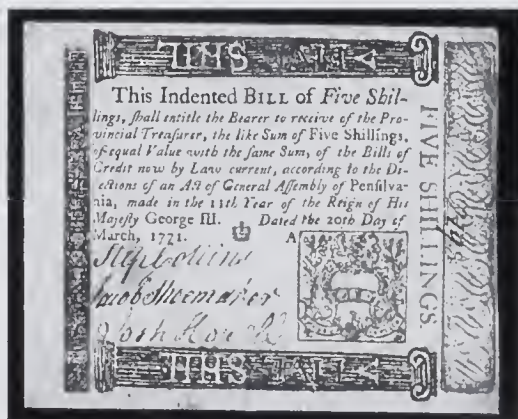
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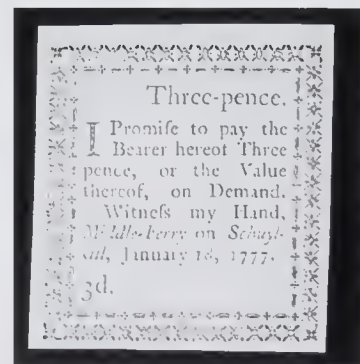
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3699



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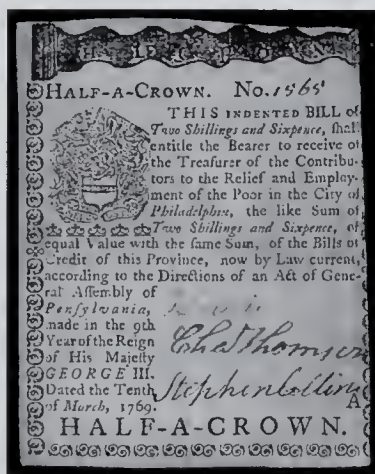


3726

- 3701 ———. **5 Shillings**. Serial number unreadable. Plate letter A. Very Good with half inch fold splits at both top and bottom. Well printed **by Ben Franklin; March 7, 1769. 18 Pence**. No.27562. Plate letter missing as note has been pinned and some small pieces are missing. About Good. One of the so called "Bettering House" notes that is explained in an upcoming lot down below; **April 3, 1772. 1 Shilling**. No.18206. Plate letter A. About Good. Sewn back together with some small pieces missing. 3 pieces. **SOLD AS IS. NO RETURNS.**

- 3702 ———. **20 Shillings**. Serial number is gone. Plate letter B. Fine, with some attributes of a higher grade. Strong signatures. The corners are cut perpendicular to each other giving this note a nice appearance. A much sought after note that was **printed by Ben Franklin.**

OUTSTANDING 1769 PHILADELPHIA "BETTERING HOUSE" HALF CROWN NOTE



Lot No. 3703

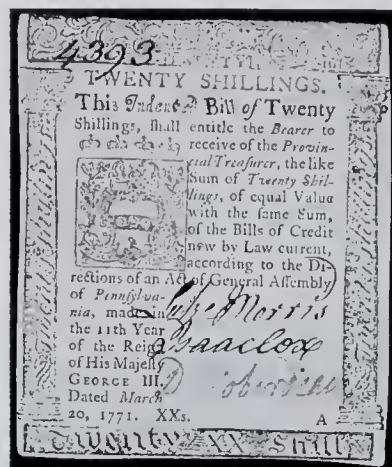
- 3703 **March 10, 1769. 2 Shillings, 6 Pence**. No.1565. Plate letter A. Extremely Fine. Nice paper quality with just a pair of filled in pinholes as this note's major problem. Margins are decent on three sides, the right side cuts into and eliminates most of the ornaments. Well printed with only 14,000 pounds issued for the entire series. One of the signatures is of **Charles Thomson**, who was the Secretary of the Continental Congress. (SEE COLOR PLATE)

These "Bettering House" notes were authorized by the City of Philadelphia to be issued in order to raise money to take care of the City's poor and homeless. An early attempt at welfare and unemployment as this fund also helped the less fortunate find jobs. Sounds like things have not changed much in over 230 years.

MARCH 20, 1771 ISSUE

- *3704 ———. **5 Shillings**. No. 2198. Plate letter A. A pleasing Extremely Fine with three nice margins, the right margins cut close to the design. The red color printing is rich and vibrant as the printing of the note itself is quite nice. A lovely type note in bright "living" color.

VIBRANT MARCH 20, 1771 20 SHILLINGS NOTE



Lot No. 3705

- 3705 ———. **20 Shillings**. No.4393. Plate letter A. Choice About Uncirculated and really nice for the grade. A very light center bend is the main condition problem that keeps this vibrant red and black color note from the Crisp Uncirculated designation. The top margin is cut close, the others are mainly clear. Signed by **Daniel Roberdeau** who was a signer of the Articles of Confederation.

APRIL 3, 1772 ISSUE

- 3706 ———. **3 Pence**. Serial number is unreadable. Plate letter B. Fine. A couple of edge splits and central split at the fold junction; **6 Pence**. No.5178. Plate letter C. Fine with some scattered pinholes and a slightly larger one at the fold juncture; **9 Pence**. No.7339. Plate letter A. Very Fine with nice margins. A few minuscule pinholes and the start of an edge split at the left margin. 3 pieces.
- 3707 ———. **3 Pence**. No.12082. Plate letter A. Very Fine with several tiny edge cuts and some light soiling on the back; **6 Pence**. No.2530. Plate letter A. Very Good in terms of paper wear but the note was torn in quarters and neatly stitched back together. An amazing piece of workmanship that might even rival the work of some of our "modern restorers;" **9 Pence**. No.25125. Plate letter C. Very Fine but with the lower left corner completely torn away. Some moderate paper aging on the lower half of the note. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 3708 ———. **3 Pence**. No.26507. Plate letter C. Fine with some scattered pinholes; **6 Pence**. No.21024. Plate letter C. Good. A few pinholes and some minute edge splits. The printing is a bit shallow; **18 Pence**. No.13030. Plate letter B. Fine with large left and right side margins which are a little ragged. The corners are mostly intact and the printing is fine. 3 pieces. **SOLD AS IS. NO RETURNS.**

- 3709 ———. **4 Pence**. No.778. Plate letter A. A nice Very Fine with claims to a higher grade. Well printed with a strong signature. Nice margins with the left side a little close; **4 Pence**. No. 24558. Plate letter C. Extremely Fine or nearly so. Nice margins all around with strong printing quality. A couple of very tiny margin splits on the left that do not effect the design as well as a couple of minuscule pinholes that are truly hard to find. A very nice plate denomination set missing plate letter B to be complete. **2 pieces**.

VERY SCARCE JOHN MORTON SIGNED NOTE



Lot No. 3710

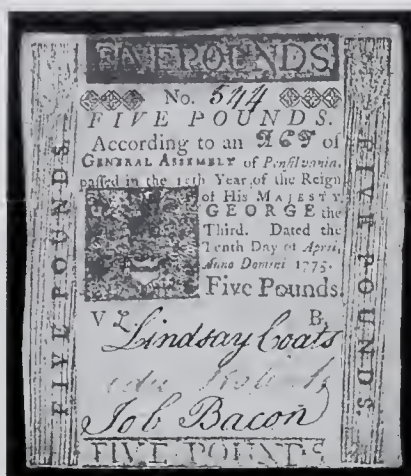
- 3710 ———. **18 Pence**. No.30084. Plate letter B. A strong Very Good with close, but full margins and balanced rounded corners. The top signature is the very strongly preserved of **John Morton** who was a very famous historical figure in Pennsylvania lore. A decent note with his signature unmistakable.
- John Morton was a Pennsylvania delegate to the 1765 Congress which was to consider what to due about the "stamp act". He later became more famous for being a **Signer of the Declaration of Independence**. His signature on a state note is certainly worth a decent premium. With his signature this strong we believe an even higher price is warranted.*
- 3711 ———. **1 Shilling**. No.27104. Plate letter B. Fine to Very Fine. A pair of minor edge splits starting at each end of the vertical fold; **2 Shillings**. No.20768. Plate letter B. Very Fine. Four ample margins with no real detriments to impede a prospective buyer; **2 Shillings, 6 Pence**. No.17369. Plate letter A. Fine to Very Fine. Four close margins. The margins are intact and only a few minor pinholes as a detraction. A really nice beginners type set. **3 pieces**.
- 3712 ———. **2 Shillings**. No.26472. Plate letter B. **Choice Crisp Uncirculated**, and very close to Gem quality. A bigger right side margin and this note would then qualify. Strong printing and signatures. Excellent for a state type note.

- 3713 ———. **2 Shillings**. No.6696. Plate letter B. Fine, perhaps a bit stronger. Large margins all around with a couple of minor pinholes and edge splits that do not effect the eye appeal of this note; **March 20, 1773. 14 Shillings**. No.11323. Plate letter A. Very Fine. The back exhibits a panoramic view of the *Cape Henlopen lighthouse*. This series was issued for raising of funds to build the lighthouse and the piers and buoy system. The note has four large margins, a couple of minor pinholes are mentioned for accuracy. A blank spot on the face where the paper has peeled off. **2 pieces**.

- 3714 ———. **2 Shillings, 6 Pence**. No.21892. Plate letter B. Choice Very Fine with nice margins all around including a large bottom margin. Strong printing and very good paper crispness for the grade. A tiny pinhole by the left margin and a bottom margin chink that is very small and does not come close to the design. Good eye appeal.

OCTOBER 1, 1773 ISSUE

- 3715 ———. **18 Pence**. No.10220. Fine, the bottom margin exhibits some raggedness but all is there; **2 Shillings**. No.7453. Very Fine. Balanced rounded corners and strong black printing. The red in the right side ornamentation is a bit faded; **2 Shillings, 6 Pence**. No.17340. A strong Very Fine with excellent margins and good color including the red ornamentation. A small edge chink at the bottom border does not effect the eye appeal. **3 pieces. SOLD AS IS. NO RETURNS.**
- 3716 ———. **2 Shillings, 6 Pence**. No.20409. Extremely Fine with just great eye appeal due to wonderful color and paper quality; **15 Shillings**. No.415. Extremely Fine and decent for the grade. Good color and paper consistency give this note nice eye appeal. Only a minuscule pinhole and a very light stain on the face at the top slightly detract. A low serial number adds to the this note's desirability. **2 pieces**.
- 3717 ———. **10 Shillings**. No.17361. A pleasing Very Fine with nice red and black color present. The left margin a little uneven but still ample. Strong impression; **15 Shillings**. No.18097. Extremely Fine with some claims to a higher designation. Good margins and great color and signatures. A small piece of the paper peeled off near the top signature on the front, otherwise this note would be a "Gem" for the grade. **2 pieces**.
- 3718 ———. **20 Shillings**. No.26149. **Choice Crisp Uncirculated**. A pristine example of the famous pastoral farming scene on the back while the front exhibits the first use of the unusual red and black overlap of color in the lettering. Quite striking.

MARVELOUS 1775 5 POUND
"WORKHOUSE" NOTE

Lot No. 3719

- 3719 April 25, 1775. 5 Pounds. No.544. Plate letter B. *Pensilvania* variety. Choice Extremely Fine. The famous "workhouse" note which actually depicts the city jail of Philadelphia. Vivid red combined with strong black printing gives this note exceptional appeal. The margins are tight in places, but overall this note should bring a smile to the face of it's new owner. Scarce as *only 1,666 of this issue were printed.*

OCTOBER 25, 1775 ISSUE

- 3720 ———. 3 Pence. No.4981. Plate letter A. **Gem Crisp Uncirculated.** Marvelous paper crispness combined with a strong impression and good margins all around say it all about this wonderful note.
- 3721 ———. 3 Pence. No.6310. Plate letter A. Very Fine and quite nice for the grade. No detectable problems; 4 Pence. No.9670. Plate letter A. Extremely Fine. Good margins all around with excellent paper quality for the grade; 9 Pence. No.9463. Plate letter A. Extremely Fine. A well margined example with a strong printing impression. This is an excellent high grade beginners partial denomination set with each note in exemplary condition. 3 pieces.
- 3722 ———. 4 Pence. No.3811. Plate letter A. Extremely Fine and very nice for the grade. Strong impression with nice margins; 18 Pence. No.8042. Very Fine, perhaps a bit better. Some light aging over a strongly printed note. The bottom exhibits a small trimming done years ago that only cut away the blank margin and not the design; 2 Shillings. No.10343. Very Fine and virtually of Extremely Fine quality. Nice margins with just some minor aging spots as this note's major problem. 3 pieces.
- 3723 ———. 9 Pence. No.6157. Plate letter A. **Crisp Uncirculated.** Decent margins all around. A few tiny pinholes and a minor margins split characterize this note.

- 3724 ———. 1 Shilling. No.7547. **Choice Crisp Uncirculated.** This note has the paper, color and crispness of a Gem but the centering is off with the margin cut up to the border at the top. Still quite a "stunner."

- 3725 April 25, 1776. 18 Pence. No.2942. **Crisp Uncirculated,** perhaps a bit better but the margins are tight with some design missing at the top left corner. Exceptionally fresh and crisp.

JOSEPH OGDEN ISSUE OF
MIDDLE FERRY

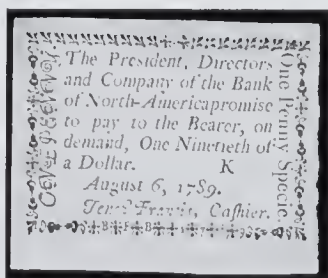
JANUARY 18, 1777

- *3726 ———. 3 Pence. **Gem Crisp Uncirculated.** Unissued remainder. Lovely margins and paper texture.
- 3727 ———. 6 Pence. **Gem Crisp Uncirculated.** Unissued remainder. Virtually perfect margins, the printing and paper quality is super.
- 3728 ———. 9 Pence. Unissued remainder. **Choice Crisp Uncirculated,** nearly Gem. A bit more margin is needed to be a full Gem.

APRIL 10, 1777 ISSUE IN BLACK

- 3729 ———. 3 Pence. No.23498. Plate letter B. **Choice Uncirculated.** A nicely printed example with decent margins and paper quality which make for a nice type note.
- 3730 ———. 4 Pence. No.34397. Plate letter C. **Choice Crisp Uncirculated.** A marvelous example that is cut close at the bottom right, otherwise this note would be a "stone" Gem.
- *3731 ———. 9 Pence. *A horizontal pair.* No.23285, 23286 numbered left to right. Plate letters B and C. About Uncirculated with a vertical fold visible between the notes. The margins are close to ample with the printing quite good. Some light age spots on the reverse, but overall this elusive multiple is attractive and should be closely examined.
- 3732 ———. 16 Shillings. No.11235. **Gem Crisp Uncirculated.** Nice margins all around. The printing is strong and the paper crisp. An excellent state type note.
- *3733 March 16, 1785. 20 Shillings. No.1392. Very Fine. A decent example of this last of the general emissions from Pennsylvania. Generally this issue, because of the "PENNSYLVANIA" watermark, does not come this nice and should be viewed as such.

VERY RARE 1789 BANK OF AMERICA ONE PENCE



Lot No. 3734

- 3734 **August 6, 1789, The Bank of North America, One Penny.** Philadelphia. Plate letter K. Choice About Uncirculated. A few professionally repaired edge splits and the top margin reinforced. We had the pleasure of selling an original attached pair of the 1 pence and 3 pence with marbled edge in our 2001 Americana Sale. The pair was hammered down to a new owner at \$2,300 plus the buyer's fee. With a more active Colonial Currency market at this time, expect this note to see strong floor bidding.

Certainly, an interesting historical issue. Founded by Robert Morris, creator of the 1783 Nova Constellatio pattern coins, the bank was the first chartered by Congress. It issued its own notes until 1865 and then issued Nationals through three charter periods. Tench Francis, cashier, is printed on the note and he was a signer of the early shares of the Philadelphia and Lancaster Turnpike Road Co. Benjamin Franklin purchased two reams of the specially wove marbled paper from James Woodmason in London in 1779 while minister to France. Some of the paper was used for loan certificates to the French, the rest went back to America with him. The notes were printed by Benjamin Franklin Bache (his inprint on the back) and used an unusual typeface of sloped Roman to help prevent counterfeiting. The dollar equivalents for each are also unusual, 1/90th and 3/90th of a Dollar. All in all, an essential item in any important American currency collection.

RHODE ISLAND COLONIAL CURRENCY

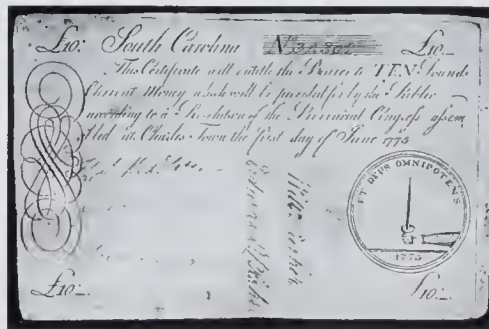
- 3735 **June 16, 1775. 10 Shillings.** No.1697. About Good. Once this note was nearly in pieces and then restored in a not so professional manner. All the note and printing is intact as is the signature, but a professional hand is needed to give this very rare note some better eye appeal. The reason most are so low grade is that they garnered 2½% interest. They were replaced by non-interest bearing notes on January 15, 1776 so that they only were in use for 6 months.

- *3736 **July 2, 1780. \$4.** No.2185. Choice About Uncirculated with a moderate vertical fold in the center. Nice margins. Well impressed. An issued note and properly guaranteed on the back by Joseph Clarke. In demand as such.

MAY 1786 ISSUE

- 3737 ———. **6 Pence.** No.11386. **Gem Crisp Uncirculated** with large, even margins and a strong impression.
- 3738 ———. **9 Pence.** No.11386. **Gem Crisp Uncirculated** and identical in eye appeal and quality to the previous lot.
- 3739 ———. **1 Shilling.** No.6875. **Gem Crisp Uncirculated** with the same outstanding color, paper quality and huge margins that the two previous notes in this series exhibit.
- 3740 ———. **2 Shillings, 6 Pence.** No.6875. **Very Choice Crisp Uncirculated.** The left side margin is large but not as even as the previous notes in this series above but the other characteristics are of equal beauty.
- 3741 ———. **3 Pounds.** No.9692. **Choice Crisp Uncirculated.** A Gem quality note but for the lower left margins which are close. Otherwise a very appealing example of the highest denomination issued from this last authorized state issue.

SOUTH CAROLINA COLONIAL NOTES



Lot No. 3742

- 3742 **June 1, 1775. 10 Pounds.** No.34802. Choice Very Fine with margins all around this large size note. Quarter folded. Some rounding of the corners and some left edge restoration is visible. The six signatures are bold and readable, the printing is dark, especially so on such thin, weak paper. A Sword in Hand contained in a circle with the inscription "Et Deus Omnipotens" which translates to "And Almighty God." A marvelous example that is rarely seen such high grade.

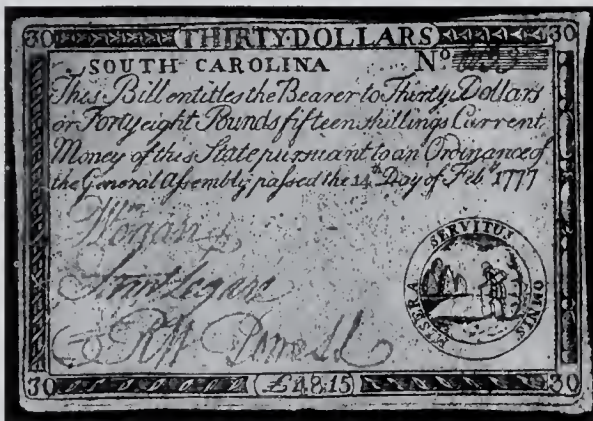
DECEMBER 23, 1776 ISSUE

- 3743 ———. **\$1.** No serial number as this is an unissued remainder. **Choice Crisp Uncirculated**, or better with decent margins and nice paper quality. A trio of scattered pinholes is this note's major impairment. Quite fresh and appealing.
- 3744 ———. **\$2.** No serial number as this is an unissued remainder. **Choice Crisp Uncirculated**, and a virtually Gem if were not for a single pinhole. Well margined with strong printing quality. A later printing in which the date was corrected by the typesetter.

3745 ———. \$3. No serial number as this is an unissued remainder. **Choice Crisp Uncirculated.** A well preserved example that is as fresh as the date it was printed.

3746 ———. \$6. No serial number as this is an unissued remainder. **Choice Crisp Uncirculated.** A Gem if the lower right corner was intact. The tip is missing and a small part before the tip has been glued back on. The note has excellent margins and exhibits some printing offset on the face.

*3747 ———. \$8. No serial number as this is an unissued remainder. **Choice About Uncirculated** with extremely large margins and superb printing quality. A very light vertical fold does not detract from the astonishing example.



Lot No. 3748

3748 **February 14, 1777. \$30.** No.6133. A solid Extremely Fine with decent margins and nice paper crispness. The vignette shows a man with a backpack in a circle with the inscription *MISERA SERVITUS OMNIS* which translates to "All Slavery is Wretched". One of the nicest examples seen in some time for this limited issue which only printed 20 dollar and 30 dollar denominations.

Ironically less than ninety years later, South Carolina was the first state to secede from the Union and one of the stated reasons was that they would not give up use of slaves in running their plantations.

FEBRUARY 8, 1779 ISSUE

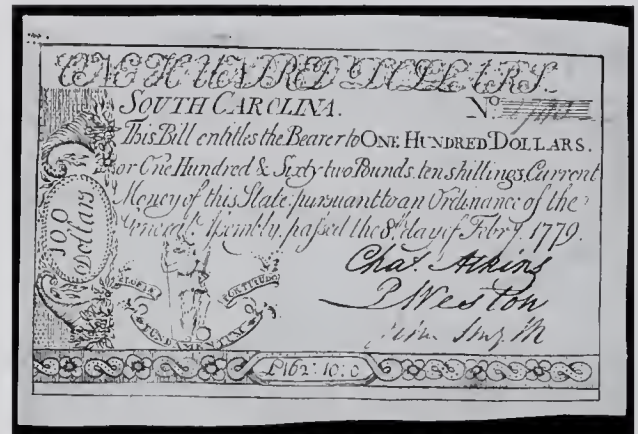
A LOVELY ARRAY OF SUPERBLY ENGRAVED CORAM NOTES

*3749 ———. \$50. No.3713. **Choice Very Fine** with some age spots and a pair of edge splits at the top. The face shows Providence and the Globe while Coram engraved the back with Atlas holding a Bolder. Signed by Coram on the back.

*3750 ———. \$80. No.47. **Extremely Fine** and very bright for the issue. A strong printing impression of a Man with a Sword on the face, the back is engraved with a shield, liberty cap framed by a flowery design. A few edge splits that have been professionally repaired, otherwise this note has nice appeal including a very low serial number.

3751 ———. \$80. No.330. **Extremely Fine.** The printing is slightly weaker than the previous example but still quite readable. A vertical fold and a glue-like stain on the back on the right side probably due to being mounted in an album.

MAGNIFICENT \$100 1779 CORAM ENGRAVED NOTE

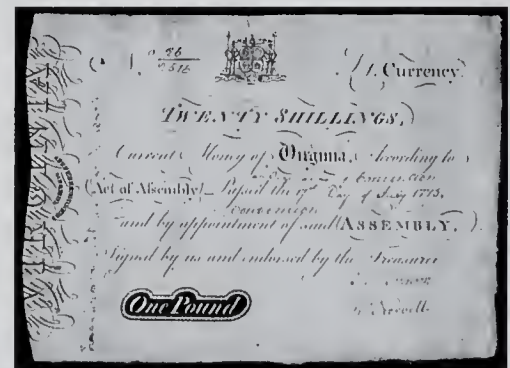


Lot No. 3752

3752 ———. \$100. No.2740. **Choice Crisp Uncirculated** with outstanding margins that are unusually wide for this note. Magnificent printing quality and color with just a few minuscule thin spots visible on the back which seem to be a result of mounting removal. The front shows Athena while the back exhibits a Palmetto tree, drums and flag framed by a floral array. One of the more attractive survivors of this scarce issue of which only 3,000 notes were printed.

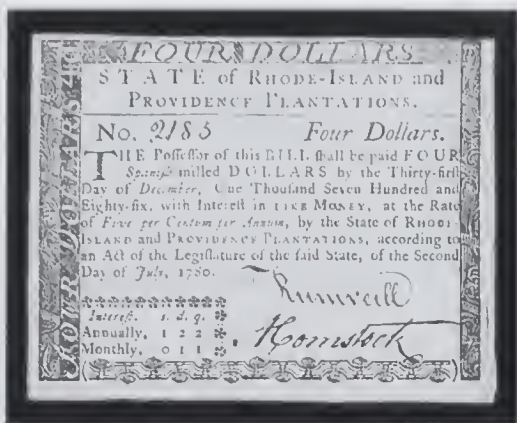
VIRGINIA COLONIAL NOTES

LOVELY LARGE SIZE "ASHBY" FORM

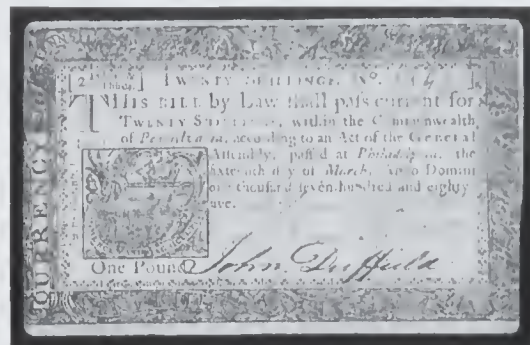


Lot No. 3753

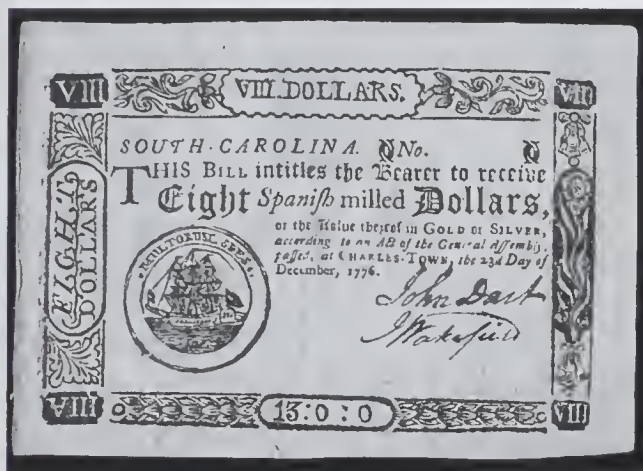
3753 **July 17, 1775. Large Size Note. 1 Pound.** No.26 of 2516 issued. **Choice Very Fine** and very nice for the grade. Nice margins with more of the left margin ornamentation visible than the Newman plate note. All signatures and reverse counterstamp are bold and quite legible. One of the nicest examples we have had the privilege of offering.



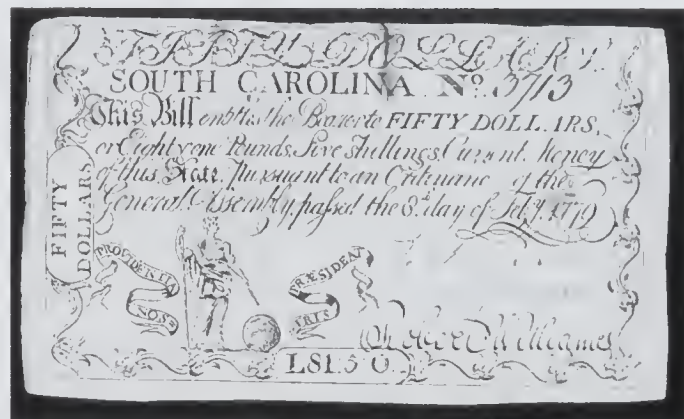
3736



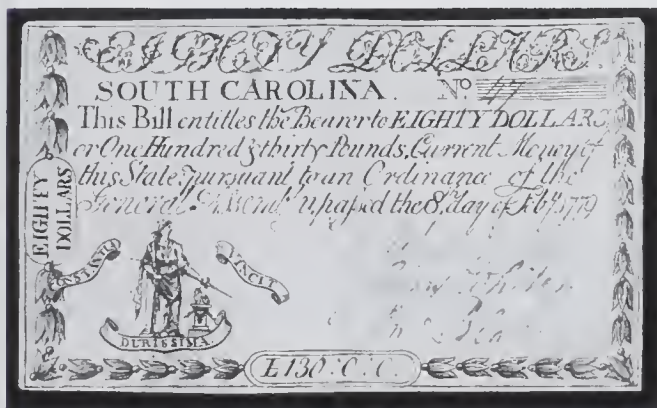
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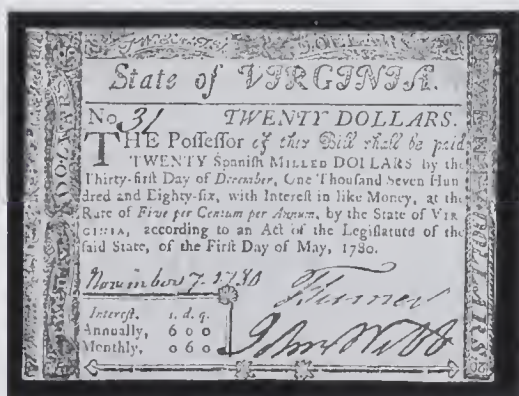
3747



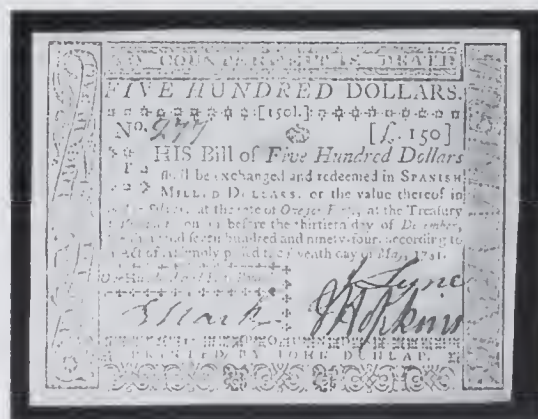
3749



3750



3755



3758



- 3754 **May 5, 1777. \$8.** No.6976. Very Fine, nearly Extremely Fine. Last digit of the date hand written. Tight, but clear margins all around.

**VERY LOW SERIAL NUMBERED MAY 1, 1780
\$20 NOTE**

- *3755 **May 1, 1780. \$20.** No.31. Choice About Uncirculated with a single light horizontal fold. Tight cut. Issued at 5% interest. Written date of November 7, 1780 was the redemption date. Printed by Hall and Sellers who printed the similar January 14, 1779 Continental reverse. A low serial number is an added bonus since *33,333 notes were issued.*

MARCH 1, 1781 ISSUE

- 3756 ———. **\$50.** *Thin Rice Paper.* No.740. Extremely Fine. Four decent margins with the upper left corner missing a small amount of paper needed for a full corner. Printed on paper so thin, one can read the front printing from the back. Decent for the type.
- 3757 ———. **\$150.** *Thin Rice Paper.* No.2276. Choice Extremely Fine. A couple of tiny pinholes but the margins are nice and the paper and signatures are fresh giving this note nice appeal.

- *3758 ———. **\$500.** *Thick Paper.* No.277. A strong Extremely Fine with well cut margins and strong printing. A few natural paper thins, otherwise an exceptionally appealing note.

**COLONIAL CURRENCY
POTPOURRI**

- 3759 **CONNECTICUT: July 1, 1775. 10 Shillings.** Serial number and signatures are gone. The bill is horizontally cut in half; **NEW YORK: August 16, 1776. One Quarter of a Dollar.** No.3701. Good with central splits and corner problems; **\$10.** Fine. Serial number not quite legible. A couple of pinholes and some minor edge splits; **NEW JERSEY: April 10, 1759. 15 Shillings.** Serial number 3989. Very Good with edge splits and the note reinforced down the center by the use of tape. Corners rounded, the upper right is gone. Good red color still remains. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 3760 **PENNSYLVANIA: April 3, 1772. 2 Shillings** (2 pieces). No.11769 and 1769. Both are printed from Plate letter A. Very Good. One with large margins but numerous edge tears, the other with similar edge tears and not so large margins; **October 25, 1775. 4 Pence.** Number not quite readable. Plate letter A. Very Fine. Four margins all around. Traces of mounting remnants on the back; **April 10, 1777. 20 Shillings.** No.21098. Very Fine. Margins are ample and the printing is strong. There are edge tears at both top and bottom of the fold and the left margin exhibits a few as well. A burn-like spot on the lower front that effects the back. 4 pieces. **SOLD AS IS. NO RETURNS.**

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

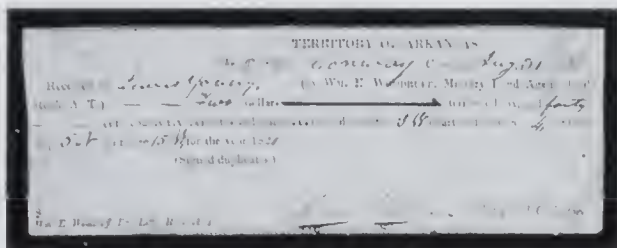
1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

OBSOLETE CURRENCY

EXTREMELY RARE 1828 ARKANSAS
TERRITORY \$2.40 TAX PAID RECEIPT

Lot No. 3761

- 3761 **ARKANSAS. \$2.40 Territorial Tax Receipt** dated August 31, 1828 at the Little Rock sheriff's office, Conway County, to Lewis Young for the annual tax on his land grant. Signed by sheriff James Killiam for Military Land Agent William E. Woodruff. About Very Fine, several old folds, minor border foxing, a little closely trimmed at bottom and left. **Extremely rare:** the first we have handled and one of only about three believed known. Arkansas, carved out of the Louisiana Purchase, was created a Territory in 1819. At the time, there were only about 1,000 European in the area and Little Rock was just a portage on the Arkansas River. William Woodruff, born in New York, founded the territory's first newspaper, the *Arkansas Gazette*, and later the *Arkansas Democrat*. Settlement of the territory was administered by the army, due to unsettled conditions with the native peoples. In a land where every man was valuable double occupations were common, and it should not be surprising to find Woodruff earning his living as both a newspaperman and a military land agent. Arkansas was admitted to the Union in 1836. (SEE COLOR PLATE)
- 3762 **CONNECTICUT. Mechanics Bank. \$5.00.** New Haven. Late 1840's. Remainder note from a scarce series. Five presidential portraits form a 'V' counterfeit protection device at the center. Haxby CT-280 G-56. Wrinkling and a petty corner tear, About Uncirculated.
- 3763 ———. **United States Business College of Business and Finance.** New Haven. 1870-80's. Fractional series, payable at 3rd National Bank. **3c, 5c, 10c, 25c** (2). Dog and safe center. Extremely Fine to Uncirculated. 5 pieces.
- 3764 ———. **United States Business College of Business and Finance.** New Haven. 1870-80's. Fractional series payable at Bank of Commerce. **3c, 5c, 10c, 50c** (2). Dog and safe. Most are About Uncirculated, the 10c is Fine with a nick. 5 pieces.
- 3765 ———. **United States Business College of Business and Finance.** New Haven. 1870-80's. Dollar denomination series payable at Bank of Commerce. Green protectors by Tuttle, Morehouse & Taylor print. **\$2.00, \$5.00, and \$100.00.** Sailor reclines on the first two; Eagle and flag on the \$100. A scarce trio, all signed and quite attractive. Extremely Fine, Very Fine, and Very Fine. 3 pieces.

- *3766 ———. **United States Business College of Business and Finance.** New Haven. 1870-80's. Bank of Commerce series with red protector. **\$10.00.** Sailor leans on Capstan, same imprint as last. Fully issued. About Extremely Fine with a few margin splits.
- 3767 ———. **United States Business College of Business and Finance.** New Haven. 1870-80's. Fractional series, balance at center. **25c.** White paper. Good, edge tears; **50c.** Blue paper. Fine, large stain; The Business College, Bank of Commerce series. Green tinted by Long & Cooper. **\$50.00.** Fine with a large hole; **\$100.00.** Very Good with edge tears. 4 pieces.
- 3768 ———. **Stonington Bank. \$5.00-\$5.00-\$10.00-\$20.00.** Stonington. Late 1820's. **UNCUT SHEET OF FOUR.** Classically styled vignettes on each note by A.B. & C. Durand & Wright & Co. A popular uncut sheet and getting quite scarce. Unissued Extremely Fine, some off center folds.
- 3769 **DELAWARE. City of Wilmington. 5c.** May 15, 1837. Scarce and early municipal note with Justice and diminutive Washington portrait at the center. About Very Fine.
- 3770 **DISTRICT OF COLUMBIA. Private Scrip, Store in Washington. 25c.** Washington. 1838. An unissued scrip note form with a War of 1812 British prison vessel at the top center. No imprint, style of Manly & Orr. Filled in "C.Warren," but this is possibly false. Extremely Fine.

Likely, ex Ellis Edlow Collection.

WELL-PEDIGREED BANK OF FERNANDINA
\$20 NOTE

Lot No. 3771

- 3771 **FLORIDA. Bank of Fernandina. \$20.00.** Fernandina. 1859. A colorful note with deep red end protectors framing a train vignette at the center, by the ABNCo. A fully issued example in high grade, certainly as fine as any example we have seen. The pedigree is strong having once been in Fred Werner's most comprehensive collection of Florida, it is the Haxby Plate example and was treasured after that by a very important private collector. Cassidy 94; FL-20 G-6a **The Haxby Plate Note.** Close to Extremely Fine; bright, vivid and the appearance of brand new.

Ex Collection of o Western Gentlemen, Memphis Sole #211 (Smythe & Co., June, 2001, lot 3165); previously in NASCA's 1989 Memphis Sole #81, June, 1989, lot 3127.

- 3772 **GEORGIA. Bank of Greensborough. \$5.00.** Greensborough. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Full length vignette with loggers at the center. GA-165 Like G-6a with no tint. **Choice**, with a light ABNCo. stamp on the verso.

**SUPERBLY STYLED RED TINTED
OGLETHORPE AND INDIANS VIGNETTE**



Lot No. 3773

- 3773 ———. **Marine Bank of Georgia. \$50.00.** Savannah. 1850's-60's. A full red tinted note by the ABNCo. with an important vignette of *Oglethorpe Meeting With the Indians*, which appears only on this particular bank and type. GA-295 G-14a. Unissued, as seen on the few examples seen and inspected. The borders are trimmed unevenly, but still very presentable and **Rare. (SEE COLOR PLATE)**

**ENIGMATIC AND PERHAPS UNIQUE
FUSILEER'S BANK \$4 NOTE**



Lot No. 3774

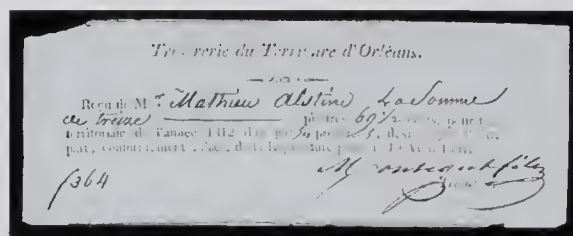
- 3774 **ILLINOIS. Fusileer's Bank. \$4.00.** Chicago, Illinois and Ogdensburg, New York. 1853. One of the more unusual notes we have seen on the obsolete banknote series. Is it a scrip, a satirical or something else? It is the size of an obsolete banknote with a Fusileer on horseback at the left, ship upper left, a small alligator at the base, sheep shearing at the top center and an allegorical woman at the right. Printed from woodcut plates with serial 1771 written. The note was payable in "smaller bankbills". A solid **Fine**. We have never seen another like it. **Superb Style and the High-Rarity.**

The two signatures are both Paine, perhaps they are related to the Seth Paine issuers in Chicago slightly later. The tie to Ogdensburg is obviously for advanced research.

- 3775 **INDIANA. Manufacturers Bank. \$5.00.** Hartford. 1858. Attractive lithographed note by Sage & Sons with red tint plate. IN-225 G-6a. A scarce note, none pictured in Haxby. Fine with excellent color for the technical grade.

**EXTREMELY RARE 1812 LOUISIANA
TERRITORY TREASURY RECEIPT**

**Printed in French Denominated in Spanish
Piastras and U.S. Dollars**

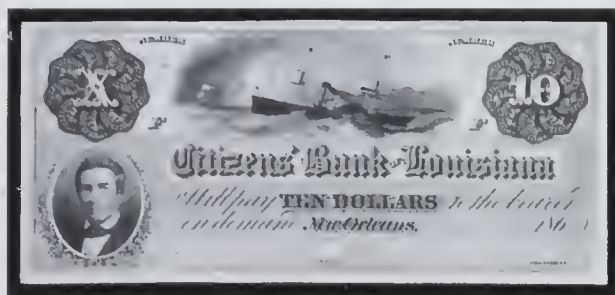


Lot No. 3776

- 3776 **LOUISIANA. 1812 Treasury of the United States Territory of Louisiana. \$13.695 Treasury Department Receipt** for the territorial tax of 1812, on the face denominated as 13 Piastras, 69.5 Cents, on the back as \$13.695. Issued to Mathieu Alstine, signed by the territorial treasurer. At least **Very Fine**. Approx. 16x6 cm. White paper, not laid or watermarked. Upper left corner tear. **Extremely rare:** we have not handled another and are told of the existence of only one other like it. In 1762, France ceded the Louisiana territory to Spain, but in a secret treaty 38 years later Spain gave it back to France. In 1802, President Jefferson decided Louisiana was too vital to our national interests to be occupied by a foreign power. With congressional funding, Jefferson bought the Louisiana territory from France for \$2 million. In 1803, the Louisiana territory became part of the United States and in 1804 was established as a United States Territory. Eight years later, the state of Louisiana was admitted to the Union. The changes in sovereignty over Louisiana are reflected in the makeup of this receipt. The names of the parties are French, the amount received is noted in Spanish piastras and American dollars, while the revenue collecting authority is the Territory of Louisiana. We note that this receipt must have been one of the last of its kind, since the Territory of Louisiana became the State of Louisiana the same year this receipt was issued. **(SEE COLOR PLATE)**

- 3777 ———. **Town of Donaldsonville. 25¢.** Donaldsonville. January 28, 1862. A very scarce city scrip from Civil War era Louisiana. Wreath at top center, a small steamship at the base. A trifle soiled at the left, **Fine**.

IMPORTANT AND FAMOUS "DIX NOTE" COLOR PROOFS



Lot No. 3778

- 3778 ———. **Citizens' Bank of Louisiana. \$10.00.** New Orleans. Early 1860's. India paper Face **Proof**, on card, by the National Banknote Company. Full red tint with bold interwoven protective devices. The title is framed in white. LA-15 G-26a. A blazing **Gem**, on a well margined card. An important proof, essential to the appreciation an study of American obsolete currency. (**SEE COLOR PLATE**)

The National Banknote Company prepared their proofs on an individual impression basis. This proof has its full originality intact and is as nice as it was 140 years ago at preparation. This example is superior to the January, 2002 CAA example which brought \$2,530.00.



Lot No. 3779

- 3779 ———. **Citizens' Bank of Louisiana. \$10.00.** New Orleans. Early 1860's. India paper Back **Proof**, on card, by the National Banknote Company. Full orange-red tint with deeper red in the center with white 'DIX'; interwoven titles and denomination counters throughout. An incredible work of style and technology. LA-15 G-26a. Another blazing **Gem**, perfect in every way. (**SEE COLOR PLATE**)

Back proofs are not as coveted as face proofs, but this is the most important exception. This example is superior to the January, 2002 CAA example which brought \$3,335.00 in active bidding.

- 3780 ———. **H. Passmann & Co. 25c.** New Orleans. March 22, 1862. Train top center, red protector. Fine to Very Fine, a petty tack hole.

- *3781 **MAINE. Whitmore's Up-To-Date Studio.** Old Orchard, ME and West Somerville, MA. Advertising note on Milliken "Good Luck Bank of Alaska \$1000" face. Always a desirable type, from a photographer and from a scarce Maine location. An unusual text ad. **Crisp Uncirculated.**

SUPERB GEM \$500 COLOR PROOF

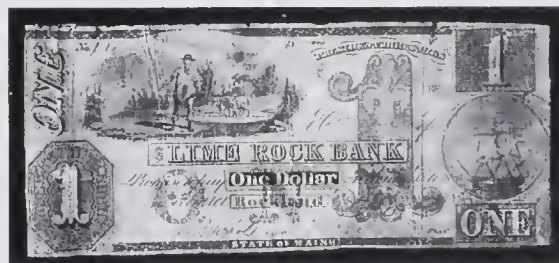


Lot No. 3782

- 3782 ———. **Atlantic Bank. \$500.00.** Portland. Late 1850's. India paper **Proof** on card by Bald, Cousland & Co. Full ochre tint plate outlines a white "D" protector. Mechanics upper left with woman and rake, lower right with another mechanic. ME-426 G-36b. Simply stunning! A **Superb Gem** example. Stamped on the back of the card by the ABNCo. (**SEE COLOR PLATE**)

- 3783 ———. **International Bank. \$5.00.** Portland. 1862. A full green tinted note by the ABNCo. Long train at the upper left; five people by a 'V' lower right. ME-465 G-8a. Punch canceled as 'PAID', but lovely color. Close to Very Fine.

- *3784 ———. **Maine Bank. \$5.00.** Portland. 1803. An important early type issued when under Massachusetts jurisdiction. A contemporary counterfeit with eagle top center, fish at the left. This type is listed in Newman and fits very well into the Colonial currency collection as well. MA-1010 G-48. A strongly printed note, close to Extremely Fine for the type and not pen canceled.



Lot No. 3785

- 3785 ———. **Lime Rock Bank. \$1.00.** Rockland. 1858. A great rarity, from plates by the New England Banknote Co. Farmer sows at the upper left. Red "ONE" protector. ME-275 G-8 SENC. All notes for this issue listed as SENC making it an important type for the specialist. Good to Very Good, some repairs on nicked edges. Very presentable, especially so for the great rarity involved.

The bank was formed out of East Thomaston where Hoxby lists this series.

*3786 **MASSACHUSETTS. Mount Vernon Bank. \$1.00.** Boston. Dec. 1, 1860. A super title and custom vignette of Mount Vernon at the right by the ABNCo. Green protector. MA-900 G-2a. Punch canceled as 'PAID'. Fine to Very Fine.

*3787 ———. **Peoples Bank. \$1.00.** Roxbury. 1847. A superior rarity, with unusual style by the New England Banknote Company, apparently the work of Terry Pelton. Farmer with broadly headed oxen. MA-1065 G-8 **SENC.** Fine or better.

3788 **MISSISSIPPI. Mississippi Union Bank. \$500.00.** Jackson. 1839. A fully issued and complete (not cut in half as typical) note. Washington reads left, ship at the right, and maid in frame at the top center. Office in Jackson. Endorsed "Twelve Months...." on face. MS-110 G-40a. About Very Fine.



Lot No. 3789

3789 **MISSOURI. Exchange Bank of St. Louis. \$10.00.** St. Louis. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Full ochre tint with outlined white 'TEN'. Portrait center with farm maid with dog left and bank building at the right. MO-10 **Unlisted Design**, like 10A, but not Jefferson's portrait. A **Gem** example, with a light ink stamp by the ABNCo. on the verso.

3790 ———. **Bank of Missouri. \$5.00.** St. Louis. 1817. A historical early type with autograph of *Auguste Chouteau*, the founder of St. Louis. Jefferson bust in a harbor scene. MO-30 G-20. Fine with a bold autograph.

3791 **NEW HAMPSHIRE. Rochester Bank. \$2.00.** Rochester. 1865. A fully issued example with small punch hole cancels on the signatures. Early plate by NEBNCo. with an 'ABC' monogram. Allegory of *Navigation, Agriculture and Industry* top left. NH-305 G-8a. A clean note, Very Fine, with eye appeal unharmed by the small punch hole cancels.

3792 **NEW JERSEY. Farmers and Mechanics Bank. \$10.00.** Camden. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Red protector. A boy gets hit with a spark at the center. NJ-60 G-10a. A **Gem** with a deep impression and faint ABNCo. stamp on the back.

3793 ———. **Freehold Banking Co. \$5.00.** Freehold. Late 1850's. Late 1850's. India paper **Proof** by Bald, Cousland & Co. No tint. Broad, full length vignette of rural activities. Plate B. NJ-155 G-8. **Choice**, some minor handling, a short POC pull and a faint ABNCo. stamp on the back.

3794 ———. **Mount Holly Bank. \$1.25.** Mount Holly. August 1, 1862. Odd denomination with wharf scene, *The Calmady Children*, and portrait of Charles Bispham. Red protector. NJ-330 G-18a. Very Fine, a tiny edge stain.

Oddly enough, one of the more available notes from this bank.

3795 ———. **City Bank of Perth Amboy. \$1.00.** Perth Amboy. late 1850's. India paper **Proof** by Bald, Cousland & Co. No tint. Harbor scene top center. NJ-440 Like G-2a with no tint. **Choice**, a very minor pull and a faint ABNCo. stamp.

3796 ———. **Borough of Lodi. 1933 Tax Anticipation Scrip. \$5.00 (2), \$10.00 (2), \$15.00, \$25.00, and \$50.00.** Includes both color tints for the \$5.00 and \$10.00. All with printed backs. All **Crisp Uncirculated**. 7 pieces.

3797 **NEW YORK. Sears and Spia, payable at the Randall Bank. 25¢.** Cortland. Nov. 10. 1862. Red '25' protector. Printed on cardboard stock making it a scrip/token. As issued, **New**.

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NEW PURCHASES—MONTHLY OFFERINGS

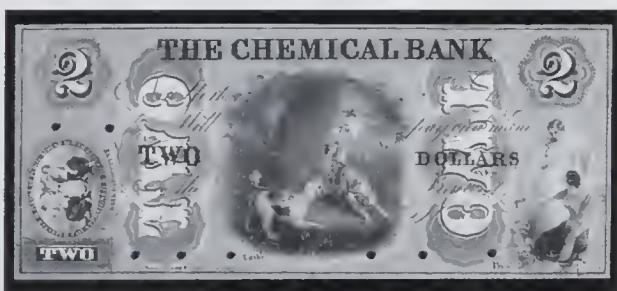
AUCTION INFORMATION

GORGEOUS COLOR PROOFS ON THE
CHEMICAL BANK

Lot No. 3798

- 3798 ———. **Chemical Bank. \$1.00.** New York. Late 1850's. India paper **Proof** by Danforth, Bald & Co. Full red tint plate with white outlined protector. Sailor and woman at the left, a small oval vignette of dogs chasing birds. Certainly one of the most famous titles on New York City. NY-1505 Like G-82b. but deep red tint. A **Superb Gem** example. faintly stamped on the back by the ABNCo.

Ex American Banknote Company Archives Sale, Christie's, September, 1990. Part of lot 1386.



Lot No. 3799

- 3799 ———. **Chemical Bank. \$2.00.** New York. Late 1850's. India paper **Proof** by Danforth, Bald & Co. Full red tint plate with white outlined protectors. Expanded size version of dogs chasing birds at the center, maids at the lower right. A superb layout and color scheme. NY-1505, like G-88a **SENC**, but red tint. A **Superb Gem**, boldly impressed and faintly stamped on the back by the ABNCo. (**SEE COLOR PLATE**)

Ex American Banknote Company Archives Sale, Christie's, September, 1990. Part of lot 1386.

- 3800 ———. **East River Bank. \$1.00.** New York. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Light orange tint plate, outlining a white protector. Custom city street building scene, known only on this note. Plate G. NY-1570 G-2 **SENC**. A **Gem**. Faintly stamped on the back by the ABNCo. Not many from the ABNCo. 1990 sale were as lovely as this example.
- 3801 ———. **East River Bank. \$5.00.** New York. Late 1850's. India paper **Proof** by Baldwin, Bald & Cousland & Co. Deep red tint plate, outlining white protectors. Drydock scene top center. NY-1570 G-14 **SENC**. **Very Choice**. Stamped on the back by the ABNCo.

- 3802 ———. **East River Bank. \$5.00.** New York. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Deeper orange tint plate, outlining a white protector. Two females seated top center. NY-1570 G-16. **Choice**, and close to **Gem**. A tiny internal nick on a POC. Stamped on the back by the ABNCo.

FINELY STYLED NEW YORK CITY PROOF



Lot No. 3803

- 3803 ———. **Mechanics Banking Association. \$2.00.** New York. Late 1840's-50's. India paper **Proof**, on card, by Toppan, Carpenter & Co. A gorgeously styled proof note with large '2' at the center swirling into a small Washington portrait. Diagonally across from corner to corner are two different mechanics' vignettes—both rarely seen. A rarity, we only know of two others in tightly held collections. **Choice**, with some signs of light handling.

Ex Gardan Harris Collection, CAA September, 2000, lot 750.

- 3804 ———. **Nassau Bank. \$1.00.** New York. Late 1850's. India paper **Proof**, on card, by Baldwin, Adams & Co. Three Germans: Faust, Gutenberg and Schoefer, at the center. Franklin lower left. NY-1790 G-2 **SENC**. A **Gem** example, stamped on the back of the card by the ABNCo.
- 3805 ———. **New York Exchange Bank. \$10.00.** New York. Jan. 15, 1862. Ships at sea, Washington at lower right. NY-1816 S-5. Fine. A scarce spurious issue.
- 3806 ———. **New York Rice Mill. 25c.** New York. 1830's. Interesting scrip note and advertising piece from the 1830's. Cooper at work on wharf. Product list at the left. Unissued. **Choice About Uncirculated**.
- 3807 ———. **Tenth Ward Bank. \$5.00.** New York. Early 1840's. Woman holds infant, Washington doing his toga routine at the left. NY-1935 G-16. Unissued. Extremely Fine, but glue remnants on the verso and a short tear.
- 3808 ———. **Eastman College Bank. 1c, 3c, 10c, and 25c.** Fractional currency series with green backs. Lovely little notes. All About Uncirculated, but some stains on the back of the 1c note. 4 pieces.
- 3809 ———. **Village of Ogdensburgh. 10c.** October 24, 1862. **Proof**, directly on card stock, by the ABN. Cow at bottom center. A scarce scrip note proof. **Gem** quality.
- 3810 ———. **Commercial Bank of Troy. \$1.00.** Troy. July 1, 1858. A fully issued note with maid holding a pail on her head. Red protector '1' on each side. NY-2690 G-4d. Much superior to the Haxby plate note. Fine.
- 3811 ———. **Elwin S. Piper-Grand Bazaar. 15c, 20c, and \$1.00.** Grand St. and Driggs Ave located in Williamsburg. These "checks" on tan paper with different ads on the back. A rare set from a desirable borough location. All Very Fine to Extremely Fine. 3 pieces.

- 3812 ———. **Williamsburgh City Bank. \$2.00.** Williamsburgh. 1852. A rare, earlier and genuine note. Usually the \$3 counterfeit is encountered. NY-2980 G-4 **SENC.** Some rough edges, but Very Good.
- *3813 ———. **F.L. Oakley/H.H. Babcock Co.** East Williston, *Long Island*. Textual ad, circa 1920's or so. On back of a CSA facsimile \$10. Some chips off the edge at the right, otherwise Very Fine. Rare location for an ad note.
- 3814 **OHIO. Munroe Falls Manufacturing Co. \$5.00-\$2.00-\$1.00-\$1.00.** Munroe Falls. Late 1830's. **UNCUT SHEET OF FOUR.** Great period vignettes by the NEB-NC. including a forge scene on the bottom two notes. This an unusual arrangement for an obsolete sheet. Unissued, each with the left signature crossed out. About Uncirculated.
- 3815 ———. **Scottsboro, Paymaster 70th Regiment, O.V.M., U.S.A.** *A note payable to Thomas Ellison, Suttler of the regiment.* **Crisp Uncirculated.** This note is for \$2.00 and is hand dated 1864. The pay clerk was Clark Meeker from Company B of the regiment. This lot includes the original pay envelope with his name on it. A lovely Civil War item.
- 3816 **PENNSYLVANIA. Bank of Middletown. \$10.00.** Middletown. Late 1850's. India paper **Proof** by Bald, Cousland & Co. *Liberty and Revolutionary War soldier* upper left. Red 'TEN' protector. Haxby listing has a different imprint for this formerly unknown note (prior to the 1990 ABN sale). Foxing and a long fissure closed with hinge tape. A "filler" proof.



Lot No. 3817

- 3817 ———. **Oil City Bank. \$50.00.** Oil City. Early 1860's. India paper **Proof** by the American Banknote Company. Stamped in red 'SPECIMEN' in each signature block. Female portrait center with green protectors. PA-380 G-12a. There is some light handling, but still **Choice.** Tremendous eye appeal.
- 3818 ———. **Corn Exchange Bank. \$1.00.** Philadelphia. Jan. 15, 1862. Winfield Scott at the center. Green protectors. A very scarce bank. PA-425 G-2a. Fine.



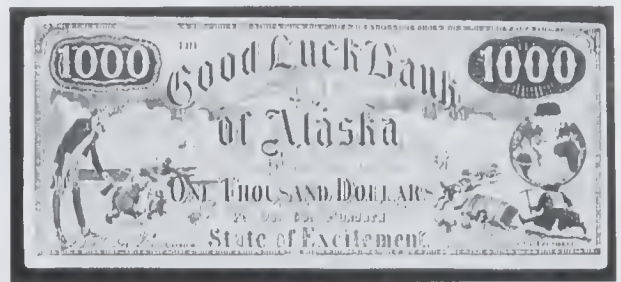
Lot No. 3819

- 3819 ———. **Girard Bank. \$1.00.** Philadelphia. April 23, 1862. Another fully issued "Ace" on Philly. A great title also. Female seated at the lower left. PA-435 G-30d. *The Haxby Plate Note.* **Choice Very Fine.**

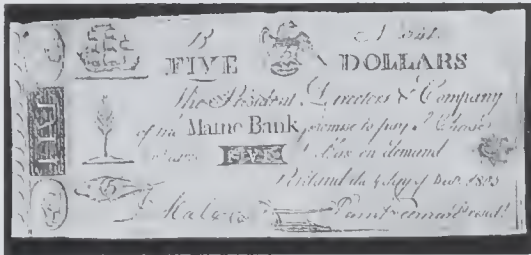
- 3820 ———. **Manufacturers and Mechanics Bank. \$1000.00.** Philadelphia. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Popular high denomination. Shipping scene in small oval at the center. No protector. PA-450 G-52c. **Choice** with a moderate back stamp by the ABN.
- 3821 ———. **Southwark Bank of Philadelphia.** Late 1850's. India paper **Proof** by Bald, Cousland & Co. Full red tint outlines white protector. Bold eagle top center and Buchanan. PA-495 G-10a. A **Gem.** boldly printed with vivid color. Stamped on the verso lightly by the ABNCo.
- 3822 ———. **Western Bank von Philadelphia. \$5.00.** Late 1830's. German text issue by Toppan with William Tell vignette, seen on a few notes (this being the only type seen with frequency). PA-510 G-46. Unissued with 'CANCELED' in the signature blocks. Very Fine to Extremely Fine.
- 3823 ———. **Pittston Bank. \$10.00.** Pittston. Late 1850's. India paper **Proof** by Bald, Cousland & Co. No tint. Ornate corner sweep vignettes: mining left and wharf at the right. PA-560 G-10. A **Gem,** but the ABNCo. back stamp is moderate.
- 3824 ———. **Borough of Williamsport. 5c.** Williamsport. Jan. 27, 1863. ABNCo. imprinted scrip with red protector. Canal scene at the upper left. Extremely Fine.
- 3825 **SCARCER PENNSYLVANIA SCRIP NOTES. Lewis Dampman. 10c.** Birdsboro. Nov. 12, 1862. All red. Farmer left. Fully issued with a nice signature, but a bit faded. Good to Very Good; **Limerick and Colebrookdale Turnpike Company, pay at Bank of Pottstown. 5c and 10c.** New Hanover. Nov 8, 1862. Both are well-vignetted scrip notes and fully issued. Fine to Very Fine. 3 pieces.
- 3826 **PENNSYLVANIA COUNTERFEIT BILLS.** Includes Berks County Bank \$2, Columbia Bank \$2 (2), Harrisburg Bank \$10, and York Bank (2). All Good to Very Good. 6 pieces.
- 3827 **RHODE ISLAND. Tiverton Bank. \$5.00.** Fall River. late 1850's. India paper **Proof** by Bald, Cousland & Co. Full light orange tint outlines white protectors. *Hope* at the center, Jackson at the left. RI-505 G-18a. A deep impression, **Gem,** with a light ABNCo. stamp.
- 3828 ———. **Bank of America. \$1.00-\$1.00-\$1.00-\$2.00.** Providence. Early 1860's. **UNCUT SHEET OF FOUR.** A lovely sheet by the National Banknote Co., each with green protector tints. Unissued. **Crisp Uncirculated.**
- 3829 **SOUTH CAROLINA. State Bank, South Carolina. \$10.00.** Charleston. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Red protector. Harbor scene. SC-40 G-34a. **Choice** with moderate ABNCo. back stamp.



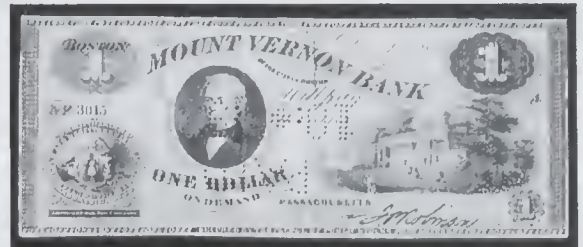
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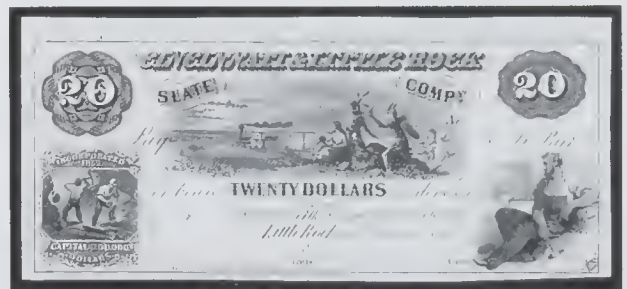
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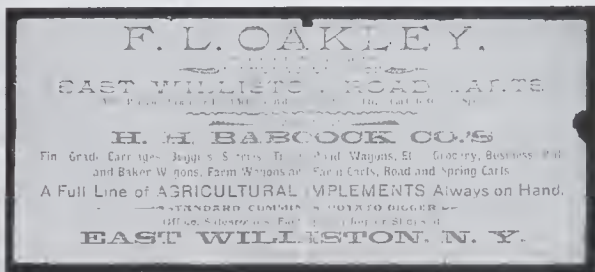
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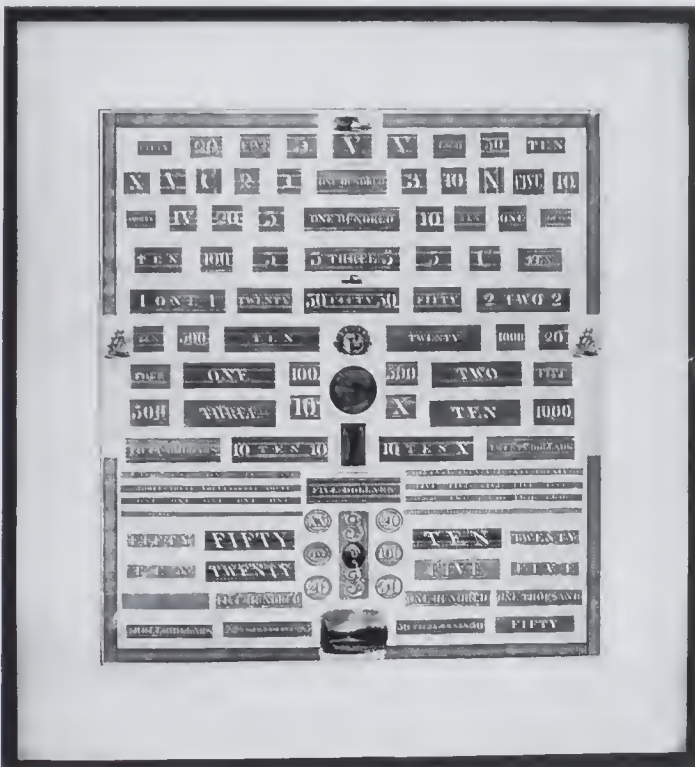


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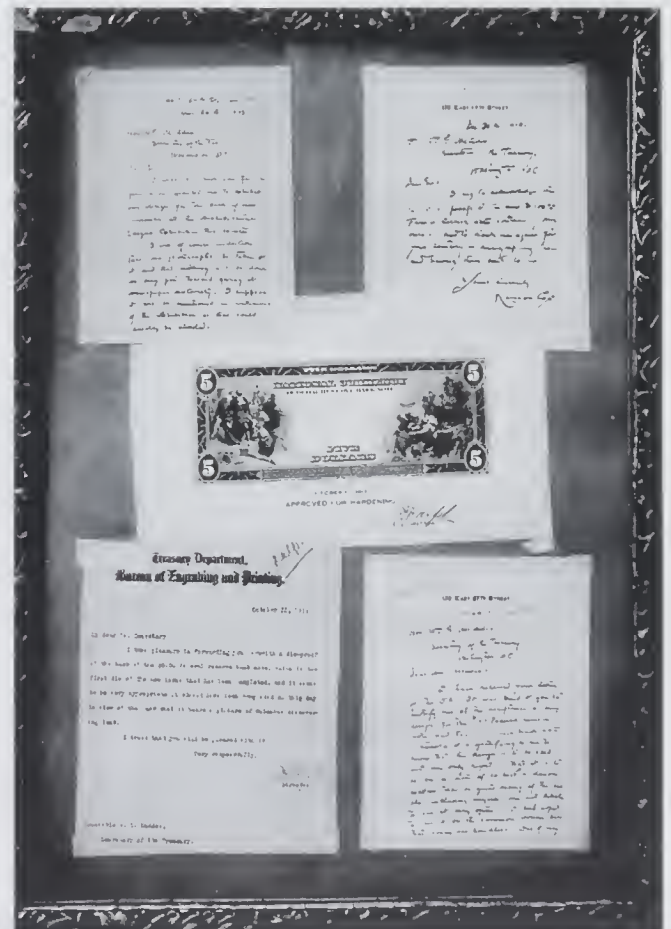
- 3830 **TENNESSEE. Commercial Bank of Tennessee. \$10.00.** Memphis. 1863. A fully issued note with red micro tint lathe by the National Banknote Company. Spread winged eagle top center. A stunning type! TN-95 G-30a. Very Fine with sharp color.
- 3831 **VERMONT. Farmers Bank. \$2.00.** Orwell. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Full red tint with outlined '2' protector. Man with children at the center, butter churner left. VT-165 G-18a. **Gem** with a faint ABNCo. stamp on the back.
- 3832 **VIRGINIA. Bank of Phillipi. \$20.00.** Phillipi. 1861. A wonderful title and green protector note from the ABNCo. Farm animals center. *Scarce* and a bit undervalued. VA-165 G-14a. About Very Fine.
- 3833 **1830'S ERA PRIVATE NOTES. CONNECTICUT. Bridgeport Incorporated Exchange Association. 25c.** 1837. Payable in New York. Very Good; **PENNSYLVANIA. County of Philadelphia. \$3.00.** May 23, 1837. Small note with arms. Very Good; **Philadelphia Loan Company. \$2.00.** May, 1837. Typeset. Bright Fine. 3 pieces.
- 3834 **EARLY DATED OBSOLETE BANKNOTES. MAINE. Lincoln and Kennebec Bank. \$10.00.** Wiscasset. Early 1800's. Odd vertical orientation of the left vignette. MA-1290 C-68. Good, rough ends, but 90% there; **NEW HAMPSHIRE. Cheshire Bank. \$1.00.** Keene. 1806. A smaller format note. NH-145 C-14. Very Fine for the type. 2 pieces.
- 3835 **EARLY NEW YORK CITY NOTES. Mechanics Bank. \$5.00.** 1814. Ship in dry dock. Blue tint is a bit subdued. NY-1720 C-54. Choice Fine; **Merchants Bank in the City of New York. \$2.00.** 1815. Small ship center. P. Maverick imprint. NY-1745 C-22a. Extremely Fine, light aging. Quite Choice for this note. 2 pieces.
- 3836 **NORTHEAST SCRIP NOTES. NEW YORK. Owen H. Earl, pay at Watertown Bank and Loan Co. 10c.** Sandy Creek. Nov. 3, 1862. A hide and leather dealer. Drover's vignette left. Fine, but a shaved corner; **PENNSYLVANIA. Alex Gray & Sons. 5c.** Wilkesbarre. 1860's. Red. Shield left. Faded signature. Good to Very Good. 2 pieces.
- 3837 **MIXED OBSOLETE NOTE ITEMS.** Useful dealer group includes Missouri Defence Bonds \$50 (2), \$100; nine mixed vignettied obsolete notes (Good or better), four small SC change bills and Mt. Florence lottery bill. Mostly Good to Very Good. 17 pieces. **SOLD AS IS. NO RETURNS.**
- 3838 **RAILROAD RELATED OBSOLETE NOTE ITEMS. GEORGIA.** Ad for General Railroad Office, Atlanta printed in blue on back of State 25¢ note. Extremely Fine; **PENNSYLVANIA. Berks County Railroad Company. \$1.00, \$5.00, and \$5.00.** Each \$5 note is different. 1873. Large format with light green tints. Very Fine or so. *Scarce.* 4 pieces.
- 3839 **NEW JERSEY DEPRESSION SCRIP ACCUMULATION. County of Atlantic.** 1933 Depression scrip issues, a large dealer accumulation with duplication from various series, denominations and colors. The majority Extremely Fine with typical cancels. Should be seen. Approximately 150 pieces.
- 3840 **COLLEGE AND DEPRESSION SCRIP NOTES. CONNECTICUT. National College Bank. \$2.00.** New Haven. Nov. 15, 1874. Green with red "2"; deep green back. Unissued. Extremely Fine; **NEW JERSEY. Borough of Westville. \$1.00.** 1933. Green. About Uncirculated; **OHIO. Lewisburg Grain Elevators. \$5.00.** February 27, 1933. Lincoln vignette, yellow protector. **Crisp Uncirculated.** 3 pieces.
- 3841 **Andalusia, Mexico Union Draft. \$5.00.** 1860. An intriguing piece, fully issued. At the top is a seal with 'MEXICO UNION'. At the bottom is crossed cannons on the ground with 'ANDALUSIA'. Signed by the Reg. Colonel and the Commander in Chief. The Treasurers office is specified as New Orleans, written into one of the blanks on this land-draft. Very Fine, some water staining. Certainly, a **rare** piece.
Ex Western Reserve Historical Society.
- 3842 **TICKETS PAIR. World's Columbian Exposition.** Admit Bearer. Lincoln vignette. **New; Grand Temperance Excursion and Picnic.** Orient Lodge, No. 1, I.O.of G.T/ 7/16/1870. Blue cardboard. Signed, but still **New.** 2 pieces.
- 3843 **Washoe County Bank, Reno, Nevada, Officer Signature Circular.** Part printed form in light red, stamped for sending to "Bullion and Exchange Bank," dated January 2, 1896. Actual signatures of the Cashier and other designated signers at bottom. Important corollary document for the Nevada National Banknote specialist. Extremely Fine.
- 3844 **John G. Fox Billheads.** Two forms issued in 1896 to the Bullion and Exchange Bank, "wholesale and retail dealer in Diamonds, Watches, Clocks, Jewelry etc." Also, a different form type for "Fine Goods," at top "Agent for Steinway's and Haines Brothers Pianos." Very Fine. 3 pieces.
- 3845 **New Mexico. Irrigation and Hydraulic Mining Company.** New York. 1893. **1000 Shares.** Payable also at their office in Golden, New Mexico. Blue paper with metallic gold border, seal and '1000' at the center. The back is printed in green with transfer area in the center. A striking and colorful certificate. Nice Extremely Fine.

AN INTERESTING PRINTER'S SAMPLE SHEET

- *3846 **A PRINTER'S SAMPLE SHEET.** This well kept sample sheet illustrates various borders, bars, and corners, nearly all of which indicate a denomination of some sort. *Printed by Draper, Underwood, Bald & Spencer*, who made their mark in the Philadelphia area, this sheet also displays vignettes of a sidewheel steam boat, a small waterfall, an arm and hammer, plus a few others. Number 4 in a series of sample sheets made by them around the 1840's. Matted and mounted in an early frame. An exciting example of an early engraver's artistry.



3846



4078

ARCHIVAL PROOF NOTES, SHEETS AND PARTIAL SHEETS

The collecting of proof material is becoming a significant specialty in itself, especially so within the obsolete currency collecting field. The American Banknote Company Archive auctions in late 1990 and carried over into 1991 presented the field with millions of dollars of material in a short span. Not every collector was capitalized to fully reap the benefits of that buying opportunity. However, not all the archival materials made it into the sales. Over the past decade other archival materials have reached the market for the benefit of collectors. Included in this offering are obsolete proofs which fall into two classifications.

Notes catalogued as "Proof" were prepared at the time of issue by the imprints catalogued. Earlier imprints such as Fairman, Draper & Underwood, Murray, Draper & Fairman and Chas. Toppan for example do not exhibit the Proprietary Stamp of the ABNCo. used to label their later proofs from leaving their premises in an unauthorized fashion which seemed to be happening in the mid 1980's. Later proofs, mainly from the Bald, Cousland & Co. imprint received this ink stamp (generally in red) on the back (or "verso").

Notes catalogued as "Modern Proprietary Proof" are produced by the American Banknote Company from the 1970's until the early 1990's from their stored original plates for commercial and private projects. Such proofs should not be considered reprints in the classical sense, but rather proprietary impressions produced under strict security printing standards. Many of the proprietary proofs in this sale may be unique or at the least extremely rare. They were used internally for approvals and many were destroyed after that fact. The examples here are from the files for such projects and few were found in any quantity—two or three of each would usually be the maximum—the majority were unique.

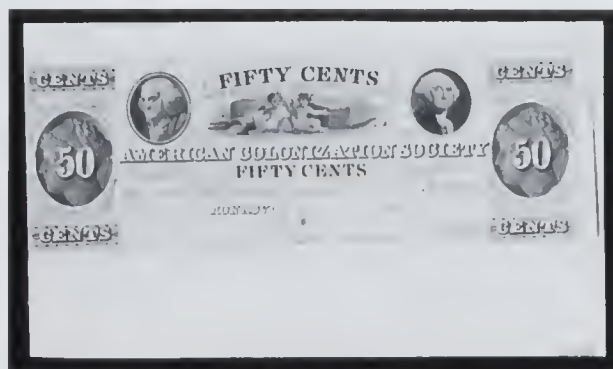
In the past few years, collectors have eagerly sought these rarities despite their more modern status, while we consider them less valuable than a genuine contemporary proof of the same item. The value of a note with no prior or potential future appearance can and has been valued at the same level or more. It is up to the bidders to decide the potential value. Due to this, we would be pleased to supply an estimate on any lot in this section (as we do on any lot in all Stacks' Auctions) that you wish assistance with. Remember, many of the items in this section may be unique as there are no guarantees that others were saved. The plates for the ABNCo. are still proprietary and their release is next to impossible. In their current corporate structure, further production of modern impressions is extremely unlikely.

HISTORICALLY SIGNIFICANT AND EXTREMELY RARE AMERICAN COLONIZATION SOCIETY PROOFS

The American Colonization Society was founded in 1816 by idealistic whites (largely from Virginia) to return American freed slaves to West Africa. The society believed that free Blacks could not live successfully in the South side by side with a vast slave population. Slavery still existed in the North, in New York State until 1829. The society believed that free persons of color had almost as little chance of success in the tightly segregated North.

Settlement began in 1821 at Cape Mesurado where society agent Jehudi Ashmun founded the city of Monrovia, named for President James Monroe. The colony was named Liberia in 1824. In 1857 the hitherto independent settlement of Maryland united with Liberia in a republic recognized by the European powers but ironically not by the U.S. until after the American Civil War. Between 8,000 and 12,000 American blacks ultimately settled in Liberia.

VERY RARE PICK PLATE EXAMPLE



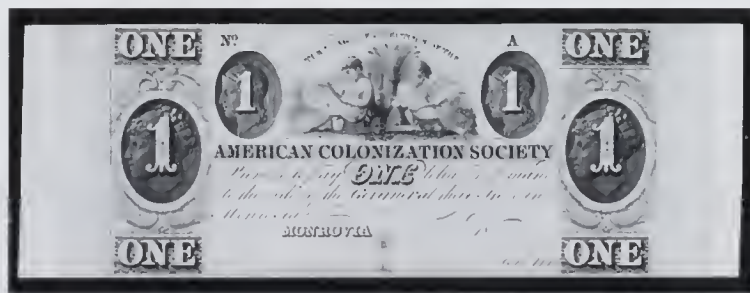
Lot No. 3847

- 3847 **American Colonization Society. 50 Cents.** Payable at their store in Monrovia, present day Liberia, West Africa. late 1830's. India paper **Proof**, mounted on paper, by Underwood, Bald, Spencer & Hufty, Philadel./Danforth, Underwood & Co., N. York. An odd shape, the length versus width ratio is peculiar. Two winged putti top center, Franklin and Washington portraits flank. Medallion heads at each end and a small palm tree at the base. Not catalogued in any American obsolete reference, but listed in Pick as S-101. **The Pick Plate Note. A Gem** proof, with two wide margins. **Excessively Rare** and perhaps **Unique** since it is the solitary impression on a four note partial sheet. (SEE COLOR PLATE)

These notes are certainly appropriate to be listed as American Obsolete banknotes. Their creation was the sole idea of Americans, using American printing firms, and these proofs were likely used to show their resolve while fund raising for the early settlers. This four note partial sheet in the Archive (50c-\$1-missing-\$1-\$3) came from the Underwood sample book and the "ghost" impression on the back of the paper stock clearly shows that. The pedigree is staggered as it was bought at the second 1990 sale (Lot 1044, plated in full on page 231, for \$3,520.00), but stayed in legal limbo in the famous dispute that lasted several years after 1990. Fortunately, these proofs are being auctioned for the first time as single notes and we are fortunate to have two of the four impressions on that unique partial sheet from the 1990 sale. A fabulous opportunity to obtain an important item of American Black history as well as one of the most important obsolete banknote proofs from the Underwood Archive book.

Ex American Banknote Company Archive (World Note Sale), Christie's, December 28-29, 1990, part of lot 1044.

EXCESSIVELY RARE \$1.00 COLONIZATION NOTE



Lot No. 3848

- 3848 **American Colonization Society. \$1.00.** Payable at their store in Monrovia, present day Liberia, West Africa. late 1830's. India paper **Proof**, mounted on paper, by Underwood, Bald, Spencer & Hufty, Philadel./Danforth, Underwood & Co., N. York. Two seated putti back to back on wheat sheaf, four medallion heads and the small palm tree at the base. Large than the 50c, also with a peculiar dimension ratio. Plate A. As above, not listed in American obsolete references, but Pick S-102. **The Pick Plate Note. A Gem** impression with two wide side margins as this was on top of the bottom \$3 proof. Stunning and historical. **Excessively rare**, one of two proof impressions known to us. (SEE COLOR PLATE)

We have not handled this issue since the Roper sale over fifteen years ago. In that sale we had a \$3 note that may or may not have been properly issued. The census for known notes from this series is certainly quite small. Again, an important opportunity to obtain a historic note, in incredible condition and with a storied pedigree.

Ex American Banknote Company Archive (World Note Sale), Christie's, December 28-29, 1990, part of lot 1044.

- *3849 **ARKANSAS. Cincinnati & Little Rock Slate Company. \$20.00.** Little Rock. March 1, 1855. A **Proprietary Modern Proof** impression, from the original plates by Danforth, Wright & Co. (with 'ABC' monogram), printed by the American Banknote Company on a thick card. This sharp impression has Indians hunting with a passing train in the distance. This series was payable at their office in New Orleans. **Rothert-Unlisted.** Stamped on the verso 'SPECIMEN' in black. **Gem.**

IMPORTANT FLORIDA/GEORGIA TIE PROOFS

- *3850 **FLORIDA. Bearer Scrip, payable at Planters & Mechanics Bank of Columbus, Geo. 50¢-25¢.** Iola. 1840's. **PARTIAL SHEET, Proprietary Modern Proof** impression, from the original plates by Rawdon, Wright & Hatch, New York, printed by the American Banknote Company on a thick card. An Indian princess at the left on each note. **Unlisted in Cassidy and Freeman.** Not stamped on the verso. Some evidence of die rust, but a mostly sharp and deep impression. **Choice.** An important opportunity.

Similar, except for the Georgia bank title, to the triptych in Smythe's September, 2000 sale. We had never heard of the possible existence of these Iola notes until then.

- 3851 ———. **Bearer Scrip, payable at Planters & Mechanics Bank of Columbus, Geo. \$1.00-\$2.00.** Iola. 1840's. **PARTIAL SHEET, proprietary Modern Proof** impression, from the original plates by Rawdon, Wright & Hatch, New York, printed by the American Banknote Company on a thick card. Detailed RWH workmanship with the layouts being similar to Tallahassee RR Co. early notes. **Unlisted in Cassidy and Freeman.** Not stamped on the verso. Some press bed smears, but still sharply printed. **Choice.** Again, an important archival proof.

- 3852 **GEORGIA. City Bank. \$5.00-\$10.00.** Augusta. Late 1850's. **PARTIAL SHEET,** India paper **Proof** by Bald, Cousland & Co. Ornate counter work and a fine vignette at the bottom left of the \$10 note. No tint. GA-50 G-6 and G-8. Some very short archival tears, one glassine taped. Still attractive. Lightly stamped on the back of each note.

VERY RARE BRUNSWICK CITY COUNCIL SHEET

- *3853 ———. **City Council of Brunswick. \$1.00-\$2.00-\$3.00-\$5.00.** 1870's era. **COMPLETE FACE SHEET, Proprietary Modern Proof** impression, from the original plates by the American Banknote Company, printed by the American Banknote Company on thick paper. Green protectors and frames: the color as most likely used on issued notes. A superbly styled sheet, using several Bald, Cousland & Co. vignettes featuring trains, shipping and slaves at work on timber. Stamped on the back in black, not red. **Choice,** some minor handling. A stunning sheet.

On the back are the pen notations helping to locate the plates for the black and white portions and the tint. This is an excellent example of the importance of the modern ABNCo. commercial projects preserving obsolete banknote history and expanding the field of collecting.

EXTREMELY RARE ISSUER

- 3854 ———. **Tattinall County Bank. \$1.00-\$2.00-\$5.00.** Reidsville. 1870's. **FULL SHEET, Proprietary Modern Proof** impression, from the original plates by Continental Banknote Co., printed by the American Banknote Company on a thick card. No tint plate, that most likely was green. This draft scrip was payable at Mayer & Co. in Savannah. Stylish work from Continental including a rafting scene. Each impression stamped on the verso in black. A **Gem,** bright and bold. The only one we have ever seen!

- 3855 ———. **Bank of the Empire State. \$5.00 and \$10.00.** Rome. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Both with lovely, family scenes crafted by this realistic engraving firm. Red protectors on each. GA-250 G6b and G-8b. Some minor flaws on both, but face appeal is lovely. The second is close to **Choice** (a tack hole). Both stamped lightly. 2 pieces.

**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
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or #(212) 582-1946**

Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

LOVELY GEORGIA PROOF



Lot No. 3856

- 3856 ———. **Bank of Commerce. \$500.00.** Savannah. Late October 1, 1857. A **Proprietary Modern Proof** impression, from the original plates by Danforth, Wright & Co., printed by the American Banknote Company on a thick card. This is a single note sheet with title line at top of plate. Full orange tint lathe, quite close to the proper tint used on the notes. *Liberty* at the left is standing, a ship in the denominational encirclement at the right. Like GA-275 G-18a. Stamped in black on the verso. A blazing **Gem** despite a left edge chink. Superb color. (**SEE COLOR PLATE**)

An important impression. The Haxby plate note is fully issued. The single Danforth, Wright & Co. archive proof (lot 316, 1990 ABCO Sale) brought \$1,980.00.

VERY RARE NATIONAL BANKNOTE COMPANY IMPRINT PROOF SHEET



Lot No. 3857

- 3857 **ILLINOIS. Salem Bank. \$5.00-\$10.00.** Salem. Nov. 5, 1860. **FULL SHEET, Proprietary Modern Proof** impression, from the original plates by National Banknote Co., printed by the American Banknote Company on a thick card. No tint, but tint patent date of April 23, 1860 at the right. A woman with farm animals on the \$5 and train (as used on CSA Type 3 \$100) on the \$10. The tint was certainly the orange used on several Illinois issues. IL-730 G-8 and G-10; Both **SENC**. Issued notes are unknown and Haxby is certainly correct that the bank never opened. Stamped on the back in black. A deep intaglio impression, with no rust marks. **Superb Gem** and an eye catcher.

Contemporary proof sheets with the National Banknote Company imprint, are to our knowledge, unknown. It seems that the firm printed proof sheets, but preferred to extend only single proof impressions as advertising specimens. It is interesting that they used only a two subject sheet for these denominations and not a four subject arrangement, say with three \$5's and one \$10. The only other example ever seen was a similar proof impression sheet in the June, 2002 Lyn Knight Memphis sale which brought \$4,945 in heated bidding.

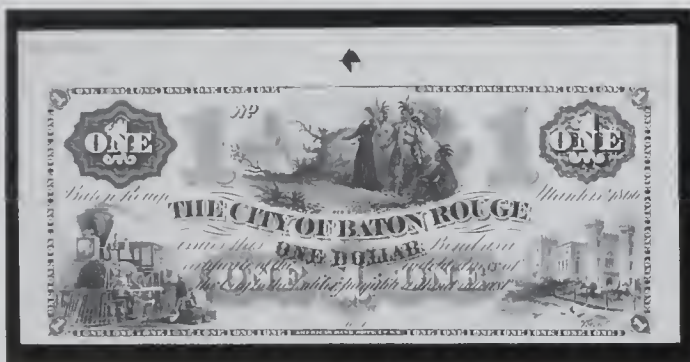
- 3858 **INDIANA. Pioneer Association. \$5.00.** Lafayette. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Full orange tint with outlined '5' protector. Driving scene at the upper left. AS-120 G-6a. Some handling and minor tears. Stamped lightly on the verso.
- *3859 **KENTUCKY. Peoples Bank of Kentucky. \$20.00.** Louisville. Early 1860's. A **Proprietary Modern Proof** impression, from the original plates by the American Banknote Company, printed by the American Banknote Company on thick paper. Green protectors and frames, not orange as listed in Haxby. A rare vignette of slaves at rest in the fields, very lifelike and detailed. Like KY-25-G-52a. Stamped on the back in black. A **Gem**, with bold color tint.

- 3860 ———. **Peoples Bank of Kentucky. \$50.00.** Louisville. Early 1860's. A **Proprietary Modern Proof** impression, from the original plates by the American Banknote Company, printed by the American Banknote Company on thick paper. Green protectors and frames, not orange as listed in Haxby. Sows and fowls in circle, slave mother and child at the right. Like KY-25 G-54a. Stamped on the back in black. A **Gem**, with bold color tint.

*These plates were pulled for use in **The American Paper Money Collection**, using the orange tint. Penned plate notation on the bottom wide border.*

- 3861 ———. **Southern Bank of Kentucky. \$10.00.** Russellville. Late 1850's. India paper face **Proof** by Bald, Cousland & Co. A full red tint and outlined 'X'. Family scene at the top center. KY-285 Design 10Bb. Fully **Gem**, with a very faint back stamp.

BOLD "RED STICK" VIGNETTED PROOF



Lot No. 3862

- 3862 **LOUISIANA. City of Baton Rouge. \$1.00.** Baton Rouge. March 15, 1866. A **Proprietary Modern Proof** face impression, from the original plates by American Banknote Co., printed by the American Banknote Company on a thick card. Proper red protectors with 'Red Stick' printed in red at the left. Plate A, with city title in red in the wide upper left border. A deep impression with superb color. A **Gem**. (SEE COLOR PLATE)

*We have never seen a contemporary proof of this issue which used an orange security back. One of the most unique vignette in obsolete currency, engraved custom for this issue. These plates were pulled for use in **The American Paper Money Collection**; a fitting example to represent Louisiana.*

SUPERB QUALITY BANK OF ORLEANS PROOFS

- *3863 ———. **Bank of Orleans. \$5.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper by Fairman, Draper, Underwood & Co. *Plenty* seated top center, two cherubs at the right side. Plate C. LA-125 G-20 SENC. A superb example, **Gem** in all respects.
- 3864 ———. **Bank of Orleans. \$10.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper by Fairman, Draper, Underwood & Co. *Justice* standing with a medallion of Washington at her feet. *Plenty* at the lower right. A wonderful balance of vignettes and style. Plate C. LA-125 G-28. Wide side borders and bright white. Another superb **Gem**.

- *3865 ———. **Bank of Orleans. \$20.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper by Fairman, Draper, Underwood & Co. Allegorical vignette of Agriculture and mechanic at the top center. *Liberty* seated under a beehive symbolizing Industry. Plate C. LA-125 G-36 SENC. There are some hints of press bed ink on the face, but still a **Gem** proof note.

- 3866 ———. **Bank of Orleans. \$50.00.** New Orleans. 1820's. India paper **Proof**, by Fairman, Draper, Underwood & Co. *Industry* and *Ceres*, surround a '50' top center; *Justice* at the right. Plate C. LA-125 G-44 SENC. A **Gem**, despite faint wrinkling.



Lot No. 3867

- 3867 ———. **Bank of Orleans. \$100.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper by Fairman, Draper, Underwood & Co. At the top center, *Hope*, and *Liberty* under the beehive at the lower right. Plate C. LA-125 G-50. A paper ripple, as mounted in the white field. However, a **Gem** designation is still mandatory for this superb archive proof.

FABULOUS HIGH DENOMINATION PROOF



Lot No. 3868

- 3868 ———. **Bank of Orleans. \$500.00.** New Orleans. 1820's. India paper **Proof**, by Fairman, Draper, Underwood & Co. *Liberty* is seated with a youthful *Mercury*; *Neptune* rides along in the background. A different version of *Justice* at the right. Plate C. LA-125 G-54. Bright white paper, wide side borders and a **Gem**. Simply stupendous!

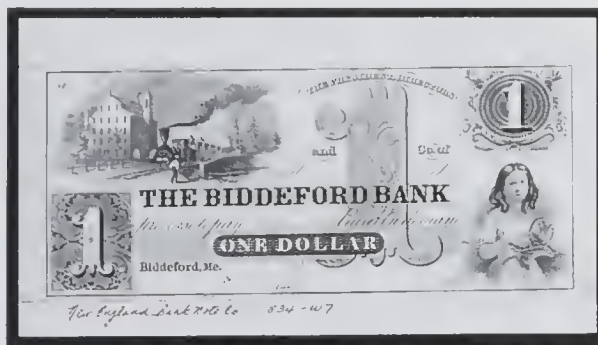
New Orleans was one of the most important commercial cities in the world at the time of the burgeoning Industrial Revolution. High denomination notes were essential to complete large transactions in the time when "cotton was king."

AMAZING TRIO OF MODERN PROOF IMPRESSIONS ON THE UNION BANK OF LOUISIANA

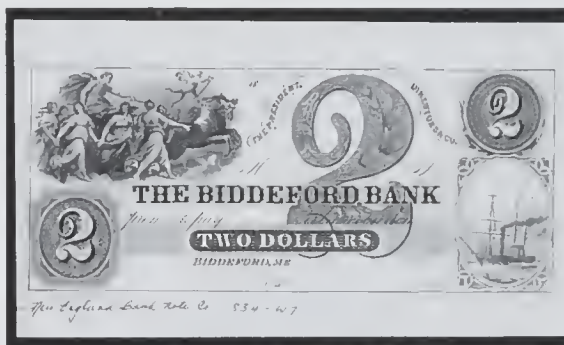
- *3869 ———. **Union Bank of Louisiana. \$5.00-\$5.00-\$5.00-\$5.00.** New Orleans. 1850's-1860's. **FULL SHEET, Proprietary Modern Proof** face impression, from the original plates by Rawdon, Wright & Hatch, New Orleans & N.Y. (with 'ABC' monogram), printed by the American Banknote Company on thick card. Washington stands in the large '5' at the right; eagle top left. LA-150 G-2a (4). Each impression stamped on the verso in black. A deep impression with no signs of rust or smears. **Gem.**
- *3870 ———. **Union Bank of Louisiana. \$10.00-\$10.00-\$10.00-\$10.00.** New Orleans. 1850's-1860's. **FULL SHEET, Proprietary Modern Proof** face impression, from the original plates by Rawdon, Wright & Hatch, New Orleans & N.Y. (with 'ABC' monogram), printed by the American Banknote Company on thick card. Steamboat top center, *Liberty* at the right. LA-150 G-4a (4). Each impression stamped on the verso in black. A **Gem**, bold and sharply impressed.
- *3871 ———. **Union Bank of Louisiana. \$20.00-\$20.00-\$50.00-\$100.00.** New Orleans. 1840's-1860's. **FULL SHEET, Proprietary Modern Proof** face impression, from the original plates by Rawdon, Wright & Hatch, New Orleans & N.Y. (with 'ABC' monogram), printed by the American Banknote Company on thick card. *Presentation of the Declaration of Independence* right center; Athena at the left on the \$20. Capitol on the \$100 and allegorical figures on the \$50. A great layout with outstanding eye appeal. LA-150 G6a (2), G-10a, and G-12a. Each impression stamped on the verso in black. A third superb **Gem** proof sheet. Perhaps the only uncut sheets that will ever be available on this issuer.

Each sheet has penned in the bottom wide margin '911 E3'.

SUPERB QUARTET OF BIDDEFORD BANK PROOF IMPRESSIONS

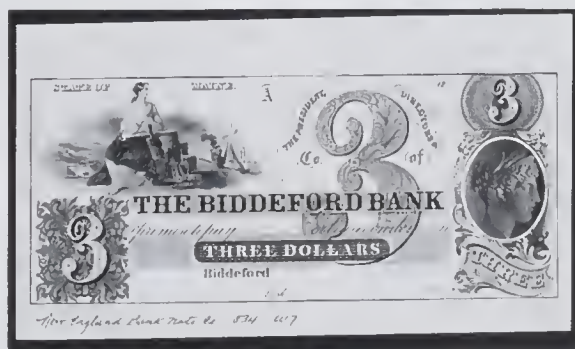


Lot No. 3872



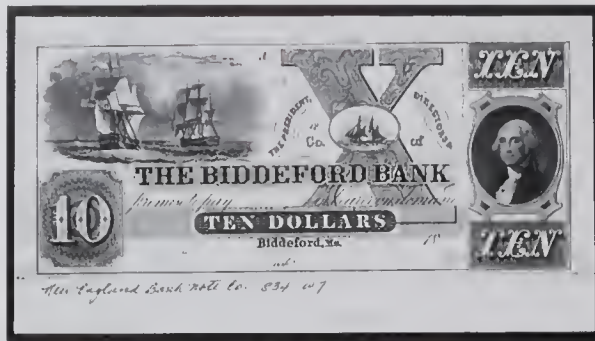
Lot No. 3873

- 3872 **MAINE. Biddeford Bank. \$1.00.** Biddeford. 1850's-60's. A **Proprietary Modern Proof** impression, from the original plates by the New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Wide margins top and bottom. Train at factory crossing, a uniquely styled vignette. ME-190 G-4 **SENC**. Penned on the wide bottom margin 'New England Banknote Co. 834-W7'. Stamped in red 'SPECIMEN' with a red ABN stamp on the verso. A superb impression, a **Gem**.
- 3873 ———. **Biddeford Bank. \$2.00.** Biddeford. 1850's-60's. A **Proprietary Modern Proof** impression, from the original plates by the New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Wide margins top and bottom. Chariot driving scene left, ship lower right. ME-190 G-8 **SENC**. Penned on the wide bottom margin 'New England Banknote Co. 834-W7'. Stamped in red 'SPECIMEN' with a red ABN stamp on the verso. A superb impression, a **Gem**.



Lot No. 3874

- 3874 ———. **Biddeford Bank. \$3.00.** Biddeford. 1850's-60's. A **Proprietary Modern Proof** impression, from the original plates by the New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Wide margins top and bottom. *Navigation* seated upper left, medallion head at the right. ME-190 G-12 **SENC**. Penned on the wide bottom margin 'New England Banknote Co. 834-W7'. Stamped in red 'SPECIMEN' with a red ABN stamp on the verso. A superb impression, a **Gem**.



Lot No. 3875

- 3875 ———. **Biddeford Bank. \$10.00.** Biddeford. 1850's-60's. A **Proprietary Modern Proof** impression, from the original plates by the New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Wide margins top and bottom. Frigates on the high seas, large 'X' and Washington at the right. ME-190 G-20 **SENC**. Penned on the wide bottom margin 'New England Banknote Co. 834-W7'. Stamped in red 'SPECIMEN' with a red ABN stamp on the verso. A superb impression, a **Gem**.

All notes on this bank listed as SENC by Haxby. If not for this project work by the ABNCo. we may never have seen these notes at all. A superbly crafted quartet from a well collected state for obsolete currency.

- 3876 ———. **Atlantic Bank. \$5.00.** Portland. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Large eagle, allegorical vignettes on each side. No tint. ME-426 G-8. Very petty flaw on one POC, **Choice; Same Issuer and Series. \$10.00.** India paper **Proof** by Bald, Cousland & Co. Ornate city view, large tree in the foreground-seen only on this note. No tint. ME-426 G-8. A petty POC flaw, **Choice**. Both stamped on the verso. 2 pieces.

- 3877 **MARYLAND. Peoples' Bank. \$10.00-\$20.00-\$50.00-\$100.00.** Baltimore. 1860's. **COMPLETE SHEET**, a **Proprietary Modern Proof** impression, from the original plates by the Wellstood, Hay & Whiting/American Banknote Company, printed by the American Banknote Company on thick paper. Not a deep impression on the intaglio and using a green lithographic tint as utilized in the *The American Paper Money Collection*. Excellent combination of vignettes from the WHW repertoire. Like MD-110 G-8b, 10b, 12b, and 14b. except for tint color. A **Gem** impression.

The collection did not use one of these notes, but the tint technique is identical. The orange tinted plate notes in Haxby may be from the same project as this. Note the penned 'Box 9 Skid 5' designation on the bottom wide edge.

- 3878 **MASSACHUSETTS. Bass River Bank. \$3.00.** Beverly. April 2, 1850's. A **Proprietary Modern Proof** impression, from the original plates by the Rawdon, Wright, Hatch & Edson, N.Y./New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Ornate harbor view in the center. Like MA-80 G-6a, no protector. Stamped in red 'SPECIMEN' with a red ABN stamp on the verso. A superb impression, a **Gem**.

WELL-TITLED AND UNLISTED BOSTON VICINITY PROOFS

- *3879 ———. **Charles River Bank. \$20.00-\$50.00.** Cambridge. 1850's. **COMPLETE SHEET**, a **Proprietary Modern Proof** impression, from the original plates by Toppan, Carpenter & Co., printed by the American Banknote Company on thick card. This is an **Unlisted Series** in Haxby. The \$20 with Apollo disembarking his chariot; the \$50 with Athena left and an allegorical figure supporting a '50'. MA-440 Both **Unlisted**. Stamped in red 'SPECIMEN' with a red ABN stamp on the verso. A superb impression, a **Gem**. An important proof impression.

- 3880 **MISSOURI. Farmers Bank of Missouri. \$5.00.** Lexington. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Full ochre tint, outlines a white 'FIVE'. Females seated top center. Plate B. MO-15 Design 5Aa. A deftly backed tear, looks choice. Stamped on the verso.

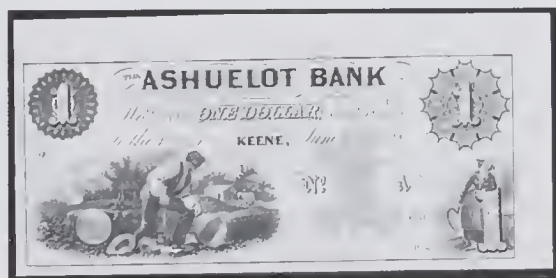
- *3881 **MISSOURI. Farmers Bank of Missouri. \$50.00.** Lexington. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Ver-million titles and counters. Curved title and interesting vignette balance. Two men and a boy at top center. MO-15 Design 50Aa **SENC**. Faint handling, **Choice**, with a piece of archive glassine not covering a tear. Stamped faintly. A handsome proof.



3853



3879



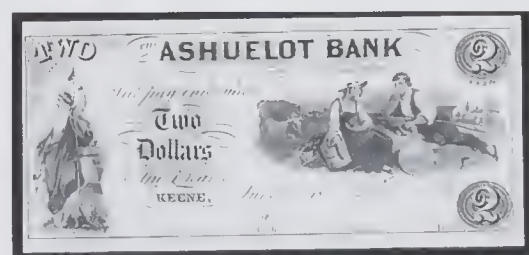
3885



3869



3881



3886

VERY RARE MISSOURI SPECIMEN SHEET



Lot No. 3882

- 3882 ———. **City of Saint Joseph. \$1.00-\$2.00.** 1880's. **UNCUT SHEET OF SPECIMENS**, printed on banknote paper with green tints and green security backs by the American Banknote Company. Each with red '00000' serial numbers and stamped 'SPECIMEN' in the signature blocks. Wonderful vignette layout and green color. Each with small POC. Some handling, but **Choice**. A purple stamp at the right, 'ISSUE ROOM/To be held for reference'. **Rare** and desirable specimen sheet. (SEE COLOR PLATE)

The ABN pulled this from its reference specimens in order to find the plates for these notes to produce the Missouri example in the 36 state collection sold in the early 1990's. We have seen only one other specimen sheet similar to this. Known issued notes from this series are generally in retched grade.

- *3883 **NEBRASKA. Treasurer of Nebraska City. \$1.00-\$2.00.** Nebraska City. 1872. **COMPLETE SHEET**, a **Proprietary Modern Proof** impression, from the original plates from the American Banknote Company, printed by the American Banknote Company on thick paper. Green frame and signature blocks. A gorgeous set of vignettes from a mixture of the earlier firms that merged to the ABN in 1850. Stamped in red on the verso. A **Choice** sheet with sharp color.

There was an India paper sheet of this issue in a mixed lot in the so called "3rd ABNCo. Sale" (Christie's June, 1991) which contained residual items not returned or mishandled to the corporate holders. That sheet is in a well held private collection. This impression may be the only other known example of this series.

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SUPERB RUN OF NEW HAMPSHIRE PROPRIETARY PROOFS

Most Being the First Time Seen and Perhaps Unique



Lot No. 3884

- 3884 **NEW HAMPSHIRE. Mechanicks Bank. \$20.00.** Concord. March 1, 1860. A **Proprietary Modern Proof** impression, from the original plates by the Rawdon, Wright, Hatch & Edson, N.Y./New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. A wide scene of Main Street, Concord at the time. A phenomenal vignette! NH-30 G-26 **SENC**. Stamped in red on the verso. Deeply impressed, a **Gem**. Just a stunning proof.

- *3885 ———. **Ashuelot Bank. \$1.00.** Keene. Late 1850's-60's. A **Proprietary Modern Proof** impression, from the original plates by the Rawdon, Wright, Hatch & Edson, N.Y./New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Farmer and axe, gold dollar coin reverse. NH-140 G-12 **SENC**. Stamped in red on the verso. Deeply impressed, **Gem**.

- *3886 ———. **Ashuelot Bank. \$2.00.** Keene. Late 1850's-60's. A **Proprietary Modern Proof** impression, from the original plates by the Rawdon, Wright, Hatch & Edson, N.Y./New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Farmer and milkmaid with two gold dollars; *Liberty* at the left. NH-140 G-24 **SENC**. Stamped in red on the verso. Deeply impressed, another **Gem**.



Lot No. 3887

- 3887 ———. **Ashuelot Bank. \$5.00.** Keene. Late 1850's-60's. A **Proprietary Modern Proof** impression, from the original plates by the Rawdon, Wright, Hatch & Edson, N.Y./New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Five gold dollar reverses within the support of an Indian princess and frontiersman. NH-140 G-48 **SENC**. Stamped in red on the verso. Deeply impressed, **Gem**.



3870



3871



3883



3888



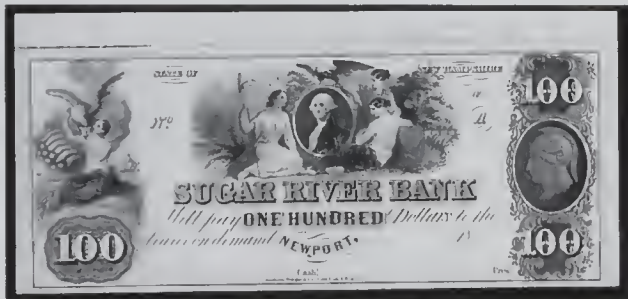
3889

- *3888 ———. **Ashuelot Bank. \$10.00.** Keene. Late 1850's-60's. A **Proprietary Modern Proof** impression, from the original plates by the Rawdon, Wright, Hatch & Edson, N.Y./New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Farm people scene center, large 'X' vignette left. NH-140 G-64 **SENC**. Stamped in red on the verso. Deeply impressed, a final **Gem** from this extraordinary looking series.

We have never seen notes from this RWHE/NEBN series. The superb quality of these proprietary modern proofs is indicative of plate preservation and special proofing techniques. These are perhaps the finest modern era plate proofs we have ever seen and it is fortunate to see them on rare banks from well-collected and researched New Hampshire obsolete notes.

- *3889 ———. **Sugar River Bank. \$20.00.** Newport. Late 1850's-1860's. A **Proprietary Modern Proof** impression, from the original plates by Danforth, Wright & Co. (with 'ABC' monogram), printed by the American Banknote Company on thick card. A farmer plows right center, female *America* at the right. NH-235 G-12. Stamped 'SPECIMEN' in red on the verso. Deeply impressed, **Gem**.

GEM SUGAR RIVER BANK \$100.00 PROOF NOTE



Lot No. 3890

- 3890 ———. **Sugar River Bank. \$100.00.** Newport. Late 1850's-1860's. A **Proprietary Modern Proof** impression, from the original plates by Danforth, Wright & Co. (with 'ABC' monogram), printed by the American Banknote Company on thick card. Washington at the center, supported by three females. *Liberty* feeds eagle at the left. NH-235 G-16 **SENC**. Stamped 'SPECIMEN' in red on the verso. Deeply impressed, **Gem**.

One impression each of the \$20 and \$100 from the Danforth, Wright & Co. archive book was in the 1990 sale. Both are now in a well held collection, not likely to be sold for many years, if not decades.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

ONE OF THE RAREST TITLES ON NEW HAMPSHIRE OBSOLETE



Lot No. 3891

- 3891 ———. **Pine River Bank. \$10.00-\$20.00.** Ossipee. Late 1850's-1860's. **PARTIAL SHEET, Proprietary Modern Proof** impression, from the original plates by the Rawdon, Wright, Hatch & Edson, N.Y./New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Stupendous graphics, the top note with rare scene of hop picking; the \$20 with Indian left, John Adams at the right. NH-240 G-10 and G-12 Both **SENC**. Stamped in red on the verso. A **Gem**, deeply impressed with no rust or smear marks.



Lot No. 3892

- 3892 ———. **Pine River Bank. \$50.00-\$100.00.** Ossipee. Late 1850's-1860's. **PARTIAL SHEET, Proprietary Modern Proof** impression, from the original plates by the Rawdon, Wright, Hatch & Edson, N.Y./New England Bank Note Company (with 'ABC' monogram), printed by the American Banknote Company on thick card. Washington at the left of the \$50 with flag supported 'L' at the center; the \$100 with Webster and unusual form of *Commerce* at the top center. NH-240 G-14 and G-16 Both **SENC**. Stamped in red on the verso. A superb impression, but some evidence of plate rust at the right. **Choice**. A very important opportunity for the specialists.

*We had never heard or imagined this bank. When we looked it up, it was all **SENC** for the bank. These are both impressive uncult pairs to say the least.*

- 3893 **NEW JERSEY. Cumberland Bank. \$5.00.** Bridgeton. 1860's. A **Proprietary Modern Proof** impression, from the original plates by American Banknote Co., printed by the American Banknote Company on a thick card. Deep orange protectors, close to the proper tint for this note. Farmer feeds bovine, Webster classical bust at the lower left. Plate letter 'P', which is quite unusual. NJ-45 G-34 **SENC**. Not stamped. A **Gem**.

*These plates were pulled for use in **The American Paper Money Collection**, using the orange tint. This note was used to represent New Jersey (No. 13) in that collectible volume.*

- *3894 ———. **Cumberland Bank. \$10.00.** Bridgeton. 1860's. A **Proprietary Modern Proof** impression, from the original plates by American Banknote Co., printed by the American Banknote Company on a thick card. Deep orange protectors, close to the proper tint for this note. Young boy center, cherubs in the upper corners. Plate letter 'R', which is quite unusual. NJ-45 G-48 **SENC**. Not stamped. A **Gem** with vivid color protector.

- 3895 **NEW YORK. Mechanics and Farmers Bank of the City of Albany. \$1.00.** Albany. 1820's. India paper **Proof**, mounted on thick paper by Fairman, Draper, Underwood & Co. *Agriculture and Mechanics* are seated at the center, a portrait of Washington at the right. NY-75 G-80 **SENC**. There is some foxing and glue flaws at the upper left, but still attractive and a rarity.

BANK OF AMERICA PARTIAL SHEET

- *3896 ———. **Bank of America. \$10.00-\$5.00.** New York. 1820's. **PARTIAL SHEET**, India paper **Proof**, on card by Fairman, Draper, Underwood & Co. New York arms with eagle and maritime scene on each; canal lock vignette along the left end. A superbly styled pair. Plate A-A. NY-1435 G-94 & G-90 Both **SENC**; the imprint unknown to Haxby. A **Choice** pair and **Very rare**. A desirable New York City title.

- 3897 **1820'S NEW YORK CITY PROOFS. Bank of New York. \$1.00.** India paper **Proof**, on card by Fairman, Draper, Underwood & Co. Beehive symbolizing *Thrift* and *Industry* at the top center, Washington at the right. NY-1790 G-150 **SENC**. The right medallion is cut out, otherwise **Choice**; **Tradesmen's Bank. \$1.00.** India paper **Proof**, on card by Fairman, Draper, Underwood & Co. Bull's head vignette at the upper right. NY-1940 G-2 **SENC**. The '1' medallion is cut out at the center, otherwise **Choice**. Both are great Rarities. 2 pieces.

Engravers used cutouts from proof notes available to make mock-ups of potential notes for the apprentices from which to work. This was essential in the age before the Xerox machine.

- 3898 ———. **Central Bank of Troy. \$1.00.** March 1, 1859. India paper **Proof** by Bald, Cousland & Co. Full green tint lathe. Indian stalks game, seated woman sew lower left. Like NY-2685 G-4a, but full tint. A **Choice** proof, but some bleed through of the ABN stamp.

- 3899 ———. **Central Bank of Troy. \$5.00.** March 1, 1859. India paper **Proof** by Bald, Cousland & Co. Full green tint lathe. Sheep driven by two boys, dog lower right. NY-2685 G-16a **SENC**. A petty POC tear, but looks **Choice**. Stamped on the verso with light bleed through.

- *3900 **OHIO. Bank of Commerce at Cleveland, Ohio. \$5.00.** 1850's. India paper **Proof**, on card by Baldwin, Adams & Co. Frontiersman at the left at a stream, portrait center; at the right is Webster and Clay in the library with a globe. OH-155 G-12 **SENC**. A **Gem**, but some petty India voids in the top margin.

- 3901 ———. **Bank of Granville. \$1.00-\$5.00.** Granville. 1860's. Partial sheet, **Proprietary Modern Proof** impression, from the original plates by American Banknote Co., printed by the American Banknote Company on a thick card. Green protectors as used on the issued notes. Well balanced vignettes, the \$2 note with rare vignette *The Mechanic*, using the governor device. OH-231 G-2a & G-4a. A deep intaglio **Gem**. Not stamped on the verso.

*These plates were pulled for use in **The American Paper Money Collection**, using the green tint. This \$2 note was used to represent Ohio (No. 18) in that collectible volume.*

- 3902 **PENNSYLVANIA FULL COLOR TINTED PROOFS. Lewisburg Bank. \$5.00.** Late 1850's. India paper **Proof** by Bald, Cousland & Co. Full ochre tint lathe. Center vignette like the last, two portraits at the corners. PA-240 G-4b. **Choice**; **Commonwealth Bank. \$10.00.** Philadelphia. late 1850's. India paper **Proof** by Bald, Cousland & Co. Full ochre tint lathe. Allegorical females at the center. PA-415 G-10a. **Choice**; Both lightly stamped. 2 pieces.

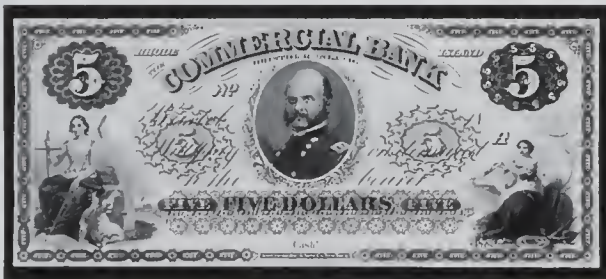
- 3903 ———. **Philadelphia Loan Company. \$2.00.** Late 1830's. India paper **Proof** by Underwood, Bald, Spencer & Hufty. *Hebe* and eagle at the top center, four corner camcos. A wonderfully styled proof. **Choice**, with a hard to see internal tear off one of the POC's.

- 3904 **PENNSYLVANIA PROOFS, WITH ORANGE PROTECTORS.** Merchants and Manufacturers Bank. \$50.00. Pittsburgh. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Superb industrial scene at the upper left, the corner medallions are burnt orange. PA-545 G-34. Some handling and two minor tears with glassine tape; **McKean County Bank. \$5.00.** Smethport. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Wharf scene lower left, counters and script 'FIVE' protector are orange. PA-635 G-6a. A short edge tear at the left and handling. Still, sharp looking. Both stamped. 2 pieces.

- *3905 **RHODE ISLAND. Commercial Bank. \$2.00.** Bristol. May 1, 1866. A **Proprietary Modern Proof** impression, from the original plates by American Banknote Co., printed by the American Banknote Company on a thick card. Deep green protector. A spectacular vignetted proof: a sailor is seated at the center titled *Waiting for the Tide* by George Housman Thomas; at the right a man with a scope views a far off ship. RI-30 G-28a. Not stamped on the verso. A **Gem**.

*Thomos lived only 42 years in London and France. His paintings were sent over to be adopted and correspondence between him and Moseley Danforth has been seen. These plates were pulled for use in **The American Paper Money Collection**, using the green tint. This \$2 note was used to represent Rhode Island (No. 13) in that collectible volume.*

RARE AMBROSE BURNSIDE PORTRAIT



Lot No. 3906

- 3906 ———. **Commercial Bank. \$5.00.** Bristol. May 1, 1866. A **Proprietary Modern Proof** impression, from the original plates by American Banknote Co., printed by the American Banknote Company on a thick card. Deep green protector. A very rare portrait, Ambrose Burnside, at the center. The two corner vignettes are rarely seen as well. RI-30 G-46a **SENC**. Not stamped on the verso. A wonderful example, fully **Gem**.

Burnside was Governor of the state after the Civil War. Serving under Grant, he was involved in several important campaigns and of course gave us that distinctive facial hair arrangement. Burnside's vignette was also engraved by the NBNC Co. and used on the Blackstone Canal Bank.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.



Lot No. 3907

- 3907 **SOUTH CAROLINA. Bank of Hamburg. \$5.00.** Hamburg. 1820's. India paper **Proof**, mounted on thick paper by Fairman, Draper, Underwood & Co. *Liberty* standing at the top center, Franklin left and Washington at the right. Plate D. SC-85 G-2. **Choice**, very minor glue flaws.

This proof is from the bank's first copitolization from 1822 to 1826.

- 3908 ———. **Bank of Hamburg. \$20.00-\$20.00-\$50.00-\$100.00.** Hamburg. Late 1850's-60's. **SHEET OF FOUR. A Proprietary Modern Proof** impression, from the original plates by Danforth, Wright & Co. (with 'ABC' monogram), printed by the American Banknote Company on a thick paper. With an experimental light green tint, not orange as was used on the issued notes. Fine work from DW&Co. with supported arms on three of the notes and distinctive *Liberty* portrait on the \$100. Stamped 'SPECIMEN' in red on the verso and with ABN stamp also. Like SC-86 G-12b (2), G-16a & G-20. **Choice**.

VERY RARE DECEMBER, 1873 CERTIFICATE OF INDEBTEDNESS FACE PROOF IMPRESSIONS

- *3909 ———. **State of South Carolina. \$1.00-\$1.00-\$2.00-\$2.00.** Columbia. December 1, 1873, a **Very Rare** series date. **COMPLETE FACE SHEET, Proprietary Modern Proof** impression, from the original plates by American Banknote Co., printed by the American Banknote Company on a thick card. No face protector, the black and white portions only. Like Criswell 13 and 14, both listed as "Very Rare." Not stamped on the verso. A stupendous impression on a wide bordered sheet. **Gem**.

- *3910 ———. **State of South Carolina. \$20.00-\$20.00-\$50.00-\$50.00.** Columbia. December 1, 1873, a **Very Rare** series date. **COMPLETE FACE SHEET, Proprietary Modern Proof** impression, from the original plates by American Banknote Co., printed by the American Banknote Company on a thick card. No face protector, the black and white portions only. Like Criswell 17 and 18, both listed as "Very Rare." Not stamped on the verso. Another stupendous impression on a wide bordered sheet. **Gem**.

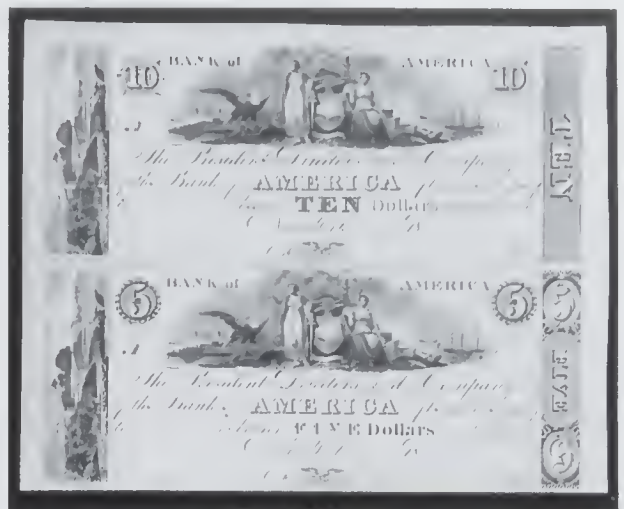
The plates are virtually identical to the well-known Revenue Bond Scrip of 1872. We cannot recall a public offering of any notes from this series recently.



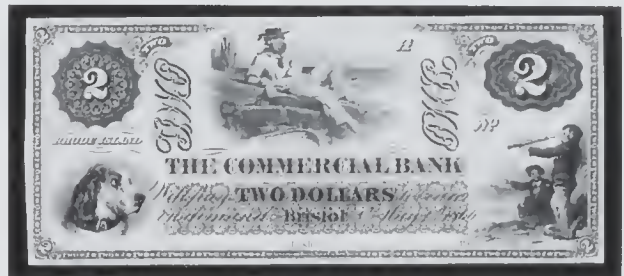
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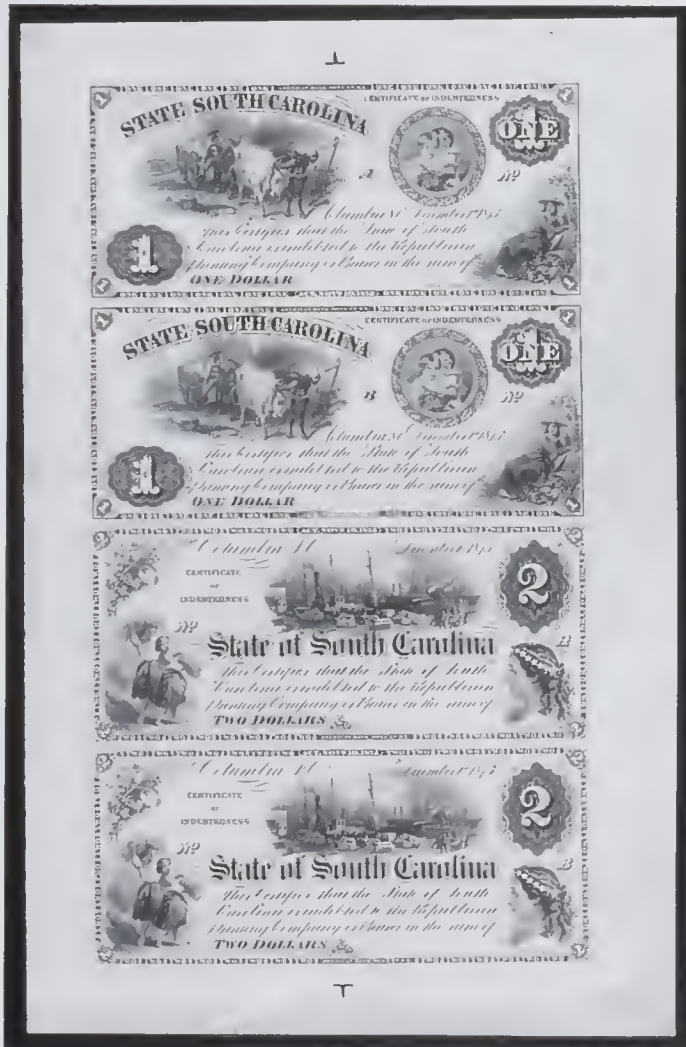
3900



3896



3905



3909



3910

3911 **VIRGINIA. Bank of Richmond. \$20.00-\$25.00-\$50.00.** Richmond. Early 1860's. **PARTIAL SHEET, Proprietary Modern Proof** impression, from the original plates by the American Banknote Company, printed by the American Banknote Company on thick paper. Green protectors, but missing titles on the bottom two notes. This color essay is quite distinctive looking without the titles. Like VA-191 G-6a, G-8a & G-10a. The issued notes had red titles and green protectors. Stamped 'SPECIMEN' in red on the verso and with ABN stamp. Some handling, but **Choice**.

3912 **SOUTHERN INDIA PAPER PROOFS. GEORGIA. Bank of Columbus. \$10.00.** Late 1850's. India paper **Proof** by Bald, Cousland & Co. No protector. Woman seated with children. GA-105 G-40a, but no protector. Some handling and short tear. Stamped on the verso; **SOUTH CAROLINA. Bank of the State of South Carolina. \$2.00.** Charleston. Late 1850's. India paper **Proof** by Bald, Cousland & Co. New State House building, Elmore at lower left and Calhoun at the lower right. Red protector. SC-45 G-38b. **Choice**, but the stamp bleed through is heavy. **2** pieces.

IMPORTANT ADVERTISING SHEET PROOF IMPRESSION

*3913 **Canada Bank Note Printing Tint. Patented in the U.S. May, 1857. A FOUR SUBJECT ADVERTISING SHEET**, using *American bank titles*: \$5.00 Bank of America-\$5.00 Reciprocity Bank-\$10.00 Commercial Bank-\$20.00 Bank of the State of Indiana. A **Proprietary Modern Proof** impression, from the original plates by Rawdon, Wright, Hatch & Edson, printed by the American Banknote Company on a thick card. No face protector, the black and white portions only. The tint was probably intended to be its green "Anti-Photographic & Unalterable" as advertised on the right side text. A great layout of vignettes and intriguing use of titles. The first we have seen in any form. Not stamped on the verso. Some press bed ink spots in a few areas, otherwise a **Gem**. An important item of security printing history.

*Interesting for both American and Canadian collectors. The Reciprocity Bank was a rare title on Buffalo, New York notes. The vignette on that impression is titled **Prosperity**.*

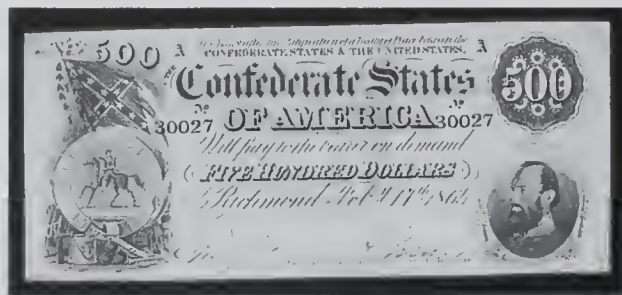
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NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE
ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

CONFEDERATE STATES OF AMERICA CURRENCY

- 3914 **\$20.00. T.20.** Cr.141. Very Fine. Trimmed at left, light staining; **\$5.00. T.36.** Cr.276. Fine and displaying a small stain at the lower left. Trimmed at the top and irregularly cut at the bottom; **\$10.00. T.52.** Cr.378. Very Fine and missing a thin piece from the top left corner; **\$20.00. T.58.** Cr.421/1. Very Fine. Trimmed in at the top left and at the right border. **4** pieces.
- 3915 **\$5.00. T.34.** Cr.263. Very Good. Cut cancelled on either side of Memminger's portrait. The reverse exhibits some areas of staining. There are also some minor separations at the borders, and at some of the outlines to the water-marked block letters.
- 3916 **\$100.00. T.39.** Cr.291. About Uncirculated. Tight at the top and at the left. The paper is a trifle aged and the upper right corner is a bit rounded; **T.40.** Cr.302. About Uncirculated. Mild staining at the upper left corner. **2** pieces.
- 3917 **\$100.00. T.39.** Very Fine; **\$5.00. T.60.** Very Fine. Aged paper; **\$20.00. T.67. Crisp Uncirculated; \$10.00. T.68. Choice Crisp Uncirculated; \$5.00. T.69 (2). Crisp Uncirculated** and Choice About Uncirculated. **6** pieces.
- 3918 **\$10.00. T.46.** Cr.344. Fine. Cut cancelled. There is a paper clip rust stain most noticeable on the reverse, as well as some water staining.
- 3919 **\$2.00. T.54.** Cr.391. **Crisp Uncirculated** and exhibiting some minor foxing. The right border is extremely wide. The lower left border is tight.



Lot No. 3920

- 3920 **\$500.00. T.64.** Cr.489. A lovely About Uncirculated or better example. The margins are tight, however the color and paper quality is quite nice. A red treasury stamp is present at the upper right reverse corner. *Scarce*.
- 3921 **\$100.00. T.65.** Extremely Fine. Vibrant obverse color. Red treasury stamp at the lower left reverse corner; **\$50.00. T.66.** Cr.497. About Uncirculated. The top and bottom margins broad, the left and right tight. **2** pieces.
- 3922 **\$50.00 T.66 (2).** Cr.495, 502. Very Fine and About Extremely Fine respectively. The former has a number of glue stains. The latter displays damaged corners from a past mounting, as well as a short tear at right. **2** pieces.
- 3923 **\$20.00. T.67.** A decent group of this type. The grades range from Fine to Extremely Fine. **6** pieces.

CONFEDERATE CURRENCY

- 3924 **\$20.00. T.67, \$10.00. T.68, \$5.00. T.69.** All are bright **Crisp Uncirculated** examples. The last reveals slight glue staining at the lower border. **3** pieces.
- 3925 **A type 68 variety group** containing Cr.540, 541, 543, 545, 546, 547, 548. Very Fine to Choice Extremely Fine. A pleasing, rather nicely matched offering. **7** pieces.
- 3926 **\$10.00. T.68.** Very Fine to Extremely Fine and enjoying very satisfying overall quality. **8** pieces.
- 3927 **\$10.00. T.68.** Fine to Extremely Fine. A couple with light damage, otherwise a very presentable lot. **10** pieces.
- 3928 **A T.69.** Cr.558 partial plate letter set. The average grade is Fine or thereabouts. One note is noticeably foxed. A total of **6** pieces.
- 3929 **\$5.00. T.69.** Cr.558, 560, 561 (2), 564, 563. Fine to Very Fine. The fourth piece displays a large age stain. **6** pieces.
- 3930 **\$2.00. T.70.** Cr.567. About Uncirculated. Three of the margins are very wide. The fourth is tight.
- 3931 **\$2.00. T.70.** Cr.570. About Uncirculated and exhibiting a vivid pink background. Trimmed just to the border at left.
- 3932 **\$1.00. T.71.** Cr.574. **Crisp Uncirculated.** Bright and quite fresh. The margins are full and there is just a trace of handling.
- 3933 **\$1.00. T.71.** Cr.574. Another. A lightly handled **Crisp Uncirculated** example. This unevenly cut note is trimmed in at the top left, and left borders.
- 3934 **\$1.00. T.71.** Cr.577. **Crisp Uncirculated** but for a corner tip fold at the lower left. The borders are trimmed in at a few locations.
- 3935 **A complete 1864 C.S.A. type set** comprised of: **\$500.00. T.64.** Very Fine or thereabouts; **\$100.00. T.65.** Very Good. Lightly tattered edges. Short tear at upper right; **\$50.00. T.66.** Very Fine or better if not for edge tattering; **\$20.00. T.67.** Choice Very Fine; **\$10.00. T.68.** About Very Fine. Aged; **\$5.00. T.69. Choice Crisp Uncirculated;** **\$2.00. T.70.** About Very Good. Small stain; **\$1.00. T.71.** Extremely Fine; **50c. T.72. Crisp Uncirculated.** Short tear at lower right. **9** pieces.
- 3936 **A partial 1864 type set** containing: **\$20.00. T.67, \$10.00. T.68, \$2.00. T.70, and 50c. T.72. Crisp Uncirculated** (2), About Uncirculated, and **Crisp Uncirculated** respectively. **4** pieces.
- 3937 **A C.S.A. dealer stock group** consisting of: **\$20.00. T.67.** (7), **\$10.00. T.68.** (5), **\$5.00. T.69.** (18). The grades range from Very Good to Very Fine with perhaps 30% or so displaying some type of damage. A total of **30** pieces.

Consign Today to one of our outstanding Upcoming Auctions

STACK'S 2003 AUCTION SCHEDULE

FEBRUARY 19, 2003

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***MARCH 11, 12, 13, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***APRIL 9, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***MAY 6, 7, 8, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 3, 4, 5, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 16, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***SEPTEMBER 9, 10, 11, 2003**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 14, 15, 16, 2003

68th Anniversary Sale.

United States Gold, Silver and Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 12, 2003**

United States, Ancient and Foreign Coins (*Coin Galleries Mail Bid Sale*).

***DECEMBER 2, 3, 4, 2003**

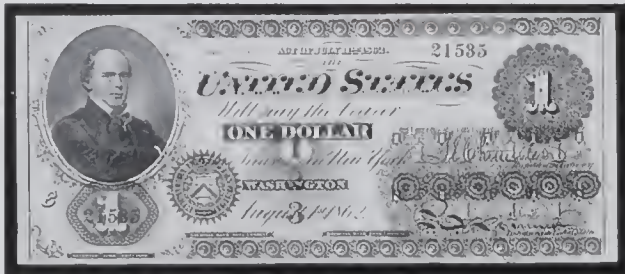
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

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U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDERS

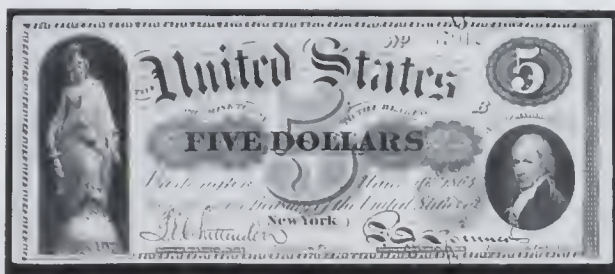
MARVELOUS 1862 FR.16. ACE



Lot No. 3938

- 3938 **\$1.00. Fr.16.** 1862. Choice About Uncirculated and very close to Crisp Uncirculated. A mild horizontal bend that is very hard to detect is this note's major defect. The paper is fresh and original as is the vibrant color. The centering is much better than average with margins well proportioned on all sides. A very attractive example of this early Federal Issue.
- 3939 **\$1.00. Fr.16.** 1862. Another. A very nice Very Fine with definite claims to a higher grade. Four ample margins which is scarce for this issue. A bit of gum residue at the left margin probably from a long ago mounting. **No damage** was done to the note. An appealing note with nice color.
- 3940 **\$1.00. Fr.16.** 1862. Fine but with a small body tear near Chittendon's signature. The paper has peeled back but is still all there, perfect for professional restoration. Also a very minor top right corner margin split. The centering is excellent and color is fine; **\$5.00. Fr.61a.** 1862. Fine with some edge splits and a small piece missing below Spinner's signature. Well centered. Still a decent pair of Civil War era notes. **2** pieces.
- 3941 **\$1.00. Fr.26.** 1875. **Choice Crisp Uncirculated** despite being centered right up to the bottom margin in places. Plate number 37 fully visible at the top. Vivid color and crackling fresh paper gives this note lovely appeal.
- 3942 **\$1.00. Fr.37.** 1917. **Choice Crisp Uncirculated.** A crackling fresh and fully embossed noted that would be a stone Gem if the centering was a bit more even.
- 3943 **\$1.00. Fr.37.** 1917. **Crisp Uncirculated.** A twin to the above note and from the same sheet. Whoever cut the sheet did so not too close to the top. Otherwise this note also would be Choice.
- 3944 **\$1.00. Fr.37.** 1917. Extremely Fine and nice for the grade; **\$2.00. Fr.50.** 1880. Fine with no major problems except the note is centered right up to the bottom margin. **2** pieces.
- *3945 **\$1.00. Fr.38.** 1917. **Gem Crisp Uncirculated.** A superbly centered note with total originality in all aspects. A note for the collector who wants only the best.
- 3946 **\$1.00. Fr.38.** Another. 1917. **Choice Crisp Uncirculated,** and very close to Gem if the margins were a bit larger. Crackling fresh with very strong embossing and color.
- 3947 **\$1.00. Fr.40.** 1923. **Choice Crisp Uncirculated.** Crackling fresh paper quality and color, with strong embossing. A bit better centering and this note would qualify for the Gem status. Attractive nevertheless.
- 3948 **\$2.00. Fr.41.** 1862. Choice Very Fine and very close to full Extremely Fine. Very nice centering for this narrow-margined issue. Listed in the Gengerke Census as Very Fine/Extremely Fine and we whole hardly agree.
Ex Coin Galleries, July, 22, 1992 (lot 4151).
- 3949 **\$2.00. Fr. 57.** 1917. **Choice Crisp Uncirculated.** Nice color and paper quality. The note is a tad closely centered at the bottom, otherwise it would qualify as a Gem.
- 3950 **\$2.00. Fr.60.** **Very Choice Crisp Uncirculated.** Excellent color and paper attributes, just centered toward the upper left to qualify for a higher designation. Nice appeal.
- 3951 **\$2.00. Fr.60.** **Very Choice Crisp Uncirculated.** Another. A virtual twin to the above lot in paper and color quality, with small even margins.
- 3952 **\$2.00. Fr.60.** **Choice Crisp Uncirculated.** A third. Bright with nice color. The margins are close due to a past trimming.
- 3953 **\$2.00. Fr.60.** 1917. A fourth. About Uncirculated. Nice even margins with full originality. A single central bend from Uncirculated.
- 3954 **\$2.00. Fr.60.** 1917. About Uncirculated. Nice even but small margins with full original paper and embossing qualities for the grade; **\$2.00. Fr.60.** 1917. About Uncirculated. Nice even margins. Full original paper and embossing. **2** pieces.
- 3955 **\$2.00. Fr.60.** 1917. A strong Extremely Fine with much originality still remaining; **\$5.00 Fr.85.** 1907. A nice Very Fine with nice color still present. **2** pieces.
- 3956 **\$2.00. Fr.60.** 1917. Choice Very Fine, and bordering on a full Extremely Fine. Badly cut that the face margin comes right up to the design at the lower right; **\$5.00. Fr.91.** Choice Very Fine, also bordering on a full Extremely Fine. Margins tight at the bottom, otherwise a nice fresh note. **2** pieces.

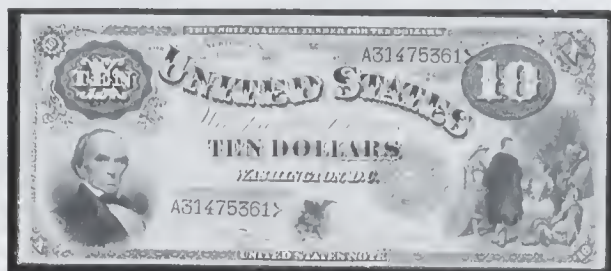
OUTSTANDING 1863 \$5.00 LEGAL



Lot No. 3957

- 3957 **\$5.00. Fr.63a. 1863. Very Choice Crisp Uncirculated.** Superbly centered with wide margins for this notoriously narrow-margined issue. Lovely color and crackling fresh paper exhibits total originality to the prospective buyer. If it were not for the left two corners being minutely rounded this note would be a solid Gem. (SEE COLOR PLATE)

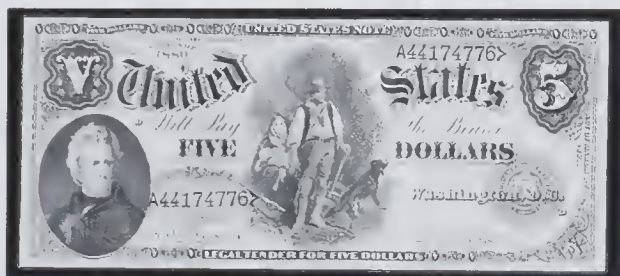
ATTRACTIVE \$10.00 "JACKASS" LEGAL



Lot No. 3962

- 3962 **\$10.00. Fr.113. 1880. Choice Crisp Uncirculated.** A decent note with nice color and paper freshness. The only real detriment is the note is centered down very close to the right margin (it comes up to it but does not cut into it). A more than except able type note for this popular design.

HIGH GRADE 1880 \$5.00 "WOODCHOPPER"



Lot No. 3958

- 3958 **\$5.00. Fr.81. 1880. Very Choice Crisp Uncirculated.** A gorgeous note that has the freshness and originality that is hunted for quite eagerly in this market. The paper and the color are outstanding while the embossing is so strong it is as if this note was printed yesterday. Not a rare signature combination, but a great type note.
- 3959 **\$5.00. Fr.84. 1907.** A strong Fine with decent margins and color for the grade. *Scarce* with only about forty notes reported in the census.
- 3960 **\$5.00. Fr.87. 1907.** Fine with a couple of pinholes and an ink stain on the back left margin; **\$5.00. Fr.88. 1907.** Very Fine with nice original paper quality and color remaining for the grade. Well centered. 2 pieces.
- 3961 **\$5.00. Fr.91. 1907.** Fine, the note a bit soiled from commercial usage; **\$5.00. Fr.859a. 1914.** Cleveland. Very Fine with a pair of staple holes in the upper right corner; **\$10.00. Fr.906. 1914.** Boston. Fine, the paper very soft but no holes or tears. 3 pieces.

UNDERRATED FR.116 "BISON" NOTE

- *3963 **\$10.00. Fr.116. 1901.** Extremely Fine with a strong resemblance to an About Uncirculated example. This note has been quarterfolded but the folds are not strong and there is a light vertical fold, also not detracting. The paper crispness is of an About Uncirculated note and color is quite vibrant. Much of the original embossing still remains. A very scarce signature combination as there are only about 60 on the census which is quite low for a note from this series. *Very scarce* and in this cataloger's opinion undervalued.
- 3964 **\$10.00. Fr.119. 1901.** A pleasant Extremely Fine with well proportioned margins and nice original color. A very nice example of this popular "Bison" note.

FRESH 1901 \$10.00 "BISON" NOTE

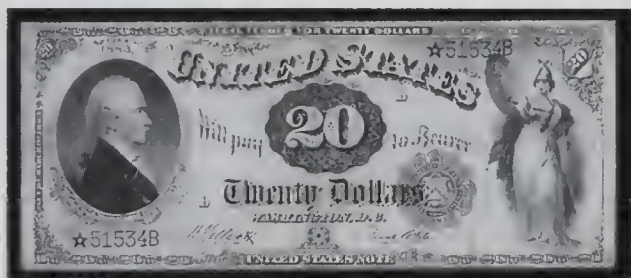


Lot No. 3965

- 3965 **\$10.00. Fr.122. 1901. Choice Crisp Uncirculated,** with some claims to a higher grade. Four sharp corners combined with lovely color and fresh paper gives this note nice appeal.
- 3966 **\$10.00. Fr.122. 1901.** Another. Extremely Fine. Well centered with nice paper quality and color. A tiny paper scrape on the face at the bottom center next to a small lump of gum-like material. Someone probably tried to remove the material and took some of the paper with it.

- 3967 **\$10.00. Fr.122.** 1901. A third. Very Fine and bordering on the Extremely Fine designation. Nice color and paper for the grade. A tiny edge split at the very top of the center fold which is very difficult to view. A decent middle grade "Bison" note.
- 3968 **\$10.00. Fr.123.** 1923. Fine to Very Fine. Well margined with nice color that does not have that "washed out" look that many of this Friedberg number have. A decent, problem-free middle grade note.
- 3969 **\$20.00. Fr.147.** 1880. Fine with the appearance of a much higher grade. The paper is very soft and the embossing is nearly gone which leads to this grade. The color is vibrant and the centering is of Choice quality. A good type note for the middle grade collector.

VERY SCARCE \$20.00 FR.147 STAR NOTE



Lot No. 3970

- 3970 **\$20.00. Fr.147★** 1880. **STAR REPLACEMENT NOTE.** Very Good. The color is nice for the grade. The centering is nice with ample margins all around. This is the mule with the back plate number position in the new 10:00 position. The Gengerke Census lists 23, while the Murray Star Census lists 17 mules and 2 non-mules. This note is new to both authors and to the star note collecting fraternity in general. Well worth a strong bid despite the low grade.

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For a schedule of our Auctions for 2003, see page 327 of this catalogue.

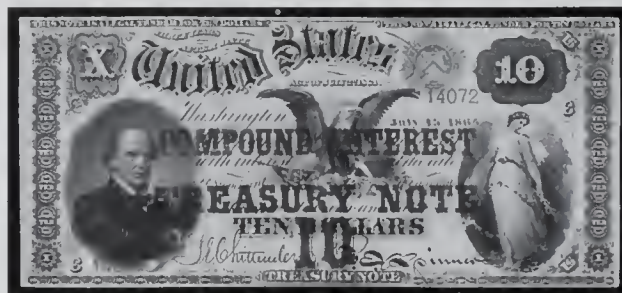
COMPOUND INTEREST TREASURY NOTES

In order to finance the Civil War, the United States Government issued a series of notes that would pay 6% interest per year if held for three years. They were issued in denominations from the \$10.00 through the \$1000.00.

They were first issued in 1863. The government had hoped that there would be no further need for any future issues but that was not the case. A new issuance was approved in the Act of June 30, 1864. The text of said act was published in the Congressional Record of July 2, 1864. When the Treasury officials received their copy, they assumed that the date of the Act was the publication date of the Record. They made up plates with the date "Act of July 2, 1864" and notes were printed and issued. The number issued is unknown. When they realized their mistake, they made new plates with the correct date.

Since these notes had to be held for three years to collect the full interest and did not accumulate any additional interest thereafter, it is safe to say that the vast majority were turned in for payment. The most recent census information lists about 120 pieces for the type (Fr.190, 190a, and 190b). The majority are the commoner 190b variety. There are only 4 notes reported with this plate error. One is accounted for in this offering. A second was purchased in our June 2000 Public Sale where it realized \$15,525 including the buyer's fee. A third is very tightly held by a collector and we have no record where the fourth resides.

EXTREMELY RARE ERROR DATED 1864 COMPOUND INTEREST TREASURY NOTE



Lot No. 3971

- 3971 **\$10.00. Fr.190a.** July 2, 1864. No.14072. Fine to Very Fine, with the look and color of a much higher grade. There is a tiny repair in the center where the folds meet and a small triangular piece that was amazingly replaced with consummate skill. This note first appeared in the May 1972 Bowers and Ruddy Sale as a normal type. It was sold later in a March 1984 Hickman and Oakes Sale as the normal type. Here is another opportunity for the advanced collector to acquire one of the earlier known American currency errors. **(SEE COLOR PLATE)**

Ex Stack's, June 13, 14 2000, lot 105.

In 1985, Gene Hessler examined a facsimile of a note that he deemed genuine. This was an error date note with serial number 8275 (the first note that we sold in the above mentioned sale). Another note with the error date was discovered with serial number 9592. A photograph was all that was examined and the note was at the time thought to be in some museum or one of the Federal Reserve Banks.



3913



3945



3963



3986



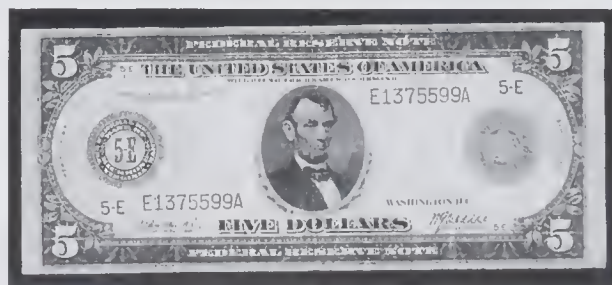
4011



4019



4027



4030

U. S. SILVER CERTIFICATES

- 3972 **\$1.00. Fr.215. 1886.** About Uncirculated and really super for the grade. The color, embossing and paper quality are all fresh and original. The note exhibits a single central fold which is very light. A well centered example of this popular "Martha Washington" note.

GEM 1891 "MARTHA" ACE



Lot No. 3973

- 3973 **\$1.00. Fr.223. 1891. Gem Crisp Uncirculated.** A wonderful, crisp example with nice centering and great color. Sharp corners and strong embossing round out the many accolades one can use to describe this note. A great type note. (SEE COLOR PLATE)

MARVELOUS FR.224 "EDUCATIONAL" ACE

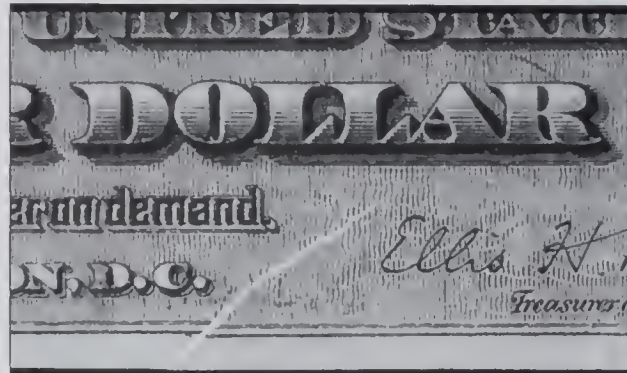


Lot No. 3974

- 3974 **\$1.00. Fr.224. 1896. Gem Crisp Uncirculated.** Sharply embossed with outstanding paper crispness. The color is vibrant and the centering is nearly perfect. Add razor sharp corners and you have a real "killer" of a note with complete originality. (SEE COLOR PLATE)

- 3975 **\$1.00. Fr.224. 1896. Another. Very Fine** with a tiny centrally located pinhole as its only detractor. Choice centering with nice color and paper quality, some original embossing is still present.

RARE "EDUCATIONAL" ACE ERROR



Lot No. 3976

- 3976 **\$1.00. Fr.225. 1896.** Choice Extremely Fine with a great look due to excellent centering and color and much original crispness still remaining. A great type note because of this alone, but as an added bonus, this popular "Educational" ace had a small, thin pre-printing bend below the word 'DOLLAR' on the face which caused that area to be blank upon printing. A great little error that is seldom found on this popular series.

Errors on this series are very rare and ones found in such high grade are even more desirable. Some collectors may think having an error occur on a rare coin or bill is a so-called "white-elephant." The fact that the note has such a wonderful appearance and the error part does not overwhelm its look leads this cataloger believers the opposite is true in this case.

- 3977 **\$1.00. Fr.225. 1896.** Another. Very Good, perhaps a bit better. Moderately soiled, some paper crispness can still be found. Well centered and decent for this well used note.
- 3978 **\$1.00. Fr.227. 1899.** Extremely Fine, despite being quarter folded. This note was professionally pressed years ago. The centering is nearly perfect and the overall look is great. A better signature combination with less than 100 notes listed in the Gengerke census and this note unlisted.
- 3979 **\$1.00. Fr.232. 1899.** Choice About Uncirculated, the notes centered to the bottom but do not touch. Each note exhibits a very faint center fold barely visible on the face. The last three notes are consecutive, the first being just one note away. 4 pieces.

U. S. LARGE SIZE CURRENCY

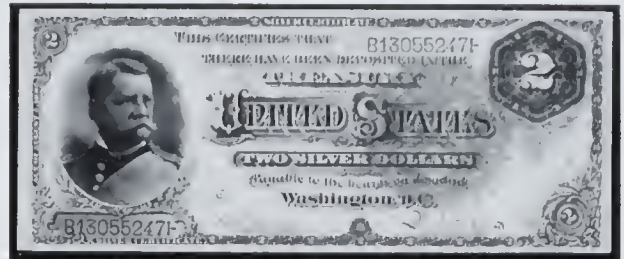
- 3980 **\$1.00. Fr.233.** 1899. Extremely Fine. A nice wholesome quartet that are made up of four different serial number prefixes: TT, UU, XX and YY. 4 pieces.
- 3981 **\$1.00. Fr.233.** 1899. Extremely Fine, with Gem centering: **\$1.00. Fr.238.** 1923. Extremely Fine, but with the appearance and feel of an "improved" note. 2 pieces.
- 3982 **\$1.00. Fr.234.** 1899. **CUT SHEET OF FOUR.** About Uncirculated to Choice About Uncirculated with some signs of mishandling visible on the face. The first and last note centered a bit close at the bottom. Virtually full embossing. 4 pieces.
- 3983 **\$1.00. Fr.234.** 1899. **CUT SHEET OF FOUR.** Crisp Uncirculated with some very mild teller handling. Another. The centering is nice and would make these notes choice if they did not exhibit the slight bank handling. A nice sheet that is from the same brick as the previous sheet. 4 pieces.
- 3984 **\$1.00. Fr.234.** 1899. Choice About Uncirculated. A lovely group of four notes from the same brick as the previous two lots. These are mostly well centered for the issue and should be examined closely. 4 pieces.
- 3985 **\$1.00. Fr.234.** 1899. Choice About Uncirculated of better but with appearance of some light aging. Most are typically centered with just two better than average. Fully embossed and original as these notes are also from the same brick as the other 234's in this hoard. 5 pieces.

LOVELY 1899 FR.235 STAR NOTE ACE

- *3986 **\$1.00. Fr.235★ STAR REPLACEMENT NOTE.** Choice Crisp Uncirculated, and a borderline Gem note. Strong printing freshness, spectacular color and strong embossing make for near perfection. A bit more even margin top to bottom and that would have been achieved. Nevertheless, this non-mule is simply a glorious example of this popular star design.

- 3987 **\$1.00. Fr.236.** 1899. A nice Extremely Fine with the appearance of a very nice About Uncirculated. Well margined with virtually full original paper crispness. A lovely type note.
- 3988 **\$1.00. Fr.237.** 1923. Choice About Uncirculated and virtually full Mint State. Each displays a central bend as well as a red counting mark on the upper left corner from teller handling. *Four consecutive serial numbered notes.* 4 pieces.
- 3989 **\$1.00. Fr.237★ 1923. STAR REPLACEMENT NOTE.** Choice Very Fine, if not a full Extremely Fine. Unlisted in Murray as probably at least another 50 pieces are since his book was published. A nice example for one looking for this popular paper money variety.
- 3990 **\$1.00. Fr.238.** 1923. **CUT SHEET OF FOUR.** Crisp Uncirculated, and nearly Choice but for the notes being centered close to the bottom. Otherwise a fresh and original sheet. 4 pieces.
- 3991 **\$2.00. Fr.240.** 1886. Good to Very Good. Totally intact and mostly impairment free but for some scattered pinholes and a few very minor edge chinks. Rarely does one see these notes in this low grade that still are quite collectible.

OUTSTANDING 1886 HANCOCK DEUCE



Lot No. 3992

- 3992 **\$2.00. Fr.242.** 1886. Gem Crisp Uncirculated and as nice as one can wish for from this popular issue. Bold large orange-red seal contrasts wonderfully preserved paper. The crispness is all there and the embossing is so sharp that one might, with a little imagination, cut one's finger on it. The centering is perfect and the corners razor sharp. This is a note that must be seen to be fully appreciated few are around this original and nice. (SEE COLOR PLATE)

- 3993 **\$2.00. Fr.245.** 1891. Fine, nearly full Very Fine. Well centered with just some light soiling as its major detraction. Slightly better signature variety than Fr.246.

LOVELY FR.248 1896 EDUCATION DEUCE



Lot No. 3994

- 3994 **\$2.00. Fr.248.** 1896. Extremely Fine. A lovely note with nice wide margins and nearly full embossing. The note has three hard folds from storage, but the overall quality is amazing for a note of this grade. Well worth a very close inspection.
- 3995 **\$2.00. Fr.249.** 1899. Very Choice Crisp Uncirculated. A very well centered example with nice color and paper quality. A natural paper ripple is evident otherwise this original note would be a Gem. From a small run of Uncirculated notes listed in the census.
- 3996 **\$2.00. Fr.255.** 1899. Choice About Uncirculated and very close to Crisp Uncirculated. Three very light quarter bends, otherwise this note appears better than most gems. Well centered with lovely margins.
- 3997 **\$2.00. Fr.255.** 1899. Another. Choice About Uncirculated with the eye appeal of a Crisp note. Well centered with three light bends that are not detracting at all. Nice color with much original paper crackling and embossing still present.

3998 **\$2.00. Fr.256.** 1899. Choice About Uncirculated and very close to Crisp Uncirculated. A virtual twin to the previous note, perhaps even a bit better as the margins are quite large for this issue.

3999 **\$2.00. Fr.258.** 1899. Extremely Fine with a great deal of original crispness and embossing still present. Centered a bit to the bottom.

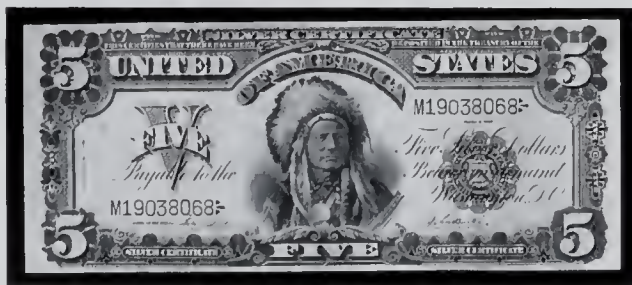
4000 **\$5.00. Fr.268.** 1896. Fine. Well centered with a single pinhole as its major detractor. Otherwise just a goodly amount of commercial usage is its main attribute.

4001 **\$5.00. Fr.269.** 1896. Very Good. A few pinholes and some bottom margin tears. A decent example for the budget-conscious collector.

4002 **\$5.00. Fr.271.** 1899. Very Fine. The centering is more than acceptable and the color is still quite fresh. A decent example of the first signature combination of this very famous design.

4003 **\$5.00. Fr.275.** 1899. Choice Very Fine. This example exhibits plenty of original crispness and embossing with the added enhancement of nice centering. A presentable type note.

**"GEM" CHOICE ABOUT UNCIRCULATED
1899 CHIEF**



Lot No. 4004

4004 **\$5.00. Fr.277.** 1899. Choice About Uncirculated and a perfect "Gem" of the grade. A pair of extremely faint bends that are hard to detect. The centering is perfect and the embossing and crispness is reminiscent of newly printed note. Here is a note with the look of a \$2,500.00 note with more than likely a more moderate price tag.

4005 **\$5.00. Fr.278.** 1899. Choice About Uncirculated and very close to Crisp Uncirculated status. A couple of light folds that are not heavy nor detracting are this note's major detractor. The centering is Choice and the paper quality and embossing is top notch for the grade. Another nice "slider" for the budget-minded collector.

4006 **\$5.00. Fr.280.** 1899. Very Fine with nice even margins and good color. A respectable "Chief" type note.

DESIRABLE FR.281. "CHIEF" STAR NOTE



Lot No. 4007

4007 **\$5.00. Fr.281★.** 1899. **STAR REPLACEMENT NOTE.** Very Fine. The new back plate position as are all the known stars for this signature combination. The Gengerke Census lists *only six notes with this note being new to the census.* The best listed is a Fine to Very Fine. This lovely note has perfect centering combined with decent paper crispness and excellent color. There are no edge splits or margin problems of any sort to detract from this note. A *Condition Census* example and quite possibly the finest known. (**SEE COLOR PLATE**)

ATTRACTIVE LINCOLN "PORTHOLE" NOTE

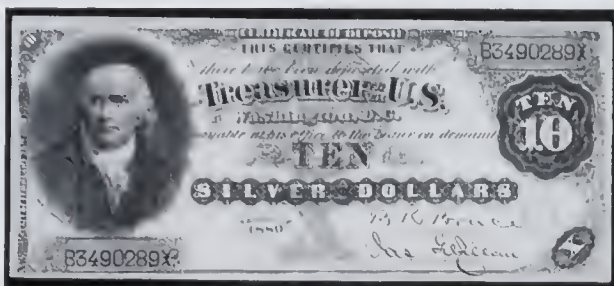


Lot No. 4008

4008 **\$5.00. Fr.282.** 1923. Extremely Fine with strong claims on the About Uncirculated grade. Well centered with nice color and decent paper quality. The embossing is flat which suggests a prior pressing but it was done with consummate skill and really detracts little from the eye appeal of this note.

4009 **\$5.00. Fr.282.** 1923. Choice Very Fine with some claim to the next grade. Some moderate face folds and a tiny left margin tear are naked eye visible. Some crispness is still present and the centering is nearly perfect. A presentable type note.

DESIRABLE MORRIS \$10.00 SILVER



Lot No. 4010

- 4010 **\$10.00. Fr.288.** 1880. Very Fine. This note has an unusual grading history. It was called Very Fine/Extremely Fine in a well-respected company's 1999 auction sale and then downgraded to Fine to Very Fine in a different company's 2000 auction sale. However, this note is listed in the census as Fine which is entirely much too conservative. We will qualify our grade with the fact that the note has the paper quality of a Very Fine but the embossing is flat which means to us that the note has been professionally pressed. The note still retains good color and very nice margins with *no signs of any type of repairs*. Still worth strong bidding consideration. (SEE COLOR PLATE)

HIGH GRADE \$10.00 FR.304

- *4011 **\$10.00. Fr.304.** 1908. About Uncirculated and very attractive for the grade. The centering is "Gem" with the paper quality and embossing is wonderfully strong and original. The overall eye appeal of this popular "tombstone" is better than many uncirculated notes. Well worth a closer examination.

U. S. TREASURY NOTES

- 4012 **\$1.00. Fr.351.** 1891. **Gem Crisp Uncirculated.** Nice color and nearly perfectly aligned margins give this note nice eye appeal. Corner tips appear a trifle soft. CGA graded **Gem Uncirculated-65. NOT RETURNABLE FOR ANY REASON BECAUSE IT HAS BEEN THIRD PARTY GRADED.**
- 4013 **\$1.00. Fr.352.** 1891. **Choice Crisp Uncirculated.** A decent note that has wonderful color and crackling fresh paper. The upper right corner margin a bit rounded. The 'D' position note from a sheet where the census listed 'A' position note was in a February, 1987 B&M Sale.
- 4014 **\$10.00. Fr.366.** 1890. Fine. Some edge nicks and small chinks and a small tear at right bottom. Still has a decent look for this scarce large brown seal type and signature combination.

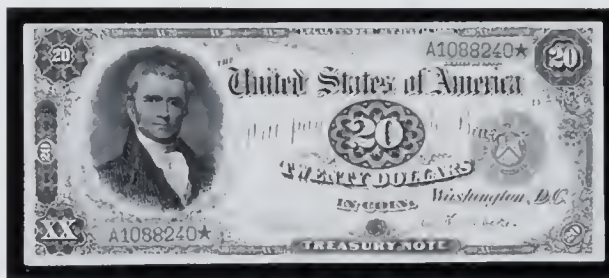
HIGH GRADE ORNATE BACK \$10.00



Lot No. 4015

- 4015 **\$10.00. Fr.368.** 1890. **Choice Crisp Uncirculated** with claims to a higher grade. Fresh color and super paper quality combine for great eye appeal. In fact if the margins were a bit larger from top to bottom this note would be an undeniable Gem. As it is this example should please most high grade collectors. (SEE COLOR PLATE)

APPEALING ORNATE BACK \$20.00



Lot No. 4016

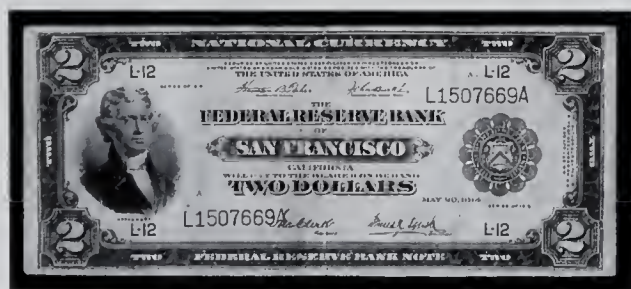
- 4016 **\$20.00. Fr.374.** 1890. Very Fine with the eye appeal of an Extremely Fine. The lack of embossing means the note was probably pressed, but the color, centering and overall look of the note is quite nice. A suitable note for the collector who needs the type in a nice middle grade. (SEE COLOR PLATE)

U. S. FEDERAL RESERVE BANK NOTES

- 4017 **\$1.00. Fr.710.** 1918. Boston. **Choice About Uncirculated** with very strong claims to the Mint State category. Excellent centering and color. There seems to be a very faint center bend that is extremely hard to see.
- 4018 **\$1.00. Fr.710.** 1918. Boston. Another and with a *consecutive serial number* to the above example. **Choice About Uncirculated.** A light lower left corner fold is the main detractor. Wonderful centering for this issue. An excellent type note for the issue.
- *4019 **\$1.00. Fr.712.** 1918. New York. **Gem Crisp Uncirculated.** Crackling fresh with nice margins for this issue. A wonderful type note.

- 4020 **\$1.00. Fr.715.** 1918. Philadelphia. Very Fine. Well centered with a good bit of original crispness still present; **\$1.00. Fr.717.** 1918. Philadelphia. Choice Very Fine with the majority of the attributes of an Extremely Fine note. Gem centering along with bright original paper gives this note nice appeal. 2 pieces.
- 4021 **\$1.00. Fr.715.** 1918. Philadelphia. Very Fine with a couple of microscopic pinholes as it's main detriment; **\$1.00. Fr.727.** 1918. Chicago. Very Fine. Nice centering and mainly problem-free but for moderate commercial usage. 2 pieces.
- 4022 **\$1.00. Fr.729.** 1918. Chicago. **Choice Crisp Uncirculated.** The margins are nice for this issue, the color is excellent and the paper consistency is totally original. A great type note.
- 4023 **\$2.00. Fr.752.** 1918. New York. **Crisp Uncirculated.** Nice, ample margins especially so for this issue. The color is decent, the paper shows a bit of teller handling but is still quite crisp. A bit of light inking above Elliot's signature. Still a good-looking example of this popular "Battleship" note.
- 4024 **\$2.00. Fr.756.** 1918. Philadelphia. Very Good to Fine. Decent margins for this issue. Some soiling on the centerfold. A tiny paper scrape at the left of Jefferson's portrait. A respectable "Battleship" type note for the budget-minded collector.

ELUSIVE FR.778 "BATTLESHIP" DEUCE



Lot No. 4025

- 4025 **\$2.00. Fr.778.** 1918. San Francisco. Fine to Very Fine. A problem-free note of which there are *less than 25 listed in the census with three permanently impounded in museums.* This note is new to the census and has nice centering and good color for added appeal.
- 4026 **\$5.00. Fr.790.** 1918. Atlanta. Fine to Very Fine. decent crispness for the grade, the centering is bit up to the top. The face is quite nice, the back has some centerfold soiling. A very scarce note from a scarce and popular district as the Gengerke Census lists *only about 50 examples with this piece being new to the census.*
- *4027 **\$5.00. Fr.794.** 1918. Chicago. A very pleasing Extremely Fine which is well centered and has nice paper and color quality for the grade. A premium example well-suited for type.

U. S. FEDERAL RESERVE NOTES

- 4028 **\$5.00. Fr.833a.** 1914. New York. **Red Seal.** Fine to Very Fine. A tiny paper spot on the back lower margin and a small paper scrape on front near the second 'E' of RESERVE. The red seal and serial numbers are vibrant and the centering is Choice.
- 4029 **\$5.00. Fr.834a.** 1914. Philadelphia. **Red Seal.** Fine, perhaps a bit better. A nicely centered note with good color. A scarce and underrated note with *only 10 listed in the census with this note being a new addition to the list.* A wholesome example of this scarce note.
- *4030 **\$5.00. Fr.836a.** 1914. Richmond. **Red Seal.** Very Good with no major problems but for extended circulation. Quite underrated with *only 5 notes listed on the census with this example being a new addition.* The seal and serial numbers are still a bright red. A decent example for the specialist.
- 4031 **\$5.00. Fr.847a.** 1914. Boston; **\$5.00. Fr.848.** 1914 New York; **\$5.00. Fr.851c.** 1914. New York. Very Fine, the first note not as Choice as the last two and has a small pinhole. A decent starter set of FRN notes. 3 pieces.



Lot No. 4032

- 4032 **\$5.00. Fr.851c.** 1914. New York. **Gem Crisp Uncirculated.** Crackling fresh paper and great color combined with good centering between small but ample margins gives this example superlative appeal. *Scarce* this nice.

A CONSECUTIVE PAIR OF \$5.00 FR.854 FRN

- 4033 **\$5.00. Fr.854.** 1914. Philadelphia. **TWO CONSECUTIVE SERIAL NUMBERS.** Choice About Uncirculated, each with just a very light central bend from Choice Uncirculated. Gem centering with nice paper quality and embossing. *Only 17 listed in the Gengerke Census* with these two examples newcomers to the collecting public. If you add in the star notes known along with these two notes you still only come with about 27 total, well short of the demand from the collecting fraternity. A great opportunity to add a scarce duo to any quality collection. 2 pieces.
- 4034 **\$5.00. Fr.855a.** 1914. Philadelphia. **Choice Crisp Uncirculated.** Lovely crackling fresh paper quality, the centering is a bit to the bottom otherwise this note would be a full blazing Gem. A great type note.
- 4035 **\$5.00. Fr.863a.** 1914. Richmond; **\$5.00. Fr.870.** 1914. Chicago; **\$5.00. Fr.871a.** 1914. Chicago. The first note is Very Fine, the second is Fine to Very Fine with a gum-like stain at the right margin and the last is a Fine, nearly Very Fine. All have small margins but are clear on all sides. Another decent starter set. 3 pieces.

- 4036 **\$5.00. Fr.875a.** 1914. St. Louis. A pleasing Very Fine with decent paper crispness still present; **\$5.00. Fr.879a.** 1914. Minneapolis. Very Fine with no major detractors but the note is centered toward the bottom margin. Still a very desirable pair from two very scarce districts.

HIGHLY UNDERRATED \$5.00 FR.881 FRN

- *4037 **\$5.00. Fr.881.** 1914. Kansas City. A wholesome Fine to Very Fine. No major detractors but for extensive commercial usage. A very underrated note that is not given its due in Friedberg. The Gengerke Census lists *only 8 plus 3 star notes*. This note is new to the census and would make an excellent addition to a district and signature combination set.
- 4038 **\$10.00. Fr.907b.** 1914. Boston. Very Fine. A small hole (about double the size of a normal pinhole) in the lower right portion of the bill. A very elusive note with *only 10 notes plus one star note listed in the census*. This note would be a new entry to the census. Because of the rarity of this note it would seem reasonable to see this example professionally restored in the foreseeable future.

VERY SCARCE \$10.00 FR.912 FRN

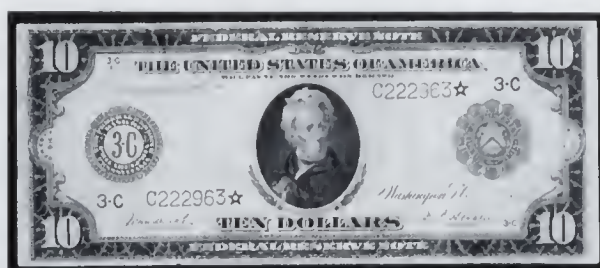
- *4039 **\$10.00. Fr.912.** 1914. Philadelphia. Choice About Uncirculated. Much original crispness still remaining, the embossing still strong. A very underrated note as there are *only 13 notes listed in the census, with only one with a higher grade designation than this note*. A well centered note that would fit nicely in an Uncirculated set.

- 4040 **\$10.00. Fr.912.** 1914. Philadelphia. Choice About Uncirculated and virtually twin to the previous lot. Another opportunity to acquire this underrated signature combination in very high grade.

- 4041 **\$10.00. Fr.914.** 1914. Philadelphia. Extremely Fine. One slightly rounded corner is its only problem. The paper still crackles with originality and the embossing remains quite strong. Well centered; **\$10.00. Fr.915a.** 1914. Philadelphia. Extremely Fine with the look of a higher grade. A center fold which is mainly visible on the back. Nice original paper qualities gives this note good eye appeal. 2 pieces.

- 4042 **\$10.00. Fr.914.** 1914. Philadelphia; **\$10.00. Fr.915a.** 1914. Philadelphia; **\$10.00. Fr.919a.** 1914. Cleveland; **\$10.00. Fr.931a.** 1914. Chicago. Very Fine and a mostly wholesome and original starter set with just the second note with some minor pinholes visible. 4 pieces.

VERY RARE \$10.00 FR.914 FRN STAR NOTE



Lot No. 4043

- 4043 **\$10.00. Fr.914★** 1914. Philadelphia. **STAR REPLACEMENT NOTE.** A solid Very Fine with the strong visual appeal of a Extremely Fine. Doug Murray lists *only 5 notes known to him while the Gengerke Census lists 6*. Most are lower grade to this note with only our James A. Stack example in 1991 being of higher. (Extremely Fine). This *condition census* note is sure to please as it retains much originality and is very well centered as well. A note that has it all rarity, grade and eye appeal. Expect some spirited bidding on this lovely note.

- 4044 **\$10.00. Fr.915c.** 1914. Philadelphia. Extremely Fine, with one example being virtually a full About Uncirculated. Each exhibits Gem centering and nice paper quality. A scarce type with the majority of the issuance being the 'A' variety. 2 pieces.

SCARCE CLEVELAND \$10.00 1914 STAR FRN



Lot No. 4045

- 4045 **\$10.00. Fr.918a★** 1914. Cleveland. **STAR REPLACEMENT NOTE.** A solid Fine, perhaps better but the central area of the bill shows some moderate paper aging spots. Nicely centered between small but ample margins. Murray lists *only 5 notes and Gengerke lists 6*. This note is new to the census and, although not perfect, is still a scarce and desirable star note.

RARE FR.919c. ERROR NOTE AND CENSUS RARITY

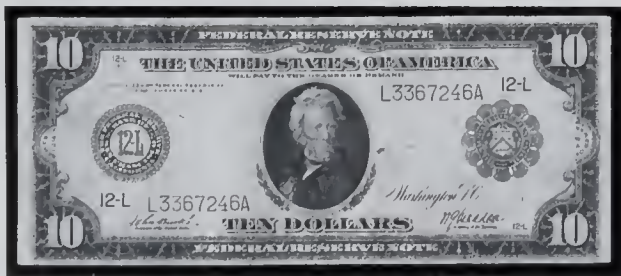


Lot No. 4046

- 4046 \$10.00. Fr.919c. 1914. Cleveland. A very wholesome and original Extremely Fine with nice color and super paper quality for the grade. The census lists *only 12 notes, this example would be a new edition.* What makes this note even more desirable is the fact that the black treasury seal and district numbers are shifted down about a quarter of an inch and the seal *touches the serial number at the bottom left.* A note with that will "double your pleasure" as the well-known slogan goes.

- 4047 \$10.00. Fr.922. 1914. Richmond. About Uncirculated and would be Choice but for the lower right corner tip missing. Pristine paper crispness, exceptional centering with just some offset smear from another note on the back lower right margin. Still a very pretty note with a snazzy serial number *E11112011A.*

UNDERRATED \$10.00 1914 FR.948 BLUE SEAL FRN

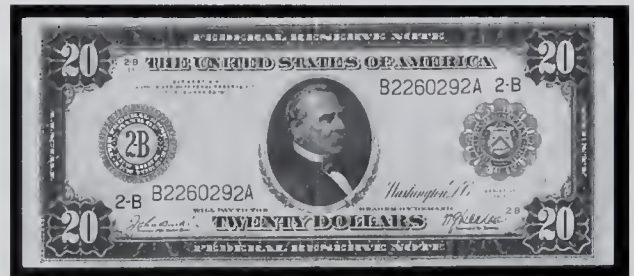


Lot No. 4048

- 4048 \$10.00. Fr.948. 1914. San Francisco. A strong Very Fine with a blue security thread pecking out though the paper on the front. Good margins all around. A very underrated note with *only seven notes reported on the census, not including this example.* Of the notes reported, *several are in museums and are not for sale.* The last example sold at auction was an About Uncirculated in a May CAA sale that garnered a price of \$2,070 including the buyer's fee against a catalog price of only \$250 in Brilliant Uncirculated. A great opportunity to add a rare note in excellent collectible condition.

- *4049 \$10.00. Fr.949. 1914. San Francisco. Very Fine and attractive for the grade. Total originality in all the attributes one would hope to see for the grade. Quite rare as the Gengerke Census lists *only 5 notes with this example a newcomer to the group.* Here is a wonderful opportunity to acquire a rare note in a nice wholesome and appealing grade.

VERY ATTRACTIVE NEW YORK RED SEAL FRN



Lot No. 4050

- 4050 \$20.00. Fr.953a. 1914. New York. Called Very Fine on the census, we feel that is a bit too conservative and are grading this note a Very Fine/Extremely Fine. The centering is nearly even, the color (especially the seal and serial numbers) is rich and vibrant and the paper quality is above average. A very attractive type note.

- 4051 \$20.00. Fr.974. 1914. Philadelphia. Choice Very Fine with decent centering and excellent paper crispness. A single minute margin chink at the upper left otherwise this note is quite wholesome. This note is at the upper end of the serial number run that is reported in the census.

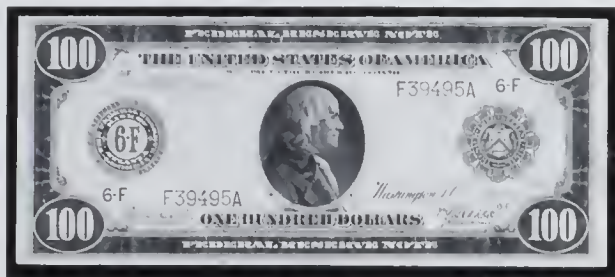
- 4052 \$20.00. Fr.974. 1914. Philadelphia. Very Fine/Extremely Fine with nice eye appeal; \$20.00. Fr.988. 1914. Chicago. Very Fine/Extremely Fine and just as appealing as the first note in this lot. 2 pieces.

- 4053 \$20.00. Fr.1010, 1011a. 1914. San Francisco. The first is Very Fine with decent eye appeal; the latter is Fine with some soiling on the back folds and a very light pencil marked number on the front near the portrait. Still a useful San Francisco starter set. 2 pieces.

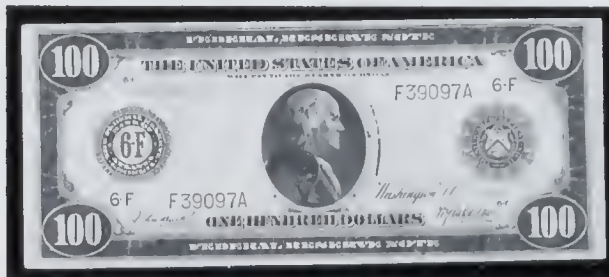
OUTSTANDING \$100.00 1914 ATLANTA BLUE SEALS

Two Singles and a Cut Sheet

The following three lots comprise a beautiful and completely original offering of Series 1914 Atlanta District blue seal Hundreds. Although not a rare district, the overall crispness, color and embossing strength should be enough to heighten the bidding to well above the low "green sheet" levels.

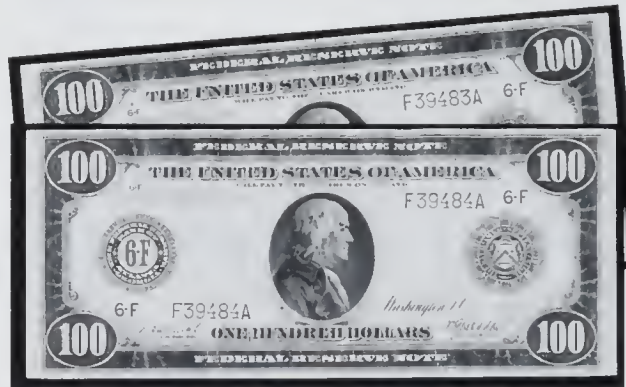
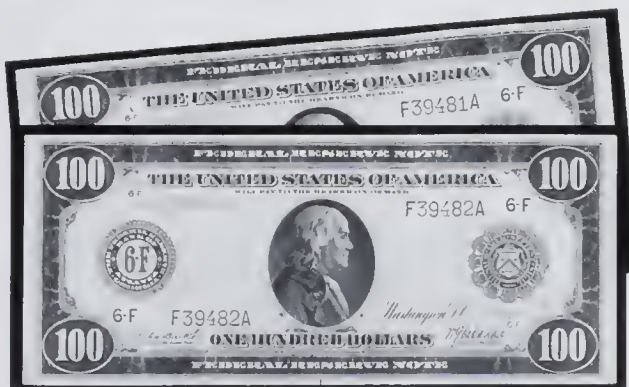


Lot No. 4054



Lot No. 4055

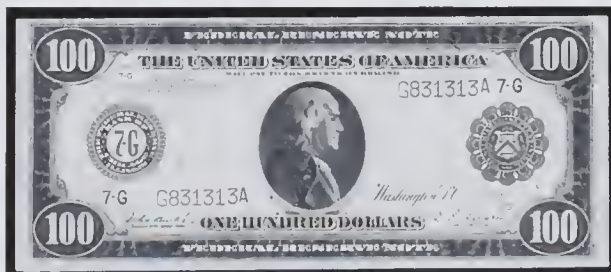
- 4054 **\$100.00. Fr.984.** 1914. Atlanta. **Very Choice Crisp Uncirculated.** Nicely centered with great crispness and color. Some very light handling that does not detract since notes this original are never around anymore. A lovely note for type that should be closely inspected. (SEE COLOR PLATE)
- 4055 **\$100.00. Fr.984.** Another. 1914. Atlanta. Choice About Uncirculated with a partial purple bank stamp on the face and some excess teller handling for this note to be Uncirculated. Still has the same originality and color as the above note and will make its new owner proud.



Lot No. 4056

- 4056 **\$100.00. Fr.984.** 1914. Atlanta. **CUT SHEET OF FOUR.** Choice to Gem Crisp Uncirculated. Virtually perfectly centered with strong embossing and outstanding crispness gives this sheet its eye opening appeal. The B position has a tiny speck on the back and the D position has a small lower right corner bend, otherwise this cut sheet would be clearly of gem quality. A great opportunity to own one of the dwindling large size note cut sheets since many have been broken up during the recent great price surge. (SEE COLOR PLATE)

UNCIRCULATED \$100.00. FR.1110. CHICAGO FRN



Lot No. 4057

- 4057 **\$100.00. Fr.1110.** 1914. Chicago. **Crisp Uncirculated** despite an upper left corner margin bend. Choice centering with nice fresh paper and color quality. Although three Uncirculated examples are reported (beside this example), only two are in collectors hands as the third is permanently impounded in the Federal Reserve Bank of San Francisco. This gives another collector an opportunity to own one of these majestic Franklin Hundreds. (SEE COLOR PLATE)

U. S. GOLD CERTIFICATES

4058 **\$10.00. Fr.1169.** 1907. Extremely Fine and quite pleasing for the grade. Nice paper quality and strong embossing along with Gem centering gives this note grand appeal.

4059 **\$10.00. Fr.1173.** 1922. Extremely Fine. Three moderate bends divides the note into thirds. Excellent originality including very sharp corners. A "Gem" Extremely Fine in all respects.

4060 **\$10.00. Fr.1173.** 1922. Another. Very Fine and very attractive for the grade. Tight but even margins top to bottom, the side margins large. Excellent color both front and back.

4061 **\$10.00. Fr.1173.** 1922. A third. Fine to Very Fine with a tiny top margin tear.

4062 **\$20.00. Fr.1181.** 1906. Choice Very Fine and very close to full Extremely Fine. Good color, very nice centering and decent crispness define this note.

4063 **\$20.00. Fr.1183.** 1906. A strong Very Fine with nice color and paper crispness. Original embossing still prevails. The note is centered toward the bottom. A pretty example of this scarce type.

4064 **\$20.00. Fr.1187.** 1922. Choice About Uncirculated and exceptionally fresh for the grade. Great color and paper consistency with only a very minor paper bend visible on the back only. The note is centered a bit to the lower right corner but does not touch.

4065 **\$20.00. Fr.1187.** 1922. Another. Choice About Uncirculated with great color, nice crispness and decent centering. Quite suitable for type.

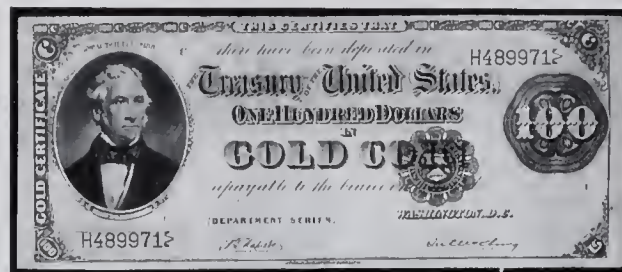
*4066 **\$50.00. Fr.1197.** 1882. Very Fine/Extremely Fine. Excellent color with paper quality consistent with a higher grade. The note exhibits four pinholes, mainly in the left side. Well-centered and attractive.

EXCELLENT 1913 \$50 GOLD CERTIFICATE

4067 **\$50.00. Fr.1199.** 1913. Extremely Fine. Excellent color. The paper is acceptable and the centering is even within small top to bottom margins. Some moderate foxing at the upper right margin. The scarcer of the two signature combinations for the year.

4068 **\$50.00. Fr.1200a.** 1922. *Small Serial Number Variety.* Fine to Very Fine. The paper and color give this note a better appearance but there are about four or five pinholes and some light ink spots on the face margins. These were the serial number logo types used for the 1913 series and were not intended for the 1922 issue. A popular variety.

RARE FR.1210 \$100.00 GOLD



Lot No. 4069

4069 **\$100.00. Fr.1210.** 1882. Very Fine, perhaps a bit better. Some scattered pinholes can be found with some difficulty and a tiny split in the top left margin. Very good color for the grade, the centering is excellent and the paper quality is decent. A rare and desirable note with *less than 20 notes listed in the census and this note being unlisted.* A good opportunity to acquire a tough note despite the small problems.

ELUSIVE FR.1211 \$100.00 GOLD

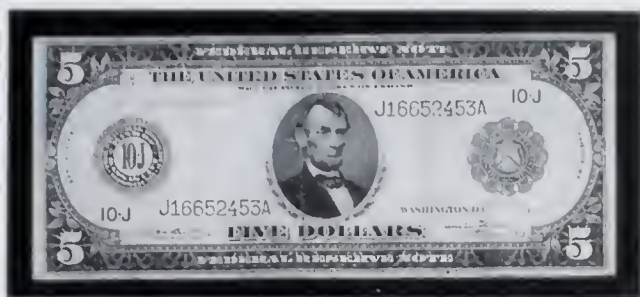


Lot No. 4070

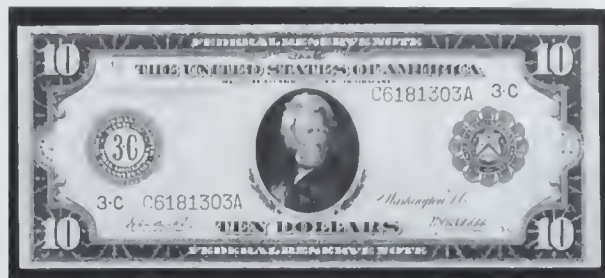
4070 **\$100.00. Fr.1211.** 1882. Very Fine overall but the note has the appearance of having been washed. The color is a bit dull and the paper is not as crisp as one might hope for. The centering is nearly even. Still a presentable example of this high denomination Gold Certificate.

4071 **\$100. Fr.1215.** 1922. Fine, perhaps better in grade but with two edge splits that extend about an inch into the body of the note and some moderate foxing mainly on the bottom part of the note. A few pinholes are also noted. The red seal, blue serial numbers and gold color on both sides is still pleasing and the margins are quite nice and even.

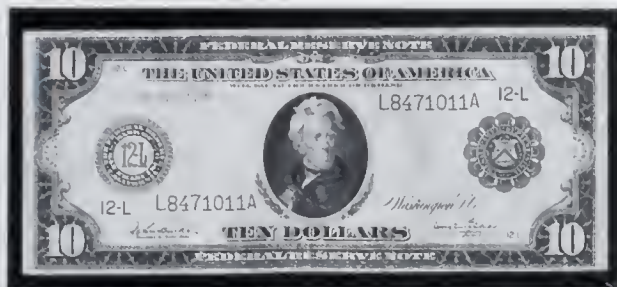
Ex Coin Galleries Mail Bid Sale, February 21, 1990, lot 3032.



4037



4039



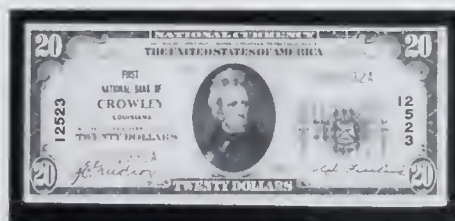
4049



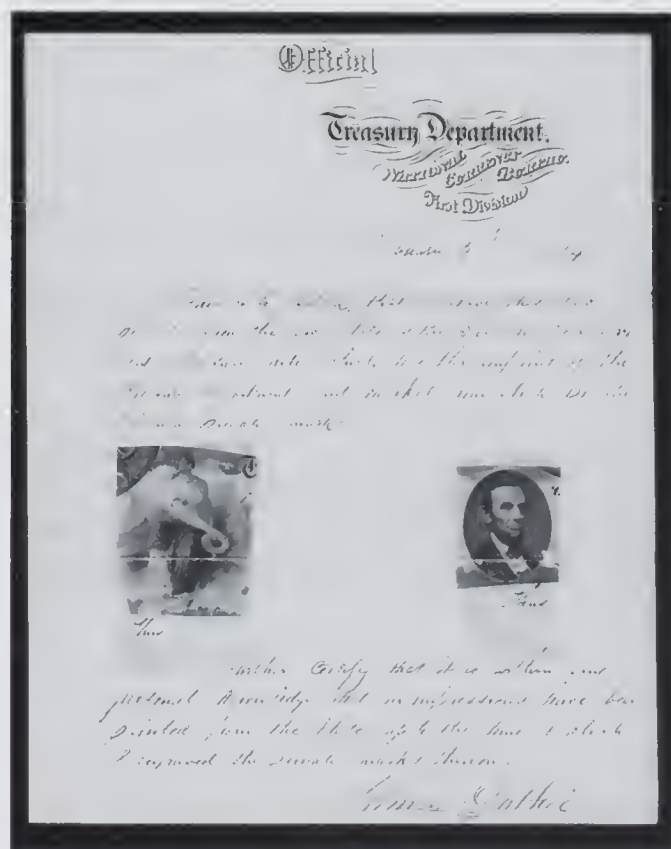
4066



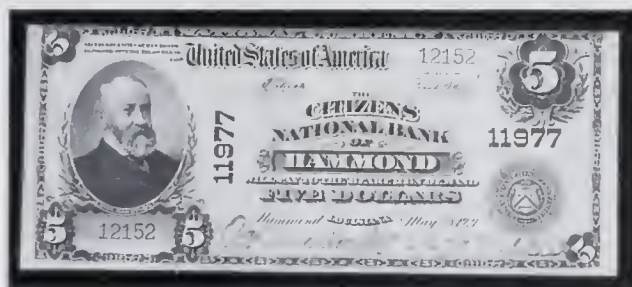
4067



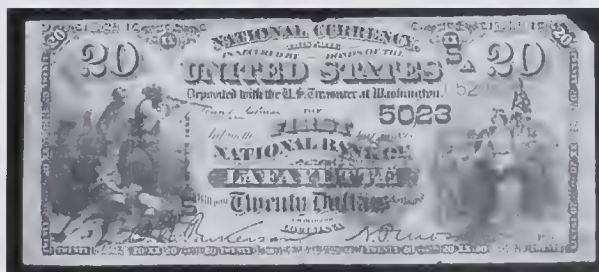
4093



4074



4097



4102

ATTRACTIVE FR.1216b \$500.00 LINCOLN GOLD



Lot Na. 4072

- 4072 \$500.00. Fr.1216b. 1882. Very Good with arm's length appearance of a higher grade. Nice color and very well centered. A few pinholes have been professionally restored and are only detectable on the back. This note is listed in the census and has a history back to an old 1978 retail price list. A decent note that has good appeal despite the minor repairs. (SEE COLOR PLATE)

PROOF VIGNETTES USED ON U. S. NOTES

- 4073 Proof Vignettes Used on the Act of March 3, 1863 Interest Bearing Notes. India paper die proof of the *Eagle of the Capitol*, as used at the center of the \$10.00 Interest Bearing note. Titled, but the imprint cut off. **Choice**, cut down close to the design; India paper die proof, on original card, of *Mortar Firing*, by the National Banknote Company. Used on the \$20.00 note of this series. **Choice** on a wide card, possibly from a vignette book. 2 pieces.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1024).

UNIQUE LETTER DOCUMENTING "PRIVATE MARKS" ON THE \$20.00 INTEREST BEARING NOTES

- *4074 1864 Treasury Department Letter, Documenting the Use of "Private Marks" on the \$20.00 5% Interest Bearing Notes. A fascinating handwritten letter, dated February 5, 1864, from James Duthie using official letterhead. It documents his addition to the plates of two different private marks on the face of the note. Attached to the center of the letter are cutouts from an actual note with the private marks pointed out with long lines. The mark on the left vignette is in the bottom fold of the toga and on the Lincoln portrait there is a small point on the collar, just below the beard. The purpose for these "private marks" is a mystery. A **unique** item relating to a very rare Friedberg type.

- 4075 Proof Vignettes Used On The \$100.00 One Year Treasury Note. India paper proof on wide card of *Washington* as used at the center. **Gem**; India paper proof on wide card of *The Guardian* as used at the left, but no wording in the shield. **Gem**, but pinholes around the card margin. 2 pieces.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1031).

The second vignette is a progressive proof before adding the wording "In God Is Our Trust." The pinholes indicate it was on a production board at the American Banknote Company.

NATIONAL CUSTOMS NOTE

AN IMPORTANT ESSAY "SPECIMEN" OF THE UNADOPTED NATIONAL CUSTOMS NOTES



Lot Na. 4076

- 4076 \$50.00 Act of March 3, 1863 National Customs Note. Bond paper face Essay "Specimen" by the American Banknote Company. A hybrid type, unadopted for official use, utilizing the face plate of the \$50.00 One Year Interest Bearing notes (See Lot 1026, Stack's 2000 Americana Sale). Overprinted across the face is a golden bronze surcharge 'NATIONAL/CUSTOMS NOTE.' Unlisted in Friedberg; Type of Hessler / 1499k, but NOT stamped 'SPECIMEN'. **Plate A**. There is one light fold, otherwise **Choice** with extremely bold golden surcharge color. Four small oblong cutout cancels across the signature. **Of great importance as a type and extremely rare.** (SEE COLOR PLATE)

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1041).

The purpose of such notes was for the payment of duties which technically could not be accomplished with the legal tender notes, nor the interest bearing treasury bills. An A position note was sold in the Mid-dendorf sale (previously in Sotheby's 1985 sale), otherwise offerings of even a single example are infrequent. There may be three or so cut sheets in existence with only a few of the precious examples tracked down. Not contained in the important offerings of Jackson, Vattermare, nor the 1997 Baltimore sale.

- 4077 Proof of the Bureau of Engraving & Printing Director's Letterhead. Direct to card proof of letterhead titles and Treasury Seal with eagle at left. 'Office of the Director' and 'Washington, D.C.' at the right. **Choice**.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1087).

**EXTREMELY RARE AND HISTORICALLY
IMPORTANT LARGE DIE PROOF OF THE
\$5.00 FRBN WITH DESIGN AS ISSUED**

Probably unique including the documentation

- *4078 **\$5.00. Large Die Proof on India Paper Sent from BEP Director J. Ralph to W. G. McAdoo for his approval.** The proof is dated October 12, 1914 and has APPROVED FOR HARDING below the date to show this design was to be used. Also included are three letters from Kenyon Cox, all written to McAdoo. The first is a thank you note to Mr McAdoo for allowing Mr. Cox to display his design (a uniform design that he proposed for all the back of currency) at the Architecture League Exhibition. The second letter acknowledges his receipt of two proofs, personally autographed by McAdoo on Mr. Cox winning design of the back of the \$100 FRN. The third letter tells Mr. McAdoo of his gratitude to the Treasury in accepting his designs for use. His one regret is that most people will not see his design (including himself) because of the high face value. The proof is **as issued** and mounted on cardboard. The letters are mounted on all four corners in a early twentieth century frame. Some frame pieces are missing at the upper right corner but still a marvelous historical piece that is likely to be **unique**.

Kenyon Cox was a New York native who designed the back of the \$100 FRN note that was used on the 1914 issue. He also was a proponent of a single reverse for all denominations and his painting of such a design is on page 30 of Gene Hessler's excellent book on U. S. proofs.

**PROOFS, VIGNETTES AND ART
WORK RELATING TO NATIONAL
BANKNOTES**

FIRST CHARTER PERIOD

- 4079 **Proof Vignettes Used On The \$1.00 and \$2.00 First Charter Faces.** India paper die proof on wide margin card of *Concordia*, as used on the \$1.00 face (Design 99 in Friedberg). BEP imprint at the bottom. **Gem**, with some hinge remnants on the back of the card; India paper die proof on wide margin card of *Stars and Stripes*, as used on the left side of the \$2.00, "Lazy Deuce" type (Design 100 in Friedberg). The wide card is cut down, but the India is **Choice** quality. A lovely pair of die proofs. **2** pieces.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

- 4080 **Proof Vignettes Used On The \$10.00 First Charter and Second Charter Faces.** India paper die proof on wide margin card of *Franklin and Electricity*, as used on the left side of the face. BEP imprint at the bottom. **Choice**, and most likely from a vignette book; India paper die proof of *America Seizing The Lightning*, as used at the right. No imprint, but titled. Trimmed down with a pencil notation "1965" at the lower right. **2** pieces.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1053).

Charles Burt engraved the right side vignette from original sepia art work by Theodor August Liebler, which was initially done in mirror image. That art work was in the Glenn Jackson collection sold in 1990 and is closely held in a private collection at the present time. Franklin and Electricity was accomplished by Alfred Jones and Louis Delnoce originally and used on both the First and Second Charter notes.

- 4081 **Proof Vignettes used on the \$1000.00 First Charter Face.** India paper die proof of *Scott Entering City of Mexico* by the Bureau. Used at the left of the note. **Choice** on a wide margin card; India paper die proof of the U.S. Capitol, engraved by James Smillic and Alfred Jones. Used at the right end of the note. The India paper is toned slightly, the wider card is bright. **2** pieces.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1067).

Although 21 issued notes are outstanding, none are known. A complete face proof would be an extraordinary discovery. Research being done currently at the Smithsonian ascertains so far that there is only ONE complete \$1000 First Charter face proof. The discovery of an issued note or a full proof would create great excitement indeed and certainly makes these vignette types that much more desirable.

SECOND CHARTER PERIOD

- 4082 **Proof Vignette of the Ohio Arms for use on the Second Charter Backs.** India paper color die proof in brown on a wide card. No imprint or title. An excellent example of this die proof, a deep impression. **Choice**, but some scattered foxing spots on the card.

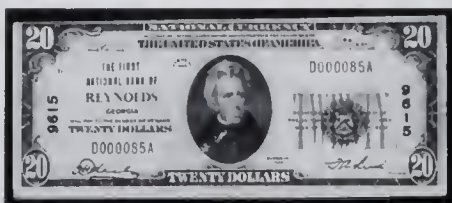
Ex 2000 Americana Sale (Stack's, January, 2000, lot 1071).

U. S. PAPER EPHEMERA

- 4083 **Undated (ca. 1890's-1920's) Paper Currency Weight.** Approx. 7 x 3 metal weight, ornate designs and cut-outs, finger hold in the center, stamped PAPER CURRENCY WEIGHT without maker's marks. Suited for large size FRN's. Presumably, used to weigh down a stack of notes to stop it from sliding or blowing in a wind. Interesting and the first we have seen.
- 4084 **Dye's Government Counterfeit Detector.** Dye's signature on an 1893 receipt for an annual subscription to Dye's detector. **Choice** Extremely Fine. Nicely printed with colors still bright.
- 4085 **Imlay & Bicknell's Bank Note Reporter.** 1862 receipt for a subscription to John Kohler of Milroy, Mifflin & Co., Philadelphia, together with the imprinted envelope with cancelled 3c stamp. **Very Fine**.

NATIONAL BANKNOTES

RARE REYNOLDS GEORGIA \$20 SMALL SIZE NOTE



Lot No. 4086

- 4086 **GEORGIA. THE FNB OF REYNOLDS.** Ch.9615. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine. This is a very rare small size note with only *four* reported by *Kelly*. That makes sense since they only issued type 1 notes and the sheet run for each was less than 1,000 with the \$20 notes being a scant 107! There are only four public appearances of this charter recorded in the past fifty years. This is an opportunity indeed.

- 4087 **ILLINOIS. THE PALMER NB OF DANVILLE.** Ch.4731. \$50.00. Fr.1803-1. 1929 T-1. Choice About Uncirculated with the look of a gem note. Marvelous centering and paper quality. The bank issued only small \$50 and \$100 notes with only 722 sheets of this type with only *six small size notes* reported by *Kelly*.

- 4088 **INDIANA. THE NATIONAL BRANCH BANK OF MADISON.** Ch.1457. \$5.00. Fr.598. 1902 PB. About Very Fine, but aging on a quarter folded quadrant. The stamped signatures are very clear.

- 4089 **IOWA. THE BLACK-HAWK NB OF WATERLOO.** Ch.6854. \$10.00. Fr.624. 1902 PB. Extremely Fine or better with the appearance of higher grade. This is a *scarce*, interesting title and a well-margined note with bold, stamped signatures.

***Consign to one of our
outstanding upcoming sales.***

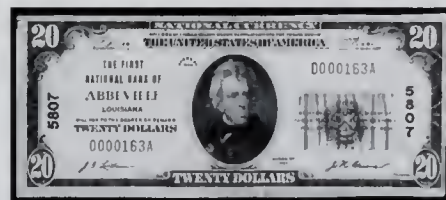
Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

For a schedule of our Auctions for 2003, see page 252 of this catalogue.

A FINE COLLECTION OF LOUISIANA NATIONAL BANKNOTES

A very nice collection of Louisiana Nationals including some of the rarer banks. The highlight is probably the \$50 brown back from the State Bank of New Orleans. This note represents probably the finest of the type known on the state. Nearly half of the towns with note issuing banks are represented here. A wonderful collection that has many "cherries" for the advanced collector.

RARE ABBEYVILLE SMALL SIZE \$20.00 NOTE



Lot No. 4090

- 4090 **LOUISIANA. THE FNB OF ABBEYVILLE.** Ch.5807. \$20.00. Fr.1802-1. 1929 T-1. Very Fine or a bit better. Quite crisp, though the right margin is tight. All small size notes from this Vermilion Parish issuer are rare and especially so this \$20. Of the *only eight small notes* reported in *Kelly*, this \$20 must be very rare as only 228 sheets were issued. Only eight public appearances are recorded in over fifty years of records. This note would make a great start for a state set which includes 38 small size issuers.

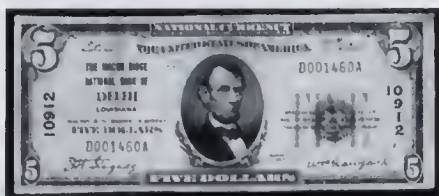
- 4091 ———. **CITY NB OF BATON ROUGE.** Ch.13737. \$5.00. Fr.1800-2. 1929 T-2. Fine to Very Fine, a solid note.

- 4092 ———. **LOUISIANA NB OF BATON ROUGE.** Ch.9834. \$10.00. Fr.1801-1. 1929 T-1. About Extremely Fine; \$10.00. Fr.1801-2. 1929 T-2. Fine to Very Fine. A nice pair of tens from both types. Much scarcer than similar notes from New Orleans. 2 pieces.

- *4093 ———. **FIRST NB OF CROWLEY.** Ch.12523. \$20.00. Fr.1802-1. 1929 T-1. About Uncirculated with the look of a Choice note. There were 680 sheets of these printed with *only fourteen small notes* reported and not many could be attractive as this twenty.

- 4094 ———. **THE FNB OF DE RIDDER.** Ch.9237. \$10.00. Fr.1801-1. 1929 T-1. Fine to Very Fine with wide margins and excellent eye appeal. Located in Beauregard Parish, there are *fourteen small size notes* reported from this more available title in a two bank town.

VERY RARE SMALL SIZE NOTE ON DELHI



Lot No. 4095

- 4095 ———. **THE MACON RIDGE NB OF DELHI.** Ch.10912. \$5.00. Fr.1800-1. 1929 T-1. Fully Fine though we must note some light soiling. The print run was relatively high for these, but that does not detract from a *Kelly census figure of only three small notes being reported*. The charter has only appeared publicly six times in over fifty years with the last being in 1989. This sensational Richland Parish small size is an important specialty rarity and is certain to attract much attention.

RARE GRETNAL SMALL SIZE \$5.00

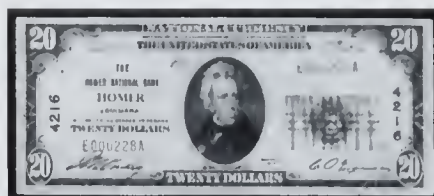


Lot No. 4096

- 4096 ———. **THE FNB OF JEFFERSON PARISH AT GRETNAL.** Ch.13732. \$5.00. Fr.1800-2. 1929 T-2. Close to Fine, though a bit soft and some minor rust stains on the back. A great parish title with only *seven small size notes reported*. As you can see, this is a late charter which went in 1933 and out in 1935. It was issued only two denominations of T-2 notes. A rare and desirable small size note.
- *4097 ———. **THE CITIZENS NB OF HAMMOND.** Ch.11977. \$5.00. Fr.608. 1902 PB. Fine or better. Quite bright, but very tight at the top. The stamped signatures are sharp. *Only seven large notes are reported in Kelly*. This is a late, so called "Fourth Charter" and a dual serially numbered note.

- 4098 ———. **THE CITIZENS NB OF HAMMOND.** Ch.11977. \$20.00. Fr.1802-1. 1929 T-1. Extremely Fine with one hard fold, but well margined and bright. *Fifteen small size notes are reported* making it much more available than a large note from here. Still, very collectible.

SHARP GRADE HOMER SMALL SIZE \$20.00



Lot No. 4099

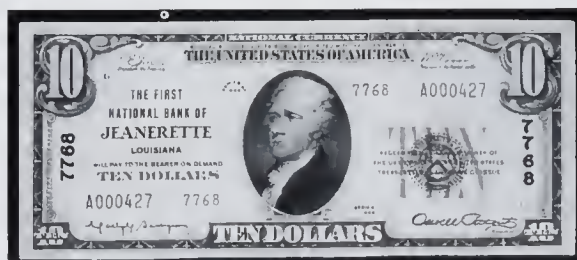
- 4099 ———. **THE HOMER NB, HOMER.** Ch.4216. \$20.00. Fr.1802-1. 1929 T-1. Very Fine with honest wear and no problems. This is a very tough charter for small size notes with only *eight small notes reported by Kelly*. This is the more available charter on this two bank town in Claiborne Parish. Excellent grade and rarity too with only ten public appearances in the past fifty plus years.

A PAIR OF NOTES FROM RARELY ENCOUNTERED JEANERETTE, LOUISIANA



Lot No. 4100

- 4100 ———. **THE FNB OF JEANERETTE.** Ch.7768. \$10.00. Fr.624. 1902 PB. Close to Extremely Fine, sharp color and wide side margins. The stamped signatures are visible, though a bit faint. A tough large size note with only *six large size notes reported in Kelly*. Located in Iberia Parish, the sharp grade and rarity make this a perfect representative for a top notch state collection.



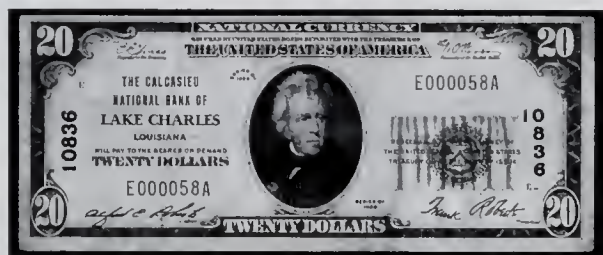
Lot No. 4101

- 4101 ———. **THE FNB OF JEANERETTE.** Ch.7768. \$10.00. Fr.1801-2. 1929 T-2. Very Fine to Extremely Fine. Crisp, bright and vivid with even margins. Not as tough as a large note, but still there are only *twelve small notes reported*. A very collectible small size note that would not be easy to duplicate this nice.

RARE LAFAYETTE \$20.00 BROWN BACK

- *4102 ———. *THE FNB OF LAFAYETTE*. Ch.5023. \$20.00. Fr.501. 1882 BB. About Very Good, the upper right corner is rounded in and rough. There are some nicks in the top border. Still, very presentable since this is a \$20.00 brown back on Louisiana-not an easy note to find.

EXTREMELY RARE CALCASIEU NB OF LAKE CHARLES \$20.00 SMALL SIZE



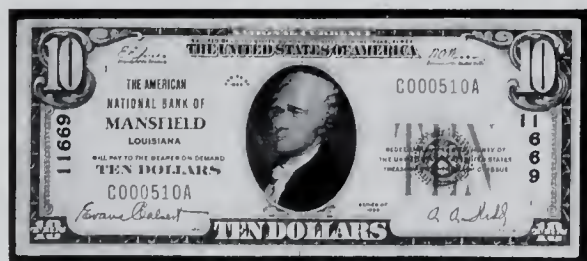
Lot No. 4103

- 4103 ———. *THE CALCASIEU NB OF LAKE CHARLES*. Ch.10836. \$20.00. Fr.1802-1. 1929 T-1. Very Fine or better. A solid note and bright. This is an extremely rare, second title small size note with only three small size notes reported in *Kelly*. Small size notes only were prepared with this second title. Only 249 sheets of these were prepared and that makes for a great rarity from the outset.

One of the few Louisiana banks with the Parish (or county) in the title. Obviously, an essential note to complete a set of the 38 issuers of small size notes on the "Pelican" state.

- 4104 ———. *THE FNB OF LAKE CHARLES*. Ch.4154. \$5.00. Fr.1800-2. 1929 T-2. Fine, but some face soil is evident. This is the more available charter from this three bank town.

Ex 2002 Spring Rosemont CAA Signature Sale, May, 2002, Lot 3304.

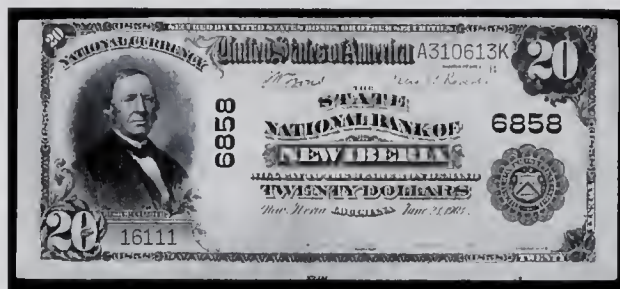


Lot No. 4105

- 4105 ———. *THE AMERICAN NB OF MANSFIELD*. Ch.11669. \$10.00. Fr.1801-1. 1929 T-1. Very Fine to Extremely Fine. Sharply printed, bright and well-centered. At first glance appears to be a new note. A very scarce small note with only eight small notes reported in the *Kelly* reference. Only small size notes were issued from this DeSoto Parish issuer.

- 4106 ———. *THE NEW IBERIA NB, NEW IBERIA*. Ch.3671. \$5.00. Fr.1800-1. 1929 T-1. Extremely Fine. Well-centered and sharp looking. Another scarce small note with only twelve small notes reported.

RARE CHARTER 6858 LARGE SIZE \$20.00



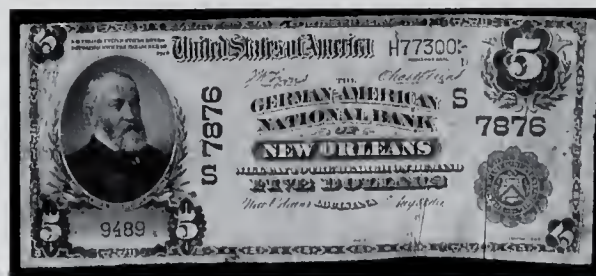
Lot No. 4107

- 4107 ———. *THE STATE NB OF NEW IBERIA*. Ch.6858. \$20.00. Fr.650. 1902 PB. Very Fine with much crispness present and three wide margins. The signatures are faded unfortunately. A rare note with only seven large size notes reported in the *Kelly*. There were three banks that issued nationals on this Iberia Parish locale. These are not often encountered and the grade is very pleasing.

- 4108 ———. *THE STATE NB OF NEW IBERIA*. Ch.6858. \$10.00. Fr.1801-1. 1929 T-1. Very Fine, with a very petty spot on the back top edge. A useful and scarce small size Iberia Parish note.

- *4109 ———. *THE COMMERCIAL NB OF NEW ORLEANS*. Ch.5649. \$5.00. Fr.537. 1882 DB. Very Fine. A very pleasing note, perfect for a state or city type set. Well margined and bright making it quite superior for the technical grade. Twenty eight large notes are reported, but this is a Louisiana Date Back making it a less than routine occurrence.

ETHNIC TITLED RED SEAL ON NEW ORLEANS



Lot No. 4110

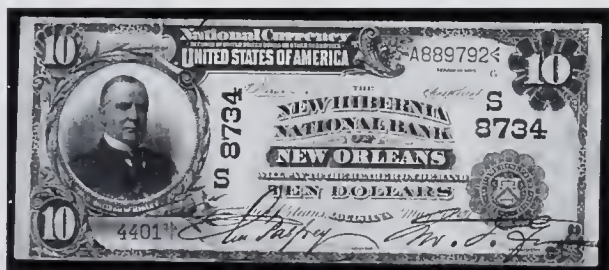
- 4110 ———. *THE GERMAN-AMERICAN NB OF NEW ORLEANS*. Ch.7876. \$5.00. Fr.588. 1902 RS. Very Good and solid, but the soiling is a bit heavy, especially on the back. The signatures are not visible. There are only eight large notes reported by *Kelly* and they are scarcely offered for public sale. Red seals are always in demand and this is a superior title from a smaller state.

- 4111 ———. **THE GERMAN-AMERICAN NB OF NEW ORLEANS.** Ch.7876. \$10.00. Fr.617. 1902 DB. A pleasing and scarcer date back. Fine to Very Fine with some surface soiling. The signatures are a bit faint. Again, *only eight large notes are reported* and a blue seal is still a desirable item from this charter which issued only large notes for eight years.

- 4112 ———. **THE LOUISIANA NB OF NEW ORLEANS.** Ch.1626. \$20.00. Fr.496. 1882 BB. About Very Fine. A sharp looking brown back with some surface soil, a few pinholes and a glue stain on the bottom border. The note has great margins and bold pen signatures. This bank issued only large notes for forty years and is one of Louisiana's earliest charters.

- 4113 ———. **THE NB OF COMMERCE IN NEW ORLEANS.** Ch.13689. \$10.00. Fr.1801-2. 1929 T-2. Very Fine to Extremely Fine; **WHITNEY NB OF NEW ORLEANS.** Ch.3069. \$20.00. Fr.1802-1. 1929 T-1. Very Fine or better. A well-matched pair of collector quality notes. 2 pieces.

**EXTREMELY RARE FIRST TITLE NOTE
ON CHARTER 8734**

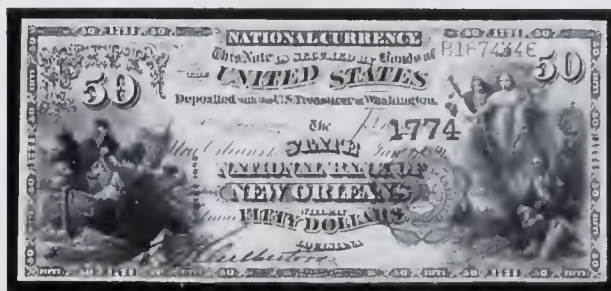


Lot No. 4114

- 4114 ———. **THE NEW HIBERNIA NB OF NEW ORLEANS.** Ch.8734. \$10.00. Fr.618. 1902 DB. About Very Fine, a bit soft, but strongly printed, well margined and with bold signatures. This is a rare charter, but especially so for this first title example, the *Kelly reference reports on two large notes in his census*. An important Orleans Parish note from a charter that issued only red seals and date backs on this first title. An important opportunity for the specialist.
- 4115 ———. **THE NEW ORLEANS NB OF NEW ORLEANS.** Ch.1778. \$10.00. Fr.484. 1882 BB. About Fine or a bit better. Some soiling on the center of the face, but overall a decent brown back. The signatures are very sharp. A scarcer charter, which issued only large size notes, on New Orleans with *only fourteen large notes reported*.

**IMPORTANT NEW ORLEANS \$50.00 BROWN
BACK IN EXCEPTIONAL GRADE**

**A Candidate for Finest Known on the
Entire State**



Lot No. 4116

- 4116 ———. **THE STATE NB OF NEW ORLEANS.** Ch.1774. \$50.00. Fr.512. 1882 BB. Choice Extremely Fine and many would call it finer. There is a tiny pinhole in the upper left margin and there is a tinge of foxing on the bottom center caused by the signature ink. However, the fresh originality and decent margins on both sides make this possibly the finest brown back fifty on the state. *Only ten banks on the entire state issued \$50.00 brown backs*. There were 2,100 examples prepared and how many could remain today? *On the state, there are less than ten brown back fifties reported in any grade from only three charters reported by Don C. Kelly. (SEE COLOR PLATE)*

High denominations are undervalued these days, especially brown backs and date backs. Most of the Louisiana brown back fifties are on this charter. This note will certainly interest state and other specialty collectors.

- 4117 ———. **THE WHITNEY-CENTRAL NB OF NEW ORLEANS.** Ch.3069. \$5.00. Fr.599. 1902 PB. A wonderful type note, **Crisp Uncirculated** and some would call it choice. The top margin is typically tight, but the other three are ample. Only faint signs of handling. Although there are over fifty large notes reported on this available charter number, it is not your "run of the mill" type note.
- 4118 ———. **THE WHITNEY-CENTRAL NB OF NEW ORLEANS.** Ch.3069. \$100.00. Fr.699. 1902 DB. Very Good or so. All there, but soft and some margin rust stains on the back. The signatures are faded. An available charter, but obviously a desirable high denomination type.
- 4119 ———. **WHITNEY NB OF NEW ORLEANS.** Ch.3069. \$5.00. Fr.1800-1. 1928 T-1. **Choice Crisp Uncirculated.** Excellent embossing and margins with faint traces of handling. This is the third title on this charter which issued only small notes in six types. A superior example.
- 4120 ———. **THE AMERICAN NB OF SHREVEPORT.** Ch.8440. \$10.00. Fr.626. 1902 PB. About Fine. Well margined and clean with the stamped signatures still visible. A later note with matching serial numbers. A scarce large size note from Caddo Parish with ten large notes reported.

*4121 ———. **COMMERCIAL NB IN SHREVEPORT.** Ch.13648. \$50.00. Fr.1803-2. 1929 T-2. Very Fine and looks even nicer. Type 2 \$50.00 are never easy to obtain from any state. There were only 1,622 sheets issued of this type on the bank.

*4122 ———. **THE COMMERCIAL NB OF SHREVEPORT.** Ch.3600. \$100.00. Fr.1804-1. 1929 T-1. Extremely Fine with some staple holes evident. Bright and well margined. *Sixteen small notes are reported on this charter and only 645 sheets of these were prepared. A desirable type and pleasing.*

4123 ———. **THE FNB OF SHREVEPORT.** Ch.3595. \$10.00. Fr.626. 1902 PB. About Extremely Fine, although the stamped signatures are slightly faint. Not a rare charter, but a decent large size note from Shreveport.

**RARE MADISON NB OF TALLULAH
LARGE SIZE \$10.00**

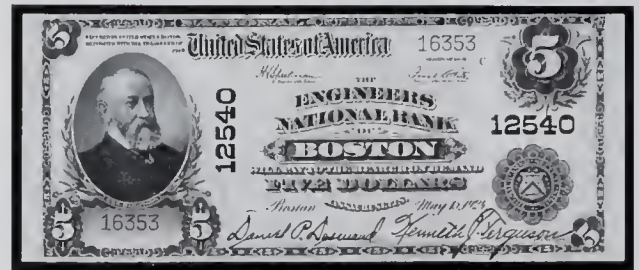


Lot No. 4124

4124 ———. **THE MADISON NB OF TALLULAH.** Ch.12923. \$10.00. Fr.635. 1902 PB. Fine, but the right end and upper right corner especially is rough. That is perhaps moot as *only four large notes are reported on this Madison Parish note.* This is a so called "Fourth Charter" note on a one bank town. Obviously an important opportunity for the specialist on the state or any collector who appreciates rarity.

4125 **LOUISIANA SMALL SIZE NATIONALS. WHITNEY NB OF NEW ORLEANS.** Ch.3069. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine; **THE COMMERCIAL NB OF SHREVEPORT.** Ch.3600. \$5.00. Fr.1800-1. 1929 T-1. About Very Fine, but with a small tape repair on the bottom back edge; **THE FNB OF SHREVEPORT.** Ch.3595. \$10.00. Fr.1801-1. 1929 T-1. Fine or better. All are available notes, but well matched collection quality. 3 pieces.

**CRISP ENGINEERS
NB OF BOSTON \$5.00**

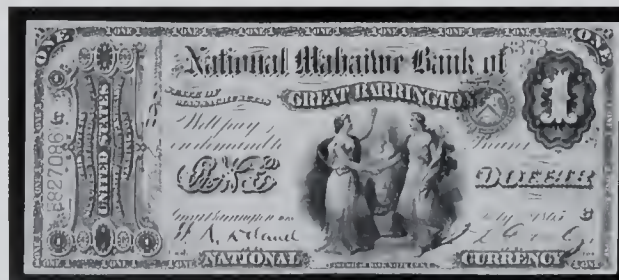


Lot No. 4126

4126 **MASSACHUSETTS. THE ENGINEERS NB OF BOSTON.** Ch.12540. \$5.00. Fr.609. 1902 PB. Choice About Uncirculated. There is a "bend" at center, but the paper is crisp and sharp with decent margins. The black signatures are bold and finely done. This is the second title on this occupational with only *five large notes reported in Kelly.* A superior large size note with much to recommend it.

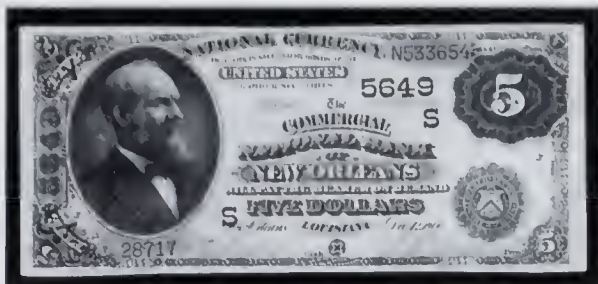
4127 ———. **THE SPRINGFIELD CHAPIN NB AND TRUST COMPANY, SPRINGFIELD.** Ch.4907. \$10.00. Fr.1801-1. 1929 T-1. Extremely Fine to About Uncirculated. A fresh and original note.

NATIVE AMERICAN TITLE ON HIGH GRADE FIRST CHARTER ACE



Lot No. 4128

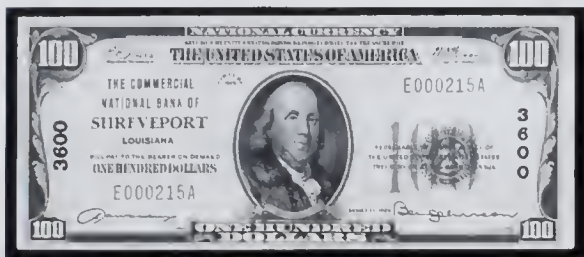
4128 ———. **THE NATIONAL MAHAIWE BANK OF GREAT BARRINGTON.** Ch.1203. \$1.00. Fr.380. Original Series. Extremely Fine or better. Great crispness, well-margined and fully original. The pen signatures are bold and so is the color. A super first charter from this Berkshire County locale which boasts a well known fair with "bull ring" horse racing. (SEE COLOR PLATE)



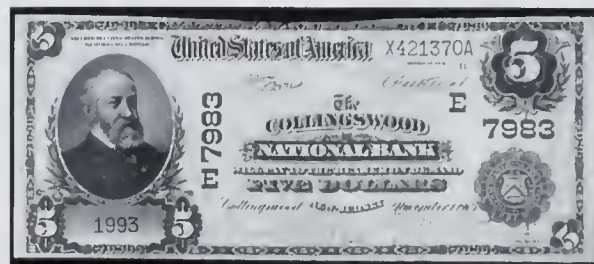
4109



4121



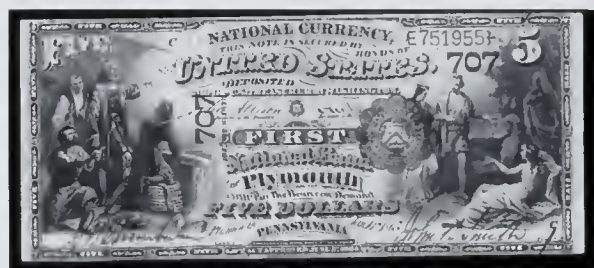
4122



4132



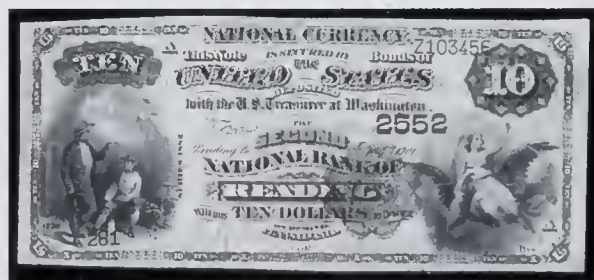
4136



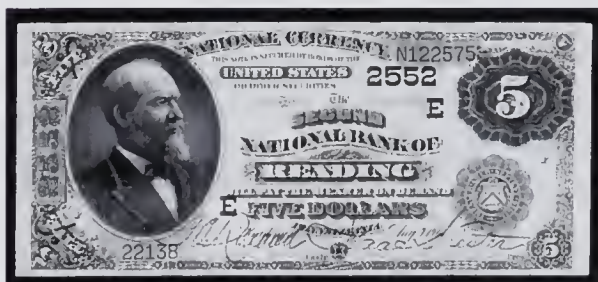
4175



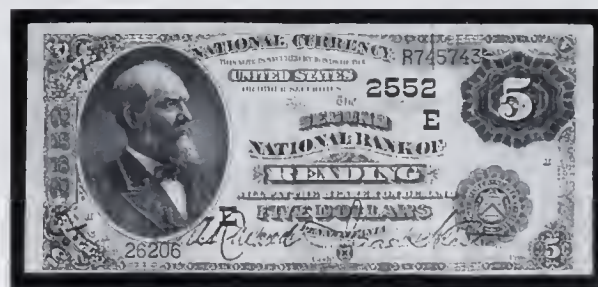
4182



4186



4187



4188

LOVELY MICHIGAN RED SEAL



Lot No. 4129

4129 MICHIGAN. *THE FNB OF MARQUETTE.*

Ch.390. \$10.00. Fr.613. 1902 RS. **Crisp Uncirculated**, although there is handling at the lower right end. The fully original paper, deep embossing, bold color and glorious vanity signatures make this a perfect type set candidate for the quality conscious collector. Please note the bank serial number is close to the Friedberg plate note (3360). (SEE COLOR PLATE)

- 4130 MINNESOTA. *THE FNB OF DULUTH.* Ch.3626. \$20.00. Fr.652. 1902 PB. Choice About Uncirculated. Lovely for type as it is fresh and original with deep embossing. There are clear, stamped signatures. A later note with matching serials.

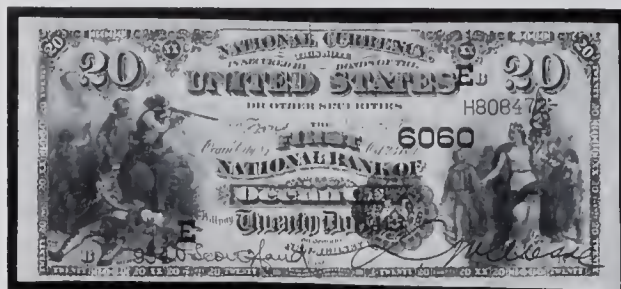
- 4131 NEW JERSEY. *THE BOARDWALK NB OF ATLANTIC CITY.* Ch.8800. \$5.00. Fr.1800-2. 1929 T-2. About Very Fine with light soiling. This is always one of the more popular titles on nationals and especially from hotly collected southern New Jersey.

- *4132 ———. *THE COLLINGSWOOD NB.* Ch.7983. \$5.00. Fr.591. 1902 DB. About Very Fine or so. This is a new note to the census for this Camden county issuer. Kelly reports only six large notes from this charter where small size is much more available. A fresh note with clear signatures.

- 4133 ———. *THE PEOPLES NB OF LAKEWOOD.* Ch.7291. \$20.00. Fr.1802-1. Fine or better. Well-centered and no problems. There are sixteen small notes reported from this well-collected Ocean county bank.

- 4134 ———. *THE FNB OF MORRISTOWN.* Ch.1188. \$10.00. Fr.624. 1902 PB. About Fine. A nick in the wide left margin and a rounded corner. The signatures are visible.

ATTRACTIVE OCEAN CITY DATE BACK

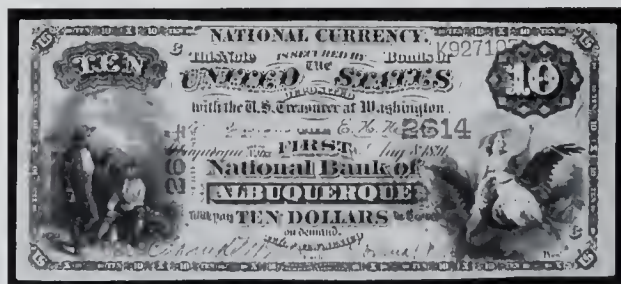


Lot No. 4135

- 4135 ———. *THE FNB OF OCEAN CITY.* Ch.6060. \$20.00. Fr.555. 1882 DB. Very Fine, a bright and vivid note. Very well margined with bold pen signatures. This fully original example has resided for decades in an old holding. There are many large notes reported on this Cape May county charter, but not many are handsome date backs such as this one. Its next owner will cherish this note. (SEE COLOR PLATE)

- *4136 ———. *THE SALEM NATIONAL BANKING COMPANY.* Ch.1326. \$5.00. Fr.590. 1902 DB. Fine or so. There are no detractors for the technical grade and the signatures are bold. This is the first and rarer title on this charter with only five large notes reported by Kelly. A rare and desirable note.

CHOICE AND RARE NEW MEXICO FIRST CHARTER \$10.00 NOTE



Lot No. 4137

- 4137 NEW MEXICO. *THE FNB OF ALBUQUERQUE.* Ch.2614. \$10.00. Fr.423. Series of 1875. Choice Extremely Fine. A wonderful, high grade **TERRITORIAL NOTE**. The signatures are all there, but there is some faint foxing around them. This bank issued a large circulation as it covered a broad geographical area. However, first charter notes are a rare breed as Kelly reports nine large notes. Out of that census, this is the **finest of four first charter \$10.00 notes**. The three others are well worn. A high quality rarity which offers wide appeal. (SEE COLOR PLATE)

4138 **NEW YORK. THE BROOKLYN NB OF NEW YORK.** Ch.13292. \$5.00. Fr.612. 1902 PB. About Fine with clean surfaces. The signatures are very faint. This is a very late (1929) "Fourth Charter" note to issue large size. This makes this quite an interesting note.

4139 ———. **THE FIRST NATIONAL BANK OF THE CITY OF NEW YORK.** Ch.29. \$10.00. Fr.1801-1. 1929 T-1. About Extremely Fine; \$20.00 Fr.1802-1. 1929 T-1. Very Fine. Traces of pencil writing; **THE CHASE NATIONAL BANK OF THE CITY OF NEW YORK.** Ch.2370. \$10.00. Fr.1801-1. 1929 T-1. Choice Crisp Uncirculated; \$10.00 Fr.1801-2. 1929 T-2. Choice About Uncirculated. Very tight top margin; **THE PUBLIC NATIONAL BANK AND TRUST COMPANY OF NEW YORK.** Ch.11034. \$10.00. Fr.1801-1. 1929 T-1. Choice Extremely Fine, nearly About Uncirculated. 5 pieces.

4140 ———. **THE MERCHANTS NB OF DUNKIRK.** Ch.2619. \$10.00. Fr.1801-1. 1929 T-1. Fine.

4141 ———. **FAIRPORT NB AND TRUST COMPANY.** Ch.10869. \$10.00. Fr.632. 1902 PB. Very Good or a bit better. The stamped signatures are clear, but the note is off center to the bottom. This is the second title with only six large notes reported in Kelly.

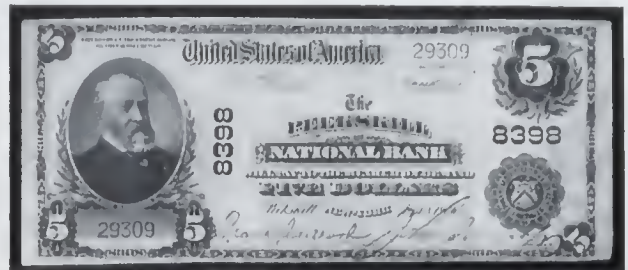
4142 ———. **THE FNB AND TRUST COMPANY OF FLORAL PARK.** Ch.12449. \$10.00. Fr.1801-2. 1929 T-2. Choice Extremely Fine. Crisp and well embossed. Located in Nassau County, just over the Queens line.

4143 ———. **THE LARCHMONT NB AND TRUST COMPANY, LARCHMONT.** Ch.6019. \$10.00. Fr.1801-1. 1929 T-1. Very Fine to Extremely Fine. A sharp looking small size from an always heavily collected locale in Westchester County.

4144 ———. **THE NATIONAL UNION BANK OF MONTICELLO.** Ch.1503. \$20.00. Fr.1802-2. 1929 T-2. Choice About Uncirculated with superb centering. There were only 360 sheets printed of these and this is from a very small group of these, now well dispersed.

4145 ———. **THE AMERICAN EXCHANGE-PACIFIC NB, NEW YORK.** Ch.1394. \$5.00. Fr.599. 1902 PB. Very Good or so. This is a common charter, but this is a later second title note is much tougher.

4146 ———. **THE NATIONAL CITY BANK OF NEW YORK.** Ch.1461. \$5.00. Fr.614. 1902 RS. Very Fine and clean for the grade. The color is bold and the signatures are vanity ones and bold. Perfect for a type set and worth a premium over the ridiculous published bid for this popular type.



Lot No. 4147

4147 ———. **THE PEEKSKILL NB.** Ch.8398. \$5.00. Fr.599. 1902 PB. About Very Fine. A very presentable note from Westchester. There are ten large notes reported from this first title. The serial numbers are matching.

4148 ———. **SCARSDALE NB AND TRUST COMPANY.** Ch.11708. \$5.00. Fr.607. 1902 PB. About Very Fine, fairly crisp but some back soiling. The signatures are bold on this popular and wealthy community's note.

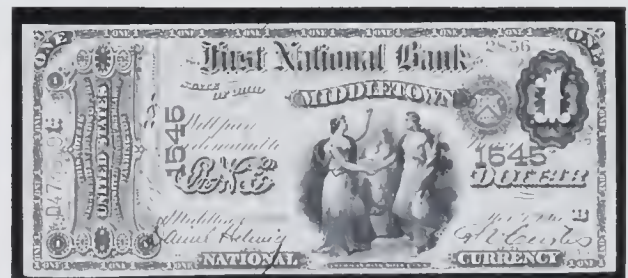
4149 **NORTH DAKOTA. FNB IN LIDGERWOOD.** Ch.12776. \$10.00. Fr.1801-1. 1929 T-1. Very Fine to Extremely Fine. Well-centered and very crisp for the grade. Only 486 sheets were prepared and only nine small notes are reported by Kelly. A scarce small size note.

4150 **OHIO. THE CITIZENS NB OF CINCINNATI.** Ch.2495. \$20.00. Fr.581. 1882 VB. About Very Fine, the top being a bit tight. A scarcer value back and perfect for a type set.

4151 ———. **BROTHERHOOD OF LOCOMOTIVE ENGINEERS CO-OPERATIVE NB OF CLEVELAND.** Ch.11862. \$5.00. Fr.607. 1902 PB. About Extremely Fine. A bright and fresh note with bold pen signatures. This long winded first title is one of the more popular in all of the nationals.

4152 ———. **THE FNB OF GEORGETOWN.** Ch.2705. \$10.00. Fr.634. 1902 PB. Extremely Fine or better, fresh and original paper quality. Sadly, there is some red staining at the upper left. Still, it is a handsome note from Brown County. Only ten large notes are reported.

SHARP FIRST CHARTER NOTE ON THE FNB OF MIDDLETOWN

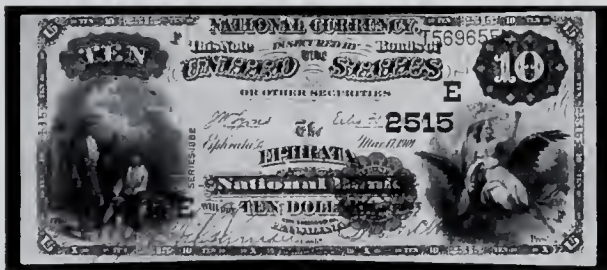


Lot No. 4153

4153 ———. **THE FNB OF MIDDLETOWN.** Ch.1545. \$1.00. Fr.380. Original Series. Extremely Fine with the eye appeal of a higher grade. The margins are superbly even and the color is bright. Bold pen signatures add the splendid presentation of this original ace. (SEE COLOR PLATE)

- 4154 ———. **THE COMMERCIAL NB OF YOUNGSTOWN.** Ch.2482. \$20.00. Fr.659. 1902 PB. Fine or better. The signatures are quite clear and the note is well-margined. A *scarce* note.
- 4155 **PENNSYLVANIA. THE FARMERS NB AND TRUST COMPANY OF BOYERTOWN.** Ch.2900. \$10.00. Fr.1801-2. 1929 T-1. Very Fine, but the title block and charter number are faded out. A popular note from Berks County with the second title.
- 4156 ———. **THE FNB OF CARNEGIE.** Ch.4762. \$10.00. Fr.628. 1902 PB. Fine to Very Fine, crisp and original. There is a small nick in the unevenly cut top border. This is the second title on this Allegheny County bank which began in Chartiers. A super note for an Andrew Carnegie inclined collection.
- 4157 ———. **THE DELAWARE COUNTY NB OF CHESTER.** Ch.355. \$10.00. Fr.1801-1. 1929 T-1. Fine. Problem free and a popular note from this county near Philadelphia.
- 4158 ———. **THE FNB OF EMPORIUM.** Ch.3255. \$10.00. Fr.1801-1. 1929 T-1. Very Good with honest wear and some aging. Small notes from this Cameron County location are not easy to find.

HANDSOME VALUE BACK FROM EPHRATA NB, LANCASTER COUNTY



Lot No. 4159

- 4159 ———. **THE EPHRATA NB.** Ch.2515. \$10.00. Fr.577. 1882 VB. Fine to Very Fine. At first glance, looks to be a higher grade. The top border is tight, but the signatures are clear. Value backs on Lancaster County are not an every day occurrence. It has been decades since this note was for sale. An important opportunity for the specialist.

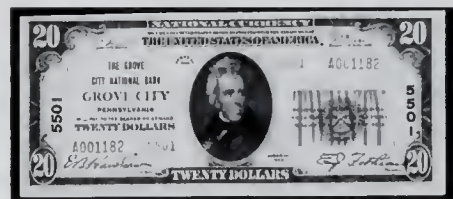
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**A SMALL "HOARD" OF GROVE CITY NB
SMALL SIZE NOTES**

- 4160 ———. **THE GROVE CITY NB, GROVE CITY.** Ch.5501. \$10.00. Fr.1801-1. 1929 T-1. A consecutively numbered pair from the same sheet. Both are **Crisp Uncirculated** with light handling. An attractive duo. 2 pieces.
- The notes in this unusual group are all second title notes from this charter.*
- 4161 ———. **THE GROVE CITY NB, GROVE CITY.** Ch.5501. \$10.00. Fr.1801-1. 1929 T-1. A second consecutively numbered pair from the same sheet. Both are About Uncirculated with some handling and pinholes. They are still wholesome notes. 2 pieces.
- 4162 ———. **THE GROVE CITY NB, GROVE CITY.** Ch.5501. \$10.00. Fr.1801-1. 1929 T-1. Choice About Uncirculated. A "new" note, but the handling is a bit heavy; \$10.00. Fr.1801-2. 1929 T-1. Very Fine. A nice pair of both types. 2 pieces.



Lot No. 4163

- 4163 ———. **THE GROVE CITY NB, GROVE CITY.** Ch.5501. \$20.00. Fr.1802-2. 1929 T-2. Choice **Crisp Uncirculated**, with some faint handling. Excellent embossing and originality.
- 4164 ———. **THE GROVE CITY NB, GROVE CITY.** Ch.5501. \$20.00. Fr.1802-2. 1929 T-2. A second example, this is **Choice Crisp Uncirculated**, with some faint handling. However, many would call this a gem and the centering is superior to the last. Another note with excellent embossing and originality.
- 4165 ———. **THE GROVE CITY NB, GROVE CITY.** Ch.5501. \$20.00. Fr.1802-2. 1929 T-2. A third example, also **Choice Crisp Uncirculated**, with some faint handling. A well centered note with excellent embossing and originality.

**A QUINTET OF UNCIRCULATED TYPE TWO
\$20.00 NOTES**

- 4166 ———. **THE GROVE CITY NB, GROVE CITY.** Ch.5501. \$20.00. Fr.1802-2. 1929 T-2. A superb quintet of top of sheet, 'A' position notes—all consecutive: A001193 to A001197. All are **Choice to Gem Crisp Uncirculated**, although there is a handling corner fold on one note. All are superbly original and fresh notes. A very useful group. 5 pieces.

- 4167 ———. **THE HARRISBURG NB, HARRISBURG.** Ch.580. \$20.00. Fr.1802-1. 1929 T-1. Choice Extremely Fine; **THE FNB OF SCRANTON.** Ch.77. \$10.00. Fr.1801-1. 1929 T-1. About Very Fine with a spot on the top edge. 2 pieces.

RARE AND UNUSUAL "GOLD STANDARD" TITLE



Lot No. 4168

- 4168 ———. **THE GOLD STANDARD NB OF MARIENVILLE.** Ch.5727. \$20.00. Fr.659. 1902 PB. About Uncirculated. Well margined and with decent signatures. This is an unusual title with the "Fourth Charter" date. There are *only six notes reported by Kelly* for this Forest County bank. A significant note for the collector of unusual titles.
- 4169 ———. **THE NEW HOLLAND NB, NEW HOLLAND.** Ch.2530. \$10.00. Fr.1801-1. 1929 T-1. Fine to Very Fine. Honest wear and no flaws. This is a scarce bank on Lancaster for small notes as *Kelly reports only nine examples*. Small notes on Lancaster County have a tendency to be underreported, but so what! The collectors that own them never seem to part with them anyway.
- 4170 ———. **THE FNB OF NEW WILMINGTON.** Ch.9554. \$20.00. Fr.1802-1. 1929 T-1. Fine or so. There are several pinholes. A very scarce note (372 sheets printed) on Lawrence County with *only ten small notes reported in Kelly*.
- 4171 ———. **THE MARKET STREET NB OF PHILADELPHIA.** Ch.3684. \$20.00. Fr.644. 1902 DB. About Extremely Fine with signs of the embossing still present. Boldly stamped signatures. Not a rare charter, but a neat title from the "City of Brotherly Love." Certainly a cut above the typical type note.
- 4172 ———. **THE MARINE NB OF PITTSBURGH.** Ch.2237. \$5.00. Fr.534. 1882 DB. Fine with an old time "pressing" holding in the soiling. A small pinhole. A *scarce* note nonetheless.
- 4173 ———. **THE MARINE NB OF PITTSBURGH.** Ch.2237. \$20.00. Fr.552. 1882 DB. Very Fine with some left side pinholes. The bottom is quite tight and cut in a bit at the bottom left. The signatures are very faint. A scarcer type for this charter.

- 4174 ———. **THE FNB OF PITTSSTON.** Ch.478. \$5.00. Fr.1800-1. 1929 T-1. About Extremely Fine. Bright and vivid for the grade.

RARE PLYMOUTH FIRST CHARTER NOTE

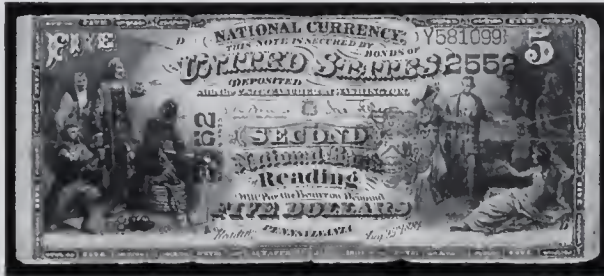
- *4175 ———. **THE FNB OF PLYMOUTH.** Ch.707. \$5.00. Fr.403. Series of 1875. Very Fine or better. A typical cut for a first charter \$5, but very acceptable. The color and paper quality are sharp and so are the signatures. There are *ten large notes reported on this Luzerne County bank*.

AN EXCELLENT OFFERING OF READING NATIONALS FROM AN OLD COLLECTION

- 4176 ———. **THE FARMERS NB OF READING.** Ch.696. \$1.00. Fr.380. Original Series. Very Fine. Honest wear with some paper crispness left. There are some ink stains on the back, but they are not severe. The margins and signatures are superior. This is a lovely first title note from Berks County that should see several bids from the active collectors on the state and county.
- 4177 ———. **THE FARMERS NB OF READING.** Ch.696. \$5.00. Fr.590. 1902 DB. Very Fine to Extremely Fine. Well-margined with decent stamped signatures.
- 4178 ———. **THE FARMERS NB OF READING.** Ch.696. \$5.00. Fr.598. 1902 PB. About Very Fine. The bottom border is tight. The signatures are there, but a bit faint. A late note with matching serial numbers.
- 4179 ———. **FARMERS NB AND TRUST COMPANY OF READING.** Ch.696. \$5.00. Fr.1800-1. 1929 T-1. About Very Fine; \$10.00. Fr.1801-1. 1929 T-1. Very Fine. A well-matched pair of second title notes from this Berks County bank. 2 pieces.
- 4180 ———. **THE FNB OF READING.** Ch.125. \$5.00. Fr.598. 1902 PB. Very Fine to Extremely Fine. A bright note with a bold charter number. The stamped signatures are a bit blurry, but the margins are ample.
- 4181 ———. **THE FNB OF READING.** Ch.125. \$10.00. Fr.624. 1902 PB. Fine, although the signatures are very faint. A problem free large size note from this low charter number.
- *4182 ———. **THE KEYSTONE NB OF READING.** Ch.1875. \$20.00. Fr.654. 1902 PB. About Very Fine. Tight at the bottom, but the rest of the note is lovely. The penned signatures are very clear. This is the second title on this charter which began life in Kutztown. There are *only nine large notes reported by Kelly*. A tough note with a wonderful Pennsylvanian title.
- 4183 ———. **THE NATIONAL UNION BANK OF READING.** Ch.693. \$5.00. Fr.598. 1902 PB. Very Fine and looks extremely fine at first glance. Very well margined with excellent stamped signatures. This Berks County bank issued only large note and they are scarce *with Kelly reporting only eighteen large notes*.

- 4184 ———. **THE READING NB AND TRUST COMPANY, READING.** Ch.4887. \$10.00. Fr.1801-2. 1929 T-2. Choice About Uncirculated. The handling is a bit heavy, but the embossing and centering are outstanding. This is the second title on this charter number.

FIRST CHARTER \$5.00 ON THE SECOND NB OF READING



Lot No. 4185

- 4185 ———. **THE SECOND NB OF READING.** Ch.2552. \$5.00. Fr.405. Series of 1875. Very Good or so. The wear is apparent, especially on the "rounded" edges. However, this is a decent looking first charter note from this well-collected locale. The signatures are very faint.
- *4186 ———. **THE SECOND NB OF READING.** Ch.2552. \$10.00. Fr.490. 1882 BB. Fine. A note that was pressed an "eon" ago, but well-margined. The signatures are still visible. Brown backs from Berks County are not an easy deal. Another opportunity to obtain a note that has been in this old-time collection for many years.
- *4187 ———. **THE SECOND NB OF READING.** Ch.2552. \$5.00. Fr.537. 1882 DB. Very Fine to Extremely Fine. A very well margined note with sharp signatures. At first glance this note appears to be a new note. A lovely date back.
- *4188 ———. **THE SECOND NB OF READING.** Ch.2552. \$5.00. Fr.574. 1882 VB. Very Fine. The bottom is quite tight with the top having a broad margin. This value back is a great mate to the above date back. Hopefully the same bidder will land both of these beauties to continue their integrity together.
- 4189 ———. **THE SECOND NB OF UNIONTOWN.** Ch.5034. \$20.00. Fr.658. 1902 PB. About Very Fine. Well-margined, but the signatures are faded away.
- 4190 ———. **THE WARREN NB, WARREN.** Ch.4879. \$5.00. Fr.1800-1. 1929 T-1. About Uncirculated. Some heavy handling but a very nice small size note from Warren County.
- 4191 ———. **THE YORK COUNTY NB, YORK.** Ch.694. \$5.00. Fr.598. 1902 PB. Fine. Stamped signatures are a bit blurry. One of the most popularly collected counties in Pennsylvania. Even the seemingly "common" large size notes are not often seen for sale.

- 4192 **SOUTH CAROLINA. THE NATIONAL LOAN AND EXCHANGE BANK OF COLUMBIA.** Ch.6871. \$10.00. Fr.624. 1902 PB. About Fine. The signatures are very faint. A useful type for the state.

SCARCE ROCK HILL \$5.00 1902 PLAIN BACK



Lot No. 4193

- 4193 ———. **THE PEOPLES NB OF ROCK HILL.** Ch.9407. \$5.00. Fr.600. 1902 PB. Fine. A problem free note with a census of fourteen notes published in Kelly. This is a desirable title and has a hefty premium. This will surely see several bids.
- 4194 **SOUTH DAKOTA. THE FNB OF DEADWOOD.** Ch.2391. \$10.00. Fr.1801-1. 1929 T-1. Fine to Very Fine. A popular title for the western history buffs. Twelve small notes reported by Kelly.
- 4195 ———. **THE REDFIELD NB, REDFIELD.** Ch.6256. \$20.00. Fr.1802-1. 1929 T-1. fine with some pinholes. This is a tougher note with only seven small notes reported by Kelly.
- 4196 **TENNESSEE. THE HAMILTON NB OF CHATTANOOGA.** Ch.7848. \$10.00. Fr.1801-2. 1929 T-2. There is some handling, but this is a well embossed Crisp Uncirculated note.
- *4197 **VIRGINIA. THE SEABOARD-CITIZENS NB OF NORFOLK.** Ch.10194. \$20.00. Fr.654. 1902 PB. This is a Crisp Uncirculated note with a corner handling fold and a clip impression. The top margin is tight at the top. A useful type note.
- 4198 ———. **THE SEABOARD-CITIZENS NB OF NORFOLK.** Ch.10194. \$20.00. Fr.654. 1902 PB. A second example, with handling and also Crisp Uncirculated. The top margin is tight. Another excellent type note from Virginia.
- 4199 **A SMALL SIZE PAIRING. NEW YORK. THE UNION NB OF TROY.** Ch. 963. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine with a face crayon "ghost;" **PENNSYLVANIA. THE FULTON NB OF LANCASTER.** Ch.2634. \$10.00. Fr.1801-2. 1929 T-2. Very Fine. 2 pieces.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDERS

- 4200 **\$1.00. Fr.1500. 1928. Choice Crisp Uncirculated.** A splendid, original note with all the attributes of a Gem but the note is centered to the bottom. A lower serial number A00004178A.

This issue was realised in Puerto Rico in the late 1940's in an attempt to ease the recession of 1948 and 1949.

- 4201 **\$1.00. Fr.1500. 1928. Choice Crisp Uncirculated.** Another near-Gem but for the same malaise as affects the above lot: the centering is to the bottom. Otherwise a lovely type note.

EXCEPTIONALLY RARE 1928 FR.1500 STAR NOTE



Lot No. 4202

- 4202 **\$1.00. Fr.1500★. 1928. STAR REPLACEMENT NOTE.** A solid Very Good with strong claims to the Fine category. Decent color combined with Choice centering and no major problems gives this note tremendous desirability. According to most small size experts, the census indicates *no more than about 50 pieces known at this time, not including this piece.* A very rare replacement note that is wholesome and in a very affordable grade.

- 4203 **\$2.00. Fr.1504. 1928C. Very Choice Crisp Uncirculated.** This note has all a collector would want in a Gem example except the centering is a bit to the top. Still a superior non-mule example from the BA block.

- 4204 **\$2.00. Fr.1504. 1928C. Extremely Fine and very nice for the grade. Gem centering with nice color and embossing; \$2.00. Fr.1505. 1928D. Very Choice Crisp Uncirculated.** C-A block. A lovely near-Gem note that is as fresh as the day it was printed. 2 pieces.

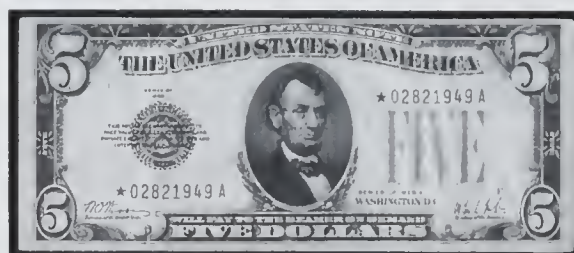
- 4205 **\$2.00. Fr.1505. 1928D; \$2.00. Fr.1509. 1953; \$1.00. Fr.1510. 1953A; \$5.00. Fr.1536. 1963. Choice Crisp Uncirculated to Gem Crisp Uncirculated** with the 1928D a very pleasing and totally original Choice note. 4 pieces.

- 4206 **\$2.00. Fr.1508★. 1928G. STAR REPLACEMENT NOTE.** Choice About Uncirculated. A note that never really circulated but saw some improper handling leaving a light center fold and light bend perpendicular to it. Bold color with Gem centering and nice crispness. A pretty star note.

- 4207 **\$2.00. Fr.1508★. 1928G. STAR REPLACEMENT NOTES.** Three are Very Good, one with some minor edge splits in the left margin, the last is a decent Very Fine with outstanding color. All are well-centered. 4 pieces.

- 4208 **\$2.00. Fr.1511★. 1953B. STAR REPLACEMENT NOTE. Gem Crisp Uncirculated.** A beautiful pair that appears as if they were newly printed. 2 pieces.

VERY RARE \$5.00. FR.1526 STAR NOTE



Lot No. 4209

- 4209 **\$5.00. Fr.1526★. 1928A. STAR REPLACEMENT NOTE.** Fine to Very Fine. Great color and decent paper quality. The note is centered toward the top but does *not touch*. One of the great star rarities, this note is rarer than the previously listed Fr.1500. In fact, this is probably the rarest non-mule \$5.00 Legal Tender. Most experts estimate that there are *only about 20 examples extant not including this note.* A totally wholesome and original note that should inspire heavy interest.

KEY 1928D \$5.00. LEGAL

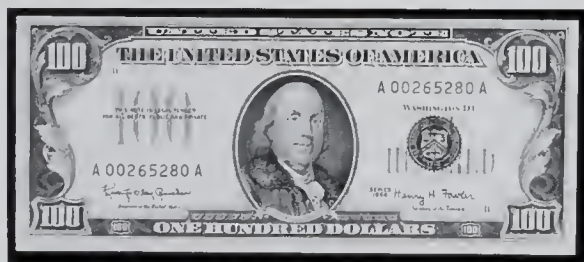


Lot No. 4210

- 4210 **\$5.00. Fr.1529. 1928D. Very Choice Crisp Uncirculated.** A magnificent note with great original embossing. The paper and color are all "there." The centering is excellent but there is a wider margin on the right than on the left. This is why this cataloger does not use the full Gem designation when describing this note where others might. No matter what you grade it, the eye appeal is certainly top notch.

- 4211 **\$5.00. Fr.1533**☆. 1953A. **STAR REPLACEMENT NOTES.** All are **Choice Crisp Uncirculated** or better having been culled from the bank at time of issue. Well-centered with excellent color and centering. **4** pieces.
- 4212 **\$5.00. Fr.1533**☆. 1953A; **Fr.1534**☆. 1953B. **STAR REPLACEMENT NOTES. Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A totally fresh and crisp pair that are oozing with eye appeal. **2** pieces.
- 4213 **\$5.00. Fr.1533**☆. 1953A. **STAR REPLACEMENT NOTE, Fr.1534.** 1953B, **Fr.1536.** 1963. All grade **Choice Crisp Uncirculated** or better with nice original color and crispness. **3** pieces.
- 4214 **\$5.00. Fr.1534**☆. 1953B. **STAR REPLACEMENT NOTES. Gem Crisp Uncirculated.** An exquisite pair that are bank pack fresh. They are quite appealing and no doubt will be closely inspected. **2** pieces.
- 4215 **\$5.00. Fr.1535**☆. 1953C. **Gem Crisp Uncirculated.** A magnificent *consecutively numbered* group of five notes that are nearly perfectly centered and have great color and paper quality. **5** pieces.

A PLEASING OFFERING OF 1966 \$100.00 LEGALS



Lot No. 4216

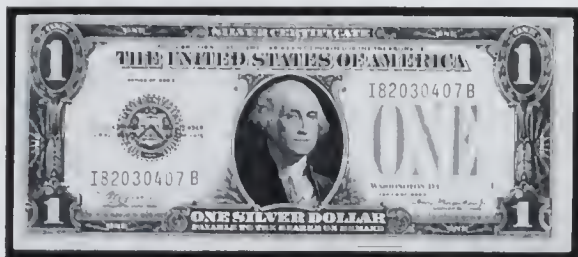
- 4216 **\$100.00. Fr.1550.** 1966. **Gem Crisp Uncirculated.** A magnificent example of this popular high denomination red seal that has great old-time originality.
- 4217 **\$100.00. Fr.1550.** 1966. Another. **Choice Crisp Uncirculated.** A beautifully centered note with BEP fresh color. A fancy serial number adds to the desirability of this note. (A00088200)
- 4218 **\$100.00. Fr.1550.** 1966. A third. **Choice About Uncirculated.** A very faint center bend and a partial stamped line on the back. A really pristine example with a near repeater serial number. (A00051518A)
- 4219 **\$100.00. Fr.1550.** 1966. A fourth. **About Uncirculated** with three very faint folds as its main detractor. Perfect centering, nice color and paper quality.
- 4220 **\$100.00. Fr.1550.** 1966. **Extremely Fine.** A fifth example with nice color and paper quality.
- 4221 **\$100.00. Fr.1550.** 1966. **Extremely Fine.** A sixth with a small stamped area at the 'N' of UNITED.

U. S. SILVER CERTIFICATES

- 4222 **\$1.00. Fr.1600.** 1928. **Choice Crisp Uncirculated.** A dynamic trio that are *consecutively numbered* from the FA block. Crackling fresh paper and rich color give these notes great eye appeal. **3** pieces.
- 4223 **\$1.00. Fr.1600.** 1928. HA block.; **\$1.00. Fr.1601.** 1928A. HA block. Both are **Choice Crisp Uncirculated** and are quite attractive for the grade. **2** pieces.
- 4224 **\$1.00. Fr.1601.** 1928A. **Choice Crisp Uncirculated.** A nice crackling fresh pair that are consecutively numbered from the SA block. **2** pieces.
- 4225 **\$1.00. Fr.1601.** 1928A. **About Uncirculated.** A starter group of blocks which include; KA, SA, YA, AB, BB, CB and FB. All with excellent centering and paper freshness. **7** pieces.
- 4226 **\$1.00. Fr.1601.** 1928A. **Choice About Uncirculated** with nice margins; **\$1.00. 1601**☆. 1928A **STAR REPLACEMENT NOTE.** Very Fine with no major detractors. A pleasing pair of this early Silver Certificate duo. **2** pieces.
- 4227 **\$1.00. Fr.1601.** 1928A. **Choice Crisp Uncirculated.** A nice fully original note; **\$1.00. Fr.1602.** 1928B. **Extremely Fine** with a bit of starch-like residue on the face; **\$1.00. Fr.1606.** 1934. **Choice Uncirculated,** with the qualities of a Gem. The centering is a hair low otherwise this note would certainly qualify. **3** pieces.
- 4228 **\$1.00. Fr.1601**☆. 1928A. **STAR REPLACEMENT NOTE.** A solid Very Fine with nice centering and color; **\$1.00. Fr.1606**☆. 1934. **STAR REPLACEMENT NOTE.** Very Fine, but the centering is toward the bottom and it does not touch. A popular pair of "funny back" star note aces. **2** pieces.
- 4229 **\$1.00. Fr.1602.** 1928B. **Choice Crisp Uncirculated** in terms of originality but the centering is a bit off to the bottom to be Gem. A lovely consecutive trio from the CB block. **3** pieces.
- 4230 **\$1.00. Fr.1602.** 1928B. **About Uncirculated** of better. A starter group of blocks which include; DB, EB, GB, HB and IB. All have excellent eye appeal. **5** pieces.

A LOVELY PAIR OF SCARCE 1928D \$1.00 SILVER CERTIFICATES

- 4231 **\$1.00. Fr.1604.** 1928D. **Crisp Uncirculated,** nearly Choice. Well centered with nice color. A decent looking note that is hard to find in this condition.
- 4232 **\$1.00. Fr.1604.** 1928D. **Choice About Uncirculated.** A very faint bend that is not visible on the face, otherwise this note is fully crisp with crackling fresh paper and strong embossing. The centering is a bit askew to the bottom. *Scarce.*

A PAIR OF RARE AND POPULAR 1928E
\$1.00. SILVER

Lot No. 4233

- 4233 **\$1.00. Fr.1605. 1928E.** A totally original Extremely Fine with decent margins, lovely color and excellent crispness still present. These high grade circulated notes are high on most dealers and collectors want lists since Uncirculated notes are very expensive and many do not exhibit the eye appeal of this note. A marvelous note sure to exceed "blue sheet" numbers for the grade.

- 4234 **\$1.00. Fr.1605. 1928E.** Another. Very Fine with strong claims to a higher grade. Nearly perfect centering, the color still quite adequate. Some light soiling on the back centerfold, otherwise this note should please most collectors looking to purchase this rare note and not have to pay thousands for a Crisp Uncirculated example.

- 4235 **\$1.00. Fr.1606. 1934. Choice Crisp Uncirculated.** A pair that has the appearance of being printed by the BEP yesterday. The only detraction from grading this notes Gem is that the centering is a bit to the bottom. A lovely pair from, the AA block, of this popular last year of the "funny back" ones. 2 pieces.

- 4236 **\$1.00. Fr.1606. 1934. About Uncirculated.** A block that is complete but for the EA block. Most are nicely centered with good color and originality. A great opportunity for the block specialist. 6 pieces.

- 4237 **\$1.00. Fr.1608. 1935A (5); \$1.00. Fr.1613W. 1935D (5); Fr.1616. 1935G (15).** No motto. Choice Uncirculated or better. Their are 5 each of the first two Friedberg numbers listed and 15 of the last. All are totally originally and consecutive and should be considered accordingly. 25 pieces.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

A PAIR OF GEM \$1.00. 'R' AND 'S' SETS



Lot No. 4238

- 4238 **\$1.00. Fr.1609-1610. 1935A. 'R' AND 'S' SET. Gem Crisp Uncirculated.** Perfect centering combined with crackling fresh paper and rich color gives this popular pair great desirability. 2 pieces.

The 'R' and 'S' sets were issued to test different paper durability. The R was the normal paper that was in use and the S the experimental paper. The results were not conclusive as to which paper was more durable, so the experiment was scraped and the BEP continued with the paper they were using.

- 4239 **\$1.00. Fr.1609-1610. 1935A. 'R' AND 'S' SET. Gem Crisp Uncirculated.** Another gorgeous set that is virtually a twin to the above set in qualities. 2 pieces.

- 4240 **\$1.00 Fr.1613N☆. 1935D Narrow. STAR REPLACEMENT NOTES.** One from the common 'B' block and the other from the very elusive 'C' block. The first is Choice About Uncirculated and the last is Gem Crisp Uncirculated. 2 pieces.

- 4241 **\$1.00. Fr.1614. 1935E. 25 DIFFERENT NOTES FROM DIFFERENT BLOCKS FOR THIS ISSUE.** All grade Choice Crisp Uncirculated or better and give the block collector a step up on completing this long block series. 25 pieces.

- 4242 **\$1.00. Fr.1614. 1935E. Choice Crisp Uncirculated.** Two different consecutive runs from different blocks. 14 from the GH block and 29 from the MH block. 43 pieces.

- 4243 **\$1.00. Fr.1614☆. 1935E (2). STAR REPLACEMENT NOTES.** Both are Choice Crisp Uncirculated with the originality of Gem notes but are centered to the bottom. From the 'E' star block; \$1.00. Fr.1615☆. 1935F (5). STAR REPLACEMENT NOTES. Four are Choice Crisp Uncirculated, and the other is Choice About Uncirculated. One Mint State example and the Choice About Uncirculated are from the 'F' star block, the other three uncirculated examples from the much scarcer 'G' block. 7 pieces.

- 4244 **\$1.00. Fr.1614★.** 1935E. About Uncirculated; **\$1.00. Fr.1616★.** 1935G. No Motto; **\$1.00. Fr.1619★.** 1957 (7); **\$1.00. Fr.1620★.** 1957A. (3). **STAR REPLACEMENT NOTES.** All but the first note are **Crisp Uncirculated** or better. A nice starter lot. **12 pieces.**
- 4245 **\$1.00. Fr.1620.** 1957A. A complete **BLOCK SET FROM AA TO QA.** All grade **Choice Crisp Uncirculated** or better with most in the Gem category. A great opportunity to get the whole set in top condition without the hassle of the search. **16 pieces.**
- 4246 **\$5.00. Fr.1650.** 1934 A-A block; **\$5.00. Fr.1651.** 1934A G-A block; **\$5.00. Fr.1652.** 1934B L-A block. All are **Choice Crisp Uncirculated** with very close association to the Gem grade. Fully embossed with nice paper and color quality. The centering is adequate. A selection of these early \$5.00 Silvers. **3 pieces.**
- 4247 **\$5.00. Fr.1651.** 1934A. Mule. F-A block. Micro back plate number 893. **Very Choice Crisp Uncirculated,** with the paper and color quality of an original Gem note. The centering is nice, but the margins are not quite even enough for the Gem designation. Still an outstanding example of this collectible variety.
- 4248 **\$5.00. Fr.1651★.** 1934A. Mule. Micro back plate number 928. **STAR REPLACEMENT NOTE. Crisp Uncirculated,** despite a barely detectable light center bend from teller handling. Full original crispness and color along with strong embossing gives this note higher grade appeal.
- 4249 **\$5.00. Fr.1654.** 1934D. Wide I. *Eight consecutive notes.* All grade **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A lovely eye appealing group that exudes originality. **8 pieces.**
- 4250 **\$5.00. Fr.1654.** 1934D. Narrow. **STAR REPLACEMENT NOTE.** A Choice Very Fine above average for the grade. Well-centered with much original crispness still remaining. Scarce; **\$5.00. Fr.1654.** 1934D. Wide II. **Crisp Uncirculated** with a mint-made paper crease in the lower left serial number. An excellent note in all other respects. Printed from the UA block. **2 pieces.**
- 4251 **\$5.00. Fr.1655.** 1953 (2); **Fr.1656.** 1953A (3); **Fr.1657.** 1953B (5). All noted quantities are *consecutive* within each series and are all **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** They are all well-centered except for the two 1953 series notes. The color and paper quality is excellent for all issues. **10 pieces.**
- 4252 **\$5.00. Fr.1656.** 1953A. **Crisp Uncirculated,** with the crackling fresh paper and vivid color of a higher grade. *Nine consecutively numbered notes,* the second note in the sequence is Choice and decently centered while the rest are centered toward the bottom margin. **9 pieces.**
- 4253 **\$5.00. Fr.1656★.** 1953A. **STAR REPLACEMENT NOTES.** *Nine consecutive plus one stray* and all are of **Choice Crisp Uncirculated to Gem Crisp Uncirculated** quality. A lovely and very fresh group of these popular stars. **10 pieces.**
- 4254 **\$5.00. Fr.1657.** 1953B. **Choice Crisp Uncirculated,** perhaps a bit better. Nice original notes that come from the early part of the series print run. *The three consecutive serial numbers are F72000228-230.* Scarce and unusual. **3 pieces.**
- 4255 **\$10.00. Fr.1701.** 1934. **Very Choice Crisp Uncirculated.** A beautiful note with nice color and strong embossing. The centering is nice but not perfect. A signature variety that is becoming increasingly harder to get this nice.

- *4256 **\$10.00. Fr.1701.** 1934. Mule. **Gem Crisp Uncirculated.** Well-centered with crackling fresh paper and vivid color gives this scarce note high appeal. This note was printed from the AA block with macro back check numbers (numbers intended for the 1934A series).

**SCARCE SERIAL NUMBER RANGE ON 1934A
\$10.00 SILVER**



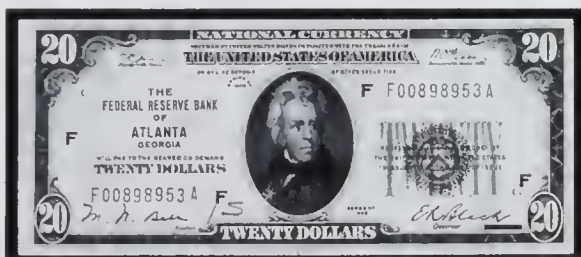
Lot No. 4257

- 4257 **\$10.00. Fr.1702.** 1934A. **Choice Crisp Uncirculated,** perhaps a bit better. Fully original with the paper quality, vibrant color and strong embossing attesting to that fact. Printed from the BA block that was *issued before the yellow seal North Africa notes were issued.* The serial number is B01184182A which falls in the range of numbers listed for this rare printing.
- 4258 **\$10.00. Fr.1702.** 1934A. **Choice Crisp Uncirculated,** with a couple showing evidence of some light teller handling. All are crackling fresh with great color and embossing. The margins are nice and wide and even for added appeal. A sequential run of this Friedberg number is quite scarce as singles are now bringing close to \$200.00 in Choice condition. **5 pieces.**
- 4259 **\$10.00. Fr.1703.** 1934B. A wholesome Very Fine with excellent centering and color. Although this note is not Mint State, it is still a very scarce and sought after example with very few in this middle grade having the eye appeal of this present specimen. *Only 337,740 notes printed.*
- 4260 **\$10.00. Fr.1704.** 1934C. **Gem Crisp Uncirculated.** A perfectly centered note with great color and paper crispness.
- 4261 **\$10.00. Fr.1704.** 1934C. **Gem Crisp Uncirculated.** A superb group of *five consecutive notes* that all are pristine and totally original. Not as plentiful as they once were. **5 pieces.**
- 4262 **\$10.00. Fr.1704★.** 1934C. **STAR REPLACEMENT NOTE.** Fine with some claims to the Very Fine grade. Well-centered with no major problems just spending a long time in circulation. A decent example for the collector of middle grade stars.
- 4263 **\$10.00. Fr.1705.** 1934D Wide. **Very Crisp Brilliant Uncirculated.** A totally fresh and well centered note that many would consider a Gem. Stunning.
- 4264 **\$10.00. Fr.1708.** 1953B. **Gem Crisp Uncirculated.** A marvelous example that is fully original in every way. The last issuance of the Ten Dollar Silvers.
- 4265 **\$10.00. Fr.1708.** 1953B. **Choice Crisp Uncirculated.** A sister to the above note but for the centering which is toward the top margin.

U. S. FEDERAL RESERVE BANK NOTES

- 4266 **\$10.00. Fr.1860-B.** 1029. New York. Choice About Uncirculated and a very faint teller handling bend from Choice Uncirculated. The paper is fully crisp and the color and centering are virtually perfect. The notes are also *have consecutive serial numbers* for added appeal. 2 pieces.
- 4267 **\$20.00. Fr.1870-B.** 1929. New York. **Choice Crisp Uncirculated.** A very fresh note with nice centering, excellent color and strong embossing which gives this note high marks for eye appeal.

SCARCE ATLANTA \$20.00 FRBN



Lot No. 4268

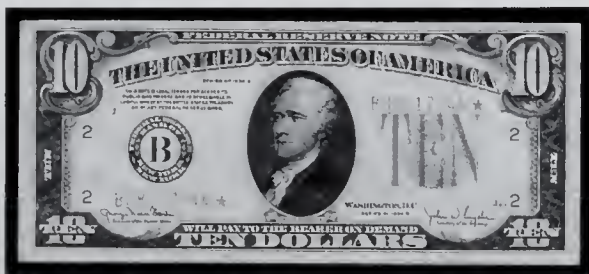
- 4268 **\$20.00. Fr.1870-F.** 1929. Atlanta. **Choice Crisp Uncirculated,** with some natural paper ripple as its main distraction. Nearly perfect centering and great color along with strong embossing gives this elusive note major appeal. This district is one of the more difficult to obtain, especially so this fresh.
- 4269 **\$20.00. Fr.1870-G.** 1929. Chicago. **Choice Crisp Uncirculated.** Wonderful color and paper quality. A Gem if the centering was a bit more even. Still quite nice.
- 4270 **\$50.00. Fr.1880-B★.** 1929. New York. **STAR REPLACEMENT NOTE.** Fine overall but with three different numbers written on the face. Still a scarce item with no additional detractor but for commercial usage. *One of only 24,000 star notes printed for this district and denomination.*
- 4271 **\$50.00. Fr.1880-G.** 1929. Chicago. Choice About Uncirculated. An essentially unused note that was lightly mis-handled and has a light center bend.
- 4272 **\$100.00. Fr.1890-B.** 1929. New York. Extremely Fine with the eye appeal of a higher grade. A *consecutive pair* that is well centered and has tremendous paper crispness for the grade along with strong embossing. The only reason the notes are graded as such is that someone lightly quarter folded them and then lightly folded them horizontally. Otherwise a handsome and original pair. 2 pieces.

U. S. FEDERAL RESERVE NOTES

- 4273 **\$1.00. Fr.1900.** 1963. **12 PIECE DISTRICT SET. Gem Crisp Uncirculated.** A nice original set; \$5.00. **Fr.1963-C.** 1950C (4). Philadelphia. **Choice Crisp Uncirculated.** Three are consecutive and the other as nice quality wise as if it were sequential to the other three. A lovely group of Feds that is sure to please even the most meticulous collector. 16 pieces.
- 4274 **\$1.00. Fr.1900.** 1963. **12 PIECE DISTRICT SET. Gem Crisp Uncirculated.** Four nice original sets that are sure to please; \$1.00. **Fr.1900★.** 1963. **12 PIECE STAR REPLACEMENT DISTRICT SET. Gem Crisp Uncirculated.** A handsome companion set to the four regular sets in this lot. 60 pieces.
- *4275 **\$1.00. Fr.1900-B.** 1963. New York. **Gem Crisp Uncirculated.** Printed from the very scarce BC block which is very rarely available this pristine. Well-centered with marvelous color and crackling fresh paper gives this note tremendous eye appeal.
- 4276 **\$1.00. Fr.1902-B★.** 1963B (8 consecutive) **Fr.1903★.** 1969B (17 consecutive plus an extra note), **Fr.1904★.** 1969A. (3 consecutive). All are **NEW YORK DISTRICT STAR REPLACEMENT NOTES. Gem Crisp Uncirculated** as all were taken directly out of original packs. An outstanding group for the star note accumulator or collector. 29 pieces.
- 4277 **\$2.00. Fr.1935A-L★.** 1976. **Star Replacement District Set.** All 12 Districts included. **Gem Crisp Uncirculated.** A wonderful set that has a tiny paper speck on the Cleveland star, but the key Minneapolis and Kansas City stars are as nice as they come. Well worth a closer inspection. 12 pieces.
- 4278 **\$5.00. Fr.1963-C★.** 1950B. Philadelphia. **STAR REPLACEMENT NOTE. Gem Crisp Uncirculated.** A super note that is fresh as the day it was printed. Not as available as they one were.
- 4279 **\$5.00. Fr.1964-B.** New York. 1950C. 2 notes, one from the BD block, the other from the scarcer BE block; **\$10.00. Fr.2009-C.** Philadelphia. 1934D. All grade **Very Choice Crisp Uncirculated** with lovely eye appeal due to their total originality. 3 pieces.
- 4280 **\$5.00. Fr.1964-B★.** 1950C. New York. **STAR REPLACEMENT NOTES.** All are **Choice Uncirculated** or better and exude total originality. The notes are *consecutively numbered* with the first three notes exhibiting a BEP made horizontal paper furrow that travels the entire length. Something like a long string-like object is the likely suspect. They still are quite nice appearing and should be inspected because of this anomaly. 5 pieces.
- 4281 **\$5.00. Fr.1965-B★.** 1950D. New York. **STAR REPLACEMENT NOTE. Choice Crisp Uncirculated,** with a faint bit of teller handling; **\$10.00. Fr.2006-B★.** 1934A. New York. **STAR REPLACEMENT NOTE.** A solid Very Fine with an attractive appearance; **\$20.00. Fr.2067-B★.** 1969B. New York. **STAR REPLACEMENT NOTE. Gem Crisp Uncirculated.** A lovely note. A great New York Star Note denomination type set to add on to. 3 pieces.

- 4282 **\$5.00. Fr.1967-B★.** 1963. New York. (5 consecutive), **STAR REPLACEMENT NOTES.**; **\$5.00. Fr.1968-B★.** 1963-A. New York. **STAR REPLACEMENT NOTES.** (3 pieces, 2 consecutive). **Gem Crisp Uncirculated.** A very nice lot of early 1960's star notes with the 1963 issue becoming quite scarce. 8 pieces.
- 4283 **\$10.00. Fr.2002-G.** 1928B. Chicago. DGS. **Gem Crisp Uncirculated.** Perfect margins and great color gives this type note excellent appeal.
- 4284 **\$10.00. Fr.2004-A.** 1934 Boston. Mule with back plate 605. Very Fine; **\$10.00. Fr.2004-B.** 1934 New York. Both are back plate 584, making them last of the non-mules. Both Very Fine to Extremely Fine; **\$10.00. Fr.2006-B.** 1934A New York. Mule, with back plate 553. About Uncirculated. 4 pieces.

SCARCE 1934D NEW YORK \$10.00. STAR NOTE



Lot No. 4285

- 4285 **\$10.00. Fr.2009-B.★.** 1934D. New York. **STAR REPLACEMENT NOTE.** **Gem Crisp Uncirculated.** A boldly printed note with outstanding eye appeal. Stars of this quality are very elusive in this hot market, so despite the fact that this district is typically a type note for stars, we expect it to see considerable bidding activity.

**VERY SCARCE 1928 PHILADELPHIA
\$20.00. STAR NOTE**



Lot No. 4286

- 4286 **\$20.00. Fr.2050-C★.** 1928. Philadelphia. **STAR REPLACEMENT NOTE.** Choice Very Fine with excellent color, centering and paper quality for the grade. Quite scarce as this district was a lower mintage to begin with. No example was in the fabulous small size collection in R. M. Smythe's 2001 Memphis Sale which contained many rare and unique stars. The serial number (C00066363★ is over 10,000 numbers over the reported high for stars). A great note for the star collector.

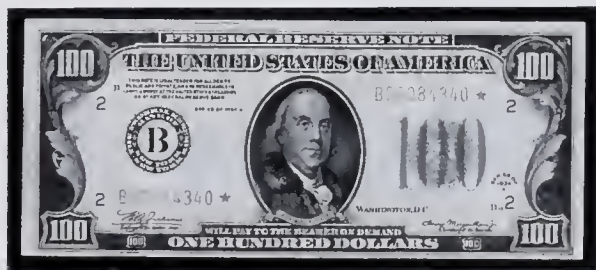
- 4287 **\$20.00. Fr.2052-C.** 1928B. Philadelphia. DGS. **Choice Crisp Uncirculated.** A fresh, totally detriment free note that would be a Gem if the centering was better.
- 4288 **\$20.00. Fr.2054-C.** 1934. Philadelphia. LGS. Choice Extremely Fine. A well centered note with nice color. The serial number is much higher than what is listed in the 4th edition of Oakes, Schwartz.
- 4289 **\$20.00. Fr.2055-G.** 1934A. Chicago. Mule and Non-mule, one of each. **Choice Brilliant Uncirculated,** the latter from the GA block and shows some light teller handling. Otherwise a lovely original pair that have excellent centering and nice appeal. 2 pieces.
- 4290 **\$20.00. Fr.2055-G.** 1934A. Chicago. Choice About Uncirculated. Each with a single internal bend from Choice Uncirculated. The first four have the bend on the left side while the last two have the bend on the right side. These notes are *consecutive with the green over-print slightly shifted downward.* 6 pieces.
- *4291 **\$50.00. Fr.2100-I.** 1928. Minneapolis. **Crisp Uncirculated.** A nice fully original note that shows a slight bit of teller handling. The centering is a bit toward the bottom but still has plenty of margin left. One of the three rarest districts in the series with *only 106,200 notes issued,* the lowest of any of the 1928 districts.
- 4292 **\$50.00. Fr.2100-I.** 1928. Minneapolis. Another. Choice About Uncirculated with just the slightest (and very hard to see) center bend from a high Uncirculated designation. Well-centered with great color and paper crispness. A nice note from this *scarce* district.
- 4293 **\$50.00. Fr.2102-G.** 1934. Chicago. DGS. **Very Choice Crisp Uncirculated.** A blazing Gem if the corners were a bit sharper. Perfect centering, super paper and color quality gives this note all the eye appeal one likes to see in notes of this grade.
- 4294 **\$50.00. Fr.2121-B.** 1981★. New York. **STAR REPLACEMENT NOTE.** **Choice Crisp Uncirculated** with a faint horizontal bent due to teller handling. Perfect centering and crispness gives this scarce note great appeal. Series 1981 \$50.00 star notes are scarce in general with New York being in the top five for rarity. A nice low *serial number of B00008325★.*
- 4295 **\$100.00. Fr.2150-G.** 1928. Chicago. Choice About Uncirculated with a vertical center bend as its main detractor. Nicely centered with full crispness and that deep "Kelly" green color gives this note excellent appeal.
- 4296 **\$100.00 Fr.2151-G.** 1928A. Chicago. DGS. **Crisp Uncirculated,** with a faint teller counting bend on the left. Well centered and quite fresh. This note falls in the serial number range for the light seal variety but does not appear in any way to be the much scarcer color.
- 4297 **\$100.00 Fr.2151-G.** 1928A. Chicago. DGS. Another. Choice About Uncirculated with the same faint teller counting bend but just a bit more noticeable. Crackling fresh paper and the color is super. The centering is a bit to the left margin.
- 4298 **\$100.00. Fr.2152-B.** 1934. New York. The *very scarce* light green seal. **Crisp Uncirculated,** with the eye appeal of a higher grade. Some minor teller handling does not detract from the attractiveness of this note.

- 4299 **\$100.00. Fr.2152-B.** 1934. New York. Another of the scarce light green seal variety. **Crisp Uncirculated** and a twin to the above note including some teller handling. The serial numbers are *consecutive* to each other so you cannot get much more similar than that.
- 4300 **\$100.00. Fr.2152-G.** 1934. Chicago. DGS. A *consecutive pair* grading **Crisp Uncirculated** and nearly Choice if the centering was a bit more even. Fully embossed with nice original color and paper qualities make this pair quite desirable. 2 pieces.
- 4301 **\$100.00. Fr.2152-G.** 1934. Chicago. DGS. Choice About Uncirculated and on the cusp of Crisp Uncirculated. A hard to see center bend is all that stands in the way. Decent centering with nice crispness and color.
- 4302 **\$100.00. Fr.2152-H.** 1934. Saint Louis. DGS. Extremely Fine/About Uncirculated with nice centering and color. A decent example from this scarcer district.

**A TRIO OF LOVELY 1934 KANSAS CITY
\$100.00 FRN**

All with a Dark Green Seal

- 4303 **\$100.00. Fr.2152-J.** 1934. Kansas City. DGS. **Gem Crisp Uncirculated.** Super in all the qualities one looks for in a Gem note. Nearly perfect centering, great color and crackling fresh paper are all standard on this model.
- 4304 **\$100.00. Fr.2152-J.** 1934. Kansas City. DGS. Another **Gem Crisp Uncirculated** that is consecutive to the above note and is a carbon copy in all respects.
- 4305 **\$100.00. Fr.2152-J.** 1934. Kansas City. DGS. A third. **Choice Crisp Uncirculated**, and a Gem if not for a tiny upper right margin bend. Full originality with virtually perfect centering makes this note a lovely type note. Seven serial numbers earlier than the above two lots.
- 4306 **\$100.00. Fr.2152-J.** 1934. Kansas City. DGS. Mule. Back plate number 113. Extremely Fine and a nice problem-free example for the budget-minded collector.
- 4307 **\$100.00. Fr.2152-L.** 1934. San Francisco. DGS. Choice About Uncirculated with excellent centering, paper crispness and color. A light center bend is this note's only crime.

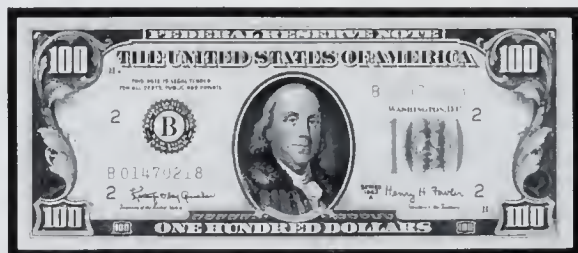


Lot No. 4308

- 4308 **\$100.00. Fr.2153-B★.** 1934A. New York. Mule. **STAR REPLACEMENT NOTE.** Crisp Uncirculated, with the paper quality, color of a Choice note. The centering is a bit toward the bottom. A great example of this scarce star note.

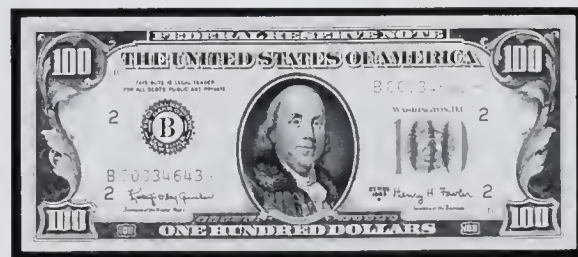
- 4309 **\$100.00. Fr.2153-B★.** 1934A. New York. Mule. **STAR REPLACEMENT NOTE.** The first is a Choice Very Fine with a partial circular bank stamp on the face. The other is perhaps close to Extremely Fine but has been trimmed, somewhat unprofessionally, at the lower left corner leaving no margin and a small piece that was not completely scissored off the note. Still a very desirable pair of scarce early star notes. 2 pieces.
- 4310 **\$100.00. Fr.2153-H.** 1934A. Saint Louis. Mule. About Uncirculated and decent for the grade with nice color and crispness.

A 'HI-LO' 1963A NEW YORK STAR NOTE PAIR



Lot No. 4311

- 4311 **\$100.00. Fr.2163-B★.** 1963A. **STAR REPLACEMENT NOTE.** Gem Crisp Uncirculated and outstanding for the grade. Perfect centering combined with crackling fresh paper and strong color give this note lovely appeal. In addition this note is well above the high end serial number listed as known in the 4th edition Oakes-Schwartz census. (B01470218★)



Lot No. 4312

- 4312 **\$100.00. Fr.2163-B★.** 1963A. **STAR REPLACEMENT NOTE.** Gem Crisp Uncirculated. A virtual twin to the above lot but for one decided difference: this star note's serial number (B00034643★) is exceptionally below the low number listed in O/S. A great pair for the star specialist or researcher.

**SPEED YOUR BID SHEET TO
STACK'S BY FAX**

FAX #(212) 245-5018

or #(212) 582-1946

A SMALL HOARD OF CIRCULATED \$500.00 FRN

This small offering came to us from an elderly lady whose Grandfather did not trust banks and keep this notes in his house. Many have some pen or pencil markings on them and will be so noted.

4313 **\$500.00. Fr.2200-B.** 1928. New York. Fine, perhaps a bit better. There appears to be about 5 pinholes and a pale purple initial on the back.

4314 **\$500.00. Fr.2201-B.** 1934. LGS. New York. Very Fine in terms of grade but someone with artistic talent has made three almost equally spaced double vertical lines with a pin which is reminiscent of needlepoint. Whatever the purpose, we have not seen anything like this before. A small area of ink writing is crossed out on the back margin.

4315 **\$500.00. Fr.2201-C.** 1934. LGS. Philadelphia. Choice Very Fine. Nice crispness for the grade. A light pencil initial on the face along with a penned number and the letters NM on the bottom margin. The verso exhibits a bank stamp of 'SEPT. 17, 1962' and a '21' with some very light pencil stating 1st Fed mm. *Only 31,200 notes printed.*

4316 **\$500.00. Fr.2201-E.** 1934. LGS. Richmond. Choice Very Fine with the arm's length appearance of a nicer grade. The note had been folded into eighths and then partially flattened. A nice low serial number of E00000276A.

4317 **\$500.00. Fr.2201-F.** 1934. LGS. Atlanta. Very Fine with some foxing at the lower left on the face which also is visible on the same area of the back.

4318 **\$500.00. Fr.2201-G.** 1934. LGS. Chicago. Very Good, nearly Fine overall but exhibits a left margin tear, some penciled numbers on the front and about seven pinholes.

4319 **\$500.00. Fr.2201-L.** 1934. LGS. San Francisco. Extremely Fine with a nice look. A small penned signature next to Morgenthau's signature and a neatly done bank stamp on the verse dated 'OCT. 16, 1962' with the stamped number '72249'. A decent appearing note.

4320 **\$500.00. Fr.2202-C.** 1934A. *Mule.* (as are all of this issue). Philadelphia. A wholesome Very Fine that exhibits nice centering.



Lot No. 4321

4321 **\$500.00. Fr.2202-F.** 1934A. *Mule.* Atlanta. A pleasing Extremely Fine with a minor ink stain on the face at the left and a neatly stamped bank number and date on the back. A very nice type note.

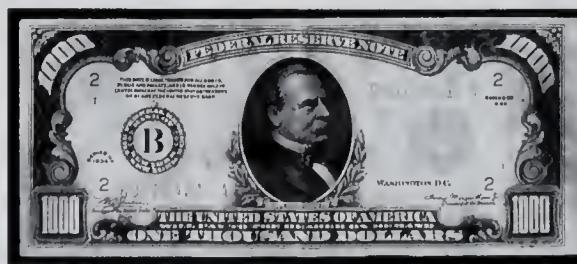
4322 **\$500.00. Fr.2202-F.** 1934A. *Mule.* Atlanta. Another. Fine with a tiny corner tip missing at the bottom right. A circular line from a purple bank stamp is all that is left on the face as the ghost of previously erased penciled numbers.

4323 **\$500.00. Fr.2202-G.** 1934A. *Mule.* Chicago. A strong Very Fine that is well-centered and wholesome for the grade.

4324 **\$500.00. Fr.2202-G.** 1934A. *Mule.* Chicago. Another. Fine or better in terms of wear but the face side exhibits two sets of numbers, one in pencil, the other in blue ink. Also there is a partial red bank stamp dated '1962'.

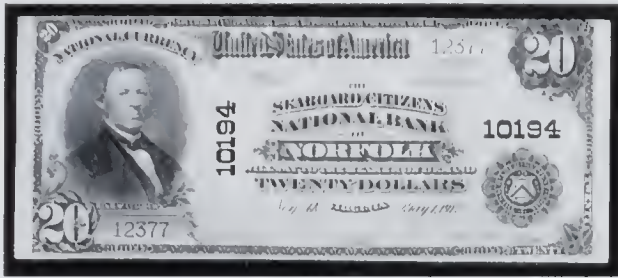
4325 **\$500.00. Fr.2202-J.** 1934A. *Mule.* Kansas City. Very Fine with a pair of penciled numbers on the face and about 8 or 9 tiny pinholes throughout (some well-hidden).

ATTRACTIVE \$1000.00 FRN



Lot No. 4326

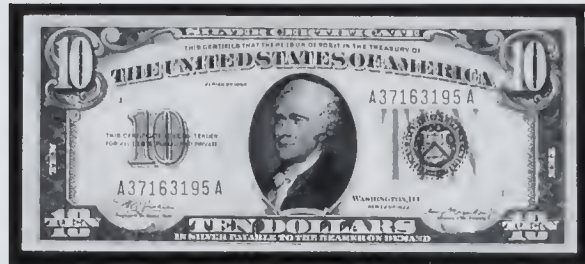
4326 **\$1000.00. Fr.2111-B.** 1934. New York. DGS. Extremely Fine. Very well centered with much paper crispness still present as well as original embossing. Good color with just some minor soiling as its only detraction. A really nice type note.



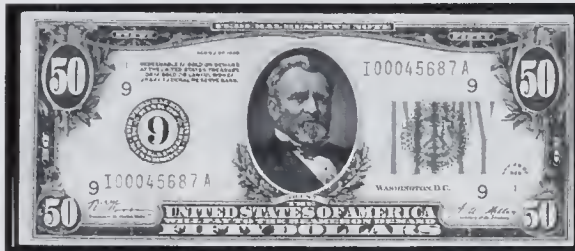
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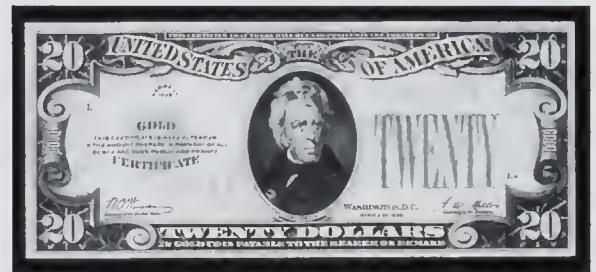
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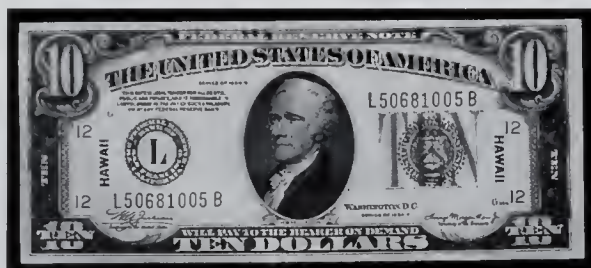


4340

U. S. WORLD WAR II EMERGENCY CURRENCY

- 4327 \$1.00. Fr.2300. 1935A. **HAWAII OVERPRINT. Gem Crisp Uncirculated.** An absolutely gorgeous note that has strong embossing, near perfect paper consistency and great large, even margins. A Gem in every sense of the word. Printed from the LC block.
- 4328 \$1.00. Fr.2300. 1935A. **HAWAII OVERPRINT. Gem Crisp Uncirculated.** Another of equal quality to the above beauty. This note was printed from the PC block.
- 4329 \$1.00. Fr.2300. 1935A. **HAWAII OVERPRINT. Gem Crisp Uncirculated.** A third well-centered example with nice eye appeal. Printed from the SC block.

NEAR-GEM \$10.00. HAWAIIAN



Lot No. 4330

- 4330 \$10.00. Fr.2303. 1934A. **HAWAII OVERPRINT. Choice Crisp Uncirculated,** and very close to the Gem designation. Glorious color and paper consistency combined with nice margins gives this note its marvelous eye appeal. This note is from the last one million notes printed for the type. For the collector who wants only top of the line notes.

SUPERB 1934A \$20.00 HAWAIIAN

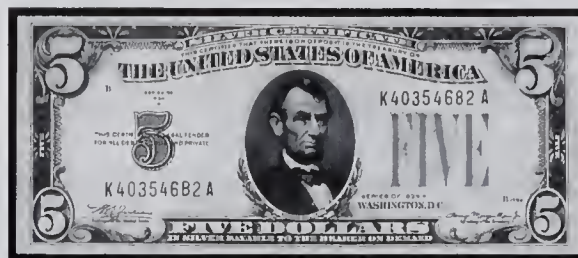


Lot No. 4331

- 4331 \$20.00. Fr.2305. 1934A. **HAWAII OVERPRINT. Choice Crisp Uncirculated** and on the cusp of Gem status. Totally original with all the attributes one looks for in a note of this quality. The only thing that keeps this note from full gem is a wider right side margin. A premium example for the issue.

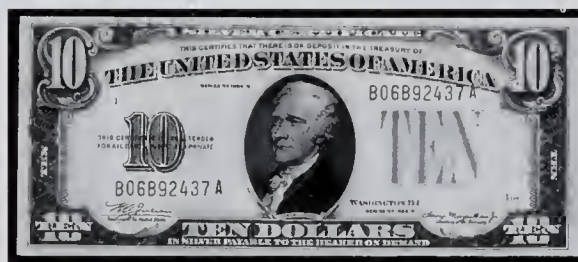
- 4332 \$1.00. Fr.2306. 1935A. **NORTH AFRICA YELLOW SEAL. Gem Crisp Uncirculated.** Nearly perfect in every respect and a note that is sure to please. This note is close to the end of the print run for the series (R96303219C).

- 4333 \$1.00. Fr.2306. 1935A. **NORTH AFRICA YELLOW SEALS.** A beginner's block run set that grades mainly Very Fine or better. No major problems. Blocks included are the BC, CC, 1C and the RC block. 4 pieces.



Lot No. 4334

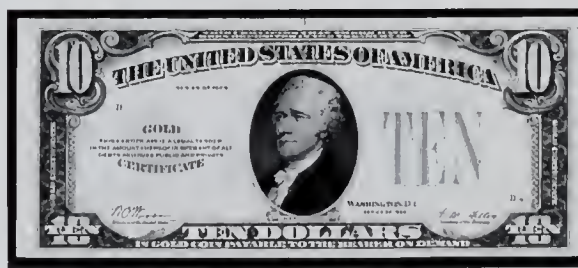
- 4334 \$5.00. Fr.2307. 1934A. **NORTH AFRICA YELLOW SEAL. Gem Crisp Uncirculated.** Superb centering, freshness and color give this popular note great eye appeal.



Lot No. 4335

- 4335 \$10.00. Fr.2309. 1934A. **NORTH AFRICA YELLOW SEAL. Gem Crisp Uncirculated.** A bold, crackling fresh note that seems as if it was printed yesterday. Well-centered and quite appealing.
- 4336 \$10.00. Fr.2309. 1934A. **NORTH AFRICA YELLOW SEALS.** Choice About Uncirculated. A lovely group of three pieces, two with consecutive serial numbers. The color and paper quality are nice, giving the notes good appeal. 3 pieces.

U. S. GOLD CERTIFICATES



Lot No. 4337

- 4337 \$10.00. Fr.2400. 1928. **Gem Crisp Uncirculated** despite the left margin being larger than the right. This note just overflows with originality as the paper is as fresh as you will ever find, the color is excellent and the embossing just as strong as the day it left the BEP. An outstanding example of this popular type.
- *4338 \$20.00. Fr.2402. 1928. **Choice Crisp Uncirculated.** Decent centering despite the small margins. Nice color.
- 4339 \$100.00 Fr.2405. 1928. Very Good. No tears or pinholes, just honest wear. Two separate bank numbers on the back, one is bleeding through some on the face. A very light penciled number '4700' on the face near the lower half of the portrait. Still quite appealing as the color is quite good. A four digit serial number.

U. S. SMALL SIZE CURRENCY UNCUT SHEETS

LEGAL TENDER SHEETS

IMPORTANT \$5.00 1953 LEGAL TENDER SHEET

- *4340 **\$5.00. Fr.1532. 1953. SHEET OF 18. Choice Crisp Uncirculated** and a wonderfully fresh, highly compelling specimen. This outstanding sheet has acquired only isolated areas of light handling. The color and paper quality remain quite vibrant. This series is the only \$5.00 Legal Tender Note series available in sheet form with the smaller seal style (the other known sheets all being earlier and all bearing the larger red seal). Records indicate that *only 100 sheets were issued*, of which **only 14 sheets** (not including the present offering) are listed in the Oakes-Schwartz census!

ELUSIVE SERIES OF 1953 \$5.00 SILVER CERTIFICATE SHEET

- *4345 **\$5.00. Fr.1655. 1953. SHEET OF 18. Choice Crisp Uncirculated.** Well-centered, quite fresh and free of any folds. The most noticeable disturbance is visible at the top right border. A **rare** and very desirable sheet as this is the only small size series of \$5.00 silver certificates available in sheet form with the smaller blue seal (all others are earlier series notes with the larger seal). *Only 100 sheets were issued.* The sheet offered here is not listed in the Oakes-Schwartz census, and enjoys a serial number range that is just above that of the highest listed in the census.

SILVER CERTIFICATE SHEETS

- *4341 **\$1.00. Fr.1613. 1935D. SHEET OF 12.** Very Fine in terms of overall quality. Folded between each of the notes and revealing tiny separations at the central fold junctures. Evenly colored and free of any visible stains, tears, or other imperfections. Framed and matted many decades ago, the glass since broken and now missing. *Very scarce* regardless of the condition.

A PAIR OF SCARCE 18-SUBJECT 1935-E SILVER CERTIFICATE SHEETS

- *4342 **\$1.00. Fr.1614. 1935-E. SHEET OF 18. Choice Crisp Uncirculated.** Entirely free of any folds and displaying only a minor degree of disturbance, mainly confined to the right and bottom borders. Although more obtainable by sheet standards, this series is still quite scarce. *Only 400 sheets were issued*, most of which are inferior to the specimen offered here.
- 4343 **\$1.00. Fr.1614. 1935-E. SHEET OF 18.** Another. **Choice Crisp Uncirculated.** This lovely sheet displays somewhat less evidence of light handling than the prior lot, however the color is not quite as vibrant. A noteworthy offering, nonetheless, and certain to make a fine addition to any specialized U.S. banknote collection.

OUTSTANDING 1934-C \$5.00 SILVER CERTIFICATE SHEET

- *4344 **\$5.00. Fr.1653. 1934-C. SHEET OF 12. Choice Crisp Uncirculated.** Some disturbance is noted at each of the left corners, and there is only minor evidence of interior handling. *A poltry 100 sheets were issued*, of which Oakes-Schwartz records **only 10 examples** (the present sheet not being included in their census)!

RARE \$10.00 SERIES 1953 SILVER CERTIFICATE SHEET

- *4346 **\$10.00. Fr.1706. 1953. SHEET OF 18. Choice Crisp Uncirculated** and approaching a full Gem classification. Light disturbance is evident at the top border, however the remainder of the sheet is nearly flawless. *A mere 100 sheets were issued.* Oakes-Schwartz lists **only 11 sheets**, not including the specimen offered here, in their census. In fact, the serial number range for this sheet is above all those listed in the census.

This sheet is of porticular signifcance as it is one of only two series of \$10.00 small size silver certificates ovoidable in sheet form (the other being the series of 1934), and the only series ovoidable of this type!

A SECOND SHEET OF RARE SERIES 1953 \$10.00 SILVER CERTIFICATES

- *4347 **\$10.00. Fr.1706. 1953. SHEET OF 18.** Another. **Choice Crisp Uncirculated** and a distinctive example of this **rare** and highly important sheet. There are two ever so subtle vertical paper bends (not folds) distinguishable in the interior margins, otherwise this lovely sheet reveals only light handling. As is the case with the prior lot, this sheet is new to the Oakes-Schwartz census.

It is important to mention that the inclusion of two Fr.1706 uncut sheets in this auction should not in any way lead the potential bidder to the false conclusion that these sheets ore ot oll common. In fact, they ore indeed quite rare os indicated by the census of known examples.



4341



4472



4473



4342



4344



4345



4346



4347



4349



4356

FEDERAL RESERVE NOTE SHEETS

- 4348 \$1.00. Fr.1924-A. 1999. **SHEET OF 32. Choice Crisp Uncirculated.** Handling evident at the upper and lower borders.
- *4349 \$2.00. Fr.1935-D★. 1976. **SHEET OF 16. Choice to Gem Crisp Uncirculated.** Minor handling is detectable at the top border. Still a nice sheet of star deuces.
- 4350 \$2.00. Fr.1936-F. 1995. **SHEET OF 32. Choice to Gem Crisp Uncirculated.** Minor border handling.
- 4351 \$10.00. Fr.2032-F★. 1995. **SHEET OF 16. Choice Crisp Uncirculated** and displaying only trivial disturbance at areas along the borders.
- 4352 \$20.00. Fr.2083-L★. 1996. **SHEET OF 8. Choice to Gem Crisp Uncirculated** and exhibiting only the most minor of imperfections.

U. S. NATIONAL BANK NOTE SHEETS

A RECONSTRUCTED FIRST SHEET OF MCCLOUD \$20.00 1929 TYPE 2 NATIONALS

- *4353 CALIFORNIA. **THE MCCLOUD NATIONAL BANK.** Ch.9479. \$20.00. Fr.1802-2. 1929 T-2. **A RECONSTRUCTED SHEET OF SIX.** Serial numbers 1 through 6. The notes deftly joined at the horizontal borders with white paper tape on the reverse. All are otherwise **Choice Crisp Uncirculated**, though there is evidence of subtle trimming at the left and right margins. A *very scarce* one-bank town, and one of only three Siskiyou County towns from which national bank notes can be obtained. *Only two uncut sheets are reported* from this bank, those being \$5.00 and \$10.00 1929 Type 2 sheets, both of which bear serial numbers 1 through 6!

IMPRESSIVE COUNTERSIGNED SERIAL #2 SPRINGFIELD SHEET

- *4354 MASSACHUSETTS. **SPRINGFIELD NATIONAL BANK.** Ch.4907. \$5.00. Fr.1800-1. 1929 T-1. **UNCUT SHEET OF SIX.** All notes bearing serial #2. The top note of the sheet has been *countersigned by both the cashier and the president!* **Choice Crisp Uncirculated** or thereabouts. Some trivial staining and/or minor speckling is evident upon close examination near each of the corners. The overall visual presentation, however, is really quite nice. Kelly lists *only four sheets* on this charter number, three of which are from this bank title including a 1929 T-1 \$5.00 Serial #3 and \$10.00 Serial #2.

A RECONSTRUCTED SERIAL #1 THROUGH 6 DALLAS, OREGON SHEET

- *4355 OREGON. **DALLAS NATIONAL BANK.** Ch.7472. 5.00. Fr.1800-2. 1929 T-2. **A RECONSTRUCTED SHEET OF SIX.** Serial numbers 1 through 6. Each note has been joined along the horizontal reverse margins with white paper tape. The notes are all otherwise bright, vibrant **Choice Crisp Uncirculated** specimens. With low serial number U.S. currency of all types enjoying an impressive degree of popularity, this *very scarce* Oregon sheet should attract considerable attention!

It is interesting to note that the only two uncut sheets reported on this bank are \$10.00 and \$20.00 1929 Type 2 sheets each bearing serial numbers 1 through 6. The sheet offered here would certainly make a fine companion piece for either or both of these sheets!

EXCESSIVELY RARE MELLON NATIONAL BANK LARGE SIZE SHEET

- *4356 PENNSYLVANIA. **THE MELLON NB OF PITTSBURGH.** Ch.6301. \$5.00. Fr.624. 1902 PB. **UNCUT SHEET OF FOUR.** A "radar" sheet with all notes bearing serial #188881. **Choice About Uncirculated.** There is a single horizontal fold in the selvage above the top note, as well as a trivial corner tip fold at the lower right. This vibrant sheet would otherwise warrant a **Choice Crisp Uncirculated** designation. The sheet offered here is **quite possibly unique** as it the only large size sheet of any type or denomination listed in Kelly's census!

VISIT STACK'S ON THE WORLD WIDE WEB

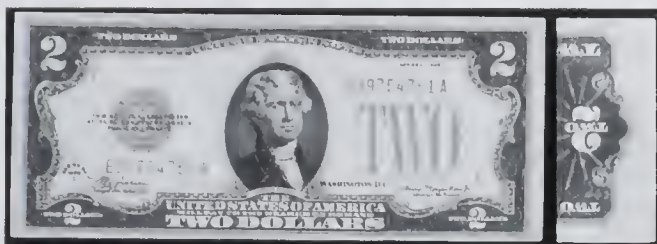
www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S CURRENCY ERRORS AND FANCY SERIAL NUMBERS

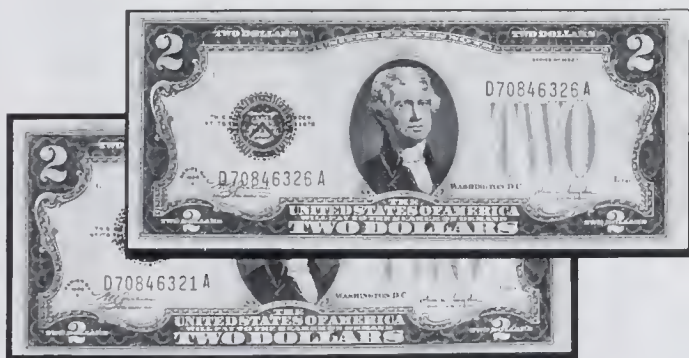
U. S. LEGAL TENDERS

EXTREMELY RARE \$2.00 1928C INVERTED FACE



- 4357 **\$2.00. Fr.1504.** 1928C. Extremely Fine. **INVERTED FACE.** Lightly yellowed from storage in an old acetate holder. The back is printed first and when the ink dries, the sheet is turned over and the face is printed. In this case this note was part of sheet fed in incorrectly and the inspectors missed it. Most recent data provided to this cataloger is that only one sheet was originally printed with this error. From that sheet, it is estimated that about 6 to 8 notes are known from that original 12 subject sheet. Although Uncirculated pieces are known, an untouched example that is new to the collecting public should raise a new level of excitement on the bidding floor. (SEE COLOR PLATE)

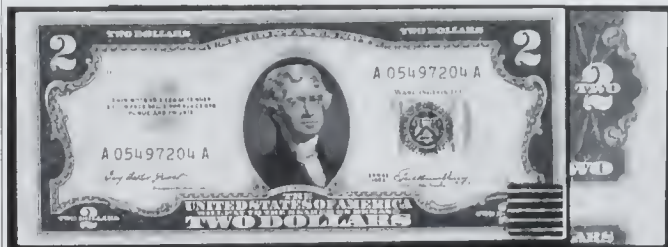
SCARCE SPACING ERROR ON \$2.00 LEGAL



Lot No. 4358

- 4358 **\$2.00. Fr.1507 (6).** 1928F. Choice Crisp Uncirculated. A *consecutive run* where the spacing of the third overprint when compared to the Treasurer's signature and the large gray 'TWO', becomes progressively smaller until the **lower left serial numbers, on the last two notes, are embedded halfway into Julian's signature.** A *very scarce* error that is rarely seen on Red Seals. 6 pieces.

RARE \$2.00 ERROR WITH A SUPERVISOR'S FLAG ATTACHED



Lot No. 4359

- 4359 **\$2.00. Fr.1509.** 1953. Extremely Fine to About Uncirculated. *Reverse cutting error where part of another bill was cut off and shows at the bottom.* This error was caught by a quality control inspector and was "flagged" on the face with a red and white stripe sticker. The note is then supposed to be taken out of the production line and not released. Obviously this was not the case with this example. Released notes with these inspectors flags are quite rare and require a strong bid to attain them.

U. S. SILVER CERTIFICATES

IMPRESSIVE 1928 \$1.00 SILVER CERTIFICATE MISSING 2ND AND 3RD OVERPRINTS



Lot No. 4360

- 4360 **\$1.00. Fr.1600.** 1928. Choice About Uncirculated and very attractive for the grade. *Missing the 2nd and 3rd Overprints.* A single light bend at the left side otherwise this note would be fully Crisp. A very fresh and dramatic error that shows **no trace** of any seal embossing or serial number impressions.

LOVELY GUTTER FOLD AFFECTING 1928 SILVER CERTIFICATE ACE

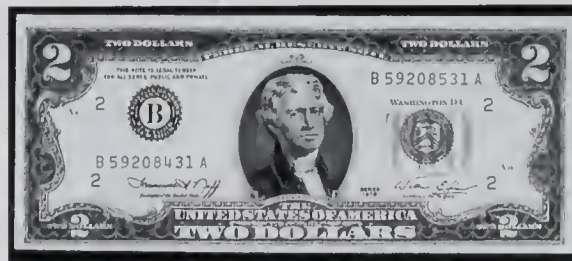
- *4361 **\$1.00. Fr.1600.** 1928. Choice About Uncirculated nearly **Crisp Uncirculated.** A medium-sized *Gutter Fold* on the right side of the face which cuts the numeral 7 in the serial number in half. A small rust stain visible on the lower face. A marvelous error on this country's first small size Silver Certificate.

ERROR 1934 "FUNNY BACK" ACE

- 4362 \$1.00. Fr.1606. 1934. Choice About Uncirculated. The *Treasury Seal serial numbers are shifted downward* and can be seen quite clearly as the left side serial number cuts through the top of Julian's signature and the right side serial number touches the gray 'ONE'. The note did not really circulate but a previous owner to the present consignor mounted the note in an album with a strip of scotch tape which is still present on the reverse. It seems removable. Although not very dramatic, still a neat error on this issue.
- 4363 \$1.00. Fr.1608. 1935A. Choice Crisp Uncirculated. *A Three Digit Unretained Obstruction Error* where three internal digits of the upper right serial number are missing due to a piece of scrap paper most likely laying across that area during the printing process. A neat error in nice condition.
- 4364 \$1.00. Fr.1614. 1935E. Crisp Uncirculated to Choice Crisp Uncirculated. A much better note for quality in paper crispness and color but the centering is close on two sides. *SERIAL NUMBER V36000000G*. A very scarce and popular fancy number type especially so on these early Silvers.
- 4365 \$1.00. Fr.1621. 1957B. *Single Digit Mismatched Serial Number*. U37032052A-U47032052A. Gem Crisp Uncirculated. A very special example with superb centering and great eye appeal.
- 4366 \$1.00. Fr.1621. 1957B. *Single Digit Mismatched Serial Number*. U37031074A-U47031074A. Gem Crisp Uncirculated. Another. The centering is Gem but not superb as the above note. Still this note presents great eye appeal on its own merit.
- 4371 *INK SMEARS TO THE FACE*. \$1.00. Fr.1907-B. New York. 1969D. (2) About Uncirculated with a rust stain, other Extremely Fine; \$1.00. Fr.1913-F. Atlanta. 1985. About Uncirculated; \$5.00. Fr.1970-A. Boston. 1969A. A smear at left end, Crisp Uncirculated; \$5.00. Fr.1984-B. New York. 1995. Small green smear at upper left, Very Fine; \$20.00. Fr. 2076-J. Kansas City. 1988A. A light smear at upper right, Extremely Fine. 6 pieces.
- *4372 \$1.00. Fr.1908-B. 1974 New York. Choice About Uncirculated. *Inverted 2nd and 3rd Printing*. The black treasury seal and four district numbers as well as the green seal and both serial numbers are completely inverted from their original position. A very popular error that is easy to see and thrills even the non-collectors as they usually find this error in completing ATM transactions.
- 4373 \$1.00. Fr.1908-F. 1974. Atlanta. Choice Crisp Uncirculated. *Approximately 15% Partial Offset of Back on to the Front*. A very pleasing note that shows the more desirable deeper offset.
- 4374 \$1.00. Fr.1911-A. 1981. New York. Gem Crisp Uncirculated. *SERIAL NUMBER B40400004A*; \$1.00. Fr.1925-D. 1999. Cleveland. Extremely Fine. *SERIAL NUMBER D00898888A*. Nearly a full six digit solid. 2 pieces.
- 4375 \$1.00. Fr.1912-B 1981A. New York. *Pre-printing fold at lower right corner with accompanying butterfly fold*. Extremely Fine. The corner was bent back and has the printing of the back side on it while the back area were the fold happened is blank. A neat error with strong visual impact.
- 4376 \$1.00. Fr.1913-B. New York. 1985. *Lightly printed at the left end of the back*. About Uncirculated; \$5.00. Fr.1978-B. New York. 1985. *Over-inked on the face*. Smeared along 'The United States of America'. Crisp Uncirculated. 2 pieces.

U. S. FEDERAL RESERVE NOTES

- 4367 \$1.00. Fr.1902-B. 1963B. New York. Choice Crisp Uncirculated. *SERIAL NUMBER B83848500G*. A very attractive novelty serial number from this much earlier series.
- 4368 \$1.00. Fr.1902-B. 1963B. New York. Choice Crisp Uncirculated or better. *SERIAL NUMBERS RUN STARTS WITH B96444495G and ends with B96444499*. This run of notes therefore includes the *B96444496G* example which is probably the most provocative and the key note to this lot of 5 pieces.
- 4369 \$1.00. Fr.1907-C. 1969D. Philadelphia. Choice Crisp Uncirculated to Gem Crisp Uncirculated. A marvelous lot of 4 digit "radar" notes that is sure to please. 6 pieces.
- 4370 \$1.00. Fr.1909-B New York. 1977 Federal Reserve Note. *Lightly inked on the back*. Very Fine to Extremely Fine.

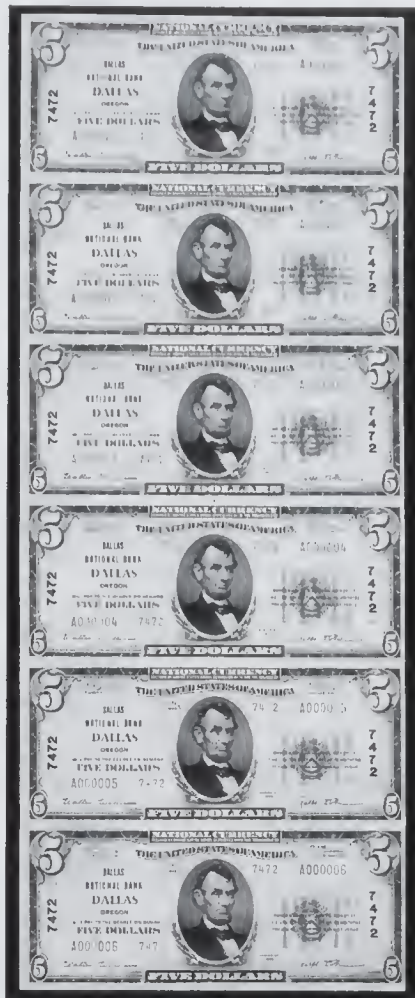
VERY RARE MISMATCHED SERIAL
NUMBERED \$2.00 FRN

Lot No. 4377

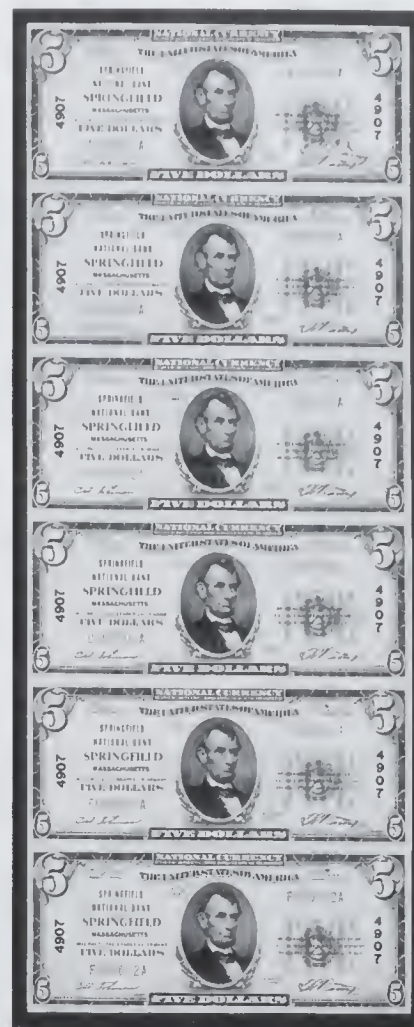
- 4377 \$2.00. Fr.1935-B. 1976. New York. *Single Digit Mismatched Serial Number*. B59208431-B59208531A. Gem Crisp Uncirculated. A very rare error on a deuce, especially so nicely preserved.



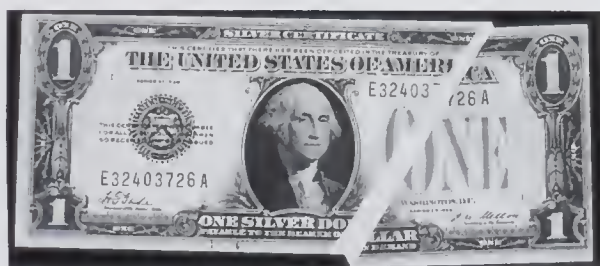
4353



4355



4354



4361



4372



4458

OUTSTANDING OVERPRINT SHIFT ON A 1976 FRN DEUCE



Lot No. 4378

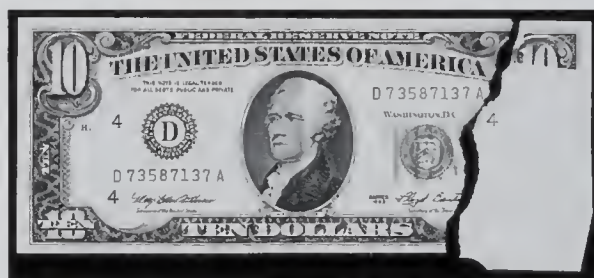
- 4378 \$2.00. Fr.1935-C. 1976. Philadelphia. **Gem Crisp Uncirculated. Dramatic Shift Left of the Second and Third Overprints.** An extremely desirable error on a deuce as most errors on \$2.00 bills are highly prized by collectors. A small amount is known of this error, but nevertheless there is not nearly enough to quench collectors thirst to own one.

PAIR OF CONSECUTIVELY NUMBERED BLANK REVERSE \$5.00 FRBN

- 4381 \$5.00. Fr.1984-B. 1995 (2). New York. **Consecutively Numbered Blank Reverses. Choice Crisp Uncirculated.** Beautiful margins and the embossing is very strong. Absolutely no trace of any design on the backs. A tiny internal bend in the first note keeps this duo from full Gem quality. An eye-pleasing pair that is sure to please most errorists. 2 pieces.

- 4382 \$5.00. Fr.1984-F. 1995. Atlanta. **Insufficient Inking. Gem Crisp Uncirculated.** Due to a gradual depletion of ink applied to the printing plate, the back of this note exhibits about a 40% blank area on the right with another small area at the left. The green color is a shade lighter than normal. A very striking error with much eye appeal.

AN ASTOUNDING TEAR AND FOLDING ERROR

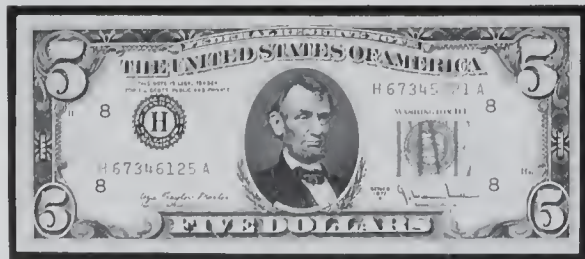


Lot No. 4383

- 4383 \$10.00. Fr.2031-D. 1993. **A Fold and Tear Error of Amazing Visual Impact.** Retracing the circumstances under which this note was printed, cut, and released certainly requires considerable thought, and a healthy imagination! Apparently a tear and accompanying fold developed after the first printing, as the reverse was printed normally. The second printing (I.E. main obverse design) exhibits a normal impression with the exception of the portion of the right obverse affected by the fold and tear. It then appears that this original fold reopened to some extent prior to the printing of the black federal reserve bank seal and district numbers as there is a faint number 4 visible in the right portion of the largely blank area of the note, as well as part of a 4 in the folded area of the reverse. The note with this smaller fold intact was then cut. At some later point, the note then tore in two and acquired a clean, curious curved cut evident at the bottom left portion of the smaller torn piece of the note. How this curved cut appeared on this note is a complete mystery to this cataloguer. About Uncirculated were it not for the tear and accompanying error related folds. A marvelous, dramatic error and conversation piece!

Based upon the H2 check plate position indicator on the front of this note, it can safely be said that this note was the second from the left in the bottom row of the sheet. This would, in all likelihood, mean that there was a substantial fold affecting nearly the entire bottom portion of the sheet from which this note was cut. If only we could go back in time to watch the printing of these notes, it would have been interesting to see what the remainder of this sheet looked like!

SELDOM SEEN FOUR DIGIT MISMATCHED SERIAL NUMBERED \$5.00 FRN



Lot No. 4380

- 4380 \$5.00. Fr.1975-H. 1977A. St. Louis. **Four Digit Mismatched Serial Numbers.** H67345221A-H67346125A. Choice About Uncirculated with a minor internal bend is this note's major detractor. Well-centered and quite rare as four digit mismatches are not seen very often.

- 4384 \$20.00. Fr.2075-B. 1985. New York. *Black overprint is missing*. Very Fine. The entire black seal and all four district numbers are missing due to underinking of the black ink in the reservoir. There is *absolutely no sign* of any of the overprint.

AN UP LADDER SERIAL NUMBER SET OF \$20.00 FRN NOTES

- 4385 \$20.00. Fr.2086-B. 1999. New York. *Up Ladder Serial Number BD34567891A*. Gem Crisp Uncirculated. A marvelous example of this highly collected number sequence anomaly.
- 4386 \$20.00. Fr.2086-B. 1999. New York. *Up Ladder Serial Number BD34567890A*. Gem Crisp Uncirculated. Another from this marvelous sequential series.
- 4387 \$20.00. Fr.2086-B. 1999. New York. *Up Ladder Serial Number BD34567889A*. Gem Crisp Uncirculated. A third from this unusual run.
- 4388 \$20.00. Fr.2086-B. 1999. New York. The final two notes from this sequence *Up Ladder Serial Number BD34567800A, BD34567801A*. 2 pieces.
- 4389 \$20.00. Fr.2087-B. 2001. New York. *The Green Seal is Shifted to the Bottom Margin*. About Uncirculated with a light center bend. Only the Green Seal is shifted in this newly printed series. Prior to 1996 errors of this type were not possible. The black and green overprints were always put on separate to the face printing. Now the Green Seal is put on with the face printing and can become shifted. A neat visual error that is quite appealing.
- 4390 \$50.00. Fr.2221-E. Richmond. *Upper Left Corner Pre-Printing Fold-over* affecting the \$50.00 in the circle which is on the folded over part. **Choice Crisp Uncirculated** and very nice for this sexy error.

U. S. CURRENCY SETS

A POTPOURRI OF U. S. TYPE NOTES

- 4391 *Legal Tenders*: \$2.00. Fr.1508 (2). 1928G. About Uncirculated; \$2.00. Fr.1509. 1953. **Choice Crisp Uncirculated**; \$5.00 (3). Fr.1536. 1963. **Choice Crisp Uncirculated**; *Silver Certificates*: \$5.00. Fr.1654. 1934D. About Uncirculated; \$5.00. Fr.1655. 1953. About Uncirculated; \$5.00. Fr.1656 (3). 1953A. **Choice Crisp Uncirculated**; *Federal Reserve Notes*: \$10.00. Fr.2008-B. New York. Extremely Fine. *North Africa Notes*: \$10.00. Fr.2309. 1934A. BA block. **Choice Very Fine**. A mostly problem free lot that is suitable for the beginning collector. 13 pieces.

A SECOND POTPOURRI OF U. S. TYPE NOTES

- 4392 *Legal Tenders*: \$2.00. Fr.1514*. 1963A. **STAR REPLACEMENT NOTE**. **Choice Crisp Uncirculated**; 1963A. \$5.00. Fr.1528. 1928C. **Choice Very Fine**; \$5.00. Fr.1533. 1953A. **Choice About Uncirculated**; \$5.00. Fr.1534. 1953B. **Choice About Uncirculated**; \$5.00. Fr.1536. 1963 **Choice Crisp Uncirculated**; *Silver Certificates*: \$1.00. Fr.1601. 1928A (2). Extremely Fine, one with a bottom center edge tear; \$1.00. Fr.1606. Very Good with no major damage; \$5.00. Fr.1652. 1934B. **Choice About Uncirculated** and decent for the grade; \$5.00. Fr.1657. 1953B. A **Crisp Uncirculated** note despite a very faint and non-face detectable center bend. 10 pieces.
- 4393 *A Complete Set of 1928 Series \$5.00 Legals* excluding and Stars or Mules. Fr.1525-1536. The average grade is Very Fine with a few approaching Extremely Fine. The key 1928D is a solid Very Fine, while the 'E' is only a Fine to Very Fine. The 'F' series is the wide I variety. A couple exhibit some light reverse rust stains from a paper clip. A very nice set for the young collector or for that matter, just for any beginner. 7 pieces.
- 4394 *A Starter Set of \$5.00 Legals*; 5.00. Fr.1526. 1928A. **Crisp Uncirculated**, nearly **Choice** but the centering is askew to the top right. Nice paper and color quality; \$5.00. Fr.1528. 1928C. **Very Choice Crisp Uncirculated**. A lovely near-Gem note with wide margins; \$5.00. Fr.1530. 1928E. **Choice Crisp Uncirculated**. All the attributes of a full Gem but with very slight teller handling that is hardly perceivable. A stellar note. 3 pieces.
- 4395 *A Second Starter Set of \$5.00 Legals*; \$5.00. Fr.1527. 1928B. **Choice About Uncirculated** with nice color, paper quality and centering; \$5.00. Fr.1528. 1928C. **Choice Crisp Uncirculated**. Well-centered with nice original paper and color attributes; \$5.00. Fr.1531. **Gem Crisp Uncirculated**. 1928F. Wide-I. A nearly perfect note that is as fresh and crisp as the day it was printed. A very nice beginner's lot of these popular small size Red Seals. 3 pieces.
- 4396 *Silver Certificate Grouping*: \$1.00. Fr.1615. 1935F; \$1.00. Fr.1616. 1935G. No Motto (2). One note has the last four digits as all 5's; \$1.00. Fr.1616*. 1935G No Motto. **STAR REPLACEMENT NOTE**; \$1.00. Fr.1619. 1957; \$1.00. Fr.1619/sl. 1957 (3). **STAR REPLACEMENT NOTES**; \$1.00. Fr.1620. 1957A; \$1.00. Fr.1621. 1957B. All are **Choice Crisp Uncirculated** or finer but for the 1935G and one of the 1957 stars which are **Choice About Uncirculated**. A really nice beginner's group to build upon. 10 pieces.
- 4397 *Balance of Collection Type Set*. \$1.00. Fr.2306. 1935A.(2). **NORTH AFRICA YELLOW SEAL**. **Choice About Uncirculated**, Extremely Fine; **SILVER CERTIFICATES**: \$5.00. Fr.1657. 1957B. 2 consecutive notes. **Choice Crisp Uncirculated**. Well-centered and attractive; \$10.00. Fr.1705. 1934D. **Choice About Uncirculated** with some moderate teller handling. Virtually perfect centering. 5 pieces.
- 4398 *Balance of Consignment Lot* comprised of: \$1.00. Fr.2300. About Good. Corner tip missing. Tape repair on the reverse; Fr.2306. Very Fine. Two staple holes; Fr.1901-B (100), 1903-B (44), 1903-F (3), 1905-B (53). All are **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated**. Many are in groups of consecutively numbered notes. A total of 202 pieces.

PACKS OF U. S. SMALL SIZE CURRENCY

LEGAL TENDER PACKS

LOVELY PARTIAL PACK OF 1953C
\$5.00 LEGALS

- 4399 **\$5.00. Fr.1535.** 1953C. Partial pack of 45 pieces. **Gem Crisp Uncirculated.** An outstanding bank-wrapped pack from the 'FIRST NATIONAL PENNSYLVANIA BANKING AND TRUST COMPANY OF Philadelphia'. The centering is virtually perfect and the color and paper quality is BEP fresh. With even partial packs of red seals drying up, this magnificent lot should receive considerable attention. **45 pieces.**

SILVER CERTIFICATE PACKS

- 4400 **\$1.00. Fr.1614.** 1935E. A pleasing original bank-wrapped pack that was printed from the MH block. A **Choice Crisp Uncirculated** or better pack with excellent centering and crispness. A few notes exhibit extremely minor corner bends that will disappear if the pack is stored properly. **100 pieces.**
- 4401 **\$1.00. Fr.1614.** 1935E. Another original bank-wrapped pack that was printed from the UH block. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Well-centered with only the first note exhibiting a insignificant corner tip bend. **100 pieces.**
- 4402 **\$1.00. Fr.1614.** 1935E. A third original bank-wrapped pack that was printed from the UH block and continues the block serial number sequence from the above lot. **Choice Crisp Uncirculated.** A Gem pack if the centering was a bit better. Still quite an attractive pack that should see a multitude of bids. **100 pieces.**
- 4403 **\$1.00. Fr.1614.** 1935E. A partial pack (no bank band) of 41 *consecutive notes from the MH block.* **Gem Crisp Uncirculated** with lovely centering, color and crispness. A nice original run that should please most. **41 pieces.**
- 4404 **\$1.00. Fr.1614.** 1935E. A put-together mixed pack of 105 notes. Mostly **Choice Crisp Uncirculated** with a few exhibiting some light handling signs. Some small consecutive runs included. **105 pieces.**
- 4405 **\$1.00. Fr.1619 (50).** 1957; **\$1.00. Fr.1620 (35).** 1957A; **\$1.00. Fr.1621 (90).** 1957B. All are **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Many consecutive runs noted and well as a good mixture of blocks. An excellent lot of 1957, A and B Silvers. **175 pieces.**

- 4406 **\$5.00 Fr.1656.** 1953A. A run of 37 notes, many consecutive and printed from the DA block. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A nice original group that are becoming harder to find. **37 pieces.**
- 4407 **\$5.00. Fr.1656.** 1953A. A run of 30 notes, many consecutive and printed from the DA block. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Another well-centered, fresh group of this popular series. **30 pieces.**
- 4408 **\$5.00. Fr.1656.** 1953A. **Choice Crisp Uncirculated** or better. A dual run from the DA block with 17 consecutive and 10 consecutive for a total of 27 from this block; The FA block is defined also by a dual run with 10 consecutive and 20 consecutive for a total of 30 consecutive from this block. **57 pieces.**
- 4409 **\$5.00. Fr.1657.** 1953B. A gorgeous run of 40 *consecutively numbered notes.* **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** These notes are Gem as far as color, crispness and overall originality. Some of the notes were not cut evenly so the centering on about 20% is only Choice. Still a magnificent offering of this last year of issue since the 1953C issue was printed but was never released. **40 pieces.**

PACKS OF FEDERAL RESERVE NOTES

- 4410 **\$1.00. Fr.1900.** 1963 (35) Various districts; **\$1.00. Fr.1901.** 1963A (20). Various districts; **\$1.00. Fr.1902.** 1963B (75). Various districts, many consecutive runs; **\$1.00. Fr.1903.** 1969(10). Various districts. All grade **Choice Crisp Uncirculated** and are quite nicely centered. **140 pieces.**
- 4411 **\$1.00. Fr.1902-B.** 1963B. New York. A lovely original bank-wrapped pack (BH block) that is a fully **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A nice fresh pack with nice centering. Should please most collectors. **100 pieces.**
- 4412 **\$1.00. Fr.1902-B.** 1963B. New York. Another lovely original bank-wrapped pack (BH block) that is a fully **Choice Crisp Uncirculated.** A few of the first notes exhibit tiny margin bends on their upper left corners. **100 pieces.**
- 4413 **\$1.00. Fr.1902-B.** 1963B. New York. A third original bank-wrapped pack (BG block) with a New York 1963 *star note* substituted for number 23 in the sequence. **Choice Crisp Uncirculated.** A Gem pack but the star note exhibits top margin crinkling due to it having a slightly larger diameter. A very nice pack nevertheless. **100 pieces.**

4414 **\$1.00. Fr.1902-B☆**. 1963B. New York. A fourth original bank-wrapped pack (BH block) with a 1963A New York star note substituted for number '1' in the sequence. A **Choice Crisp Uncirculated to Gem Crisp Uncirculated** pack which will is quite appealing. **100** pieces.

4415 **\$2.00. Fr.1935-B**. 1976B. New York. A nice original pack that grades **Choice Uncirculated** or better. **100** pieces.

A LOVELY OFFERING OF 1976, KANSAS CITY DISTRICT \$2.00 BEP WRAPPED PACKS

The Kansas City District is the one of the two rarest districts in this series. To find them in nice original packs these days is a pack collector's dream. These were kept together since issued by a single owner and should be viewed closely since an opportunity like this might not arise anytime soon.

4416 **\$2.00. Fr.1935-J**. Kansas City. An original BEP wrapped pack that is **Choice Crisp Uncirculated to Gem Crisp Uncirculated**. A very attractive pack with nice centering. A somewhat scarcer district. **100** pieces.

4417 **\$2.00. Fr.1935-J**. Kansas City. Another original BEP wrapped pack that is **Choice Crisp Uncirculated to Gem Crisp Uncirculated**. An attractive pack that has one middle note with a corner bend. **100** pieces.

4418 **\$2.00. Fr.1935-J**. Kansas City. A third original BEP wrapped pack that is **Choice Crisp Uncirculated to Gem Crisp Uncirculated** and is of lovely quality. **100** pieces.

4419 **\$2.00. Fr.1935-J**. Kansas City. A fourth original BEP wrapped pack that is **Choice Crisp Uncirculated to Gem Crisp Uncirculated** and is of the same lovely quality as the above lot. **100** pieces.

4420 **\$2.00. Fr.1935-J**. Kansas City. A fifth original BEP wrapped pack that is **Choice Crisp Uncirculated to Gem Crisp Uncirculated** and is virtually of the same quality from which this original hoard came. **100** pieces.

U. S. FRACTIONAL CURRENCY

FIRST ISSUE

4421 **5c. Fr.1230**. Choice About Uncirculated with a tiny pin-hole as its main detractor. Well-centered and original; **10c. Fr.1242**. Choice About Uncirculated with a tiny paper stain visible in Washington's left eye. Very nicely centered with nice crispness. **2** pieces.



Lot No. 4422

4422 **10c. Fr.1240**. Perforated Edges, With Monogram. **Choice Crisp Uncirculated**. A lovely note with nice centering for this badly centered issue. The perforations are as good as they come with no short or torn perfs. A great 1st issue type note.

4423 **10c. Fr.1240**. Another. Perforated Edges, With Monogram. A lovely Choice About Uncirculated note which many might call **Crisp Uncirculated**. The color is marvelous, the perfs are all there except for one short on the left side. Centered to the top with top frame line cutting the margin. Still a wonderful example of this difficult issue.

4424 **10c. Fr.1242. Strip of Three**. **Choice Crisp Uncirculated**, despite the right side margins being close. Nice color with good paper quality. A very pleasing multiple.

4425 **50c. Fr.1310**. Perforated Edges, With Monogram. Choice About Uncirculated. Attractive color with decent centering for this very difficult issue. Every perforation is intact which is also quite unusual, as many times they are quite short or scissor cut. A lovely type note.

SECOND ISSUE

4426 **5c. Fr.1232**. Without surcharges. A wide margined **Choice Crisp Uncirculated**, with the superior appearance of a Gem note. Lovely color with not a hint of bronze oxidation. A very pretty type note.

4427 **5c. Fr.1232**. Without surcharges. **Strip of Three**. **Choice Crisp Uncirculated**, with claims to the Gem category. Nice margins on all sides. The corners are sharp and the bronzing a nice fresh color. An excellent tryptage.

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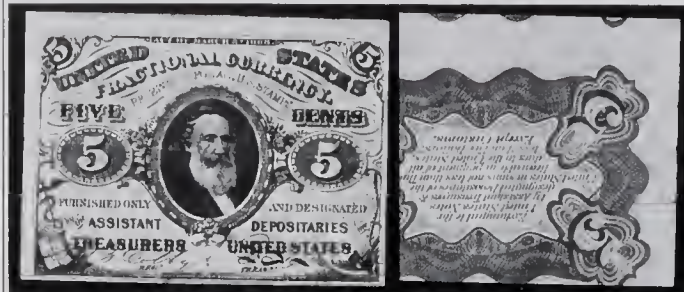
Lot No. 4428

- 4428 **10c. Fr.1244.** Without surcharges. A wide margined, **Superb Gem Crisp Uncirculated** and one of the nicest examples we have seen in awhile. Great color with the bronze overprint a beautiful deep gold and the green reverse the color of medium emerald. Combing crackling fresh paper with the above attributes allows for the superb designation.
- 4429 **10c. Fr.1244.** Without surcharges. Another. **Gem Crisp Uncirculated** but not quite as nice as the above because the margins are as wide. Still a lovely note.
- 4430 **10c. Fr.1245.** With surcharges '18-63' at the bottom back corners. **Gem Crisp Uncirculated.** Crackling fresh paper and nice centering gives this note great appeal. The bronze overprint is a strong coppery bronze color.
- 4431 **10c. Fr.1245.** With surcharges '18-63' at the back corners. **Crisp Uncirculated** but cut slightly into the left design. Milton 2R10.2e. (R-5). **Missing Surcharge '18' on the back.** Paper quality and bronzing are quite nice for this scarce and desirable error.
- 4432 **25c. Fr.1286.** With surcharges '18-63' and 'S' at the bottom back corners. Extremely Fine with nice margins and color, especially the purple on the back. Much crispness still remaining.

THIRD ISSUE

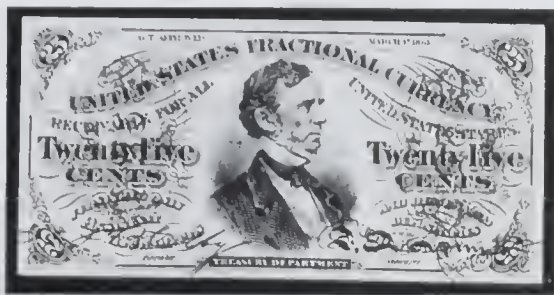
- 4433 **3c. Fr.1226. Very Choice Crisp Uncirculated.** A totally fresh and original example of this *light curtain* variety with nice color and margins; **3c. Fr.1227. Crisp Uncirculated. Dark curtain.** Cut close at the bottom right. Excellent crispness and color. A very popular duo since this is the only issue that produced this denomination. **2 pieces.**
- 4434 **3c. Fr.1226.** Light Background. Choice About Uncirculated. One well-centered, the other cut to the left margin. **2 pieces.**
- 4435 **5c. Fr.1236.** Red Reverse. **Choice Crisp Uncirculated.** Marvellous color and paper quality, the centering is cut a bit toward the left. Some press-bed inking on the right side, both front and back.
- 4436 **5c. Fr.1238.** Green Reverse. **Gem Crisp Uncirculated.** Splendid margins with paper and color quality of a just issued note.

VERY RARE FR.1238 WITH BACK INVERTED



Lot No. 4437

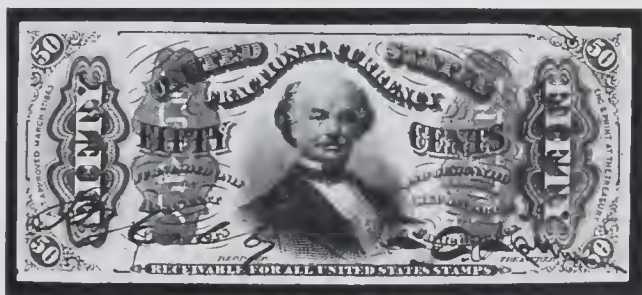
- 4437 **5c. Fr.1238.** Green Reverse. **INVERTED REVERSE.** Very Fine with the note off centered to the lower right corner. The back is not only inverted but is miscut with part of the above note showing, (*below*), if the note was in normal alignment. Milton 3R5.2f. (R-7) with a total of only about 6 notes known. Although not a Gem, this note presents itself with a decent appearance and should be highly considered by the Fractional specialist.
- 4438 **10c. Fr.1253.** Red Reverse. **Choice Crisp Uncirculated.** Nice margins and color. The upper right '10' on the face is a tiny bit oxidized. **Autographed signatures of Colby and Spinner.** A very presentable note for use as an autographed type note.
- 4439 **10c. Fr.1255.** Choice About Uncirculated with marvellous paper quality and nearly perfectly even margins; **25c. Fr.1294.** Choice About Uncirculated with a single corner bend visible only from the back; Great crispness, the bronzing so fresh it looks like it was stamped on the note yesterday; **25c. Fr.1295.** Green Reverse and small design letter on the obverse. **Crisp Uncirculated** and would be Choice if the margins were not cut into the border on the left side. Hallmarked in pencil on the back left corner. A fresh note that exhibits nice originality. **3 pieces.**
- 4440 **10c. Fr.1256.** Green Reverse and design numeral '1' on the obverse. **Choice Crisp Uncirculated,** a full Gem if the centering was a bit better. Bold embossing and color with fully original paper quality.
- 4441 **10c. Fr.1256.** Another. Green Reverse and design numeral '1' on the obverse. **Choice Crisp Uncirculated** and a borderline Gem except for the centering which is nice but not nice enough. Great overall eye appeal.
- 4442 **25c. Fr.1292.** Red Reverse and design letter 'A' on the obverse. **Crisp Uncirculated.** Nicely centered good margins on all sides. Decent color, especially on the back. The back exhibits a Milton number in pencil plus both top corners show small pinholes. This example still retains nice eye appeal.



Lot No. 4443

- 4443 **25c. Fr.1294.** Green Reverse. **Gem Crisp Uncirculated.** A very beautifully centered note with four large (for this issue) and equal margins and fresh paper and color qualities. Very strong embossing only adds to the overall desirability of this great-looking type note.
- 4444 **25c. Fr.1294.** Green Reverse. **Gem Crisp Uncirculated.** Another. Nearly even "boardwalk margins" with marvelous color and paper quality. *Partial plate numbers can be seen on both sides.*
- 4445 **25c. Fr.1298.** Green Reverse with 'M-2-6-5' and with design letter 'A'; **Fiber Paper. Crisp Uncirculated** but the very tip of the upper right corner is missing. The paper has aged but still has an acceptable appearance. The embossing is strong and the centering is superb for this difficult issue. *Scarce.*
- 4446 **25c. Fr.1298.** Another. Green Reverse with 'M-2-6-5' and with design letter 'A'; **Fiber Paper.** Choice About Uncirculated. Cut right up to the top margin. The back centering is a bit better but exhibits half of the surcharge numeral '2' from the note below as the **surcharge is tilted down toward the left.** A very unusual error.

CHOICE AUTOGRAPHED 50c SPINNER NOTE



Lot No. 4447

- 4447 **50c. Fr.1328.** Red Reverse with surcharge 'A-2-6-5' and with **Autographed Signature of Colby and Spinner** on the face. **Choice Crisp Uncirculated**, with the overall appeal of a higher grade. The centering is Choice, while the paper quality and color is totally original. Some very minor signature bleed-through on the reverse from Spinner's signature, but overall this note is quite nice and should please its new owner.
- 4448 **50c. Fr.1331.** Green Reverse without surcharges. **Choice Crisp Uncirculated.** Wide margins side to side, top to bottom not as wide but still quite ample. A totally original note in all respects that is quite pleasing.

- 4449 **50c. Fr.1331.** Another. Green Reverse without surcharges. Choice About Uncirculated. A mishandled note that never really circulated but has a been mounted with hinge evidence noticeably in all four back corners. A couple of paper bends due to amateur handling. A numismatic tragedy since this note has marvelous color and very intense bronze color. Well centered.
- 4450 **50c. Fr.1333.** Green Reverse without surcharges but with design numeral '1' on the obverse. About Uncirculated. Beautiful bronzing with strong color. The centering is up toward the top but does not cut into the margin. An appealing note.
- 4451 **50c. Fr.1339.** Type II Reverse. **Crisp Uncirculated.** Average centering as the design cuts into the top margin. Plate number 37? is visible at the lower left margin. Crackling fresh paper and strong embossing.
- 4452 **50c. Fr.1341.** Type II Reverse with design numeral '1' on the obverse. About Uncirculated with the overall appearance of a higher grade. A central fold that is hard to detect on the face, otherwise this example has marvelous eye appeal. The margins are nice and even with just a bit of foxing at the left margin. A lovely type note.
- 4453 **50c. Fr.1342.** Type II Reverse with design figure 'A' on the obverse. About Uncirculated and decent for the grade. Nice full margins. The color is acceptable with the bronzing quite nice. The paper shows a bit of slight aging but this note still maintains a gracious appearance.
- 4454 **50c. Fr.1355.** Red Reverse; **Autographed Signatures of Colby and Spinner.** Choice About Uncirculated and very close to fully **Crisp Uncirculated.** Some signature bleed-through on the reverse. Nice paper quality, the bronzing and red color decent. Strong original embossing.

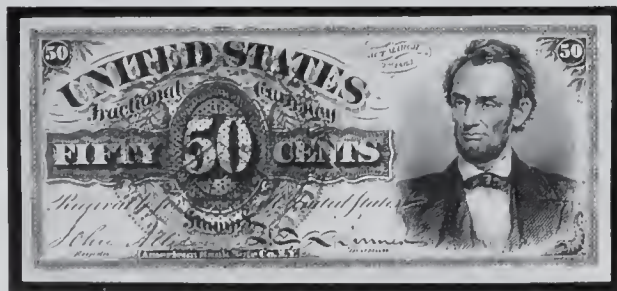


Lot No. 4455

- 4455 **50c. Fr.1357.** Red Reverse; **Autographed Signatures of Colby and Spinner.** With surcharges 'S-2-6-4'. **Fiber Paper.** Extremely Fine. An acceptable example of this very tough issue with nice bronzing and decent color. The margins are tight as usual but are all there. Milton number labeled in pencil on the upper left back corner along with the price paid ? for this note (\$5.00) penciled in the upper right corner. An appealing example of this tough "Justice" note.
- 4456 **50c. Fr.1370.** Green Reverse with surcharges 'A-2-6-5'; **Fiber Paper.** Choice Extremely Fine. A lovely note with a light center fold as its main detriment. The margins are nice but for a little close at the lower right front. The embossing is quite strong while the color is a rich emerald green. A note with tremendous eye appeal for the budget-minded collector.

FOURTH ISSUE

- 4457 **10c. Fr.1257.** Large Seal on Watermarked paper. About Uncirculated. Decent margins, the seal color quite fresh. Some minor spotting on the bottom; **10c. Fr.1259.** Large Seal with Blue right end. Choice About Uncirculated with only a slight corner bend away from a Choice or better designation. The color is vibrant. A paper inclusion at the bottom right; **10c. 1261.** Smaller Seal with violet fiber and blue end. **Choice Crisp Uncirculated.** Well-centered with sharp corners gives this note nice appeal. A very attractive fourth issue 10c type set missing only Fr.1258 to be complete. 3 pieces.
- *4458 **15c. Fr.1267.** Large red seal, watermarked. **Very Choice Crisp Uncirculated,** with claims to the Gem category. Lovely color and paper quality. The margins are Choice. The only detriment is a natural perpendicular paper bend visible on the left front.
- 4459 **15c. Fr.1267.** Another. Large red seal, watermarked. **Crisp Uncirculated** but with the paper and color consistency of a much higher grade. The right face margin comes up to and cuts part of the ornate black outer frame line of the design.
- 4460 **25c. Fr.1301, 1302.** Choice About Uncirculated. A well-matched pair of both the watermarked and unwatermarked varieties with no blue fibers on the right end. 2 pieces.
- 4461 **25c. Fr.1301.** Large Seal on Watermarked paper. **Crisp Uncirculated.** Centered to the top but does not touch. Fully crisp but for a couple of corners that are a bit soft. Nice color; **25c. Fr.1307.** Smaller Red Seal with Blue right end. **Crisp Uncirculated** but centered right up to and in places barely touching the bottom margin. Fresh color and nice originality. 2 pieces.



Lot No. 4462

- 4462 **50c. Fr.1374. Gem Crisp Uncirculated.** A sensational example with virtually perfect margins, crackling fresh paper and the color rich and vibrant. Without a doubt one the best 50c Lincoln's we have had to offer in quite some time.
- 4463 **50c. Fr.1374.** Another. Choice About Uncirculated. Centered toward the bottom right on the face. A paper inclusion spot visible to the left of Lincoln's portrait. The paper and color still retain much originality.

- 4464 **50c. Fr.1376.** About Uncirculated. Nice color. The front margins are clear all around but close at the bottom while the back margins are shifted to the bottom and barely touch; **50c. Fr.1379.** A strong Extremely Fine with even margins and whose main detractor is a bit of slight aging in places. A very nice fourth issue 50c type set missing only the Lincoln piece to be complete. 2 pieces.

FIFTH ISSUE

- 4465 **10c. Fr.1264.** Green Seal. **Crisp Uncirculated** but the face margins are centered into the right side; **10c. Fr.1265.** Red Seal with Long Thin Key. Extremely Fine, perhaps a bit better. Great margins that nearly perfectly frame Meredith's design; **10c. Fr.1266.** Red Seal with Short Key. About Uncirculated. This note never really circulated but appears to have gotten wet since the upper left corner and some of the left margin paper has rippled. A complete set of the 5th issue 10c notes. 3 pieces.
- 4466 **25c. Fr.1308.** Long Key. **Choice Crisp Uncirculated.** Lovely margins with some minor corner pinching as this note's only detractor; **25c. Fr.1309.** Short Key. Similar quality to its long key partner but the margins are not as big; **50c. Fr.1381.** Blue end. **Choice Crisp Uncirculated** with what appears to be some sort of side by side natural horizontal paper fold. Very nicely centered. A lovely large denomination 5th issue type set. 3 pieces.

SETS OF FRACTIONAL CURRENCY

FIRST ISSUE

- 4467 **5c. Fr.1230.** Very Fine with nice margins; **10c. Fr.1242.** About Uncirculated with nice crispness. Part of the bottom note is showing; **25c. Fr.1281.** Extremely Fine. Margins are cut into the right side; **50c. Fr.1312.** Extremely Fine. Nice original crispness and color with adequate margins. A pleasing 1st issue type set containing all the straight edge with monogram varieties. 4 pieces.

SECOND ISSUE

- 4468 **5c. Fr.1232. Crisp Uncirculated.** Cut far down to the bottom with part of the note above showing and both side margins tightly trimmed; **5c. Fr.1233.** With surcharges '18-63' at the bottom back corners. Choice About Uncirculated with nice margins and decent color; **10c. Fr.1244.** Choice About Uncirculated and very close to Crisp Uncirculated. Excellent color and margins; **10c. Fr.1246.** With surcharges 'S-18-63' on the three back corners. A strong Very Fine with wide margins for this issue. The bronzing is still quite fresh despite the grade; **25c. Fr.1283.** Very Fine. The bronzing a bit faded but the margins are nice and purple back color is decent; **25c. Fr.1286.** With surcharges 'S-18-63' on the back corners. A strong Extremely Fine with ample margins and color; **50c. Fr.1317.** With surcharges 'A-18-63' on the back corners. Fine to Very Fine. A very tiny internal fold rupture that is hard to detect. Scarce. A nice starter set of 2nd issue notes that includes some better varieties. Closer inspection is suggested. 7 pieces.

THIRD ISSUE

- 4469 **5c. Fr.1236** Red Reverse. Extremely Fine with some light aging mainly at the edges. Nice margins, the red a bit faded; **10c. Fr.1255.** Choice About Uncirculated with a light corner bend and a couple of edge splits as this note's major detriment; **10c. Fr.1256.** With design numeral '1' on the obverse. Very Fine but with aged bronzing; **25c. Fr.1294. Crisp Uncirculated.** Centered to the bottom right. Nice color and crackling fresh paper quality; **25c. Fr.1295.** With design letter 'A' on the obverse. Extremely Fine. Margins cut close which is not uncommon with this issue. Bronzing is turned to a slate green; **50c. Fr.1331.** Type II reverse, without surcharges on the reverse. Very Fine, the design cut into the top border. The bronzing is faded a bit to a deep olive green; **50c. Fr.1366.** Green Reverse, widely spaced surcharges 'A-2-6-5' on the reverse. This note presents the look and feel of a **Crisp Uncirculated** note but exhibits a closed one inch tear that extends into Justice's leg. A minuscule triangular piece has been cut away at the lower left. A decent group from the scarce and desirable 3rd issue. 7 pieces.

FOURTH ISSUE

- 4470 **10c. Fr.1257.** Large Seal on watermarked paper. **Crisp Uncirculated**, and nearly of Choice quality. Centered close to the bottom, otherwise quite appealing; **10c. Fr.1259.** Large Seal with blue end fibers. Choice About Uncirculated with the bottom right corner pinched and glue remnants on all four back corners due to mounting; **10c. Fr.1261.** Smaller Red Seal with blue end fibers. **Choice Crisp Uncirculated.** Well-centered with a couple of slightly rounded corners; **15c. 1267.** Large Seal on watermarked paper. Choice About Uncirculated with the paper exhibiting a bit of yellowing. Centered to the left margin; **15c. Fr.1271.** Smaller Red Seal with blue end fibers. A pleasing About Uncirculated that is centered to the left side margin; **25c. Fr.1302.** Large Seal unwatermarked paper. About Uncirculated. Nice color. Margins all around but close at bottom; **25c. Fr.1307.** Small seal with blue end fibers. Very Fine. A couple of age spots, otherwise decent; **50c. Fr.1374.** Extremely Fine but centered northwest but not touching; **50c. Fr.1376.** Extremely Fine with excellent color and centering; **50c. Fr.1379.** About Uncirculated and centered to the lower left corner but does not touch. A really fascinating group of 4th issue notes that should be carefully examined by the prospective buyer. 10 pieces.

FIFTH ISSUE

- 4471 **10c. Fr.1264.** Green Seal. Extremely Fine and well centered; **10c. Fr.1265.** Red Seal with Long, Thin Key. About Uncirculated with ample margins all around; **10c. Fr.1266.** Red Seal with Short Key. Choice About Uncirculated with nice margins; **25c. Fr.1308.** Long, Thin Key. **Choice Crisp Uncirculated.** Margins a bit tight toward the top, but overall a lovely fresh piece; **25c. Fr.1309.** Short Key. **Choice Crisp Uncirculated.** Attractive; **50c. Fr.1381.** Choice About Uncirculated and very close to full Uncirculated. A very hard to detect vertical bend is all that keeps this lovely note from a higher designation. A nice, high grade 5th issue type set that only needs Fr.1380 to be complete. 6 pieces.

FRACTIONAL CURRENCY SHIELDS

Fractional Currency Shields were produced by the Treasury Department in Washington, D.C. in 1866 and 1867. The shields were made of cardboard with 39 fractional notes attached to them. Each note was printed on one side only so that the obverse and reverse appear as separate notes. The shields were then covered with glass. They were not evidently framed by the Treasury, but by dealers after their issuance. The shields were made available to any bank who wished to purchase them for \$4.50 postpaid. They were to be used for counterfeit detection. There were three main types of shield backgrounds: Black (which Milton suggests is the gray shield with background color oxidized); Red which he believes has now faded to become what is known today as the pink background and green with gray (black) which is the most common type seen.

There have been other reports of other shield background colors such as lavender, violet and brown. Milton believed that all of these odd colors show signs of ink oxidation and are not unique color shields. The Milton census (1997) for these shields is about 10 green, about 30 pink (red) and between 500 and 750 gray (black).

These large size shields, about 20x25 inches are quite impressive and have been prized by Fractional Currency collectors for many years. There are contemporary dealer price lists from the shield's time of issue to substantiate this statement.

IMPORTANT GRAY BACKGROUND FRACTIONAL CURRENCY SHIELD

- *4472 **Gray Background Fractional Currency Shield** comprised of obverse and reverse narrow margin specimen notes for the first three fractional currency issues including the very scarce 15c Grant-Sherman notes. About Extremely Fine. Free of any folds or significant tears. A couple of trivial border splits can be seen upon close examination. The paper as well as some of the notes are rather evenly aged, with the exception of a small area of staining at the lower left corner. Some ink deterioration is evident at the signatures on several of the autographed notes. Pencil notations are visible beside each item, apparently placed by a past owner to indicate which obverses and reverses accompany one another on the regular issue circulating notes. A very presentable shield, somewhat unstably mounted in a contemporary, lightly damaged frame. Fractional currency shields such as this are quite scarce and also highly popular amongst both currency collectors and those that simply desire to decorate an office or room with an important artifact from a bygone era.

Please note regarding this lot that method of shipping and care during shipping is the buyer's responsibility and Stack's will not accept returns for damage done during transport.

A SECOND IMPRESSIVE FRACTIONAL CURRENCY SHIELD

- *4473 **Another Gray Background Fractional Currency Shield.** Very Fine, nearly Extremely Fine in terms of overall appearance. This very handsome specimen does not display any folds, tears, or other inordinate defects. The paper exhibits even toning from an overall standpoint, with evidence of mild staining in the lower left part of the shield. There is also some moderate aging that horizontally spans the center of the shield. The surcharges, for the most part, remain quite vibrant and nearly all of the autographed notes are free of any ink deterioration. The appearance of a single fractional currency shield at auction is a highly unusual occurrence in today's day and age. The presence of two shields in the same sale is an opportunity of the utmost magnitude, and is cause for rejoicing by the interested bidder! Mounted and matted in a relatively modern frame.

Please note regarding this lot that method of shipping and care during shipping is the buyer's responsibility and Stack's will not accept returns for damage done during transport.

MISCELLANEOUS FRACTIONAL CURRENCY SETS

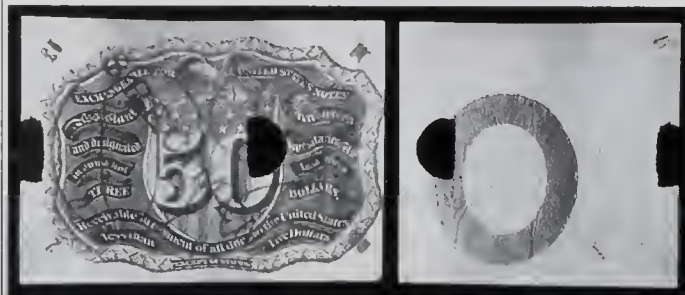
- 4474 **A Large Variety Set of Fractional Currency that contains the following:** 3¢. Fr.1226. *Light Curtain*. (6); 5¢. Fr.1230, 1232, 1233, 1236; 10¢. Fr.1242, 1243, 1244, 1245, 1255, 1257, 1259, 1261, 1264, 1265; 15¢. Fr.1267; 25¢. Fr.1281, 1294, 1308, 1309; 50¢.1312, 1374, 1376, 1379 and 1381. The grade ranges from Very Good to **Uncirculated**. Expect the commoner issues to be of higher grade. Some minor faults are to be expected in a lot that is so diverse. A good starting block to build upon and should be examined very closely as this lot of 30 pieces is being sold **SOLD AS IS. NO RETURNS. 30 pieces.**

- 4475 **A Miscellaneous Fractional Currency Group** comprised of: 5¢ Fr.1233. Fine; 10¢ Fr.1242. (2) Fine; 1255. (2) Very Fine, Very Good; 1264. Very Fine, tiny edge chink; 15¢ Fr.1271. Very Good; 25¢ Fr.1294. About Very Fine; 1308. Very Good; 50¢ Fr.1312. Fair. 10 pieces.

- 4476 **A Starter Set of Fractional Currency Notes** which contains the following: 5¢. Fr.1238. Green Reverse; 10¢. Fr.1266. Short Key; 25¢. Fr.1309. Short Key; 50¢. Fr.1381. All are About Uncirculated or better with a couple in the **Crisp Uncirculated**. The centering on the first and last is average, the other two with decent margins. 4 pieces.

SPECIMENS AND EXPERIMENTAL ISSUES

VERY RARE 2E50R.4 WITH INVERTED '50'



Lot No. 4477

- 4477 **50¢ Experimental Back.** MF-2E50R.4, Rarity 7. Printed on fiber paper. Carmine, surcharge **R-2-18-63**. Two semi-circular cutouts and stamped 'SPECIMEN'. The verso with a bronze oval. **The '50' is Inverted!** A distinctive experimental and certainly a very rare one. Extremely Fine, two small areas of water staining. The left cut out falls off the note. A wonderful experimental for the specialist that appreciates it. This is likely to see several strong bids; the most aggressive will be proud new owner of this treasure.
- 4478 **1867 George F. Spinner autograph** on a Treasury Department order to the City National Bank of Philadelphia to deposit \$10,000 dated December 27. Overall Very Good, split and tape repaired, signature bold without ink bleed through.

End of Sale - Thank You



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